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U.S. COIN AUCTION

JUNE 17, 18 & 20, 2021 | DALLAS





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JUNE 17, 18 & 20, 2021 | DALLAS

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U.S. COIN

Featuring: The Warshaw Family Collection, Part IV | The GL & SL Stonebarger Collection

The David G. Middleton Collection | The Chris Dempsey Collection of Hobo Nickels, Part I | The Flying Fish Collection, Part II

June 17, 18 & 20, 2021 | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
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FLOOR Sessions 1-2
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PREMIER
Thursday, June 17 • 6:00 PM CT • Lots 3001-3265

Session 2
Friday, June 18 • 6:00 PM CT • Lots 3266-3807

Session 3
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3
Sunday, June 20 • 2:00 PM CT • Lots 7001-7319

PRELIMINARY LOT VIEWING

By appointment only. Contact Matthew Tinsley at 214-409-1779 or MatthewT@HA.com to schedule an appointment.

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Bellagio Hotel | 3600 S. Las Vegas Blvd | Las Vegas, NV 89109
Bellagio Ballroom #7

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LOT SETTLEMENT AND PICK-UP

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Friday, June 18 & Saturday, June 19 | 8:00 AM – 10:00 AM PT

The lots will be available at our Dallas Headquarters weekdays 9:00 AM – 5:00 PM CT starting Monday, June 28, by appointment only. Please contact Client Services at 866-835-3243 to schedule an appointment.

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This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

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HERITAGE AUCTIONS

Dear Bidder,

The rare coin market continues to show strength in nearly all areas, especially among the hobby's greatest rarities. Nearly all series are strong. Most recently, Heritage's Central States Auction set several records on its way to more than \$42 million in prices realized for U.S. coins alone. Total auction proceeds exceeded the \$50 million mark including paper money and other currency items.

It is a decidedly active market for dealers and collectors alike!

Our World Headquarters in Dallas will host the June Long Beach Expo auction. A sparkling lineup of rare and interesting coins promises to add luster to the event. The Premier Session is Thursday evening, June 17 followed by a robust Floor Session on Friday evening, plus our always-popular Online Session on Sunday afternoon, June 20. While every lot in the sale is special in its own way, we ask that you give extra attention to the following Featured Collections:

THE WARSHAW FAMILY COLLECTION, PART IV

This longtime Heritage client and frequent consignor headlines the Long Beach Expo auction with a consignment that highlights the Premier Session and is exceptional in quality and value. The collection includes:

- A splendid 1792 half disme (Judd-7, Pollock 7), one of the finest known, certified MS63 NGC.
- A spectacular 1795 Flowing Hair dollar (B-1, BB-21), certified MS65 PCGS, Ex: Robert Coulton Davis in 1890; The Lawrence Stack Type Set coin; Pogue Collection.
- The finest-known 1776 Continental dollar (EG FECIT, Pewter, Newman 3-D), certified MS67 NGC.
- A 1793 Chain cent (S-3, B-4), certified AU53 PCGS CAC, from the Halpern and Loring collections.
- A rare Gem Uncirculated Bar Copper Original, MS65 Brown PCGS (Breen-1145, W-8520). Ex: Newman.



A dozen other coins from this consignment are equally impressive, including an 1861 Jefferson Davis "dime" struck in gold, Ex: the Jefferson Davis Estate; an 1862 Seated quarter, PR68★ Cameo, the sole finest; and a pair of remarkable Elephant tokens. One is the finest Thick Planchet variant known, certified MS66 Red and Brown PCGS CAC, Ex: Eliasberg, and the other is a rare Carolina PROPRIETORS token graded VF20 PCGS, R.6.



THE GL & SL STONEBARGER COLLECTION

Gary Lee Stonebarger was born in Muskogee, Oklahoma. He graduated from Inola High School in 1968, and attended Oklahoma Military Academy until leaving to join the Army. He served from 1969 to 1975, including one year in Vietnam. There, he earned the National Defense Service Medal, two overseas bars, a Vietnam Service Medal, as well as Sharpshooter, Vietnam Campaign, and Expert M-16 Rifle medals. After leaving the Army, he married Sharon in Bellevue, Nebraska. They had three children, then relocated back to Oklahoma. Gary attended Rogers State College, earning a degree in Computer Science. He worked for Boilermakers Local 83 from 1975 to 2009, and traveled the country, working until retiring in 2009 to spend time with his family.

Gary enjoyed riding his Harley, and collecting coins and “Made in America” items. He also volunteered at the local DAV to help fellow veterans. Lincoln cent collectors will recognize the significance of Gary’s coin collection, since the GL & SL Stonebarger Collection ranks as the number four All-Time Lincoln Cents Basic Set, Circulation Strikes (1909-1958). This PCGS Registry Set trails only the distinguished D.L. Hansen, Red Copper, and Thomas Irwin collections in the highly competitive and ultra-popular “wheaties” category. His 1909 VDB cent graded MS68 Red PCGS ranks at the top of the Condition Census, and his 1933-D certified MS67+ Red PCGS CAC is an incredible coin as well. Such quality is obvious throughout the collection, and we urge anyone who is a Lincoln cent collector to take this opportunity to upgrade and expand even the finest collection.



THE DAVID G. MIDDLETON COLLECTION

Silver dollars are the focus of this fine collection, offering many near-Gems and Gems among the Morgan and Peace dollar series. The Premier Session features an MS65 NGC example of the 1928-S Peace dollar, always a condition rarity at the Gem level. Several branch mint issues of comparable quality appear in Floor Session 2 or in the Online Session. Many of the coins are brilliant or nearly so, right in the wheelhouse for legions of Morgan and Peace dollar specialists.



THE CHRIS DEMPSEY COLLECTION OF HOBO NICKELS, PART I

Chris Dempsey is a familiar figure to coin collectors in general, and among Hobo nickel collectors in particular. Over the years, he has assembled one of the finest Hobo nickel collections ever formed. His perceptive eye and keen instincts are evidenced throughout the collection, which will be offered in three parts over the next few months. The Long Beach Hobo nickels are simply spectacular. This installment includes what is perhaps the best-known and most important Bo Hughes nickel known – the fabulous “DICER” two-sided carving, which is nothing short of legendary among Hobo nickel enthusiasts. Anyone who has an interest in Hobo nickels will find something to bid on within this collection. The popularity of these rare and uniquely interesting nickels continues to grow by leaps and bounds. The Chris Dempsey Collection of Hobo Nickels is sure to attract every collector of the genre, and we expect the DICER nickel to set a world record Hobo nickel price when it crosses the block. Be sure to view all of the Dempsey Hobo nickels in this catalog – they are seen in this catalog as lots 3775 through 3806.



THE FLYING FISH COLLECTION, PART II

A successful architect by trade, our consignor is an avid fisherman, an avid pilot, as well as a sharp-eyed coin collector. His boyhood interests matured into careful study and an astutely assembled coin collection. This is his second consignment with Heritage, which includes a Mint State 1843-O half eagle (the large mintmark variety), a 1798 half eagle graded AU58 NGC, the BD-2 Large 8 variant, and a near-Gem 1902 JD-1 Liberty eagle certified PR64 NGC, Ex: Pittman. Several other coins from The Flying Fish Collection appear throughout the different auction sessions.



While we look forward to easing COVID limitations, this Long Beach auction will abide by Heritage's protocols regarding attendance, mask requirements, and the safety of our guests and employees. Decisions about in-person lot viewing and bidding will continue to evolve.

Please take time to view the catalogs and place your bids either before or during the live auction. Heritage's auction format provides plenty of time and many ways to bid at your leisure before the auction date. Then, when the live auction is called, everything happens in real time! All the excitement of an in-person auction remains intact. Our ongoing auctions continue to demonstrate industry-leading results and ease of bidding online for those who prefer to bid from the comfort and safety of their own home, anywhere in the world – by personal computer, tablet, or phone, as well as by mail and fax.

As always, we wish the very best for you and yours, and welcome your participation from our World Headquarters in Dallas!

Sincerely,



Greg Rohan
President
Greg@HA.com



Todd Imhof
Executive Vice-President
Todd@HA.com

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SESSION ONE

COLONIALS

(1694) London Elephant Token, Thick Planchet
 Finest Certified, MS66 Red and Brown
 Ex: Eliasberg, W-12040



3001 (1694) London Elephant Token, Thick Planchet, W-12040, MS66 Red and Brown PCGS. CAC. Ex: Eliasberg. The London Elephant token was struck from the same obverse die as the very rare New England and Carolina PROPRIETORS varieties. It has been collected as part of the Early American series since the 19th century. The typical Elephant token grades VF. Although Uncirculated examples are known, they are usually fully brown. The present piece, pedigreed to the illustrious Eliasberg collection, is the single finest certified and retains glimpses of the initial rose-red color. Exposed portions of the token are chocolate-brown. The strike is strong throughout, the surfaces are unabraded, and the sole imperfections are a few tiny flecks on the obverse field. Listed on page 41 of the 2022 *Guide Book*.

Ex: Louis E. Eliasberg, Sr. Collection (*Bowers and Merena*, 5/1996), lot 42; *ANA Signature* (*Heritage*, 8/2014), lot 5503.

From *The Warsaw Family Collection, Part IV*.
 PCGS# 56



(1694) Carolina Elephant Token, VF20
W-12120, PROPRIETORS



- 3002** (1694) Carolina Elephant Token, PROPRIETORS, VF20 PCGS. Betts-79, Hodder 2-F, W-12120, R.6. Struck with the same die used for W-12100, but the misspelled PROPRIETERS is corrected to PROPRIETORS. Most Elephant tokens seen are of the LONDON variety. Pieces employing the CAROLINA reverse are, in the words of Q. David Bowers, "exceedingly elusive." The PROPRIETORS issue is the most accessible non-LONDON Elephant tokens, but examples are nonetheless rare. This midgrade piece displays pleasing detail on the obverse, although slight weakness is noted in the central reverse. Deep chocolate-brown patina covers each side, with only slight evidence of granularity in portions of the fields. Listed on page 42 of the 2022 *Guide Book*.
From The Warshaw Family Collection, Part IV.
NGC ID# 2ATW, PCGS# 73

1723 Hibernia Halfpenny
MS66 Red and Brown
Martin 4.17-Gc.22



- 3003** 1723 Hibernia Halfpenny MS66 Red and Brown PCGS. M. 4.17-Gc.22, W-13120, R.3. An 11 harp strings variety, with stops after HIBERNIA and the date. The vast majority of 1723 Hibernia halfpence certified are in Brown grades. Red and Brown pieces are scarce, with just 49 listed at PCGS in all grades. This example is tied with two others as the finest Red and Brown example at that service (5/21). Significant copper-red luster remains in the protected regions of the fields, complementing areas of burgundy and amber toning. A few tiny flecks are not bothersome. Slight strike softness is noted in the centers as usual. Listed on page 40 of the 2022 *Guide Book*.
NGC ID# 2ATD, PCGS# 181



1776 Continental Dollar, AU55
CURRENCY, Brass, Thin Planchet
Newman 1-B, W-8440
Ex: Norweb-Partrick



- 3004 1776 Continental Dollar, CURENCY, Brass, Newman 1-B, W-8440, R.7, AU55 PCGS. CAC.** Die alignment: 30 degrees. 199.9 grains. 78% copper, 19% zinc, 2% lead. Ex: Norweb-Partrick. The 1776 Continental dollar in brass is an enigmatic issue, with two known die varieties. This coin represents the rare Newman 1-B variety, with CURENCY misspelled and the dotted rings on the reverse lapped and strengthened to appear as straight lines. The present coin was struck on a thin planchet, but examples are known with thick planchets, as well. Only 12 brass examples of Newman 1-B are known to collectors today (see roster below), with another half dozen, or so, examples in pewter. Walter Breen believed the brass specimens were patterns for large cents, despite the differences in size and weight between the cent and this dollar-sized issue. Michael Hodder's research on die states of both brass and pewter examples of Newman 1-B indicates the two issues were struck simultaneously.

Obverse and Reverse Dies

Newman Obverse 1 shows a sundial, MIND YOUR BUSINESS, and sunrays inside the central ring. Roman numerals I through XII are clearly visible on the sundial, with a gap at the right between VI and VII. The numerals IX, XI, and XII are inverted when read alongside VII and VIII. Along the upper part of the sundial are seen I, II, III, IIII, V, and VI. Rotating the coin to follow the numerals below reveals VII, VIII, XI, X, IX, and IIX. Several of the Is are split, such as those in IIX (or XII), that actually appear to have four vertical strokes adjacent to the X. Michael Hodder compiled a brief article about the Roman numerals on the different Continental dollar obverse dies in the June 1988 issue of *The Colonial Newsletter*.

FUGIO and the meridian sun are located within the central band, and CONTINENTAL CURENCY and 1776 appear in the outer margin. The letters in CONTINENTAL become progressively closer, and the O has a crescent-shaped hook at its upper right curve. In CURENCY, RE are close and EN are distant. The serif of the G in FUGIO is boldly doubled. A short horizontal die line appears inside the U of YOUR on earlier die states of Obverse 1. This obverse die was also used to strike the extremely rare Newman 1-A variety in brass, the Newman 1-B variety in pewter, and the Newman 1-C variety in pewter and silver.

Newman Reverse B has the legend WE ARE ONE at the center, inside a central band inscribed AMERICAN CONGRESS, with a comma below the small N in AMERICAN. The central band, in turn, is outlined by a glory of rays. The 13 intertwined dotted rings have been strengthened and now appear as unbroken lines, although many of the former dots are still visible in each ring. Each ring contains a state name, beginning with New Hampshire at 11:30. The abbreviated state names appear as: N HAMPS, CONNECT'T, R. ISLAND, N. YORKE, N. JERSEY, PENNSILV, DELAWARE, MARYLAND, VIRGINIA, N. CAROLIN, S. CAROLIN, GEORGIA, and MASSACHS. Many of the rays around the central band are solidly connected to the various rings. This reverse die was also used to strike the Newman 1-A variety in brass (early die state, with beaded rings), Newman 1-B variety in pewter (reworked middle die state), and Newman 1-C variety in pewter and silver (reworked final die state).

Physical Description

Attractive olive-brown toning appears on the bright yellow-brass surfaces of this impressive Choice AU specimen. Only light wear and minor abrasions are evident. Just a touch of the usual softness is apparent on the centers. Both dies are perfect with no signs of die cracks or other use. This piece is lighter in weight than any other of the variety, and the thin planchet certainly contributed to the strike weakness. An amber carbon spot below the Y in CURENCY acts as a pedigree marker. The quality and eye appeal are attested by the CAC sticker. Listed on page 49 of the 2022 *Guide Book*.

Census of Newman 1-B in Brass

- 1. MS63 NGC.** Charles Jay Collection (Stack's, 10/1967), lot 39; Laird U. Park Collection (Stack's, 5/1976), lot 109; Herdman Collection (Bowers and Ruddy, 12/1977), lot 5039; Collection of a Patriotic American (Heritage, 7/2009), lot 1002, realized \$299,000.
- 2. MS62 NGC.** Eric P. Newman Collection; Eric P. Newman Numismatic Education Society; Selections From the Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3037; realized \$440,625. 75% copper, 22% zinc, 1% lead.
- 3. AU55 NGC.** B. Max Mehl (privately, 1/11/1937); Norweb Collection (Bowers and Merena, 3/1988), lot 2451; Donald G. Partrick; Partrick Collection, Part I (Heritage, 1/2015), lot 5835, realized \$182,125; **the present coin.**
- 4. AU55.** Taylor Collection (Bowers and Merena, 3/1987), lot 2047; Somerset Collection (Bowers and Merena, 5/1992), lot 1010; Americana Sale (Stack's, 1/2007), lot 6439.
- 5. AU or finer.** (Described as "Virtually Uncirculated" in the Carter catalog) Jerome Kern Collection (B. Max Mehl, 5/1950), lot 769; Amon Carter Collection (Stack's, 1/1984), lot 204.
- 6. Choice XF.** Virgil Brand; F.C.C. Boyd; John J. Ford, Jr. (Stack's, 10/2003), lot 1.
- 7. Choice XF.** "Promised Lands" Sale (Pine Tree, 4/1974), lot 335; Gilbert Steinberg Collection (Stack's, 10/1989), lot 63.
- 8. XF45 PCGS.** 1999 ANA Signature (Heritage, 8/1999), lot 6465.
- 9. XF.** Lermann Collection; Garrett Collection, Part III (Bowers and Ruddy, 10/1980), lot 1489. The Garrett catalog includes the following comment: "While the appearance of the present coin indicates that it is struck in copper, most specimens have been described as being in brass."
- 10. XF.** John L. Roper, 2nd Collection (Stack's, 12/1983), lot 198; Public Auction Sale (Stack's, 9/2006), lot 112.
- 11. AU Details NGC.** New Netherlands Coin Company (privately, 8/21/1955); Norweb Collection (Bowers and Merena, 3/1988), lot 2452; Donald G. Partrick; Partrick Collection, Part I (Heritage, 1/2015), lot 5836. 89% copper, 8% zinc, 2% tin.
- 12. VF25 NGC.** Ellis Robison Collection (Stack's, 2/1982), lot 87; Jon Hanson; Donald G. Partrick; Partrick Platinum! (Heritage, 4/2021), lot 3033.

From The Warshaw Family Collection, Part IV.

NGC ID# 2AYP, PCGS# 792 Base PCGS# 791

1776 EG FECIT Pewter Dollar, MS67
The Finest Known Continental Dollar
Newman 3-D, Ex: Brand-Boyd-Ford



3005 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT, MS67 NGC. Newman 3-D, W-8460, R.4. 268.1 grains. Twin olive leaf edge device. The 1776 Continental dollar is an enigmatic, complex issue that has fascinated numismatists for more than 200 years. Numismatic scholars from Sylvester Sage Crosby to Eric P. Newman and Michael Hodder studied the issue in detail, mapping out a convincing theory of the origin and purpose of the coins and classifying the numerous varieties that surfaced over the years. Recently, exciting discoveries by authors like Eric Goldstein and David McCarthy have raised questions about the fundamental nature of these coins and their place of origin. The new evidence is certainly thought provoking, but we suspect the last word on the Continental dollar has yet to be heard. Heritage Auctions is pleased to present this coin, the single-finest certified 1776 Continental dollar of any variety, in this important offering.

Traditional Origin Theory

No official documentation on the striking of these coins has ever come to light. The traditional thought on the origin of the Continental dollar is that it was a type of fiat money, created as a substitute for the paper money issued by the Continental Congress to pay government obligations during the Revolutionary War. In February and May of 1776, the Continental Congress passed resolutions issuing various denominations of paper money, including the dollar bill. However, similar resolutions passed in July and November of that year authorized the printing of many other denominations, but omitted the dollar note. Eric Newman believed the Continental dollar coins were struck to take the place of paper dollars in the last half of 1776.

Seven die varieties are known, employing five different obverse dies and four different reverses (actually, only two reverse dies were used, Newman's reverses A, B, and C were the same die, but relapped and reworked). Most of the obverses differ in the spelling (or misspelling) of the word currency in the legend, but the Newman 3 obverse is differentiated by the addition of the inscription EG FECIT, which is translated as "E.G. made it", referring to the engraver. The identity of the engraver was debated for many years, but Newman identified Elisha Gallaudet, of Freehold, New Jersey, as the most likely candidate. Gallaudet engraved the plates for printing some of the Continental Currency notes, lending credence to this theory. The great majority of the coins were struck in pewter, but a few rare specimens are known in brass and silver.

In the catalog of the John J. Ford Collection, Part I (Stack's, 10/2003), Michael Hodder postulated the first issue of Continental dollars was struck in New York City, before the British occupied the city in September of 1776. Hodder suggested the minters must have traveled with the Congress after that, striking coins in various locales like Philadelphia and Lancaster in later months. Q. David Bowers notes pewter specimens appear on the market with some regularity, so the original mintage must have been extensive. Most of the coins seen today show signs of circulation, but a surprising number are known in Mint State. Because the intrinsic value of the coins was virtually nil, they were only accepted reluctantly and usually at a sharp discount.

Early Reports in Print Supporting the Traditional View

A satirical reference to "pewter dollars, what both hands can hold" appeared in a poem by Jonathan Odell in the November 6, 1779 edition of New York's *Rivington's Royal Gazette*. From the context of the poem, it is difficult to ascribe this reference to anything but the Continental dollar coinage, but some alternative interpretations have been suggested, since "pewter" was sometimes used as a synonym for counterfeit in colonial times.

In their article "18th-Century Writings on the Continental Dollar Coin", *The Numismatist*, July 2014 edition, Eric Newman and Maureen Levine reported the earliest known illustration of a Continental Currency dollar appeared in a German book entitled *Historical and Genealogical Almanac, or Yearbook of the Most Remarkable New World Events for 1784*, published in 1783. The book was written by Matthias Christian Sprengel and the illustration was by Daniel Berger. The legends on the Continental dollar illustration were translated into German for the benefit of the intended readers. The publisher of this work, Charles Spener, wrote to Benjamin Franklin asking for illustrations to use in the book, but there is no record of Franklin's reply. It seems likely that the German author and publisher believed the Continental dollars were American issues when they published this work in 1783.

Another early account that favors the traditional theory is Bishop Richard Watkins' *Chemical Essays* (Volume IV), first published in 1786. Watkins first noted the "gun money" issues of King James II and reported:

"The Congress in America had recourse to the same expedient; they coined several pieces of about an inch and a half in diameter, and of 240 grains in weight; on one side of which was inscribed in a circular ring near the edge — Continental Currency, 1776 — and within the ring a rising sun, with — fugio — at the side of it, shining upon a dial, under which was — Mind your business. — On the reverse were thirteen small circles joined together like the rings of a chain, on each of which was inscribed the name of some one of the thirteen states; on another circular ring, within these, was inscribed — American Congress — and in the central space — We are One."

Watkins clearly believed the Continental dollars were struck in America to serve as money of necessity when he published his work in 1786. Several accounts appeared in European publications shortly after Watkins' book was published, clearly based on his account.

New Discoveries

Authors Eric Goldstein and David McCarthy published their “Myth of the Continental Dollar” in the January 2018 issue of *The Numismatist*, detailing several new discoveries in the literature and advancing a new theory on the origin of the Continental dollar. They first note the coin was absent from the collection of Pierre Eugene du Simitierre, the preeminent 18th century coin collector in America. Apparently, du Simitierre became aware of the Continental dollar at some point, but believed it was a fantasy piece. His note on a proposed illustration in his unpublished *Common Place Book, 1775-1784* reads:

“A coin the size of a Crown, with devices and Mottos taken from the continental money, Struck’t in London on Type-Metal, and dated 1776.”

Goldstein and McCarthy also note an entry in the pre-1790 ledger of Sarah Sophia Banks collection in the British Museum (written by Jonas Dryander) relating to her Continental dollar:

“Congress Dollar. 1776, never current, struck on speculation in Europe, for sale in America ... “

A later version of this ledger, in Banks handwriting, repeats this information and is accompanied by a printed tipped-in flyer advertising the sale of “These American MEDALS at/Six-Pence Each/N.B. Representing the Paper Currency of a/Dollar, which goes for/Four Shillings and Six-pence in that country.” The flyer then gives a detailed description of a Newman 3-D EG FECIT Continental dollar under the heading EXPLANATION. This flyer closely resembles du Simitierre’s note in his unpublished manuscript, suggesting he may have seen one of the flyers at some point.

Goldstein and McCarthy go on to cite a letter from renowned silversmith and patriot Paul Revere to Bishop Watkins, dated February 21, 1790, in which he states the Continental dollars were not made in America:

“As for pewter money struck in America, I never saw any. I have made careful inquiry, and have all the reason in the world to believe that you were imposed upon by those who informed you.”

From these, and a few other citations, Goldstein and McCarthy conclude the 1776 Continental dollars were privately struck in Europe, as souvenir commemoratives, shortly after the war.

Current Thoughts

The debate rests here at the present time, with both sides pointing out weaknesses in the opposing positions. Certainly, the lack of any authorizing documentation for the Continental dollars is a glaring weakness in the traditional view. Extensive records on almost every subject were kept by the Continental Congress, so it is strange that an issue of such economic importance left no paper trail.

On the other hand, the flyer that is the most convincing evidence for the European theory says nothing about where the coins were struck. It is possible that some enterprising merchant gathered a supply of high-grade Continental dollars in this country, where they were theoretically available and cheap, and offered them for sale to his European clientele.

Contemporary opinion on the origin of these pieces is divided, with Watkins and Sprengel believing they were American issues and Revere, du Simitierre, and Banks favoring a European source. Banks and du Simitierre may have based their opinion on the flyer, which is convincing, but not conclusive.

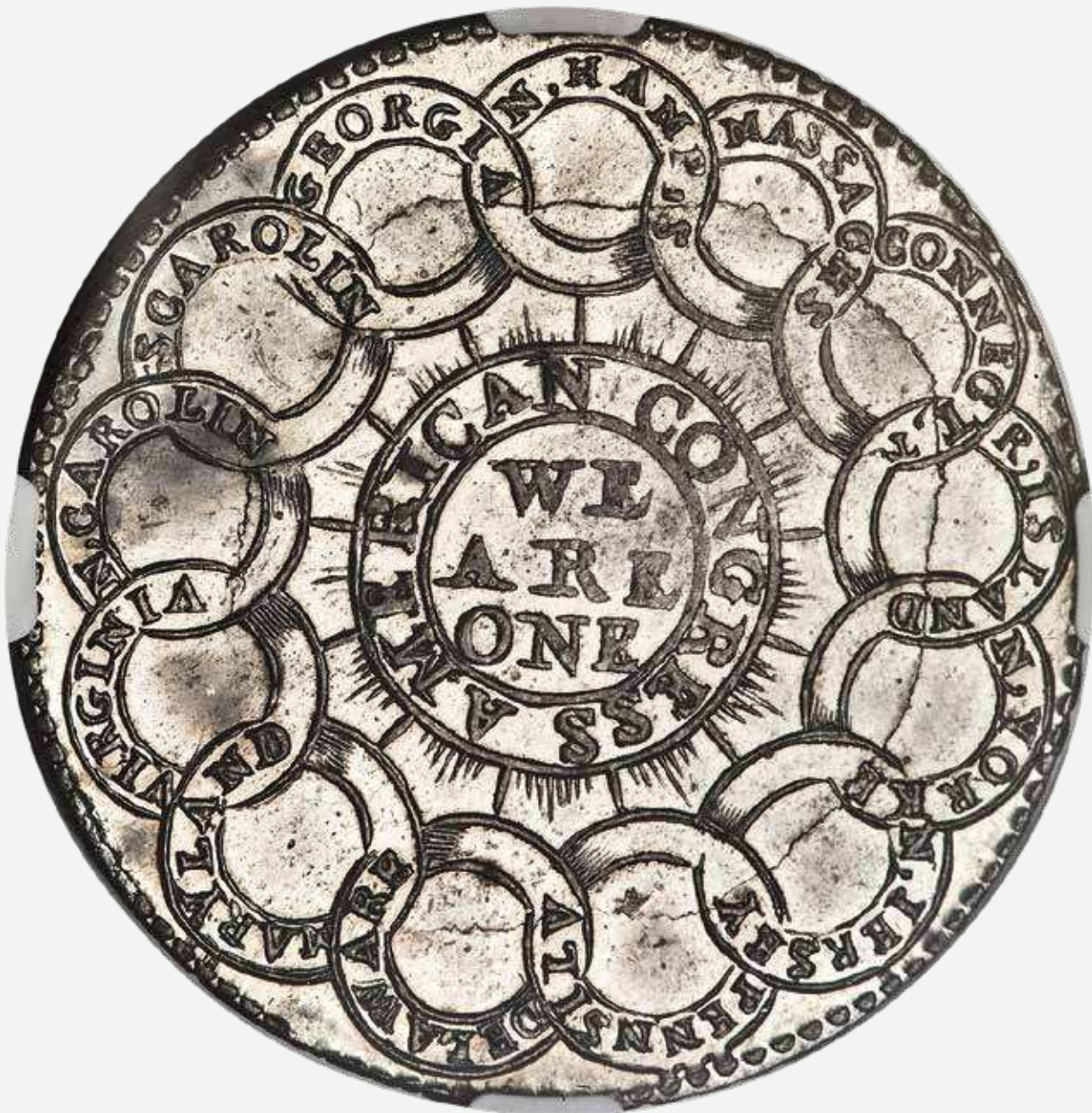
The Present Coin

The coin offered here is the finest known Continental dollar, regardless of die variety or composition. This delightful Superb Gem offers impeccably preserved silver-gray surfaces, with prooflike reflectivity in the fields. The design elements are razor-sharp in most areas, with complete detail on the sun’s face and all the lettering bold, except for a touch of softness on WE ARE ONE in the center of the reverse, opposite the high points on the obverse. A representative of the popular Newman 3-D variety, the important EG FECIT stands out boldly. The obverse is struck slightly off center, to the upper left, while the reverse is perfectly centered. A diagnostic semicircular die crack extends through the centers of the rings on the reverse from GEORGIA through DELAWARE. This coin was once a highlight of several important numismatic collections, including those of Virgil Brand and John J. Ford. We expect intense competition from numismatists of all collecting disciplines when this iconic issue crosses the block. Listed on page 49 of the 2022 *Guide Book*.

Ex: Virgil Brand; F.C.C. Boyd; John J. Ford (*Stack’s*, 10/2003), lot 8; FUN Signature (*Heritage*, 1/2012), lot 3006; Long Beach Signature (*Heritage*, 6/2018), lot 3768.

From The Warshaw Family Collection, Part IV.

NGC ID# 2AYU, PCGS# 795



1787 Nova Eborac Copper, MS66 Brown
 Seated Left, Breen-986, W-5755
 Finest Known Example, Ex: Norweb/Partrick



3006 1787 Nova Eborac Copper, Seated Left, Breen-986, W-5755, R.3, MS66 Brown NGC. Ex: Norweb. The 1787 Nova Eborac coppers may have been struck by John Bailey and Ephraim Brasher, as they are known to have filed a petition to produce copper coinage with the New York State Assembly on February 11, 1787. The letter punches used for the Nova Eborac coppers are identical with those used on the famous Brasher doubloon, providing a solid link between the two issues. Their petition was not approved, but Bailey and Brasher probably struck the coins on their own authority in their New York City workshop.

We believe this impressive Premium Gem is the finest known example of the W-5755 variety. Considerable golden-tan overtones are seen on the pristine olive-brown surfaces. Full luster is apparent. This piece exhibits exceptional centering despite the absence of border dentils. The date is full (only about 20% of known specimens have a full date) and the head is sharply detailed. A thin die break is evident from the top of the shield to B in LIB. As of April, 2021, NGC has certified three Mint State examples of this variety, including the present Premium Gem, MS64 Brown (Partrick duplicate), and MS61 Brown (another Partrick duplicate). This coin is plated on the NGC Coin Explorer website. Listed on page 66 of the 2022 *Guide Book*.

Ex: New Netherlands Coin Company (privately, 9/23/1954); Norweb Collection (Bowers and Merena, 3/1988), lot 2677; Marvin Browder; Ed Milas; Stack's; Jon Hanson (8/8/1998); Donald Groves Partrick; Partrick Collection (Heritage, 1/2015), lot 5665 (as MS65 Brown NGC); Long Beach Signature (Heritage, 2/2018), lot 3691 (as MS66 Brown NGC).

NGC ID# 2B4A, PCGS# 478

(1785) Bar Copper, MS65 Brown
Original Issue, W-8520
Ex: Newman



3007 (1785) Bar Copper MS65 Brown PCGS. Breen-1145, W-8520, R.4. Ex: Eric P. Newman Collection. 86.4 grains. Die alignment about 345 degrees. Two versions of the Bar copper are known. The first is the original issue that was struck about 1785. The second is the Bolen copy produced in the middle or late 19th century. The Eric P. Newman piece represents the original issue. There are two important diagnostics that identify the original issue. First, the S passes under the A, so that the left diagonal of the A is visible on top of the S. Second, a spur juts upward from the left end of the 12th bar (second from the bottom), assuming these were struck with medallion alignment.

Public notice of the Bar coppers appeared near the end of 1785, as reported in the *New Jersey Gazette* for November 12, 1785. The same article appeared in the *Pennsylvania Mercury* for December 23, 1785:

“Trenton, December 19. A new and curious kind of coppers have lately made their appearance in New-York, the novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldier's buttons. If Congress does not take the establishment of a mint into consideration, it is probable that the next coin which may come into circulation, as we have a variety of them, will be the soldiers old pewter buttons, for they are nearly as valuable as the coppers above described, and hardly so plenty.”

Little else is known about these small copper coins, although the late Russell Rulau speculated that they were minted by Thomas Wyon in Birmingham. At coins.nd.edu, Louis Jordan writes:

“At an average weight of 80.8 - 87.2 grains this coin was even lighter than most Birmingham products. Thus, it is unlikely they passed for more than the standard rate of fourteen coppers to the shilling. For this reason, we may assume they do not deserve their traditional name of “bar cents” but rather should be called coppers or tokens. They are usually found on narrow planchets with incomplete rim denticles.”

This example is a lovely golden-tan Gem, with exceptionally smooth surfaces that display bluish-steel toning and traces of original mint red. Unlike the typical example that Jordan describes, this piece has full and complete borders on both sides. Listed on page 70 of the 2022 *Guide Book*.

Ex: Eric P. Newman Numismatic Education Society; Newman Collection, Part IV (Heritage, 5/2014), lot 30383; realized \$64,625.

From The Warshaw Family Collection, Part IV.
NGC ID# 2B5J, PCGS# 599

1818 New Spain Jola, AU Details
Small Planchet, W-8540



3008 1818 New Spain (Texas) Jola Half Real, Small Planchet — Environmental Damage — NGC Details. AU. W-8540, R.6. Ex: Donald G. Partrick Collection. In 1958, members of the Zotz family discovered a group of crude copper tokens in a construction area near San Antonio, Texas. Research suggested they were struck by Jose Antonio de la Garza circa 1818 to pay workers at his ranch. Multiple die pairs were used; the present lot was struck from the same obverse die as lot 2221 in our 2008 Central States Signature. Less than 100 pieces are known for all varieties, which also includes 1817-dated pieces, and large planchet pieces dated 1818. Original survivors exhibit granularity from environmental exposure. This is a sharp example with bold legends. The moderately granular but minimally abraded surfaces are toned cobalt-blue and lavender-brown.
From The Donald G. Partrick Collection.

c. 1782-1783 Libertas Americana Splasher With Original Preliminary Dupré Sketch In First Public Offering Together

3009 c. 1782-1783 Libertas Americana Reverse Splasher, White Metal, AU50 Uncertified. 41.8 mm. 191.3 grams. Famously designed by French engraver Augustin Dupré under the all-seeing eye of Benjamin Franklin, the Libertas Americana is one of America's iconic medallion triumphs and the inspiration for several early and future numismatic designs. The Libertas Americana was conceived by Franklin and magnificently created in France by Dupré. Americans were enthralled and inspired by the portrait of Liberty, but internationally the medal's allegorical reverse design engendered the most interest.

This important reverse splasher for the famous Libertas Americana medal demonstrates the production process for the medals that are among the most famous of American numismatic objects. The existence of any 18th century splashers is surprising as they were not meant to be preserved. Splashers were struck in soft metal such as white metal (tin) to allow the designer a chance to inspect his work before production of finished medals before the dies were hardened. This white metal die trial is from the final Libertas reverse die and almost certainly made in Augustin Dupré's workshop (and likely by Dupré's hand) circa 1782-1783. Libertas Americana medals were first struck in silver and bronze beginning in March 1783.

While the rim is separated from the face of this splasher from 2 o'clock to 5 o'clock, the general condition is far finer than should exist. The cataloger of its previous appearances suggested that this item likely passed through the hands of Benjamin Franklin, although there is no proof of that today. There is a record that Franklin sent a proof from the dies to Sir William Jones, and that information led the previous cataloger to suggest that this might be the very piece that Jones received. It is certainly an interesting speculation and suggests the importance of this item.

The splasher is accompanied in this lot by an original sketch by Augustin Dupré, which came out of the Augustin and Narcisse Dupré Archive, first publicized and sold to the public with full title by Bonhams in April 2014. The vendor of the archive for the Bonhams sale was "the sole legatee of the Dupré family." The sketch is an early preliminary study for the lion that appears on the reverse of the Libertas Americana medal, consisting of four total renderings — in pencil and ink — of the lion, two on each side of the paper. One side of the paper has an oval "studio" stamp that reads "A. Dupré fecit" (which translates to "A. Dupré made it"), as well as a circular stamp bearing the initials "N.D." (Narcisse Dupré, Augustin's son). The large lion on the same side of the paper shows part of the mane drawn in charcoal. The paper measures approximately 7 inches square and is in excellent condition despite yellowing from age and a couple of tiny edge splits. Preliminary artwork sketches for medal designs of this period are every bit as rare as medal die trials themselves. To our knowledge, this is the first time that the Libertas Americana splasher is appearing in one lot with this preliminary sketch of the same by the hand of Augustin Dupré.

Ex (splasher): Ted Craigie (10/4/1982); John J. Ford, Jr. (Stack's, 5/2006), lot 288; Stack's Bowers (8/2011), lot 6164.

Ex (sketch): The Archive of Augustin and Narcisse Dupré (Bonhams, 4/2014).

From The Warshaw Family Collection, Part IV.

PCGS# 809848 Base PCGS# 151815



(1783) Libertas Americana Medal, MS63 Brown
Struck in Bronze from the Original Dies
Loubat-14, Betts-615



3010 (1783) Libertas Americana Copper MS63 Brown NGC. Loubat-14, Betts-615. It is believed that about 200 Libertas Americana medals, the brainchild of Benjamin Franklin, were struck in bronze from the original dies between early 1783 and 1791. Nearly two centuries years later, in 1958, John Ford rediscovered the original dies in the Paris Mint Museum. Transfer dies were made and used to strike new medals in 1976. Originals, including this bronze representative, all have a diagnostic die break at 7 o'clock on the obverse rim, as well as scattered rust spots.

This medal survives in attractive Select Uncirculated condition with coppery accents around the devices and golden-brown surfaces overall. Small carbon spots appear on each side, but they are entirely minimal. Strike definition and overall preservation are excellent. A terrific example of the first-ranked issue among the *100 Greatest U.S. Medals and Tokens*. Listed on page 85 of the 2022 *Guide Book*. NGC ID# DRPN, PCGS# 151815

(1783) Libertas Americana Medal in Silver
 Loubat-14, Betts-615, AU Details
 Iconic Design by Dupre



3011 (1783) Libertas Americana, Silver — Damage — PCGS Genuine. AU Details. Loubat-14, Betts-615. The Libertas Americana medal, an icon of 18th century American numismatics, was commissioned privately by Benjamin Franklin, engraved by Augustin Dupre, and struck at the Paris Mint. Franklin wrote to Secretary of Foreign Affairs Robert Livingston on March 4, 1782 about his desire to strike a medal celebrating the defeat of generals Burgoyne and Cornwallis at Saratoga and Yorktown:

“This puts me in mind of a medal I have had a mind to strike since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few ‘fleurs-de-lis.’ The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire...”

Medals were first struck in silver and copper in March and April 1783. Production continued at various times through 1791. John Adams and Anne Bentley (2007) suggest mintages of no more than sixty in silver and 200 in bronze. On this rare silver example, detail is sharp throughout the devices, the only wear being that inflicted by a vigorous cleaning on each side. Extensive hairlines appear in the obverse fields, but the somewhat glossy texture and blued-steel toning reduce their impact. Tooling is visible on Liberty's cheek, and the die break at the 7 o'clock rim has apparently been removed. The reverse stands in contrast to the obverse with mottled russet-gold and olive-brown patina over muted satin surfaces. A loupe reveals tooling in the fields, particularly in the 9 and 3 o'clock quadrants. Most of these characteristics are not seen by the naked eye, and so the medal has a fine visual presentation in-hand. Listed on page 85 of the 2022 *Guide Book*.

HALF CENTS

1795 C-2b, B-2b Half Cent, VG10
Double Struck Obverse, Thin Planchet
'LIBEBERTY'



- 3012** 1795 Plain Edge, Punctuated Date, C-2b, B-2b, R.6 — Double Struck — VG10 PCGS. 83.1 grains. This rare C-2b Punctuated Date variety is double struck on both sides, most obviously at LIBERTY (which appears as LIBEBERTY) and at the lower reverse, where the fraction, ribbon ends, and wreath stems are widely doubled. This is a smoothly worn, visually pleasing example and challenging to find at this grade — perhaps fewer than 30 C-2b examples are extant in all grades. The reverse strike is centrally weak, although CENT is fully visible. Nearly all of HALF is lost to strike and wear. Variety specialists are sure take note and recognize the opportunity offered here. This coin has been held by our consignor for the past 35 years. Our EAC grade VG8. NGC ID# 2225, PCGS# 35073 Base PCGS# 1012

1796 With Pole Half Cent, AU55
C-2, B-2, Key Date Among All Half Cents
Glossy, Rich-Brown Example



3013 1796 With Pole, C-2, B-2, High R.4, AU55 PCGS. Officially, just two 1796 half cent varieties exist. The 1796 No Pole is a famous rarity, accompanied closely by its With Pole counterpart. Together, the two varieties account for a sparse *Guide Book* mintage of only 1,390 pieces. Some researchers believe even that small number is too high. The mintage does not include a rogue 1796 interloper that exists — the crude “Dr. Edwards copy.” It was a 1796 “half cent” oddity struck sometime circa 1865, with about a dozen pieces known struck from false dies. These easily differentiated from the originals, but a variant that has found its way into some important collections over the decades.

The early Mint’s rolling equipment was unreliable. While virtually all 1796 With Pole half cents seem to be struck on rolled copper planchets, other early half cents were issued on Repurposed large cents, tokens, or pre-rolled and cut copper flans. Walter Breen wrote, “...these mills were the weakest and most unreliable part of minting operations, forcing numerous interruptions and delays.” The Mint Director sought all kinds of ready-made blanks that could bypass the antiquated rolling mills and cutting presses. Still, nearly all 1796 half cents seem to be made from the Mint’s rolled copper, despite numerous suggestions to the contrary. Some 1797-dated half cent varieties were produced from spoiled cents and other undertypes.

The number of surviving 1796 With Pole half cents is somewhere around 115 pieces. The 1796 No Pole half cents number only about 30 survivors. Each variety is rare, and the date is seldom seen above middle circulated grades. Many extant examples are impaired in one way or another.

This With Pole 1796 is Choice About Uncirculated and original in every way. The smooth, glossy surfaces flash subtle blue-steel highlights over deep, chocolate-brown surfaces. Sharply struck devices exhibit only a bit of wear seen at Liberty’s highest forecurls, and to a lesser extent on other high points of the central motifs. There are no signs of porosity, nor is there any evidence of die rust. Traces of the repunched 9 remain, while the primary 9 and 6 are only slightly weak at their base (all of which suggests an early die state). Remarkably few marks exist on either side.

We seldom offer any 1796 half cent in this grade or finer, a fact that is supported by the PCGS certification data. The coin is housed in a previous generation green label holder. We expect plenty of action when this outstanding con is called, since it has been unseen at auction for more than 20 years. Our EAC grade AU50. Population (Brown and Red and Brown combined): 5 in 55, 12 finer (5/21).

NGC ID# 2227, PCGS# 35098 Base PCGS# 1027

PROOF HALF CENT

1847 Half Cent, PR65 Brown
Large Berries, Original, B-1



3014 1847 Original, PR65 Brown PCGS. B-1, R.6. Medium date, Large berries. The 1847 Braided Hair half cent is an elusive proof-only issue. Both Originals and Restrikes are known. Originals are identified by the Large berries in the wreath. Richard T. Coleman, Jr. identified 20 different Original specimens in his registry in *Penny-Wise* (2003), and PCGS CoinFacts estimates the surviving population at about 20 examples in all grades. We expect there are a few more, since we have been unable to match this coin to any example in the registry. This delightful Gem exhibits sharply detailed design elements throughout and the impeccably preserved surfaces are blanketed in attractive shades of lime-green, jade, and cerulean-blue toning. Overall eye appeal is terrific. Our EAC grade PR63. Population: 2 in 65 Brown, 0 finer (5/21). NGC ID# 262G, PCGS# 1290

LARGE CENTS

1793 Chain AMERICA Cent
Sheldon-3, VF Details



3015 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Repaired — PCGS Genuine. VF Details. Breen Die State III, heavily clashed. Detail is pleasing for the VF level, and all legends and the date are clear. The fields and design recesses exhibit considerable granularity amid deep ebony-brown patina. The obverse exhibits extensive pin scratches in the margins and over the Liberty portrait, noted by PCGS. Still, an acceptable example of this highly coveted inaugural large cent type. Our EAC grade Good 6.

1793 S-3, B-4 Chain Cent, AU53
From the Halpern and Loring Collections



3016 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU53 PCGS. CAC. Ex: Halpern-Loring. The obverse die, appearing only on S-3, has a large R in LIBERTY that leans to the right, suggesting a “Leaning” R nomenclature to some. The reverse die has AMERICA spelled in full, appearing on four of the five known Chain cent varieties (S-2, S-3, S-4, and NC-1).

When Walter Breen prepared the manuscript for *Encyclopedia of Early United States Cents 1793-1814*, he built upon the work of previous students and numbered the early cent varieties in the order he believed they were struck. He took that study a step further and attempted to assign a “mintage figure” for each variety and correlate those figures with original delivery dates, presenting the actual dates for the mintage of each variety. His study seemed logical. However, the limited sample of surviving early cents, especially those of 1793, is insufficient for a statistical study. While an emission sequence is plausible on its own, any further correlation is impossible, in this cataloger’s opinion.

Breen Die State III, with heavy obverse clash marks. The reverse field is wavy, especially below UNITED, a result of die resurfacing or, as Breen writes, “grinding away the clash marks.” Choice surfaces exhibit chocolate-brown interspersed with light tan that offers traces of frosty luster. Some apparent field roughness is exclusively a result of the late die state, with a small patch of magenta on the reverse. A tiny reverse rim bruise at 2 o’clock is the only blemish. Our description is virtually identical to the Stack’s description in 1988:

“Light brown and olive toning, with hints of original color in and around the devices on the reverse. A trifle softly struck at the centers, with a minuscule reverse rim nick. The obverse surfaces as nice and clean as anyone could expect on a large cent of this series. Apparently tied for 6th finest known of this popular variety.”

This lovely cent was graded XF45 in the Halpern catalog, and that grade is equally appropriate today. Although the Loring specimen is not enumerated therein, the Bland census of the finest known examples includes five coins that grade MS63 down to AU50 and five others graded XF45, all tied for sixth finest known. Our EAC grade XF45.

Ex: Herman Halpern (*Stack’s*, 3/1988), lot 2; McCawley & Grellman (8/1995), lot 134; Denis W. Loring; *Heritage* (1/2012), lot 3018; *Central States Signature* (*Heritage*, 4/2015), lot 4914; *Central States Signature* (*Heritage*, 4/2019), lot 3670.

From The Warshaw Family Collection, Part IV.
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 S-10, B-10 Wreath Cent, VF30
Vine and Bars Edge



3017 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4, VF30 PCGS. The Wreath cent design appeared in early April 1793 and remained in use through mid-July. The final delivery from Chief Coiner Henry Voigt to Mint Treasurer Tristram Dalton was dated July 17, 1793. Total production for the design was 63,353 coins that required 11 die pairs. Most of those coins had the Vine and Bars Edge, although two sub-varieties had the edge lettered. Current rarity ratings suggest that 2,000 to 3,000 Wreath cents survive, including 400 to 600 that had the edge lettered. Walter Breen suggested in his *Large Cent Encyclopedia* that all of the Vine and Bars coins were delivered in April, and that the Lettered Edge coins were delivered in July. There were no cent deliveries in May or June. This pleasing piece has a pleasing olive obverse and tan reverse with trivial marks of no consequence on either side. Our EAC grade VF20.

From The Errorpalooza Collection, Part II.

NGC ID# 223H, PCGS# 35462 Base PCGS# 1347

1807/6 Cent, S-273, MS62 Brown
Popular Guide Book Overdate



3018 1807/6 Pointed 1, S-273, B-3, R.1, MS62 Brown PCGS. Breen Die State IV, with clash marks from the leaves near the ribbon and throat and a horizontal obverse die crack at 7:30. The remnants of an undertype 6 are plainly visible beneath the final digit in the date and the upright of the E in LIBERTY is positioned left of the curl, identifying the popular *Guide Book* variety, S-273. This impressive MS62 example exhibits sharply detailed design elements and smooth steel-brown surfaces, with hints of olive and only minor signs of contact. A short, diagonal scratch on Liberty's cheek serves as a pedigree marker. Our EAC grade AU55. Population: 5 in 62 (2 in 62+) Brown, 2 finer (5/21).

NGC ID# 224N, PCGS# 36442 Base PCGS# 1528

1820/19 N-3 Cent, MS65 Red and Brown
Condition Census



- 3019** 1820/19 N-3, R.2, MS65 Red and Brown NGC. CAC. When Ted Naftzger's middle date cents were cataloged in 2009, two similar examples of this variety appeared for sale, and they were called the finest and the second finest known. Bob Grellman graded those two coins MS65 and MS64, and we consider the present piece nearly the equal of either of the Naftzger coins, and likely the third finest known 1820/19 N-3 cent. Considerable orange luster remains on the light brown surfaces with a few trivial, old non-corrosive spots. This is the first Red and Brown example of the variety that we have handled and it is the only Red and Brown 1820/19 cent that NCG has certified. Our EAC grade MS64. Census: 1 in 65 Red and Brown, 0 finer (5/21). PCGS# 36686 Base PCGS# 1619
-

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR63
Sharp Snow-9 Example



- 3020** 1856 Snow-9 PR63 PCGS. A small tine off the left wreath stem and a thin die line in the forward portion of the eagle's wing identify the Snow-9 variety. This die pairing represents the majority of 1856 Flying Eagle cents in the proof format, and it was likely produced during the restrike period from 1857 to 1860. This is a pleasing Select example for the collector seeking a single example of this important key issue. The strike is sharp on the eagle's tailfeathers and the corresponding wreath branch, and contact marks are minimal. Golden-tan luster resides beneath speckled olive-brown toning. A few spots appear within the obverse peripheral legend as well as beneath the bowknot on the reverse. PCGS# 147890 Base PCGS# 2037
-

INDIAN CENTS

1860 Cent, Top-Grade MS67
Exceptional Copper-Nickel Type Coin



- 3021 1860 MS67 NGC. A conditionally rare Superb Gem example of the first-year Oak Wreath issue, among the finest 1860 cents certified. Satiny tan-gold luster shows exceptional preservation, complementing the sharp motifs. An ideal copper-nickel type coin. The Round Bust 1860 Indian cent is one of the most collectible copper-nickel issues in this grade.
NGC ID# 227F, PCGS# 2058

1877 Cent, MS64 Red and Brown
Original Luster and Toning



- 3022 1877 MS64 Red and Brown PCGS. A pleasing Choice Red and Brown example of this key Indian cent issue, showing original copper-orange luster beneath mottled burgundy-brown and chestnut toning. There are no spots or major abrasions. Strike softness affects the tips of the headdress feathers, as well as OF AMER and the reverse wreath bow — not unusual for many examples of this issue. The originality of this coin gives it significant appeal.
NGC ID# 2284, PCGS# 2128

1877 Cent, MS65 Red and Brown
Attractive Original Coloration



- 3023 1877 MS65 Red and Brown PCGS. The 1877 Indian cent continues to excite new generations of collectors, being the biggest “stopper” in one of the most heavily collected U.S. coins series. This Gem Red and Brown example displays balanced copper-red and burgundy coloration, boasting strong originality and eye appeal. Strike weakness on the lower obverse and upper reverse rims, as well as on the headdress feather tips, is not unusual for the issue. A shallow right base on the N in ONE is diagnostic of the business strike issue. There is no discernible carbon spotting. The 1877 Indian cent is scarce in this grade and rare any finer. Population: 85 in 65 (1 in 65+) Red and Brown, 7 finer (4/21).
NGC ID# 2284, PCGS# 2128

PROOF INDIAN CENTS

1862 Indian Cent, PR67 Cameo
Tied for Finest Cameo Proof at PCGS



- 3024** 1862 PR67 Cameo PCGS. CAC. Ex: Perfection 2. This stunning beauty is tied for the finest Cameo proof that PCGS has certified. The lovely golden-tan surfaces have deeply mirrored fields that frame the highly lustrous and sharply detailed devices on this Superb Gem Cameo proof. While the 1862 is considered the most plentiful date among proof copper-nickel Indian cents, examples with cameo contrast are quite rare. Apparently unsold proofs were preserved at the Philadelphia Mint and sold to collectors at a later date. One of three CAC-endorsed Cameo proofs at this level, and none finer. Population: 5 in 67 Cameo, 0 finer (4/21).
Ex: *Perfection 1 & 2 Collections, Part 1 / FUN Signature (Heritage, 1/2016)*, lot 5253.
From *The Warshaw Family Collection, Part IV*.
NGC ID# 229C, PCGS# 82259

1877 Cent, PR66 Red and Brown
High-End Key Date, Iridescent Patina



- 3025** 1877 PR66 Red and Brown PCGS. CAC. Smooth copper-brown surfaces reveal iridescent shades of blue and golden-orange patina when this Premium Gem cent is rotated under a light source. Strike definition is predictably razor-sharp for a proof, and eye appeal is terrific. The 1877 serves as the singular key to the Indian Head cent series. High-grade circulation strikes are often out of reach for most collectors, who may choose to opt for a beautifully preserved and attractive proof instead. Only 900 pieces were minted. Population: 13 in 66 Red and Brown, 0 finer in this category. CAC: 5 in 66, 0 finer (5/21).
NGC ID# 229W, PCGS# 2319

LINCOLN CENTS

1909 VDB Lincoln Cent, MS68 Red
Incredible Condition Rarity
Top of the Condition Census



- 3026 1909 VDB MS68 Red PCGS.** Most high-grade 1909 Philadelphia Lincoln cents represent the VDB variety, and this issue is widely popular as a type coin. The 1909 VDB is also the only variant of the first-year Lincoln cent that PCGS has certified at the MS68 numeric level. The *Population Report* lists three Red coins and one Red and Brown coin this fine (the latter coin is Plus graded) (5/21). Offered here is one of the three MS68 Red pieces. It is one of only eight Lincoln cents of any date or Mint struck prior to 1919 that PCGS has awarded this lofty grade. Strike sharpness is outstanding throughout, complementing rich, satiny mint luster. Vibrant copper-gold and orange hues adorn each side, and there is no trace of carbon spotting. Eye appeal is truly outstanding. Population: 3 in 68 Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
 NGC ID# 22AZ, PCGS# 2425

1909-S VDB Lincoln Cent, MS66 Red
Rare Finer



- 3027 1909-S VDB MS66 Red PCGS.** The 1909-S VDB Lincoln cent has long been a sought-after key date in the series, its desirability stemming from the allure young collectors of the 1940s and '50s experienced while hunting for an example in circulation. This crisply struck piece displays radiant bronze-orange luster with faint cherry overtones seen when tilted beneath a light. This issue is not overly elusive in Red Mint State grades, though pieces grading finer than this coin are nothing short of rare, as PCGS and NGC combined have seen only 17 such coins (4/20).
Ex: ANA Signature (Heritage, 8/2014), lot 3134.
 NGC ID# 22B2, PCGS# 2428

1909-S VDB Lincoln Cent, MS66 Red
Timeless Numismatic Rarity



- 3028 1909-S VDB MS66 Red PCGS.** The 1909-S VDB is among the most famous coins ever struck by the U.S. Mint. Generations of collectors got their start in numismatics by searching pocket change for this elusive San Francisco issue, hoping to fill in the last remaining hole in their "penny" boards. The moderate availability of the date today in various Mint State grades only serves to heighten collector interest, making the Lincoln cent series an achievable pursuit even for collectors of modest means. This example is high-end for the date, showcasing lovely rose and lilac hues throughout traditional blond-gold surfaces. Luster is vibrant and carbon-free, and the strike is boldly rendered. Finer examples are prohibitively rare and expensive for most collectors.
From The GL & SL Stonebarger Collection.
 NGC ID# 22B2, PCGS# 2428

1910-S Lincoln Cent, MS67 Red
None Certified Finer



3029 1910-S MS67 Red PCGS. The San Francisco Mint struck an unremarkable mintage of just over 6 million Lincoln cents in 1910, but few survivors can match the quality and eye appeal of the coin offered here. This coin is a magnificent Superb Gem with impeccably preserved original red surfaces that radiate vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed, with fine definition on Lincoln's hair and the wheat stalks. This piece will be a welcome addition to the finest collection or Registry Set. This coin is pictured on PCGS CoinFacts. Population: 12 in 67 (1 in 67+) Red, 0 finer (4/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22B6, PCGS# 2440

1911-S Cent, MS66 Red
CAC Approved, Tied for Finest Known



3030 1911-S MS66 Red PCGS. CAC. This piece was formerly in the Steven Duckor Collection (Central States, Heritage, 4/2020), where it was described in part as,

"This piece is among the finest Red coins certified, and it is one of only four top-grade pieces to earn CAC recognition. There is no better option for the Registry collector."

"While MS66 Red examples of this issue occasionally appear at auction, the vast majority are not from the CAC population. We have previously handled only one specific coin in this grade with CAC endorsement, a piece that we offered once in 2012 and again in 2014. It is now in unknown hands. The Duckor coin brings to the market another one of these rare opportunities to acquire one of the finest-known 1911-S cents. It is in every respect the equal of the D.L. Hansen coin in the current highest-rated PCGS Registry Set, and it surpasses almost all other examples. Original copper-orange luster adorns satin surfaces, and sharp devices and bold lettering denote an early die state. A few microscopic pepper specks in the left obverse field serve merely to differentiate this piece from its few known peers."

From The GL & SL Stonebarger Collection.
NGC ID# 22B9, PCGS# 2449

1912-D Cent, MS66+ Red
Condition Census Registry Coin



3031 1912-D MS66+ Red PCGS. The 1912-D is elusive in MS66 Red, and only a handful of pieces in this grade are Plus designated at PCGS. No finer examples are certified (5/21). The present coin displays a bold strike and luminous copper-orange luster. Slight die erosion is visible around the outer obverse periphery. No spots are seen. The 1912-D is significantly scarcer in high-grade Red levels than its Philadelphia counterpart, but it is slightly more collectible in this condition than the 1912-S. With no Superb Gem Red pieces known, Plus-graded Premium Gems such as the present are essential for Registry collectors to acquire. Population: 68 in 66 (7 in 66+) Red, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22BB, PCGS# 2455

1913-D Lincoln Cent, MS66+ Red
Major Condition Rarity



3032 1913-D MS66+ Red PCGS. The 1913-D is scarce in attractive Red condition, particularly with original surfaces. The date is actually scarcer in Red grades than the key-date 1914-D. MS66 Red examples are rarely offered, and just a handful are Plus graded. No finer Red pieces are known. This coin displays saturated copper-red surfaces with satiny luster. The strike is sharp, and no evidence of carbon is seen. In *A Guide Book of Lincoln Cents*, Q. David Bowers notes, "A gem RD coin with sharp strike is a rarity: a quest for the cherrypicker." The present coin is indeed exceptional for the issue. Population: 34 in 66 (5 in 66+) Red, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22BE, PCGS# 2464

1914-D Cent, MS65 Red
Original Luster, Old Green Holder



- 3033 1914-D MS65 Red PCGS.** Although widely regarded as the second-biggest key date in the series, the 1914-D is actually rarer in Red Mint State grades than the lower-mintage 1909-S VDB. Gem Red coins are particularly scarce, and finer pieces are out of reach for most collectors. This piece is particularly special. Housed in an old green label holder, it displays blatantly original copper-orange luster over satiny surfaces and sharp design elements. Carbon is largely absent, with only a few tiny flecks visible beneath a loupe. Easily one of the most attractive Gem Red 1914-D cents that we have handled. Population: 76 in 65 (12 in 65+) Red, 8 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BH, PCGS# 2473

1915-S Lincoln Cent, MS66 Red
Rare CAC Registry Coin



- 3034 1915-S MS66 Red PCGS. CAC.** Like many San Francisco issues from the early years of the Lincoln cent series, the 1915-S is conditionally elusive in the Red color category. Most pieces reported at PCGS are in the MS64 and MS65 numeric grades. This piece is one of just 10 in MS66 Red at that service, with none finer (5/21). Boldly struck devices complement rich satin luster, with no evidence of carbon spots. Warm copper-orange and golden hues adorn each side. In recent years we have seen only a few other pieces in this lofty grade, the most recent being the coin from the ACW Collection, which realized \$9,000 without CAC recognition. The present example has luster that is somewhat more vibrant than that piece, and it is the first MS66 Red coin that we have handled with CAC endorsement. Population: 10 in 66 Red, 0 finer. CAC: 3 in 66, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BM, PCGS# 2485

1921-S Lincoln Cent, MS65 Red
Old Green Label Holder



- 3035 1921-S MS65 Red PCGS.** The satiny surfaces of this Gem Red coin are undoubtedly original, showing soft luster and well-struck design elements. The amber-red color is slightly subdued as usual for the issue, but no obtrusive spots are present. The 1921-S ranks among the most difficult Lincoln cents to acquire in Gem Red condition, with only two dozen pieces reported this fine at PCGS and NGC combined, including possible duplications. No finer examples are known. Housed in an old green label holder. Population: 21 in 65 Red, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22C7, PCGS# 2536

1922 No D Cent, Unc Sharpness
FS-401, Strong Reverse



- 3036 1922 No D, Strong Reverse, FS-401 — Questionable Color — PCGS Genuine. Unc Details.** Die Pair 2, the Strong Reverse variety, showing also the second 2 in the date sharp. This is the most sought-after of the 1922 No D cents, and Uncirculated examples are in high demand. The present coin is indeed unworn, although PCGS questions the originality of the toning. Each side displays mottled burgundy-brown patina with areas of pale copper-orange peering through. The strike is sharp, although it must be understood that the obverse of the No D cent is always “mushy” due to die erosion — the reverse of this piece reveals the true strength of the strike. No major abrasions are seen.

1924-D Lincoln Cent, MS65 Red
Stunning Quality



- 3037 1924-D MS65 Red PCGS.** This 1924-D Lincoln cent is stunning, featuring frosty mint luster and brilliant light orange mint surfaces with an above average strike and strong eye appeal. Opportunities to acquire an example of such incredible quality are rare. Although PCGS has certified 48 of these with this grade and designation, we can't imagine any that are finer than this lovely example. Population: 48 in 65 (7 in 65+) Red, 1 finer (4/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CD, PCGS# 2554

1924-S Lincoln Cent, MS65 Red
CAC-Endorsed Registry Set Contender



3038 1924-S MS65 Red PCGS. CAC. Although the 1924-S Lincoln cent claims a mintage of more than 11.6 million pieces, few high-quality Mint State examples were saved by contemporary collectors. It is likely that the 1924-S was not released into circulation until 1925, which might have caused collectors to miss it when they updated their collections in 1924.

The issue is one of the most challenging of the decade to acquire in high grade. The finest-known survivors are 11 MS65 Red examples (10 at PCGS and one at NGC) (4/21). In the last 15 years, we have seen only three of these coins come to auction, including the present one. This 1924-S is from the famous Duckor Collection and is a delightful Gem, with impeccably preserved original red-orange surfaces and satiny mint luster. The design elements are well-detailed, with just a touch of softness on the portrait. We expect intense competition from Registry collectors when this lot is called. A PCGS CoinFacts plate coin. Population: 11 in 65 Red, 0 finer. CAC: 3 in 65, 0 finer (4/21).

Ex: Houston Signature (Heritage, 12/2014), lot 3462; Central States Signature (Heritage, 4/2019), lot 3682; Dr. and Mrs. Steven Duckor Collection / Central States Signature (Heritage, 4/2020), lot 3653.

From The GL & SL Stonebarger Collection.

NGC ID# 22CE, PCGS# 2557

1930-S Cent, MS67 Red
Tied for Finest Certified



3039 1930-S MS67 Red PCGS. Red examples of the 1930-S are plentiful in MS64 through MS66, but that availability drops off a cliff in MS67. There are only 11 pieces in MS67 Red at PCGS, with none finer by so much as a Plus margin. The present coin displays a sharp strike and luminous satin surfaces. No spots are evident, and the warm copper-orange hues provide excellent visual appeal. Population: 11 in 67 Red, 0 finer (5/21).

From The GL & SL Stonebarger Collection.

NGC ID# 22CZ, PCGS# 2611

1932 Cent, MS67+ Red
Tied for Finest Certified, CAC



3040 1932 MS67+ Red PCGS. CAC. Beautiful fire-orange and copper-gold hues adorn the spotless, vibrantly lustrous surfaces of this top-grade 1932 cent. This issue is seldom seen so fine, and only five pieces in this grade are Plus designated at PCGS. CAC has awarded endorsement to only 15 pieces in this grade. This coin is sharp and beautifully preserved with outstanding eye appeal. Population: 50 in 67 (5 in 67+) Red, 0 finer. CAC: 15 in 67, 0 finer (5/21).

From The GL & SL Stonebarger Collection.

NGC ID# 22D5, PCGS# 2623

1933-D Cent, MS67+ Red
Incredibly Rare Plus-Graded Example
Important CAC Recognition



3041 1933-D MS67+ Red PCGS. CAC. This Denver issue is seldom seen in MS67 Red and almost unknown to the numismatic world in MS67+ Red. PCGS reports three pieces in the MS67+ Red grade, but we have previously handled only a single such coin — the Duckor specimen, appearing in our April 2020 Central States Signature, realized more than \$11,000. The present coin is equally superb, carrying also the CAC endorsement. Strike sharpness is outstanding, and the softly frosted surfaces are devoid of abrasions and spots. One tiny mark on the left upright of the N in CENT is the only discernible imperfection, serving as a reliable pedigree marker. Eye appeal is stunning. No 1933-D Lincoln cents are known finer than this piece. Only 10 other coins are CAC approved. Population: 51 in 67 (3 in 67+) Red, 0 finer. CAC: 11 in 67, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22D8, PCGS# 2632

1942-S Cent, MS68 Red
Top-of-the-Line Registry Coin



3042 1942-S MS68 Red PCGS. A common date, even in certified Superb Gem condition, the 1942-S Lincoln cent is nonetheless a condition rarity as fine as MS68 Red. In this grade, PCGS lists only five coins, which represent the finest 1942-S cents known. These pieces are important for high-ranking Registry Sets. The present displays a sharp strike and softly frosted fire-orange luster. Struck from fresh dies with no obvious carbon spotting. A virtually flawless coin. Population: 5 in 68 Red, 0 finer (4/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22E3, PCGS# 2710

1944 Zinc-Coated Steel Cent, MS64
Rare Transitional Alloy Error
Tied for Finest Known



3043 1944 Struck on a Zinc-Coated Steel Planchet MS64 PCGS. The 1943 bronze cent is the most famous transitional alloy mint error in numismatics. Its successor, the 1944 steel cent, is also well-known and undeniably rare. PCGS estimates that only 25 to 30 examples are known. The zinc-coated steel alloy was in official use at the Philadelphia Mint during 1944, used to strike two franc pieces for Belgium (KM-133). This may explain why the 1944 steel cent is more collectible than the 1943 bronze cent, which has an estimate of 10 to 15 survivors.

But whether a given steel planchet was intended for a 1943 Lincoln cent or a 1944 Belgian two franc, it was in the wrong place at the wrong time when struck by 1944 cent dies. The usual explanation is that a few steel cent planchets became lodged in a tote bin trap door, and were freed only when the bin was filled with bronze cent planchets.

NGC has certified only four 1944 steel cents, all in AU grades. PCGS has graded ten examples, two in AU and eight in Mint State, but none finer than MS64. We can locate only a single price realized at the MS64 level, a PCGS CAC example that brought \$158,625 as lot 4411 in an August 2013 Stack's Bowers sale.

The present coin differs from that piece, and is also not the PCGS MS64 Bob Simpson specimen. The untuned surfaces are free from noticeable marks. The strike shows only slight blending of impression on Lincoln's jaw and cheekbone. Identifiers include a small gray freckle northeast of the second 4 in the date, and another freckle between the EN in CENT.

The U.S. Mint would also strike a few transitional alloy errors in 1983, as the bronze alloy ceded to its copper-plated zinc successor. But those coins are less celebrated, and less coveted, than their predecessors struck during World War II. The winner of the present lot will possess an unsurpassed example of the rare 1944 zinc-coated steel cent. Population: 4 in 64, 0 finer (5/21).

NGC ID# 22EB, PCGS# 82722

1957 Cent, MS67+ Red
Condition Census Rarity



3044 1957 MS67+ Red PCGS. CAC. A conditionally scarce Superb Gem Red example of this late Wheat cent issue, rare in this grade with the PCGS Plus designation. This is one of just a half dozen MS67 Red 1957 cents overall with CAC endorsement. Luster is frosty and vibrant, yielding rich copper-orange and rose-red hues with no carbon spotting. Strike sharpness is similarly impressive. Population: 37 in 67 (4 in 67+) Red, 0 finer. CAC: 6 in 67, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22FM, PCGS# 2842

1969-S Lincoln Cent, MS64 Red
Rare Doubled Die Obverse
Popular Guide Book Variety



3045 1969-S Doubled Die Obverse, FS-101, MS64 Red PCGS. The 1969-S Doubled Die Obverse has been called the King of the Lincoln Cent Varieties. The variety was first recognized in mid-1970, but the discovery coins were declared counterfeit and even seized by the U.S. Secret Service. A number of fake 1969 doubled-die Lincoln cents, without mintmarks, had been marketed by known counterfeiters Roy Gray and Mort Goodman, arousing suspicions about the legitimate doubled-die coins from the San Francisco Mint. The Secret Service later reversed their position on this issue and declared the 1969-S Doubled Die Obverse legitimate.

Publicity about the coins created intense interest in the issue and collectors embarked on a nation-wide search of bank rolls, hoping to find any example of this storied issue. Few examples turned up over the years, and most specimens seen were in circulated condition. However, Michigan collector Michael Tremonti discovered an MS64 Red PCGS specimen in a roll of Lincoln cents on October 3, 2007. That coin was offered in lot 2718 of the FUN Signature (Heritage, 1/2008), where it realized \$126,500. PCGS CoinFacts estimates the surviving population of the 1969-S Doubled Die Lincoln cent at about 30 examples in all grades.

This spectacular Choice specimen exhibits sharply detailed design elements throughout, with the characteristic obverse doubling especially evident on all the letters and numbers. The well-preserved original red surfaces are lustrous and appealing, despite a few small amber carbon spots on both sides. A Condition Census example of this sought-after Lincoln cent variety, we expect intense competition from series specialists when this lot is called. The 1969-S Doubled Die Obverse Lincoln cent was the number 1 coin listed in the 2011 edition of the *100 Greatest U.S. Modern Coins*. Population: 4 in 64 (1 in 64+) Red, 1 finer (5/21). PCGS# 37996 Base PCGS# 2923

PROOF LINCOLN CENT

1911 Lincoln Cent, PR66 Red
Top-Grade Registry Coin



- 3046** 1911 PR66 Red PCGS. Full Red examples of the 1911 matte proof are scarce, and Premium Gems in this color category are rare. No finer Red pieces are known. This coin displays razor-sharp detail and luminous, finely textured surfaces. No carbon spotting is seen, and the preservation is largely flawless. Rich amber-red color uniformly graces each side. Eye appeal is outstanding. PCGS and NGC combined list only 17 1911 proof cents in PR66 or PR66+ Red, and we rarely have an opportunity to handle a piece in this grade. Registry collectors should take note of this example. Population: 16 in 66 (4 in 66+) Red, 0 finer (4/21). NGC ID# 22KU, PCGS# 3311

PROOF TWO CENT PIECE

1872 Two Cent, PR66+ Red
Only One Proof Certified Finer



- 3047** 1872 PR66+ Red PCGS. CAC. This is a glowing Red Premium Gem example of the key date 1872 two cent piece, but in the more collectible proof format. It is one of an estimated 950+ coins struck and ranks high among certified survivors. Radiant copper-orange surfaces show expectedly pinpoint-sharp strike definition. Eye appeal is terrific. Population: 17 in 66 (1 in 66+) Red, 1 finer. CAC: 5 in 66, 0 finer (5/21). NGC ID# 2752, PCGS# 3650

THREE CENT SILVER

1867 Three Cent Silver, MS67
Multicolor Condition Census Example



3048 1867 MS67 NGC. Coming from a mintage of only 4,000 pieces, the 1867 three cent silver is scarce in any Mint State grade. Superb Gem examples are rare. We last handled an MS67 coin more than a decade ago. More recently, the lone MS68 example known (PCGS certified) appeared in our November 2020 Dallas Signature, where it realized \$36,000.

The present coin is visually exceptional, showcasing reflective fields and mostly sharp devices. Die lapping on the reverse weakens the recesses of the C motif, as is often the case with this denomination. No abrasions are seen, and the rich sea-green, blue, gold, and lavender toning that spans each side produces incredible eye appeal. Census: 3 in 67 (2 in 67+★), 0 finer (5/21). NGC ID# 22ZH, PCGS# 3687

PROOF THREE CENT SILVER

1862 Three Cent Silver, PR67
Vivid Iridescent Toning



3049 1862 PR67 NGC. After two high-mintage years in 1860 and 1861, the Mint reduced proof output to just 550 examples. Breen notes in his *Proof Encyclopedia* that some 430 silver proofs sets were sold over the course of the year, and remaining sets were melted. The central motifs are heavily frosted and contrast against moderately mirrored fields. The multicolor toning almost certainly prevents a Cameo designation, especially on the reverse. However, what the surfaces lack in reflectivity they make up for in eye-appealing patina. Iridescent hues of rose-violet, peach-orange, blue, and green invest this Superb Gem proof with magnificent aesthetic quality to match its high technical grade.

Purchased from Pinnacle Rarities (2/2004); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98110.

From The Warshaw Family Collection, Part IV.

NGC ID# 27C9, PCGS# 3711

1869/'8' Three Cent Silver, PR66+
Attractive, High-Grade Example



- 3050 1869/'8' PR66+ PCGS.** The so-called overdate tentatively recognized by PCGS but omitted in the *Guide Book*. Walter Breen publicized the idea that this is an overdate, but more recently Kevin Flynn has suggested that the date feature is merely repunching, not an overdate. Examples of the variety are elusive this fine. The present piece displays sharp definition and deeply reflective fields. Blue-green, gold, and pale lilac toning covers each side, adding to the appeal. We have seen relatively few examples of this variety in our auctions. The only recent comparable to this piece is a PR65 coin that appeared in our September 2016 Long Beach Signature, which realized \$8,225. The present example is significantly finer. Population: 4 in 66 (2 in 66+), 1 finer (5/21). NGC ID# 22ZR, PCGS# 3720

1869 Three Cent Silver, PR67
Beautifully Toned Proof



- 3051 1869 PR67 PCGS.** Pastel sea-green, gold, and lavender-rose toning graces each side of this Superb Gem proof, complementing sharp central detail and softly frosted devices. Eye appeal and surface preservation are outstanding. The 1869 proof is rare in this grade, and no finer non-Cameo pieces are known. Population: 4 in 67, 0 finer (5/21). NGC ID# 22ZR, PCGS# 3719

PROOF SHIELD NICKEL

1866 Rays Nickel, PR67
First-Year Five Cent Nickel Coinage



- 3052 1866 Rays PR67 NGC.** Despite the existence of a few 1865-dated patterns that may or may not have been struck in 1865, the 1866 Rays nickel was the first regular-issue coinage of the five cent nickel denomination. A shortage of silver during and following the Civil War had the U.S. Mint looking for coinage alternatives. An alloy of 75% copper and 25% nickel was chosen for three cent and five cent pieces. Both denominations were previously produced in silver in the form of small diameter three cent coins and half dimes. Coinage of both silver denominations continued through 1873. This Superb Gem represents the first year of nickel coinage in this style, with delicate gold toning and faint iridescent overtones. The fields are mirrored with no spots, and the design elements are sharply defined. Census: 3 in 67, 0 finer (4/21). NGC ID# 276G, PCGS# 3817

LIBERTY NICKEL

1907 Liberty Nickel, MS67
Condition Census Registry Coin



3053 1907 MS67 PCGS. The ready availability of the 1907 Liberty nickel overall often makes scarce high-grade examples of this issue go unrecognized by many collectors. In reality, this “common” date is scarce in MS66, and it is a major rarity in MS67. PCGS reports only four coins this fine with none better; NGC does not list any pieces finer than MS66 (5/21).

The present coin is a Registry collectors essential. Satiny luster yields light golden toning over nickel-gray surfaces, with no distracting abrasions. Strike sharpness is also above average, with special notice given to the corn ear to the left of the wreath bow. Eye appeal is excellent.
NGC ID# 277J, PCGS# 3868

BUFFALO NICKELS

1919-S Buffalo Nickel, MS65
Attractively Toned



3054 1919-S MS65 PCGS. Mint State 1919-S Buffalo nickels typically only appear at auction in the MS63 to MS64 range. Gems are scarce, and only a handful of finer pieces are known. This example displays exceptional visual appeal, yielding lavender, gold, and powder-blue toning across vibrantly lustrous surfaces. Details are sharp throughout the devices, and the fields are devoid of the metal flow lines that typically appear after the die erode. An eye-appealing, high-end example of this conditionally challenging San Francisco issue. Population: 40 in 65 (6 in 65+), 3 finer (5/21).
NGC ID# 22RN, PCGS# 3943

**1925-S Buffalo Nickel, MS65
Only One Coin Finer at PCGS**



- 3055 1925-S MS65 PCGS.** The 1925-S is usually softly struck, as seen here, with weakness on the bison's head and shoulders, and on the Indian's hair and feathers. Nonetheless, this Gem example is better preserved than most, and is conditionally scarce in this grade. PCGS lists only a single coin numerically finer, and NGC three (4/21). We have never handled the finer PCGS coin, and the last NGC piece we saw in MS66 was nearly a decade ago. This Gem example represents the finest 1925-S nickel that most collectors will ever have a chance to acquire. Luster is satiny and brilliant, showing no bothersome abrasions. Population: 41 in 65 (4 in 65+), 1 finer (4/21).
NGC ID# 22S4, PCGS# 3956

**1926 Buffalo Nickel, Superlative MS67+
CAC Endorsed**



- 3056 1926 MS67+ PCGS. CAC.** While Gem and even Premium Gem examples of the 1926 are readily available, the issue only occasionally reaches the MS67 level and Superb Gem coins are significant condition rarities. More than 44 million pieces were struck, often with widely spaced, worn dies that limited the sharpness of strike and compromised surface quality.

In terms of eye appeal and sharpness, the present example nothing short of stunning. The Chief's chiseled features display ice-blue shades softened by lemon-yellow and lavender highlights. Vibrant orange-gold shades grace the peripheries. Buff-gold and sky-blue join the palette on the reverse. Struck from fresh dies, the foreleg fur and braidknot definition are above average and the strike is sharp throughout. This is a superlative nickel for Registry Set purposes or for high-grade type. Population: 68 in 67 (11 in 67+), 2 finer. CAC: 19 in 67, 0 finer (4/21).

Ex: *Long Beach Signature* (Heritage, 9/2017), lot 3764.
NGC ID# 22S5, PCGS# 3957

**1934 Buffalo Nickel, MS67+
Condition Census Rarity**



- 3057 1934 MS67+ PCGS.** Available in lower grades, the 1934 Buffalo nickel is a little-recognized condition rarity in MS67, and numerically finer pieces do not exist. This Plus-designated coin displays beautiful, frosty mint luster and near-perfect preservation. Shimmering pearlescent surfaces provide eye appeal that is unsurpassed by any other example of this issue that we have seen. Population: 58 in 67 (11 in 67+), 0 finer (5/21).
NGC ID# 22SL, PCGS# 3972

1937-D Buffalo Nickel, MS65+
Three-Legged *Guide Book* Variety



3058 1937-D Three-Legged, FS-901, MS65+ NGC. The Three-Legged *Guide Book* variety is among the most famous die varieties of the 20th century, and it is one of the key acquisitions for advanced Buffalo nickel collectors. This is a scarce Gem example, set apart from its peers by an NGC Plus designation. Luster is vibrant, characterized by metal flowlines and die erosion that are diagnostic of the FS-901 variety. The strike is slightly soft on the bison's shoulder and on the hair above the Indian's braid, but the border details are well defined.

The key feature of this variety is the right front leg of the bison, which is mostly effaced by die polishing. Throughout the 1920s and 1930s the branch mints frequently used working dies well beyond their normal life expectancy, ultimately resorting to lapping in an effort to remove die erosion effects. The effacement of the bison's leg on this die pair was collateral damage. Census: 58 in 65 (4 in 65+), 26 finer (5/21).

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

1913 Type Two Buffalo Nickel, PR68
Among the Finest Certified



3059 1913 Type Two PR68 NGC. When the Buffalo nickel debuted in 1913 it featured the denomination FIVE CENTS on an elevated earth mound beneath the bison, where it was discovered that it quickly wore off in circulation, unprotected by the rim. The design was modified later that year to recess the denomination below the lip of the rim. Today, both the Type One and Type Two 1913 Buffalo nickels are popular type coins.

The Type Two proof is usually seen in PR65 and PR66, but occasionally PR64 and PR67 coins appear at auction. The issue is a major rarity in PR68, and none are known finer (5/21). This top-grade coin displays razor-sharp definition and rich matte luster. Delicate iridescent toning graces the virtually flawless surfaces. Census: 7 in 68 (1 in 68+), 0 finer (5/21). NGC ID# 278S, PCGS# 3990

1936 Buffalo Nickel, PR68
Type Two, Brilliant Finish



3060 1936 Type Two — Brilliant Finish PR68 PCGS. After a two-decade hiatus, the Philadelphia Mint resumed commercial proof set offerings on April 28, 1936. At first, the proofs were struck with a satin finish, but collector dissatisfaction soon forced a change to an all-brilliant finish for the proofs. An adequate mintage of 4,420 proof Buffalo nickels was struck, split between the two formats. This magnificent PR68 example displays razor-sharp definition on all design elements and the virtually flawless surfaces include deeply reflective fields, under attractive shades of sea-green and ice-blue toning. Overall eye appeal is terrific. Population: 13 in 68 (1 in 68+), 2 finer (5/21).

NGC ID# 278Y, PCGS# 3995



EARLY HALF DIMES

1792 Half Disme, MS63
One of the Finest Examples Known



3061 1792 Half Disme, Judd-7, Pollock-7, R.4, MS63 NGC. For the past 150 years, these coins have intrigued collectors as well as Mint officials. Much has been written about the origins of the half dismes, some of it embellishment, some outright fabrication. The real breakthrough in research seems to have come recently, the results of which were published in the ANS' *American Journal of Numismatics* 15 for 2003. In that article, the authors, Joel Orosz and Carl Herkowitz, explore all aspects of the production of these first official United States coins. The article, "The Fabled 1792 Half Dimes," is well worth the effort for anyone interested in early U.S. coinage. The authors discovered an obscure reference to a tipped-in note that was discovered in a European coin book in 1943 and the contents of the note were subsequently published in *The Numismatist*. A subsequent misinterpretation of the author of the note by Charles McSorley, Jr. led to one of the major pieces of misinformation regarding the 1792 half dismes. McSorley misidentified the author of the note as officer and refiner in the Mint, Jonas R. McClintock. The signature was faded and only read J—Mc—. Orosz and Herkowitz identified the actual author of the note as John McAllister, Jr., a fascinating individual who was a close friend of Adam Eckfeldt, who was present at the striking of the 1792 half dismes. The actual content of the tipped-in note reads:

"In conversation with Mr. Adam Eckfeldt (Apr 9, 1844) at the Mint, he informed me that the Half Dimes above described, were struck, expressly for Gen. Washington, to the extent of One Hundred Dollars, which sum he deposited in Bullion or Coin, for the purpose. Mr. E. thinks that Gen. W. distributed them as presents. Some were sent to Europe, but the greater number, he believes, were given to friends of Gen. W. in Virginia. No more of them were ever coined. They were never designed as Currency. The Mint was not, at the time, fully ready for being put into operation. The Coining Machinery was in the cellar of Mr. Harper, saw maker, at the corner of Cherry and 6th Sts, at which place these pieces were struck."

While the facts in the note above may have been well-known to a small group in the mid-1840s, later retellings of the story stretched and greatly enhanced the basic facts until the present day, when it is still believed by many that Martha Washington was the model for the figure of Liberty, the coins were struck from Washington's Sheffield silver plate, only \$75 worth of coins were struck, and that George and Martha were in attendance when the coins were presented. Skipping to the end of this masterful article, Orosz and Herkowitz's conclusions are:

- The half dismes were not struck from sterling silver or silver-plated tableware but rather, as Eckfeldt states, from bullion or coin.
- The half dismes survive today at an unusually high rate, consistent with early presentation to at least some degree.
- The amount struck (1500 pieces or \$75) is consistent with an initial deposit of \$100, with the loss due to preparation.
- After the planchets were prepared, they were deposited with the cabinet officer in charge of the Mint. Jefferson personally delivered the blanks to the Mint to be struck, and the struck coins were returned to his care.
- Jefferson recorded all transactions regarding the 1792 half dismes as private records, not public records.

As noted above, numerous half dismes were handed out as favors by George Washington, while others were shipped to Europe. This particular piece must have been highly prized by its owner, as it is in essentially the same condition as when it left John Harper's saw shop 229 years ago. The only difference is the addition of multiple layers of gray, blue, and golden toning over each side. Magnification shows a few light contact marks, but none that are worthy of individual mention. The strike details on the obverse are stronger than on the reverse. Also worthy of note is the absence of the planchet flakes usually seen on half dismes. This is one of the finest pieces known of this historic issue. This is the only coin NGC has certified in MS63, with 28 finer (many obvious resubmissions are included in this number), while PCGS has certified five examples in MS63 with 13 finer (4/21).

Ex: Bowers and Ruddy (*Rare Coin Review* #23, Summer 1975); Bowers and Ruddy (*Rare Coin Review* #25, Spring 1976); Bowers and Ruddy (*Rare Coin Review* #27, Winter 1976-1977); Bowers and Ruddy (*Rare Coin Review* #28, Spring 1977); Aubrey and Adeline Bebee Auction (Bowers and Merena, 8/1987), lot 1498; Long Beach Signature (Heritage, 6/2005), lot 5684, not sold; Bergstrom & Husky Collections (Stack's, 6/2008), lot 2007; FUN Signature (Heritage, 1/2015), lot 4051.

From The Warshaw Family Collection, Part IV.
NGC ID# 22ZS, PCGS# 11020

1794 Flowing Hair Half Dime, MS62
V-1, LM-1 Variety



3062 1794 V-1, LM-1, R.6, MS62 PCGS. If one discounts the small 1792 issue of half dimes, the first coinage of half dimes at the U.S. Mint took place in 1794. A small mintage of 7,756 examples was accomplished, with four die varieties known for the date. This coin represents the LM-1 variety, with a wide date and two inner, no outer berries below the eagle's left wing on the reverse. This was the only use of the obverse die, but the reverse die was used again to strike the LM-2 variety of this date. LM-1 is an elusive variety and Mint State examples are seldom encountered. This impressive MS62 specimen displays well-detailed design elements, with a touch of softness on the centers. The lightly marked, lustrous surfaces are blanketed in attractive shades of sea-green, jade-gray, and cerulean-blue toning. Population (all varieties): 13 in 62, 35 finer (5/21).
NGC ID# 22ZT, PCGS# 38581 Base PCGS# 4250

1794 V-4, LM-4 Half Dime, MS63
Struck in 1795



3063 1794 V-4, LM-4, R.4, MS63 NGC. The last of four 1794 die varieties that were all struck in 1795. The first recorded delivery of half dimes, following the 1792 half dimes, was dated March 30, 1795, indicating that 7,756 coins were actually minted just a few days earlier. Five additional deliveries that year were recorded from June 12 through November 26. It is impossible to know exactly how many of those coins were dated 1794 and how many were dated 1795. Also unknown is whether any 1795 half dimes were struck in 1796.

Today's survival of Flowing Hair half dimes consists of about 25% 1794 and 75% 1795. Applying that survival rate to the total 1795 mintage suggests that slightly more than 20,000 1794 half dimes were produced, or almost exactly the 20,856 coin total of the March 30 and June 12 deliveries.

The obverse, used only for this variety, has a crack from Star 10 to Liberty's nose and ear, along with other die defects. The reverse, used for the third and final time, has delicate die cracks, including one through the D and wreath, to the left (facing) wing and eagle's breast. A lovely Select Mint State piece, this half dime is mostly gold toned with splashes of light blue. Census for all varieties: 11 in 63, 19 finer (3/21).

Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3420.
From *The Warshaw Family Collection, Part IV*.
NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250

1795 Half Dime, MS63
V-5, LM-8



- 3064** 1795 V-5, LM-8, R.3, MS63 PCGS. Relatively few Mint State 1795 half dimes exist, and those that do survive are most apt to be examples of either LM-8 or LM-10. They are the two most plentiful die varieties, and the pieces that are most often available to type collectors. The obverse has a ring of golden-brown on the bust, with brilliant silver luster inside the ring, and pale gray outside. The reverse displays smooth gray luster with hints of ivory. Reverse adjustment marks slant down to the right and left, and they are primarily visible on the eagle. This lovely half dime will undoubtedly please the collector. Population: 42 in 63 (1 in 63+), 55 finer (3/21).
NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 Flowing Hair Half Dime, MS65
V-5, LM-8, Obverse Die Crack



- 3065** 1795 V-5, LM-8, R.3, MS65 PCGS. The usual die crack nearly bisects the obverse from the Y in LIBERTY down through the middle of Liberty's neck truncation. Luster is satiny, cast in gold, russet, and olive hues. Unavoidable strike weakness affects the eagle's wings and breast, as well as the lowest hair curl on Liberty, but elsewhere the details are well brought up. No distracting abrasions are seen. The 1795 half dime is the ideal type coin for Robert Scot's Flowing Hair design. Nonetheless, Mint State pieces are rare in Gem condition, and those grading finer are far out of reach for all but the most well-heeled numismatists. Population (all varieties included): 14 in 65 (1 in 65+), 14 finer (5/21).
NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

BUST HALF DIME

1830 Half Dime, V-3, LM-4.1, MS67
CAC Approved, Condition Census



- 3066** 1830 V-3, LM-4.1, R.2, MS67 PCGS. CAC. A slender die crack through the first star helps identify the variety. Beautiful golden-amber and splashes of aqua-blue colors endow this lustrous Superb Gem. The coin is boldly struck aside from a hint of the usual weakness on the eagle's left (facing) leg feathers. Minor clash marks are evident beneath a loupe, but the preservation of the fields and devices is nearly flawless. A gorgeous type coin. The 1830 Capped Bust half dime is a rarity in Superb Gem condition. PCGS lists only a single coin numerically finer than the present. Population (all varieties included): 6 in 67, 1 finer. CAC: 3 in 67, 0 finer (5/21).
Ex: *Central States Signature* (Heritage, 4/2002), lot 5415; *FUN Signature* (Heritage, 1/2005), lot 6037; *ANA Signature* (Heritage, 7/2005), lot 10148.
NGC ID# 232C, PCGS# 38641 Base PCGS# 4277

PROOF SEATED HALF DIME

1862 Half Dime, PR68+★ Cameo
Tied for Finest Known
Ex: Green-Newman



- 3067** 1862 PR68+★ Cameo NGC. CAC. Ex: "Col." E.H.R. Green. With its show-stopping appearance, this beaming jewel 1862 half dime proof offers concentric rainbow iridescence on each side, ranging outward from silver and gold in the centers through ocean-blue, mint, amber, and deep magenta at the extreme rims. Perceptible mint frost on all devices, contrasting against mirrored fields, increases the appeal through cameo contrast. A sharply struck coin — fully so except for Liberty's head — and one with incredible eye appeal. From a recorded mintage of 550 proofs for this issue, only 430 were sold, the rest melted. Census: 2 in 68 Cameo (1 in 68+★), 0 finer (3/21).
Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$2.25; *Eric P. Newman Numismatic Education Society*.
From *The Warshaw Family Collection, Part IV*.
NGC ID# 235X, PCGS# 84445

EARLY DIMES

1796 JR-4 Draped Bust Dime, MS63
Attractive Reflective Fields



- 3068** 1796 JR-4, R.4, MS63 NGC. This 1796 is a brilliant Select Mint State dime with the faintest hint of pale-gold patina, one of 22,135 pieces struck from 7 die pairs. It represents the JR-4 variety, identified by two berries beneath E in UNITED. The obverse is sharply struck for the denomination's first-year issue, and only minor weakness exists on the eagle's breast and forward leg feathers. Despite its adequate mintage, the 1796 remains a popular target for date, type, and variety collectors alike. This largely prooflike example retains most of its mint luster and shows only minor marks consistent with the assigned grade. A faint pinscratch angles downward from star 6 through Liberty's hair and bisects the center dot. A few other wispy lines and minor abrasions do not distract. The frosted central devices provide pleasing contrast with the surrounding reflective fields for excellent eye appeal. Census (all 1796 varieties combined): 21 in 63 (1 in 63+), 36 finer (4/21). NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

1805 Draped Bust Dime, MS65
JR-2, Four Berries Reverse



- 3069** 1805 4 Berries, JR-2, R.2, MS65 PCGS. The two die varieties of 1805 Draped Bust dime share a common obverse. They are differentiated by their reverses, which show either four (JR-2) or five (JR-1) berries. This variant is significantly more available than its counterpart, and, given the general accessibility of the date as a whole, makes an excellent choice to represent the Heraldic Eagle type.

Splashes of golden iridescence complement the dusky silver surfaces of this frosty Gem. Both sides are exceptionally clean with well-struck devices. Softness is limited to the top of Liberty's head and the central portion of the eagle's shield. Clash marks appear on each side. Housed in an old green label holder. Population: 13 in 65, 11 finer (5/21).

NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1807 Draped Bust Dime, MS66
Tied for Finest Certified
Only Dies for the Date, JR-1



- 3070 1807 JR-1, R.2, MS66 PCGS.** Brilliant silver luster and rich shades of blue and olive-gray toning vie for position on this spectacular Premium Gem dime. The frosted surfaces show double die clashing, but only a few tiny marks — none of which arouse any concern. The central devices are sharply struck, weakening slightly at the peripheries where some of the stars lack their full central definition. The reverse is remarkably sharp, considering that the die was also used to strike quarter eagle reverses on the 1805 BD-1, 1806/4 BD-1, 1806/5 BD-2, and 1807 BD-1. All of the field stars are complete and most are sharp, with only minimal weakness at field stars 3, 4, and 7. This coin is one of the few finest survivors of the date, which represents the final Draped Bust dime issue. Neither PCGS nor NGC has certified a numerically finer example. Population: 4 in 66, 0 finer (5/21). NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

1829 Capped Bust Dime, MS65
JR-4, Small 10C, CAC Approved



- 3071 1829 Small 10C, JR-4, R.2, MS65 PCGS. CAC.** The Small 10C is the most plentiful *Guide Book* variety of the 1829 Capped Bust dime in high grade, although Gem examples are inherently scarce, with finer pieces rarely seen. The present CAC-approved coin displays impressively sharp definition and satiny luster. Blue-gray and lavender hues grace the fields and margins. Population (all varieties included): 22 in 65, 19 finer (4/21). NGC ID# 2378, PCGS# 38829 Base PCGS# 4511

1835 Capped Bust Dime, JR-9, MS66
Registry Grade Example



- 3072 1835 JR-9, R.2, MS66 NGC.** The 1835 Capped Bust dime claims a mintage of 1.4 million pieces, with nine die varieties known for the date. This coin represents the JR-9 variety, with the base of the 3 recut and the second T in STATES placed low. This delightful Premium Gem exhibits well-detailed design elements and well-preserved lustrous surfaces. Vibrant mint luster adds to the outstanding eye appeal. Census (all varieties): 10 in 66, 1 in 66+★, 0 finer (5/21). NGC ID# 237F, PCGS# 38887 Base PCGS# 4527

MERCURY DIMES

1916-D Mercury Dime, MS62
Sharp Full Bands Example

- 3073 1916-D MS62 Full Bands NGC.** Full Bands Mint State examples of this first-year key are in high demand at any numeric grade level. The present coin happens to be more accessible than most, and it is scarce in the MS62 grade. Luster is satiny and tinted a light golden hue, while scattered abrasions are generally minor. The strike is exceptionally sharp throughout the centers and peripheries. Eye appeal is pleasing for the grade. The 1916-D is the only major “stopper” in the Mercury dime series, boasting a small mintage of 264,000 coins. Records indicate that the Denver Mint stopped production of Mercury dimes before the end of the year in order to shift production focus to Barber quarters. Dime coinage did not resume at that facility until 1917.
NGC ID# 23GY, PCGS# 4907

1916-D Mercury Dime, MS63 Full Bands
CAC-Approved Series Key

- 3074 1916-D MS63 Full Bands NGC.** The 1916-D Mercury dime represents the first year of this popular series. Coinage began late in the year, but had to be halted in November, when an urgent need for quarters demanded all the resources of the Denver Mint. As a result, the 1916-D claims a series-low mintage of 264,000 pieces. The issue was saved to a certain extent by the general public, for its novelty value, but few examples in non-numismatic hands have survived unscathed over the years. Today, the 1916-D is the acknowledged key to the Mercury dime series. This impressive Select specimen exhibits well-detailed design elements, with Full Bands definition on the fasces. The lightly marked surfaces radiate vibrant mint luster and overall eye appeal is outstanding.
NGC ID# 23GY, PCGS# 4907

1919-D Mercury Dime, MS65+
CAC-Approved Full Bands Example



3075 1919-D MS65+ Full Bands PCGS. CAC. The 1919-D Mercury dime claims a mintage of more than 9.9 million pieces, but the issue is much more difficult to locate in higher Mint State grades than the ample production figure would suggest. Examples in MS65 condition, with the Full Bands designation, are definitely rare. This delightful Plus-graded Gem exhibits unusually sharp design elements, with Full Bands definition on the fascies. The mostly brilliant surfaces show a few subtle hints of sea-green and amber toning, with vibrant mint luster on both sides. Overall eye appeal is terrific. Population: 17 in 65 (1 in 65+) Full Bands, 6 finer. CAC: 3 in 65, 3 finer (5/21).
NGC ID# 23H9, PCGS# 4925

1930 Dime, MS67+ Full Bands
CAC Approved, Tied for Finest Known
Important Registry-Grade Rarity



3076 1930 MS67+ Full Bands PCGS. CAC. The conditional rarity of the 1930 Mercury dime in MS67 Full Bands makes this date coveted by Registry collectors. Moreover, a minority of the coins known in this grade are Plus designated. We have previously handled only a single MS67+ Full Bands example of the 1930 dime, which realized \$9,000 in our 2020 FUN Signature. The present coin is every bit the equal of that piece in terms of quality, and it is one of only 13 Superb Gem Full Bands examples overall with CAC endorsement (5/21). Brilliant, satiny mint luster illuminates a sharp strike that spans the entirety of both sides, including around the border legends and the all-important central fascies bands. Luster is apparently untouched and pristine. Population: 37 in 67 (8 in 67+) Full Bands, 0 finer. CAC: 13 in 67, 0 finer (5/21).
NGC ID# 23J5, PCGS# 4979

1945-S Dime, MS67+ Full Bands
Micro S, CAC Approved



- 3077** 1945-S Micro S, FS-512, MS67+ Full Bands PCGS. CAC. Three different S mintmark punches were used for dime dies in 1945. The so-called Micro S punch shows a small, tight S with prominent serifs. Examples usually come poorly struck, and Full Bands coins are elusive in high grade. The present Superb Gem displays radiant mint luster beneath lovely aqua-blue and sea-green toning. Sharply rendered devices complement the exceptional preservation of the surfaces. CAC approved. Population: 45 in 67 (8 in 67+) Full Bands, 4 finer. CAC: 13 in 67, 3 finer (5/21). PCGS# 145415 Base PCGS# 5063
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PROOF MERCURY DIME

1942 Mercury Dime, PR68+
Final Proof of Series



- 3078** 1942 PR68+ PCGS. CAC. The Philadelphia Mint struck 22,329 proof Mercury dimes in 1942, the final proof mintage of the series. This Plus-graded PR68 example displays sharply detailed design elements and virtually flawless surfaces, under attractive shades of sea-green and jade-gray toning. Vibrant mint luster adds to the outstanding eye appeal. Population: 11 in 68+, 3 finer. CAC: 51 in 68, 3 finer (5/21). NGC ID# 27DN, PCGS# 5077
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EARLY QUARTER

1796 B-2 Quarter, XF40
Middle Die State



- 3079** 1796 B-2, R.3, XF40 PCGS. Tompkins Die State 2/1. Easily identifiable by its High 6 in the date, the Browning-2 die marriage is seen more often than its B-1 (Low 6) counterpart by a large margin. Accordingly, collectors seek out the B-2 as their preferred variety for type. As a single-year type coin thanks to its Small Eagle reverse and its status as the first year of the denomination, demand is never lacking for the 1796 regardless of variety.

This is a stone-gray example with intermittent areas of deep gray-blue toning that gathers in the recesses and along the margins. Traces of pale-gold patina add to the visual appeal. As usual, the eagle's head is weak but all other devices are well-defined to earn a solid XF grade by PCGS. This example is housed in a previous generation light-blue label PCGS holder. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

PROOF SEATED QUARTERS

1862 Seated Quarter, PR68★ Cameo
Sole Finest in This Numeric Grade



3080 1862 PR68★ Cameo NGC. Even though the Civil War was raging by 1862, it appears that a few more examples of the 1862 proof quarter were actually distributed than of the 1861 issue. But only 550 proofs were struck, and 120 were reportedly melted. Regardless, the business strike Seated quarters of 1862 saw a sharp downturn compared to the 1861s — 932,000 of the later date, more than 4.8 million of the earlier. Proofs of 1862 are in high demand, as high-grade business strikes are seldom seen. Seated quarter expert Larry Briggs writes that the 1862 business strikes are more elusive than the 1853 Arrows through 1861 issues, adding that “most were likely melted” during the Civil War.

This PR68★ Cameo 1862 quarter offers surfaces that show patina that is pastel-colored on the obverse with a silver center that is framed by rings of light sky-blue, glints of lavender near the extreme rims. The reverse is also silver-centered, with complementing glints of amber patina at the periphery. Fully struck on both sides.

When cataloging the Newman Collection we noted not only the *quality*, but also the *consistency*, of the coins, and that is certainly evident with this 1862. The collection's similar obverses and reverses — uniformly more deeply toned on the obverses — is near-certain to be the result of decades of careful, meticulous preservation in Wayne Raymond coin albums, much to the coming joy of new generations of collectors.

Ex: Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33377.

From *The Warshaw Family Collection, Part IV*.

NGC ID# 23WP, PCGS# 85558

1883 Seated Quarter, PR69 Cameo
Perhaps the Finest Known Quarter in the Series
Ex: Newman-Simpson



3081 1883 PR69 Cameo PCGS. Briggs 1-A. Ex: Newman-Simpson. The 1883 quarter was in a long line of low-mintage circulation strikes that began and lasted through 1890. In 1883 only 14,400 business strikes were coined with 1,039 proofs produced. Mintages during this period were small because of the various mint's concentration on production of Morgan dollars, the result of passage of the Bland-Allison Act in 1878, which basically amounted to a subsidy for Western silver interest. For many years there was confusion between proofs and business strikes because the initial die polish on business strikes made them resemble proofs. Today because of the massive increase in numismatic scholarship we know the die characteristics of each and there is little confusion between them.

Formerly one of the highlights of the Eric Newman and Bob R. Simpson Collections, this 1883 Seated quarter merits a numeric grade that is far more typical of modern-day proof Washington quarters or Kennedy half dollars. When we first handled this coin it was certified by NGC in the near-perfect grade of PR69 ★ Cameo; now it now resides in a PR69 Cameo PCGS holder. Regardless, it is immediately recognizable as one of, if not the finest proof Seated quarters extant.

The immaculate surfaces are fully struck and phenomenally eye-appealing, showing the familiar but ever-lovely toning pattern emblematic of so many former Newman coins. We have handled this magnificent piece twice in the past eight years, and we are delighted to have the chance to see it again. It may be years before a similar opportunity presents itself.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33390; Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10065.

NGC ID# 23XF, PCGS# 85584

1885 Seated Quarter, PR68
Attractively Toned
Sole Finest Non-Cameo Proof



- 3082 1885 PR68 NGC. Briggs 3-B.** This is the sole finest non-Cameo proof 1885 Seated quarter. PCGS and NGC combined list five Cameo pieces in PR68 and PR69, and NGC also lists an Ultra Cameo example in this grade. But among non-Cameos, the present piece is singular at the top of the spectrum (5/21). Sharp devices complement the mirroring in the fields, and the surfaces are essentially flawless. Slight weakness is seen only on the right hand stars as usual. Original blue-green, violet, and amber toning encompasses the obverse margins, spilling over slightly onto the reverse periphery, where it frames a light golden interior. Eye appeal is outstanding.
NGC ID# 23XH, PCGS# 5586

BARBER QUARTERS

1901-S Quarter Dollar, VF35
Rarest Barber Quarter



- 3083 1901-S VF35 NGC.** The 1901-S is the rarest of the “Big Three” key-date Barber quarters, surviving largely in very worn condition such as Good, AG, and even Fair grades. Coins that would ordinarily only be purchased as a temporary filler coin for any other date are for the 1901-S often the triumph of the fortunate collector who acquires one. Examples of this issue grading in the middle or upper circulated levels are decidedly rare. This Choice VF coin represents an important opportunity for the collector wishing to move beyond the entry-level grades and acquire a true rarity. Major details remain visible, with light wear over the design elements. Bright slate-gray surfaces have accents of amber toning. Census: 2 in 35, 25 finer (5/21).
NGC ID# 23YR, PCGS# 5630

1913-S Quarter, MS66
Lowest Mintage in the Barber Set



3084 1913-S MS66 NGC. Scarce in any Mint State condition, the 1913-S has the lowest mintage of any Barber quarter at just 40,000 pieces. It is famously one of the “big three” series keys — the 1896-S, the 1901-S, and the 1913-S provide the greatest challenge for Barber quarter specialists. The 1913-S is particularly elusive in circulated grades of VF to AU, and in the highest Mint State grades in Premium Gem or finer conditions.

This splendid Premium Gem coin is vibrantly lustrous beneath a translucent mantle of dappled, tan-gold toning. The sharp strike prevails everywhere except at stars 7, 11, and at the arrow fletchings (the 1913-S is notorious for its uneven strikes). Marks are limited to a few inconsequential, microscopic ticks. Census: 6 in 66 (1 in 66+), 6 finer (4/21).
NGC ID# 23ZW, PCGS# 5666

STANDING LIBERTY QUARTER

1918/7-S Quarter, MS64 Full Head
 Condition Census Registry Candidate
 The Rarest Standing Liberty Quarter
 With Full Head Detail



3085 1918/7-S FS-101 MS64 Full Head NGC. By far, the 1918/7-S is the rarest issue in the Standing Liberty quarter series with the Full Head designation. The FH population has gradually grown over the course of the last two decades or so as hidden pieces have made their way to the third party graders, but the rate of new Full Head coin discoveries — whether they be legitimate new discoveries or simply successfully upgraded non-Full Head pieces already known — is glacially slow compared to the certification rate of other dates in the series. Moreover, the rarity of the overdate in Full Head is unlikely to ever be radically reduced by new certifications. This issue is inherently rare with Full Head detail.

Our roster of high-grade Full Head 1918/7-S quarters consists of just 12 pieces that are currently known in MS63 or finer Full Head condition. The finest of these are two MS64+ Full Head coins, one of which — pedigreed to Gene Gardner — recently set a new world record for the most valuable Standing Liberty quarter to sell at auction when it realized \$336,000 as lot 10074 of The Simpson Collection, Part I (Heritage, 9/2020). No Gem Full Head coins are known.

The present MS64 Full Head NGC coin is one not previously known to us in this grade. Satiny luster adorns the fields, illuminating light champagne-gold toning with minimal contact marks. A lone tick mark in the drapery to the right of Liberty's exposed knee serves as a pedigree marker. The date numerals are sharp, as are the two lowest stars. Liberty's head is defined by impressive sharpness on the temple, which grows steadily weaker toward the vicinity of the ear. The shield rivets and the leading edge of the eagle's left (facing) wing are somewhat soft, as always on this issue.

There are many 20th century issues that are considered rare or conditionally rare in the context of their series but which in practice are actually seen with regularity. There are few regular issues or varieties from this era that are universal rarities. The 1918/7-S in Full Head is one of the latter. In near-Gem Full Head, the present coin represents virtually the finest quality known for this coveted *Guide Book* variety.

PCGS# 395950 Base PCGS# 5727

WASHINGTON QUARTER

1932 Washington Quarter, MS67
Rare, Among the Finest Certified



- 3086** 1932 MS67 PCGS. Golden-orange toning along the left hand border on each side transitions to pearl-white luster as it spreads across the coin from left to right. The strike is sharp, and satiny luster shows no bothersome abrasions. The first-year Washington quarter is popular with type collectors, and in Superb Gem condition the date is rarely seen. We have previously handled only a few different examples in this lofty grade. Ideal for Registry collectors. Population: 16 in 67 (1 in 67+), 0 finer (5/21). NGC ID# 2447, PCGS# 5790

EARLY HALF DOLLARS

1794 Flowing Hair Half, VF20
Scarce O-103 Variety, Deep Border Toning



- 3087** 1794 O-103, T-10, High R.5, VF20 NGC. Tompkins Die State 1/1. The date is widely spaced between the 7 and 9, appearing as 17 94. This variety is the second of three uses of the obverse, paired with the sole use of the reverse. The right leg of R in AMERICA is repunched along the outer edge. Apparently, the reverse die failed early on in the minting of O-103, accounting for the scarcity of the variety.

Olive-gray tones deepen to bluish-gray shades at the margins. We note a cluster of small marks above the 79 in the date, and two small areas of slightly granular, deeper toning to the right of Liberty's chin and neck. The hair strands are well-defined for the assigned grade, as are the eagle's wing feathers. Significantly, only one confirmed Overton-103 example exists in a grade finer than the VF level.

Ex: Terry Brand Estate / Long Beach Signature (Heritage, 9/2017), lot 3832.

NGC ID# 24E6, PCGS# 39203 Base PCGS# 6051

1806 Draped Bust Half Dollar, MS64
O-109a, Pointed 6, No Stem



3088 1806 Pointed 6, No Stem, O-109a, T-15, R.3, MS64 PCGS. Tompkins Die State 5/3, with extensive clashing and obverse cracks. The radial crack through star 12 toward the bust distinguishes the O-109a subvariety from the earlier O-109 die state. Additional cracks run along the bottom of the date and through the left hand stars. O-109 is the only 1806 die pairing that employs the Pointed 6 obverse type with the No Stem reverse. An example of this issue is essential for a complete *Guide Book* collection.

This piece is tied with one other MS64 coin for second-finest O-109a half dollar on Stephen Herrman's Condition Census. Luster is vibrant throughout each side, yielding rich shades of sea-green, blue, lavender, russet, and gold toning. The devices are well struck, and notable weakness is seen only the left hand stars. No major abrasions are present. Eye appeal is stunning. Population (O-109 and -109a): 3 in 64, 1 finer (5/21).

Ex: ANA Rarities Night (*Stack's Bowers*, 8/2016), lot 3119.

NGC ID# 24EJ, PCGS# 39311 Base PCGS# 6073

1806 O-111 Half Dollar, AU53
6 Over Inverted 6



3089 1806 6 Over Inverted 6, O-111, T-11, R.3, AU53 PCGS. Tompkins Die State 3/3, with a retained cud over the E in UNITED. The cud fully breaks away in a later state of these dies, resulting in the O-111a subvariety. This O-111 coin displays satiny surfaces with golden-ivory interiors that cede to sea-green, blue, and lavender margins. Strike weakness occurs on the point of Liberty's bust and on the corresponding reverse cloud and wingtip beneath OF. The obverse stars are also soft as usual, but the remainder of the devices are well defined.

NGC ID# CZEY, PCGS# 39336 Base PCGS# 6078

BUST HALF DOLLARS

1812/1 Capped Bust Half Dollar, MS64
Small 8, O-102a, the Late Die State
Popular *Guide Book* Variety



- 3090** 1812/1 Small 8, O-102a, R.2, MS64 NGC. Mint luster easily penetrates the natural gold, blue, and reddish-brown toning that permeates each side of this near-Gem Uncirculated Bust half. The strike is only slightly muted by the latest die state described for an O-102a, where die clashing visits the area above the date and die fatigue becomes apparent on some of the raised elements. The blurry die crack that connects the second 1 in the date to the stand of the overpunched 1 is only vaguely seen. The rich toning and resilient luster give this coin obvious originality and substantial eye appeal. This example is tied for a spot in the Condition Census for the late die state based on Stephen Herrman's Spring 2021 listing (5/21). NGC ID# 24EY, PCGS# 39444 Base PCGS# 6101

1826 Bust Half, Vibrant MS65
O-118a, Sparkling Mint Luster



- 3091** 1826 O-118a, R.1, MS65 PCGS. A faint glint of gold and lilac toning exists at the margins, although this Gem Uncirculated O-118a is overwhelmingly brilliant. Lustrous, frosted surfaces resonate eye appeal. This example is struck from a late die state, with a lengthy die crack that runs along the top of UNITED STATES OF AMERICA, where the letters are faintly drawn toward the edge. The obverse stars are large and sharp, perched precariously close to the rim. The R in AMERICA shows recutting, while ED of UNITED and TAT of STATES are nearly joined at their bases. The strike is sharp except at the eagle's right (facing) talons, and a smooth bulge in front of the face seems magnified by the buoyant mint luster. The coin is housed in an old green label PCGS holder. Steve Herrman's Spring 2021 revision this coin may be tied at the low end of the Condition Census for the variety (5/21). NGC ID# 24FM, PCGS# 39692 Base PCGS# 6143

1827/6 O-102 Half Dollar, MS64
Highly-Sought *Guide Book* Overdate



- 3092** 1827/6 O-102, R.1, MS64 PCGS. CAC. An apostrophe-like die break near the final A in AMERICA helps identify the O-102 variety, which clearly shows the 7/6 overdate. This is a lustrous near-Gem example — sharply struck at the centers, but less-sharp at the borders where the obverse stars and legends are drawn to the edge. Bits of brownish-gray and emerald-green toning add eye appeal throughout both sides. NGC ID# 24FP, PCGS# 39752 Base PCGS# 6147

1827/6 O-103 Bust Half, MS65+
Scarcest of the Three Overdates



3093 1827/6 O-103, R.4, MS65+ PCGS. A surprising number of high-grade 1827/6 Bust halves exist, although most of the Gem or finer examples are of the O-101 or O-102 varieties. The O-103 is substantially rarer. This coin represents the third and final use of the overdated 1827/6 head die. Its stars are drawn to the edge, as is the stem of 7. Overton-103 is especially scarce in high grades. Recutting on the 5 in 50 C confirms the O-103 die pair. This example displays bold interior detail despite some fading around the borders due to die wear. Frosty luster illuminates champagne toning over much of each side, while the peripheries glisten with blue and violet. A few trivial ticks on Liberty's cheek are seen with a glass, but they do little to detract from the obvious originality of this high-end Gem coin. It deservedly should rank as the second-finest O-103 half dollar, based on the Spring 2021 Stephen Herrman update (5/21).

NGC ID# 24FP, PCGS# 39753 Base PCGS# 6147

REEDED EDGE HALF DOLLAR

1837 GR-24 Half Dollar, MS65
Tied Atop the Condition Census



3094 1837 GR-24, R.2, MS65 NGC. This Graham variety (GR-24) is collectible in Mint State. The Condition Census is made up of a handful of Gems followed by a similar number of coins in Choice and Select Uncirculated grades. The present MS65 qualifies for a top ranking on that list. Green and ocean-blue toning at the borders blends with crimson, orange-gold, and violet patina across the centers, where strike definition is strongest. Eye appeal is terrific. Census (all varieties): 45 in 65 (1 in 65+, 3 in 65 ★), 12 finer (5/21).

PCGS# 531078 Base PCGS# 6176

SEATED HALF DOLLARS

1854 Arrows Half Dollar, MS66
Just Two Finer at PCGS and NGC Combined



3095 1854 Arrows, WB-101, MS66 NGC. With a mintage just shy of three million pieces, the 1854 Arrows half would have required many die pairs, but because the date and arrows were punched into the master die, the full number of varieties remains a mystery. Discerning different die marriages becomes dramatically more difficult without variations in date position. Likewise, the 1854 shows comparatively few die cracks or other identifying features to document varieties.

Despite the large mintage, most of the coins circulated and high-grade Mint State coins are few and far between. This frosted Premium Gem is surpassed by just two specimens at NGC, and it is numerically tied with eight others at PCGS, with none finer. A speckling of golden-tan toning imbues the embellishes the thickly frosted surfaces. A razor-sharp strike covers both sides, which show only two or three isolated, tiny marks. NGC Census: 2 in 66, 2 finer (5/21).

PCGS# 572087 Base PCGS# 6279

1874-CC Arrows Half Dollar, MS63
Attractively Toned, Substantially Prooflike



3096 1874-CC Arrows, WB-101, Die Pair 1, R.6, MS63 PCGS. The small mintage of just 59,000 pieces was accomplished by three die pairs, with this die marriage the scarcest of the three. The left foot of 1 in the date is above a dentil's center, and an angled die line pierces the second S of STATES at the upper-right serif. The new book by Rusty Goe, *The Confident Carson City Coin Collector*, points out the 1874-CC Arrows half dollar is essentially equally rare as the 1870-CC and 1878-CC. It is thought that considerably less than 1% of its mintage survives in all grades.

This is a Select Uncirculated example with partially prooflike fields and a bold central strike. A few minor field abrasions are well-disguised among the dappled tan-brown and golden toning that decorates each side. Slight weakness at some of the star centers and Liberty's upper hair curls is offset by a razor-sharp eagle with well-defined talons. PCGS reports just five numerically finer certifications. Population: 6 in 63, 5 finer (5/21).

PCGS# 572221 Base PCGS# 6347

1886 Half Dollar, MS66
Only 5,000 Pieces Struck



3097 1886 MS66 PCGS. CAC. Ongoing prodigious mintages of silver dollars led to scant emissions of minor silver coinage during the 1880s. The commercial 1886 half dollar has a production of just 5,000 pieces, likely issued solely to protect the corresponding proof issue from contemporary speculation. This is a brilliant and lustrous Premium Gem with a pristine reverse and only minuscule contact in the obverse field. Population: 7 in 66 (1 in 66+), 2 finer. CAC: 4 in 66, 1 finer (5/21).

Ex: *Philadelphia Signature* (Heritage, 8/2012), lot 3450.
NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368

PROOF SEATED HALF DOLLAR

1874 Arrows Half Dollar, PR67
Two-Year Type, Eye-Catching Color



3098 1874 Arrows PR67 NGC. The two-year Arrows type was instituted in 1873 to reflect a negligible increase in the weight of silver subsidiary coinage, including the half dollar. A total of 700 proof halves were struck in 1874. All of them feature the Small Arrows obverse, which is seldom seen in circulation-strike format. Business strikes are mainly of the Large Arrows type.

This Superb Gem showcases flashy fields beneath a uniform layer of rich multicolor toning. Slight duskiness gives way to eye-catching shades of blue, green, violet, rose, and gold patina when angled under a light source. Census: 3 in 67, 1 finer (4/21).
NGC ID# 27UV, PCGS# 6435

BARBER HALF DOLLARS

1895-O Half Dollar, Toned MS66
Attractive Condition Rarity



- 3099 1895-O MS66 PCGS.** The 1895-O Barber half dollar is rarely seen this fine. We last handled a piece in MS66 in our 2016 FUN Signature, and a finer example last appeared in our auctions in our October 2015 New York Signature. Most Uncirculated examples of this New Orleans issue grade in the MS62 to MS64 range. Gem and finer pieces are decidedly rare. The present coin displays original satin luster beneath warm golden toning, with additional ocean-blue and lavender colors framing the margins. There is no mentionable lack of strike softness, which sets this piece apart from most of its New Orleans Mint peers. Eye appeal is exceptional. Population: 6 in 66, 2 finer (5/21).
NGC ID# 24LT, PCGS# 6472

1895-O Barber Half, MS67
Incredible Condition Census Example
Ex: Clapp-Eliasberg



- 3100 1895-O MS67 NGC.** Most Uncirculated 1895-O Barber halves grade in the MS62 to MS64 range, and anything finer is rare. The highest-graded pieces known are four MS67s, including two at PCGS and two at NGC (one of the latter is Star designated) (5/21). The present Condition Census example is the famous Eliasberg specimen, regarded as one of the finest-known 1895-O Barber halves ever since its existence was made public in Bowers and Merena's 1997 sale of its namesake collection. The coin was originally part of the legendary Clapp Estate, having been acquired directly from the New Orleans Mint in 1895 by J.M. Clapp.

The coin is vibrantly lustrous and entirely untoned, save for a tiny wisp of amber color at the back of Liberty's cap that serves as a pedigree marker. A few faint grazes on Liberty's cheek are inconsequential. Eye appeal is outstanding. Census: 2 in 67 (1 in 67★), 0 finer (5/21).

Ex: J.M. Clapp, purchased directly from the New Orleans Mint in 1895; John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2074; ANA Signature (Heritage, 7-8/1997), lot 6388; FUN Signature (Heritage, 1/1998), lot 6938; FUN Signature (Heritage, 1/1999), lot 6780.

NGC ID# 24LT, PCGS# 6472

1896-O Barber Half Dollar, MS64+★
Only Certified Prooflike Example



- 3101 1896-O MS64+★ Prooflike NGC.** The 1896-O Barber half dollar claims a low mintage of 924,000 pieces, making it an elusive better date in the series. Most of the coins circulated heavily at the time of issue and few high-quality examples were saved by contemporary collectors, making the 1896-O especially difficult to locate in high grade. This Plus-graded Choice example, the only Prooflike specimen at NGC, has been awarded the Star designation, attesting to its quality and eye appeal within the grade. The design elements are well-detailed, with just a touch of the usual softness on the central reverse. The well-preserved, lustrous surfaces feature brilliant silver centers, with vivid highlights of emerald-green and cobalt-blue toning at the peripheries. The fields exhibit much prooflike reflectivity. Census: 7 in 64*, 1 in 64+★ Prooflike, 7 finer (5/21).
NGC ID# 24LW, PCGS# 86475 Base PCGS# 6475

1903-S Barber Half, MS67
Only One Coin Finer
Ex: Duckor-Price-Gardner



- 3102 1903-S MS67 PCGS.** Ex: Duckor/Price. The 1903-S half dollar, with a mintage of nearly 2 million coins, is surprisingly much scarcer in Mint State than its O-mint counterpart, especially in Gem or finer grades, where the San Francisco issue becomes a major condition rarity. The Duckor Superb Gem 1903-S half dollar has gorgeous eye appeal with frosty mint brilliance. Ivory color in the centers morphs to peripheral gold, blue-green, and iridescent toning near the borders. The reverse is similar to the obverse in overall appearance and aesthetic desirability. The reverse shows light machine doubling, creating extra outlines on the letters and the mintmark. Light roller lines are visible on the obverse, created during the minting process, with no effect on the grade, quality, or desirability. This MS67 piece is tied with one other coin for second place in the Condition Census, trailing only the incredible MS68 Eliasberg coin (all three PCGS-certified). NGC has seen none finer than MS66 (5/21).
Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 159; ANA Signature (Heritage, 8/2010), lot 3208; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98529.
NGC ID# 24ML, PCGS# 6497

1909-S Half Dollar, MS67

Conditionally Rare
Among the Finest Certified



3103 1909-S MS67 PCGS. This San Francisco issue is elusive in Mint State, particularly in Gem and better grades. This Superb Gem example is among the finest certified and a great condition rarity. Luster glows beneath elements of gold and russet toning, while a sharp strike defines the stars and the eagle's right (facing) shoulder and talons. No distracting abrasions are seen. Recent appearances of 1909-S halves in this grade in our auctions consist of offerings by just a few different coins. The most recent was a Plus-graded PCGS CAC example in our October 2020 sale of the Maurice Storck Collection, which realized \$32,400. Population: 8 in 67 (3 in 67+), 0 finer (5/21).

Ex: New York Signature (Heritage, 10/2017), lot 5296; FUN Signature (Heritage, 1/2017), lot 4468.

NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518

WALKING LIBERTY HALF DOLLARS

1917-S Walking Liberty Half Dollar, MS65
Obverse Mintmark



3104 1917-S Obverse Mintmark MS65 NGC. The mintmark was relocated to the reverse of the Walking Liberty design part way through the year in 1917, but the San Francisco Mint struck a small mintage of 952,00 pieces of the Obverse Mintmark type before the change took place. Unfortunately, few examples of the older type were saved for numismatic purposes, making the issue elusive in high grade today. The 1917-S Obverse Mintmark half dollar is rare in MS65 condition, and finer coins are virtually unobtainable. This spectacular Gem exhibits well-detailed design elements, with just a touch of the usual softness on the central devices. The well-preserved, lustrous surfaces show subtle highlights of lavender-gray toning and eye appeal is outstanding. Census: 31 in 65 (1 in 65+), 2 finer (5/21).

NGC ID# 24PT, PCGS# 6572

PROOF WALKING LIBERTY HALF DOLLAR

1940 Half Dollar, CAC'd PR68+
Beautifully Toned Top-Grade Example



- 3105 1940 PR68+ PCGS. CAC.** Although plentiful in lower grades, the 1940 proof Walking Liberty half dollar is scarce in PR68, and no numerically finer pieces are known. This CAC-approved, Plus-graded example represents the top of the Condition Census. Type collectors and Registry Set builders will find this piece unimprovable. The coin is sharp throughout, complementing the deep reflectivity of the fields, with no sign of surface contact. Lovely champagne and iridescent toning graces each side. Population: 49 in 68 (4 in 68+), 0 finer. CAC: 20 in 68, 0 finer (5/21). NGC ID# 27V8, PCGS# 6640

FRANKLIN HALF DOLLAR

1959-D Half Dollar, MS67 Full Bell Lines
Tied for Finest at Both Services



- 3106 1959-D MS67 Full Bell Lines PCGS. CAC.** Not only is this 1959-D Franklin half dollar tied for finest at both services combined, it also features a green CAC approval sticker for quality within the grade. Each side is gorgeously toned in delicate shades of lemon-gold, blue-gray, and violet. The underlying surfaces are satiny and near-flawlessly preserved. Population: 10 in 67 (2 in 67+) Full Bell Lines, 0 finer. CAC: 5 in 67, 0 finer (5/21). NGC ID# 24TK, PCGS# 86677

PROOF FRANKLIN HALF DOLLAR

1950 Half Dollar, PR67★ Cameo
Scarce First-Year Issue



- 3107 1950 PR67★ Cameo NGC.** The 1950 is a challenging date in the proof-only series of Franklin halves. Its scarcity with contrast is only exceeded by the 1959. This Premium Gem proof displays amazing Cameo contrast on both sides. Nearly untuned, save for some barely discernible whispers of olive-green on the central devices. Fully struck throughout, including full clarity on the bell lettering and numerals. Slight, cloudy patina is visible in the field below UNUM. Census: 30 in 67 Cameo (4 in 67+, 2 in 67★, 1 in 67+★), 3 finer (4/21).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1730.
NGC ID# 27VA, PCGS# 86691



EARLY DOLLARS

1795 Flowing Hair Dollar, MS65

Ex: Robert Coulton Davis in 1890

The Lawrence Stack Type Set Coin, Ex: Pogue



3108 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, MS65 PCGS. When the Continental Congress authorized the federal Mint to strike silver dollars as part of the 1792 Mint Act, the nascent Mint was less than ideally situated to comply. It did not have the dies, equipment, or silver bullion to strike such a large silver showpiece, despite its best efforts to do so late in 1794. The screw-type coining press was inadequate for the job, since it could strike a denomination no larger than a half dollar without surpassing the capabilities of man and machine. After struggling to strike an official mintage of 1,758 silver dollars dated 1794, the Mint switched over to half dollars, which occupied the Mint's efforts until a larger coining press was installed in May 1795.

Die life was frightfully short at the early Mint, primarily because of problems encountered when annealing and tempering the dies. Primitive heat treating was done by sight and guesswork, since there were no gauges on the ovens used to harden the dies. Mint Engraver Robert Scot explained the process in a 1793 letter to the Committee on the Mint, where he also (pointedly) detailed his job responsibilities:

"It may be necessary in this remark to enumerate what I think the actual duties of my office are. Viz. Engraving and sinking of all Original Dies, raising and finishing all Hubbs that are struck out of them, and raising and finishing all punches that may be requisite to the completion of Dies or Hubbs; letter punches excepted. These may be imported or procured from those of that profession. At present there is an assistant Engraver, whose duty is to assist (if capable) in all the actual Duties of the Engraver. His Compensation is One Dollar Sixty Cents every day he works."

He added: "On the success of these processes and that of a good clear and distinct impression in striking the Hubb, depends on the celerity with which the Dies that strike the money can be finished, for they are struck with the Hubb previous thereto. With a compleat success in the preceeding processes which has hardly ever happened, a head Die as above may be finished in a day."

Scot later added, "It is always to be understood, that the same difficulties are incidental to all Dies throughout their progress, and 'till they are ready to strike money."

Gradually, the Mint made improvements that helped produce serviceable dies. Some 1795 silver dollar die pairs were more resilient than others — among them, the B-1, BB-21 dies used to strike the coin offered here. It was by far the hardest die pair used to strike the Two Leaves reverse. Engraver Robert Scot prepared the master dies and hubs, while Assistant Engraver John Smith Gardner made the working dies.

Collectors of early type should take note that 1795 Flowing Hair dollars in Gem Mint State or finer conditions are almost equally as rare as Gem or finer 1794 dollars, despite the vast difference in value, mintages, and number of overall survivors. Augmented by a number of pieces used for presentation or distributed to visiting VIPs, there are eight reported Uncirculated 1794 dollars in MS65 or finer conditions based on PCGS and NGC combined populations. Joining them are just 12 such 1795 pieces that are certified by the two services combined as of (5/21). PCGS alone has actually certified fewer high-grade Mint State 1795 Flowing Hair dollars than 1794 pieces in similar high grades. All of which makes a 1795 Gem Uncirculated dollar verifiably undervalued for the two-year type, by a wide margin.

The present B-1, BB-21 coin is a splendid Gem Uncirculated example. It maintained a low profile until the Stack's Bowers-Sotheby's Pogue II sale, when it raised eyebrows by outselling another memorable Two Leaves dollar, the similarly graded MS65 PCGS B-13, BB-24 (R.5), which was also a Pogue Collection coin in that same sale.

The current coin was once part of the Lawrence Stack Type Set, which was purchased intact by D. Brent Pogue in 2003. Prior to that, the coin was unseen to the numismatic community for more than a century, subsequent to its appearance in the January 1890 New York Stamp and Coin Company's auction of the Robert Coulton Davis Collection, when it brought \$16.75 as Lot 427. It was described as "a strong, sharp and beautiful uncirculated specimen."

In today's market, there are few coins to rival this exceptional 1795 Flowing Hair dollar — either by numeric grade, or in aesthetic appeal. Heritage has only sold one other Gem Mint State 1795 Flowing Hair dollar, and that coin changed hands three times in our auctions. It was part of Jack Lee's outstanding collection (bringing \$391,000 in 2005), as well as a highlight of the impressive Madison Collection. We sold the coin again in 2009 as part of the fine Joseph C. Thomas Collection.

PCGS has seen just three MS65 Two Leaves Flowing Hair dollars regardless of variety, and none finer. The current coin and its former Pogue Collection counterpart were recently joined by the Cardinal Collection example. The splendid Gem offered here stands out among the three, with beautiful peach-gold toning that merges with lilac-silver hues at the margins. Vibrant mint luster radiates in cartwheel fashion throughout both sides, gleaming across reflective fields.

The obverse strike is splendid for a B-1, BB-21 dollar, in which the motifs were cut deeply into the dies. Each and every raised star center is fully formed, and Liberty's flowing hair strands are individually sharp from Liberty's hairline to the fully pointed curl tips. The remnants of an underdigit 1 peek out behind the primary 7 in the date. A few minor planchet striations run horizontally as widely separated, hair-thin bits of natural toning, only of passing interest and entirely without distraction. The coin is free of adjustment marks except at the eagle's breast, where the strike weakened slightly and a few ghostlike file marks remain visible when the eye is assisted by a loupe. The visual appeal is extraordinary for a Flowing Hair dollar.

Still housed in the specially labeled PCGS holder from the Pogue sale, this coin has longstanding claims as the finest Two Leaves 1795 Flowing Hair dollar. It is certainly one of the two finest examples of the type. We expect many bids from early dollar enthusiasts when this outstanding lot is called.

Ex: Robert Coulton Davis Collection (New York Stamp and Coin Company, 1/1890), lot 427; Lawrence Stack Type Set; Stack's, via sale, (1/2003); The D. Brent Pogue Collection, Part II (Stack's Bowers/Sotheby's, 9/2015), lot 2045; the present consignor.

From The Warshaw Family Collection, Part IV.

NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1799/8 Draped Bust Dollar, MS62
 15 Stars Reverse, B-3, BB-141
 Only Three Examples Certified Finer



- 3109** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, MS62 NGC. CAC. Die State IV. Numerous small die flaws surround ERT of LIBERTY, while the reverse shows a number of late die state cracks at AMERICA. The die sinker had a bad day when preparing the working dies for this popular variety. The 1799/8 overdate feature is less compelling than the reverse field stars, where mass confusion reigned. Initially, 15 field stars were entered in contrast to the required 13 stars — either a miscount or simply a brain lapse. With die steel in such short supply, the blunder was costly. The solution was as puzzling as the mistake itself, with low-hanging clouds added left and right to hide the two extra stars. Alas, this was blundered as well, since the tips of the hidden stars remain visible, calling further attention to the mistake. Mint State examples of the prized B-3, BB-141 variety are rare. Variegated, colorful toning dapples both sides of this sharply struck MS62 coin, with jade-green, turquoise, plum, and deep-cobalt hues that emerge under bright light. Eye appeal and technical quality are outstanding. Census: 1 in 62, 1 finer (5/21).
 NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799/8 Draped Bust Dollar, MS65
15 Stars Reverse, B-3, BB-141
Top-Grade Example



3110 1799/8 15 Stars Reverse, B-3, BB-141, R.3, MS65 PCGS.

Bowers Die State IV, with a faint die crack from below the left upright of the M in AMERICA to the wing. The Philadelphia Mint struck a generous production of 423,515 Draped Bust dollars in 1799, with 22 die varieties known for the date. This coin represents the BB-141 variety, with the plainly visible overdate on the obverse and 15 stars on the reverse. The obverse die was overdated from an unused obverse from 1798 and was also used to strike the BB-142 and BB-143 varieties of this date. The reverse die features a remarkable die cutting error, where the engraver initially placed 15 stars in arcs on the reverse, instead of the intended 13 stars. Realizing his error, the engraver then enlarged the two clouds on the ends to cover up the extra stars. Only two almost invisible points of the covered stars are evident. This reverse was also used to produce the BB-153 variety of 1799. BB-141 is not rare in an absolute sense, but high-grade specimens are definitely elusive. In addition, BB-141 is always in high demand as a popular *Guide Book* overdate.

The 1799 Draped Bust dollar has been a favorite of collectors since the earliest days of the hobby. Interest in the various die varieties developed at an early date and the study was remarkably advanced by the 1880s. When Philadelphia dealer John W. Haseltine sold his collection in November 1881, he offered an example of BB-141 (H-3 in his nomenclature) in lot 132 of the catalog:

"1799; No. 3, obv., same as No. 1; rev., 15 stars, 2 of them almost entirely concealed by the clouds on extreme right and left, the points just barely emerging; barely circulated; scarce."

The lot realized \$3.25, a reasonable price at the time. Collector demand for this issue has increased tremendously in recent years, causing prices to skyrocket. Currently, the record price for any BB-141 is \$141,000, realized by the MS64+ NGC coin in lot 33507 of *Selections From the Eric P. Newman Collection, Part II* (Heritage, 11/2014).

The history of the present coin is unclear. It is a recent discovery that grades finer than any coin in Q. David Bowers' list of Notable Specimens (2013), which includes two examples in MS64 and four coins that grade MS63. This piece is the single-finest BB-141 in the PCGS Population report (5/21) and grades finer than any BB-141 example in Stephen Herrman's *Auction Prices Realized for Early Silver Dollars 1794-1803*. NGC does not break down their Census for 1799/8 dollars into separate varieties, but we know the single MS66 coin in their listing is the Eliasberg BB-142, now in Bruce Morelan's *Tradedollarnut Registry Set*, so the coin offered here is at least tied with the single MS65 coin in their listing for top honors for the variety.

This delightful Gem exhibits sharply detailed design elements, with well-centered devices and strong dentilation on both sides. Some heavy, arcing clash marks are evident through OF and some clashed dentils show on the obverse. The well-preserved surfaces show attractive highlights of silver-gray, sea-green, and lavender patina, with vibrant satiny mint luster throughout. No mentionable post-strike distractions or adjustment marks are evident, but a few tiny planchet flaws behind the ribbon ends can serve as pedigree markers. Overall eye appeal is terrific for this incredible early dollar. This coin, a top-graded example of this popular variety, should find a home in the finest collection or Registry Set. This coin is pictured on PCGS CoinFacts. Population (for the variety): 1 in 65, 0 finer (5/21).

NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

GOBRECHT DOLLARS

1838 Gobrecht Dollar, PR64
 Judd-84, Die Alignment III
 Late State Restrike
 The Scarcest Date in the Gobrecht Series



3111 1838 Name Omitted, Judd-84 Restrike, Pollock-93, R.5 PR64 PCGS. CAC. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the NE of ONE; or equivalently, coin-turn with the eagle flying level). Almost all 1838 Gobrecht dollars are restrikes. To date, only two Originals have been confirmed. The early restrikes were apparently made on order of Mint Director James Ross Snowden as trade material for Washingtonia lacking in the Mint Collection. The historical record and emission sequence that has been established recently, shows that Judd-84 Restrikes were struck in three fairly distinct striking periods. The Early State Restrikes were struck circa June 1859 to 1863, Middle State Restrikes were coined circa 1863-1864, and the Late State Restrikes were produced circa 1867 to 1869.

Restrikes are known in Die Alignment III (as seen here) and Die Alignment IV. As with almost everything Gobrecht-related, the telltale signs of Original vs. Restrike as well as striking period for Restrikes is a matter of minutiae — requiring strong magnification, access to up-to-date information, and patience. The first thing we know from close observation of this piece is it cannot be an Original because of the fine die rust seen on the eagle's beak and peripheral reverse lettering. Another pick-up point is the small cluster of fine die rust seen in the obverse field out from the forearm and thigh of Liberty. Further examination reveals this is a Late State Restrike as indicated by the extensive die lapping on the top of the rocky base, reducing it to a couple of dots. On the reverse, there is a faint die crack that extends from the second dentil over the T to the left upper serif of the E in UNITED.

The fields of this piece are deeply reflective, as seen on all Restrikes. Each side is evenly covered with subtly variegated lilac and rose patina of considerable beauty. The overall strike is pinpoint-sharp with only the left stars on the obverse showing any central softness. There are no contact marks present that bear mentioning. Fewer than 100 Die Alignment II dollars are believed to have been produced. This is one of the finest examples known of this rarity. Population: 11 in 64 (1 in 64+), 6 finer (5/21).

Ex: FUN Signature (Heritage, 1/2017), lot 5690.

NGC ID# BLXE, PCGS# 11352

1839 Original Gobrecht Dollar, PR62
Judd-104, Die State B



3112 1839 Name Omitted, Judd-104 Original, Pollock-116, R.3, PR62 PCGS. CAC. Silver. Reeded Edge. Die Alignment IV (medal turn, the head of Liberty is opposite the F in OF). Die State B. Significant research has been conducted on Gobrecht dollars since 2009, study that was in large part based on the contribution of Dr. Julius Korein's Gobrecht dollar collection to the ANS. To the casual observer much of what has been discovered involves the minutiae of faint die cracks, tiny particles of die rust, repolishing, and the like. However, these discoveries are not just to add to the obscure details of this fascinating series. Such minute details serve a broader purpose to identify Originals from Restrikes, striking periods, and emission sequences. For instance, this particular dollar is an Original, and all Originals were struck in the last week of 1839; whereas, Restrikes were struck in four time periods: 1858 to 1859, 1859 to 1864, 1867 to 1869, and 1873 to 1874, which time frame can now be determined by the state of the dies that were used to strike any given coin.

This dollar is from State B, which is characterized by die polishing that has eliminated die clashing seen in the crook of the arm on State A. There is also a very faint presence of a die crack that angles from the second denticle over the T toward the E in UNITED. As often pointed out, even though Gobrecht dollars struck in the mid-to-late 1830s are called proofs, one should not read too much into that status. The finish in the fields is more comparable to a Prooflike Morgan dollar than, say, a proof Morgan dollar, or more to the point a Restrike Gobrecht dollar from any of the restriking periods. The fields on this piece are reflective, though, even through the deep toning seen on each side. Shades of deep blue, gray, and golden-rose cover each side. As always seen on Original 1839 dollars the foot of Liberty is weakly struck. The overall surfaces are remarkably devoid of the contact marks one would expect from a PR62, a fact that undoubtedly contributed to its CAC endorsement. Population: 2 in 62, 13 finer. CAC: 1 in 62, 3 finer (5/21).
PCGS# 11444

SEATED DOLLAR

1872-CC Seated Dollar, AU55
Scarce Carson City Issue



3113 1872-CC AU55 PCGS. OC-1, High R.3. From a mintage of only 3,150 pieces, the 1872-CC Seated Liberty dollar is among the semikey dates of the With Motto type. This Choice AU example displays stone-gray and ivory luster with smooth, partially luminous surfaces. The strike is sharp, and wear is light across the high points of the devices. Finer 1872-CC silver dollars are rarely seen. Population: 16 in 55, 25 finer (4/21). NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

1867 Seated Dollar, PR65
Undesignated Cameo Contrast
CAC Endorsed, Green Label Holder



3114 1867 PR65 PCGS. CAC. OC-P1, Low R.3. Osburn-Cushing Die State a/a. Proof 1867 Seated dollars are typically seen in grades below PR65, as coins in the current grade are seldom offered and finer pieces are notably rare. Dick Osburn and Brian Cushing also note that the certified population totals likely include duplication — while 552 proofs of this date are reported, Osburn and Cushing estimate the actual survivorship is closer to 450 pieces in all grades. This issue also occasionally comes with strong field-device contrast, making it popular with type collectors. The present coin demonstrates this well; housed in a green label holder, it is not designated as a Cameo, but the contrast on each side is undeniable. Light golden toning graces the frosted devices, while the fields glimmer with liquidlike reflectivity. No distractions are seen. The CAC endorsement is well earned. Population: 17 in 65, 1 finer; 7 in 65 (1 in 65+) Cameo, 1 finer; 1 in 65 (1 in 65+) Deep Cameo, 2 finer. CAC: 3 in 65, 1 finer (5/21). NGC ID# 252N, PCGS# 7015

1868 Seated Dollar, PR66★ Cameo
Rarely Seen This Fine



3115 1868 PR66★ Cameo NGC. CAC. OC-P1, R.4. A Top 30 Variety. Osburn-Cushing Die State a/a. Only 600 proof Seated Liberty dollars were struck in 1868. A combination of two obverse and one reverse die was used to strike the proofs. This coin represents the OC-P1 variety, with the top of an errant 18 on the rim below the date. The 1 in the date shows some light repunching, as well. Dick Osburn and Brian Cushing note the reverse die was used to strike both proof varieties of 1868 and at least one proof variety every year from 1866 through 1870.

This Star-designated Premium Gem exhibits razor-sharp definition on the richly frosted design elements and the impeccably preserved surfaces include deeply mirrored fields that create dramatic cameo contrast. Overall eye appeal is terrific. Census: 4 in 66 Cameo (1 in 66★), 3 finer (4/21).
NGC ID# 252P, PCGS# 87016

TRADE DOLLARS

1874-CC Trade Dollar, MS64
No Period After FINE



3116 1874-CC MS64 NGC. A significant silver scarcity at the MS64 level, this splendid Carson City Trade dollar is sharp and attractive. The Tall CC mintmark is closely spaced, and there is no period following 900 FINE on the reverse. Any Choice Mint State example far exceeds the average certified grade of AU55 for an 1874-CC. Full star centers and well-defined branch, hand, and well-defined hair features confirm the sharp obverse strike, while full feather and claw details on the reverse are equally prominent. As intended, the 1874-CC Trade dollar was heavily exported, although a fair amount of the 1.3 million-piece mintage circulated domestically. Few Uncirculated coins survive as well-preserved as this lightly toned, eye-appealing coin. Census: 11 in 64, 3 finer (5/21).
NGC ID# 2532, PCGS# 7035

1877-CC Trade Dollar, MS64
Condition Rarity in Finer Grades



3117 1877-CC MS64 PCGS. The Carson City Mint Struck 531,000 Trade dollars between June and August of 1877, and another 3,000 examples in December of that year. The Trade dollar had been demonetized the previous year and was supposed to be used strictly as a trade coin, but a large number still escaped into domestic circulation, causing much controversy. The 1877-CC is rare in MS64 condition, and finer coins are almost unobtainable. This impressive Choice example displays well-detailed design elements, with a touch of the usual softness on the upper obverse. The well-preserved, lustrous surfaces show highlights of sea-green lavender, and slate-gray toning. Population: 16 in 64 (1 in 64+), 2 finer (5/21).

NGC ID# 253D, PCGS# 7045

PROOF TRADE DOLLARS

1874 Trade Dollar, PR66
Condition Census Example



3118 1874 PR66 NGC. CAC. From a mintage of just 700 pieces, the 1874 proof Trade dollar is a rare issue in PR66 condition, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits razor-sharp definition on all design elements, with full star centers and fine detail on Liberty's head. The impeccably preserved surfaces include deeply mirrored fields, under vivid shades of sea-green, magenta, slate-gray, and amber toning. Overall eye appeal is terrific, as attested by the CAC sticker. This coin will be a welcome addition to a fine collection or Registry Set. Census: 7 in 66, 2 finer. CAC: 5 in 66, 0 finer (4/21).

NGC ID# 27YK, PCGS# 7054

1875 Trade Dollar, PR67
Rainbow Patina, Type Two Reverse



3119 1875 PR67 PCGS. Ex: Simpson. Type Two Reverse. Period after FINE. The reported mintage for this proof Trade dollar issue is 700 pieces. Most feature this reverse without the berry under the eagle's claw. According to Dave Bowers: "Proofs of the 1875 trade dollar seem to have met with a better reception by numismatists than did the coins of 1873 and 1874, for quite a few more 1875 Proofs are known today than either of the other two early dates."

This Condition Census-level representative is magnificently toned in lush rainbow patina. Partial contrast between the frosty devices and flashy fields is undesignated on the PCGS holder. Population: 3 in 67, 0 finer (5/21).
NGC ID# 27YL, PCGS# 7055

1875 Trade Dollar, PR66 Cameo
Attractive Toned, Conditionally Scarce



3120 1875 PR66 Cameo NGC. Type Two Reverse. Period after FINE. Beautifully toned in orange, rose, and electric-blue colors, this flashy and well-struck Premium Gem Cameo proof has pleasing frost on the devices and no shortage of eye appeal. Thorough evaluation of the surfaces reveals no mentionable imperfections. Only 700 proofs were struck, and the majority bore the Type One Reverse, with a berry beneath the right claw. Of course, the 1875, as a business strike, is among the scarcest issues of the series. An interesting slender and vertical strike-through (as made) is noted on the upright of the R in TRADE. Census: 7 in 66 Cameo, 0 finer (4/21).

Ex: *Central States Signature* (Heritage, 4/2011), lot 5238.
NGC ID# 27YL, PCGS# 87055

1879 Trade Dollar, PR67★ Cameo
In-Demand, Proof-Only Issue



- 3121 1879 PR67★ Cameo NGC.** The final business strike Trade dollars were minted in 1878, in Carson City and San Francisco, after Treasury Secretary John Sherman decreed that production cease. This decree did not extend to proof coinage, however, and proof-only issues were made from 1879 until the end of the series. The current offering is a magnificent Superb Gem representative of the 1879 issue. Careful examination of the piece reveals razor-sharp definition of all design elements, including denticles, obverse stars, and the head detail of Liberty. The trickier reverse elements, including the eagle's wing feathers and talons, are likewise crisply delineated. Fully brilliant and nearly pristine, the piece exhibits deep mirror fields and richly frosted devices, resulting in a lovely, stark cameo contrast on both sides. Census: 21 in 67 Cameo (4 in 67★), 6 finer (4/21).
NGC ID# 27YR, PCGS# 87059

1882 Trade Dollar, PR65 Deep Cameo
Stunning Contrast



- 3122 1882 PR65 Deep Cameo PCGS.** The proof 1882 Trade dollar is usually available in low grades, but Gem Deep Cameo examples are scarce. The present piece displays incredible sharpness and stunning depth of mirroring, with stark contrast between the fields and devices. Elements of gold and lavender toning appear around the outer peripheries, while the interiors are brilliant. No distracting contact marks are seen. Deep Cameo pieces in this and finer grades seldom appear in our auctions, yet, such pieces are popular with type collectors due to the eye appeal they display. Population: 15 in 65 Deep Cameo, 12 finer (4/21).
NGC ID# 27YU, PCGS# 97062

MORGAN DOLLARS

1879 Morgan Dollar, MS65+
Deep Mirror Prooflike Example



- 3123 1879 MS65+ Deep Mirror Prooflike NGC.** The Philadelphia Mint produced a huge mintage of more than 14.8 million Morgan dollars in 1879, the second year of the design. As might be expected, the issue is relatively available in high grade, making it a popular choice with type collectors. Examples with Deep Mirror Prooflike surfaces are much more elusive, however. This Plus-graded Gem exhibits sharply detailed, richly frosted design elements that contrast dramatically with the deeply reflective prooflike fields. The mostly brilliant surfaces show a few subtle hints of sea-green and lavender-gray toning, with no mentionable distractions. Eye appeal is terrific. Census: 4 in 65 (1 in 65+ Deep Mirror Prooflike, 1 in 65★), 2 finer (5/21).
NGC ID# 253S, PCGS# 97085

1879-CC Dollar, MS64 Prooflike
Challenging Carson City Issue



- 3124 1879-CC MS64 Prooflike PCGS. CAC.** Normal Mintmark. An appealing example of this key date Morgan dollar, the first of the truly difficult CC-mint issues, along with the 1889 and 1893 emissions. Of course, as a Prooflike coin, this specimen is immeasurably more elusive than a "typical" Mint State 1879-CC. While PCGS has graded a total of 1,080 examples in MS64 or higher, it has designated only 101 pieces MS64 Prooflike or finer. The results are similar at NGC. In fact, only about 10% of MS64 and finer examples are certified as Prooflike, at the two major services combined.

The current coin offers glacial mint frost over the devices on both sides, with brilliantly mirrored fields that border on a Deep Mirror designation. Although the coin is untoned, there is a slight golden cast, a bit more so on the obverse than on the reverse. There are light abrasions, none of them distracting or deep, on Liberty's cheek that define the grade, but the reverse on its own would perhaps rate a Gem grade, and even the obverse appears high-end. Opportunity knocks. Population: 88 in 64 (6 in 64+) Prooflike, 13 finer. CAC: 21 in 64, 6 finer (5/21).
Ex: FUN Signature (Heritage, 1/2007), lot 6879.
NGC ID# 253T, PCGS# 7087

1879-S Morgan Dollar, MS66
Deep Mirror Prooflike Specimen



- 3125** 1879-S MS66 Deep Mirror Prooflike PCGS. CAC. From a substantial mintage of 9.1 million pieces, the 1879-S Morgan dollar is readily collectible in high grade. However, Deep Mirror Prooflike examples in MS66 condition are scarce, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements and virtually flawless surfaces, with deeply reflective prooflike fields. Population: 65 in 66 (2 in 66+) Deep Mirror Prooflike, 8 finer. CAC: 15 in 66, 0 finer (5/21). NGC ID# 253X, PCGS# 97093

1880-CC Morgan Dollar, MS67
Reverse of 1879



- 3126** 1880-CC Reverse of 1879, 8/7 Dash, VAM-8, MS67 PCGS. This variety shows a small dash beneath the second 8 in the date. On the reverse, die chips within the mintmark and a heavy die line through the M in AMERICA confirm the attribution. As a date, the 1880-CC Morgan dollar is scarce in MS67 and nearly unknown finer. This piece is brilliant and frosty, showing almost no evidence of surface contact. Slight strike softness on the hair above Liberty's ear and on the eagle's breast and legs is normal for the issue. Overall, an outstanding example of this early Carson City Morgan. Population: 37 in 67 (2 in 67+), 1 finer (5/21). PCGS# 41142 Base PCGS# 7100

1880-O Morgan Dollar, MS65
None Finer at NGC



- 3127** 1880-O MS65 NGC. Small or Micro O. The New Orleans Mint hit its stride in 1880, after reopening for coinage operations the year before. The famous Southern facility produced a large mintage of more than 5.3 million Morgan dollars in 1880, and the coins were all released into circulation near the time of issue. Unfortunately, few high-quality examples were saved by contemporary collectors, making the issue much more difficult to locate in Mint State than the large production total would suggest. This spectacular Gem exhibits well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The virtually pristine surfaces are lustrous and appealing. Census: 23 in 65, 0 finer (5/21). NGC ID# 2543, PCGS# 7114

1880-O Dollar, MS65+
Only Two Coins Numerically Finer



- 3128 1880-O MS65+ PCGS. CAC.** Small or Micro O. Of the more than 16,000 1880-O Morgan dollars certified at PCGS, only two examples (as non-Prooflike) exceed this one in terms of its technical preservation. Most examples of this New Orleans issue fall within the tight MS62-MS63 range, though coins can be found without difficulty through MS64. Gem condition is an entirely different animal, especially when looking for a CAC representative like this. Both sides are bright silver with glints of reddish border toning and strong central definition. Vibrant satin luster throughout. Population: 52 in 65 (8 in 65+), 2 finer. CAC: 10 in 65, 1 finer (5/21).
NGC ID# 2543, PCGS# 7114

1880/9-S Morgan Dollar, VAM-11, MS66+
Deep Prooflike Specimen



- 3129 1880/9-S VAM-11, MS66+ Deep Prooflike NGC.** A Hot 50 Variety. Medium S. The 1880/9 Morgan dollar, VAM-11, is a popular *Guide Book* variety. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the deeply reflective prooflike fields contrast boldly with the frosty devices. The pleasing surfaces are impeccably preserved and eye appeal is terrific. Census: 8 in 66 Deep Prooflike (2 in 66+), 0 finer (5/21).
PCGS# 41508 Base PCGS# 97123

1882 Morgan Dollar, MS67+
Among the Finest Certified



- 3130 1882 MS67+ NGC.** The 1882 Morgan dollar claims a large mintage of more than 11.1 million pieces. Many coins were held in government storage and released in large numbers in later years. As a result, the 1882 is an available issue in Mint State grades, but many examples were struck from overused dies and show weak striking characteristics. The issue is a condition rarity at the MS67 grade level, and no coins have been certified in higher numeric grades at either of the leading grading services (5/21).

This Plus-graded Superb Gem is a magnificent specimen, with sharply detailed design elements throughout and virtually flawless brilliant surfaces. Vibrant mint luster adds to the terrific eye appeal. Housed in a special holder commemorating the *Guide Book* and signed by Ken Bressett. Census: 13 in 67 (1 in 67+, 1 in 67★), 0 finer (4/21).

NGC ID# 254A, PCGS# 7132

1884-CC Dollar, MS67+
VAM-2, Repunched Date



3131 1884-CC MS67+ PCGS. CAC. VAM-2. The 1 and 8 in the date are repunched. The 1884-CC is one of the more frequently seen Carson City dollars and as such maintains a constant interest from type collectors. The MS67 grade level is the highest grade reasonably obtainable for collectors. The Plus designation and CAC endorsement bring this magnificent piece even closer to the next grade level. Orange, green, sky-blue, and lavender toning encompasses this fully struck Superb Gem with cartwheel luster. The reverse is splendidly smooth and only minor contact is seen on the left portion of the obverse.

Ex: ANA Signature (Heritage, 8/2016), lot 5306; ANA Signature (Heritage, 8/2018), lot 4658.
NGC ID# 254M, PCGS# 7152

1885-CC Dollar, MS66+ Deep Mirror Prooflike
Popular Low-Mintage Issue



3132 1885-CC MS66+ Deep Mirror Prooflike PCGS. CAC. VAM-3. Ex: Flannagan Collection. The 1885-CC dollar is a low-mintage issue of 228,000 pieces; however, almost the entire mintage was set aside and very few coins were actually released into circulation. This Premium Gem displays untuned surfaces that yield strong field-motif variance. The design elements are sharply struck, save for minor softness in the obverse center. Devoid of significant contacts or grazes. Population: 54 in 66 (10 in 66+) Deep Mirror Prooflike, 2 finer. CAC: 14 in 66, 0 finer (5/21).

Ex: FUN Signature (Heritage, 1/2009), lot 4556; ANA Signature (Heritage, 8/2010), lot 5271.
NGC ID# 254S, PCGS# 97161

**1885-O Morgan Dollar, MS68
Tied for Finest at PCGS**



- 3133 1885-O MS68 PCGS.** The New Orleans Mint concentrated on Morgan dollar production in 1885, striking a truly large mintage of 9.1 million examples of the big silver coins, and nothing else. Most of the large production was held in government storage at the time of issue, as there was little commercial demand for the coins. Some coins were undoubtedly melted in 1918, but the 1885-O was well-represented in the Treasury releases of the 1960s, making the issue easily available in high grade today. PCGS has graded five coins in MS68, with none finer, while NGC has certified 17 examples in MS68, one of them in MS68+, with none finer (5/21). This magnificent MS68 specimen offers sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster throughout. Attractive highlights of sea-green and magenta toning add to the terrific eye appeal.
NGC ID# 254T, PCGS# 7162

**1886-O Dollar, MS64
Conditionally Rare in Higher Grades**



- 3134 1886-O MS64 PCGS. CAC.** The 1886-O Morgan dollar was produced in large numbers, but the issue is a prime condition rarity today. Examples in Choice condition are scarce, and PCGS has certified only three coins in higher numeric grades (5/21). The present coin is well detailed, with just a touch of softness on the hair above the ear. The surfaces are brilliant and the vibrant mint luster provides outstanding eye appeal.
Ex: Long Beach Signature (Heritage, 6/2011), lot 3994.
NGC ID# 254W, PCGS# 7168

**1886-S Morgan, MS66+
Brilliant CAC Example
Conditionally Scarce**



- 3135 1886-S MS66+ PCGS. CAC.** Mint State 1886-S Morgan dollars are usually available in grades through MS64, but high-end pieces such as this MS66+ coin are decidedly scarce. This is one of nine Premium Gems at PCGS with a Plus designation, and it is one of just 15 MS66 pieces overall with CAC endorsement. Brilliant, satiny mint luster illuminates largely untouched surfaces and sharply struck devices. Eye appeal is exceptional for the issue. Population: 59 in 66 (9 in 66+), 5 finer; 4 in 66 Prooflike, 0 finer. CAC: 15 in 66, 1 finer (5/21).
NGC ID# 254X, PCGS# 7170

1886-S Morgan, MS65 Deep Mirror Prooflike
Tied for Finest DMPL Coin at PCGS



- 3136 1886-S MS65 Deep Mirror Prooflike PCGS.** In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers notes, "Prooflike coins are seen with some frequency, perhaps 20% or more coins having some prooflike characteristics." This is perhaps a little misleading, since "prooflike characteristics" do not directly translate into a Prooflike designation from the certification services. Less than 4.5% of the Mint State coins at PCGS are designated Prooflike, and only about 1% of the PCGS Uncirculated population (just 67 coins in all grades) qualifies for the Deep Mirror Prooflike designation. This Gem example is tied with two other MS65 coins as the finest DMPL coin at PCGS (5/21). Brilliant surfaces showcase stark cameo contrast, with mirrorlike fields and frost-white devices. The strike is sharp. Only a few small ticks in the left obverse field prevent an even finer grade. Population: 3 in 65 Deep Mirror Prooflike, 0 finer (5/21). NGC ID# 254X, PCGS# 97171

1889 Morgan Dollar, MS66+
Conditionally Rare in Finer Grades



- 3137 1889 MS66+ NGC.** The Philadelphia Mint struck a prodigious mintage of more than 21.7 million pieces in 1889. As might be expected, the 1889 is an available issue in high grade, but the population drops off precipitously above the MS66 grade level. This Plus graded Premium Gem exhibits well-detailed design elements and impeccably preserved, lustrous surfaces throughout. Shades of sea-green and jade-gray toning enhance the eye appeal of this piece, with most of the color on the obverse. Census: 9 in 66+, 6 in 66★, 5 finer (5/21). NGC ID# 2558, PCGS# 7188

1889-CC Morgan Dollar, AU55
Elusive Carson City Key



- 3138 1889-CC AU55 PCGS.** From a small mintage of 350,000 pieces, the 1889-CC was also not well-represented in the GSA sales of the 1970s, making it the most elusive Morgan dollar from the famous Carson City Mint. This impressive Choice AU specimen shows just a trace of friction on the high points of the design elements and the lightly abraded, lustrous surfaces exhibit attractive highlights of lavender-gray and sea-green toning. NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, AU58+
Challenging Branch Mint Key**



- 3139 1889-CC AU58+ NGC.** The 1889-CC Morgan dollar is the acknowledged key to the Carson City Mint series, thanks to its low mintage and minimal representation in the GSA sales of the 1970s. This Plus-graded near-Mint specimen exhibits just the slightest trace of friction on the strongly impressed design elements and the lightly abraded surfaces retain much original mint luster. NGC ID# 2559, PCGS# 7190

**1890 Morgan Dollar, MS65+
Rare Prooflike Specimen**



- 3140 1890 MS65+ Prooflike PCGS. CAC.** Despite a huge mintage of 16.8 million pieces, the 1890 Morgan dollar is rarely seen in MS65 condition, with prooflike surfaces. This Plus-graded Gem exhibits sharply detailed design elements and deeply reflective prooflike fields throughout. The well-preserved surfaces show only insignificant signs of contact. Population: 19 in 65 (3 in 65+) Prooflike, 1 finer. CAC: 2 in 65, 0 finer (5/21). NGC ID# 255C, PCGS# 7197

**1891 Morgan Dollar, MS67+
Tied for Finest Certified**



- 3141 1891-S MS67+ NGC.** The 1891-S Morgan dollar claims an adequate mintage of more than 5.2 million pieces, making the issue easily collectible through the MS64 grade level. The 1891-S becomes scarce in MS65, however, and the issue is decidedly rare in MS67. The present coin is the single-finest certified example at NGC, by virtue of the Plus designation, and is tied with a single specimen at PCGS for finest-certified honors at both of the leading grading services (5/21).

This magnificent Plus-graded Superb Gem exhibits sharply detailed design elements and virtually flawless surfaces, with vibrant mint luster and attractive highlights of sea-green and magenta toning. Eye appeal is terrific. Census: 5 in 67 (1 in 67+), 0 finer (4/21).

NGC ID# 255K, PCGS# 7210

1893-CC Dollar, MS64
Brilliant With Terrific Eye Appeal
Old Holder, Green CAC Sticker



3142 1893-CC MS64 PCGS. CAC. The Carson City Mint, unfortunately, did not save the best for last. Many examples of the 1893-CC Morgan are severely bagmarked and/or poorly struck. This coin is considerably above average in strike and eye appeal with only light roller marks on Liberty's cheek and to a lesser extent in the hair above the ear. Abrasions are mostly superficial and scattered, and brilliant surfaces display a noticeable prooflike effect. Certified in a green label holder. PCGS has only certified 15 numerically finer examples (5/21).
Ex: Chicago Signature (Heritage, 8/2011), lot 4720; FUN Signature (1/2012), lot 7174; Central States Signature (Heritage, 4/2012), lot 5179.
NGC ID# 255S, PCGS# 7222

1893-S Morgan Dollar, XF45
Pleasing Collector Coin



3143 1893-S XF45 PCGS. Slate-gray interiors cede to lavender and blue-gray toning in the margins on this Choice XF 1893-S dollar. Light wear leaves all major design elements intact, with only the finer hair and feathers details weakened. The 1893-S is readily available in VF and lower grades, but attractive XF and AU-level pieces are elusive by comparison.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU50
Sought-After Key Issue



3144 1893-S AU50 PCGS. The financial Panic of 1893 resulted in the repeal of the Sherman Silver Purchase Act, releasing the U.S. Mint from its obligation to produce millions of unneeded silver dollars every year. Accordingly, mintages were drastically reduced at all three active Mints that year and the San Francisco facility only struck 100,000 Morgan dollars, the lowest business-strike production total of the series. As might be expected, the 1893-S is an elusive issue today, and it is the acknowledged key to the business-strike series.

The present is an attractive AU specimen that exhibits only light wear on the design elements. The lightly abraded surfaces show traces of prooflike reflectivity in sheltered areas, with highlights of greenish-gold and lavender-gray toning. This coin will be a welcome addition to a fine collection of Morgan dollars.
Ex: Long Beach Signature (Heritage, 9/2018), lot 3151.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS64
The VAM-3 Discovery Coin



- 3145 1894 MS64 PCGS. CAC. VAM-3.** The VAM-3 variety for the low-mintage 1894 Morgan dollar was discovered by Dr. Michael Fey on May 9, 2004. The reverse shows minor die doubling on lettering and leaves, and a die scratch in the space between the eagle's right (facing) leg and the tail. This is the VAM-3 discovery coin, which we last offered in April 2013. The surfaces exhibit swirling luster and minimal marks. Collectors recognize that 1894 Morgan dollars are condition rarities above the MS64 grade level. Housed in a green label holder. PCGS reports 38 numerically finer submissions (5/21).
NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS65
Registry Grade Example



- 3146 1894-O MS65 NGC.** The New Orleans Mint struck a smallish mintage of 1.7 million pieces in 1894. Unfortunately, the 1894-O was not a well-produced issue and most examples seen have lackluster, heavily bag-marked surfaces. Most Mint State examples seen today come from bags released by the Treasury in the 1950-1965 era. The 1894-O is decidedly rare in MS65 condition and neither of the leading grading services have graded any coins in higher numeric grades (5/21). This delightful Gem exhibits well-detailed design elements, with a trace of the usual softness on the curls above Liberty's ear. The well-preserved surfaces radiate vibrant mint luster, with a few subtle hints of lavender-gray toning. Eye appeal is outstanding. Census: 8 in 65, 0 finer (5/21).
NGC ID# 255W, PCGS# 7230

**1895-O Silver Dollar, MS60
Better New Orleans Date**



- 3147 1895-O MS60 NGC.** The New Orleans Mint struck only 450,000 silver dollars in 1895. Surviving examples are in high demand, particularly in Mint State. The present coin is an entry-level Mint State example, showing brilliant satin luster and an above-average strike. Light hairlines are all that limit the grade, as the coin shows none of the major abrasions that are typically associated with the MS60 grade.

From The David G. Middleton Collection.
NGC ID# 255Y, PCGS# 7236

**1901 Dollar, Lustrous MS63
Key Issue in Mint Condition**



- 3148 1901 MS63 PCGS. CAC.** The 1901 is one of the more conditionally elusive issues in the Morgan dollar series. Select examples can be located with diligent searching but near-Gems are highly elusive and finer specimens are extremely rare. Both sides of this MS63 coin display strong luster emanating from silvery surfaces. The design elements are generally well struck, including partial definition in the hair above Liberty's ear. A few obverse scuffs limit the grade. Nevertheless, this piece possesses nice overall eye appeal and is well deserving of the CAC label.

Ex: FUN Signature (Heritage, 1/2015), lot 4200.
NGC ID# 256J, PCGS# 7272

**1903-S Morgan Dollar, AU53
Micro-S Variety**



- 3149 1903-S Micro S, VAM-2, AU53 PCGS.** A Top 100 Variety. Many numismatists believe the S punch used on this famous Morgan dollar variety was actually intended for use on the quarter denomination. Just a trace of wear shows on the high points of the design elements of this AU53 example. The lightly abraded surfaces retain much of their original mint luster and the overall presentation is most attractive. Population: 7 in 53, 9 finer (5/21).
NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

**1904 Dollar, MS66+
Only One Coin Graded Higher**



- 3150 1904 MS66+ PCGS. CAC.** A veil of attractive toning in shades of blue-gray, green, violet, and peach-orange allows swirling cartwheel mint luster to shine through. The resulting effect produces tremendous eye appeal to match the exquisite preservation of this late-date Philadelphia Mint Morgan dollar. One of the three plate coins listed by PCGS CoinFacts.

The 1904 represents the final issue in the series before the design was brought back for a single year in 1921. It claims a mintage of nearly 2.8 million coins, examples of which tend to be found in lower Mint State grades. This Plus-graded Premium Gem is bested by a single certified survivor. Population: 58 in 66 (6 in 66+), 1 finer. CAC: 6 in 66, 0 finer (5/21).
NGC ID# 256U, PCGS# 7290

PROOF MORGAN DOLLARS

1892 Morgan, PR67★ Cameo
Beautifully Preserved Proof Type Coin



3151 1892 PR67★ Cameo NGC. The 1892 proof Morgan dollar is conditionally rare at the Superb Gem level. This piece stands apart from its few peers with the NGC Star designation — a distinction shared by only two other Cameos at this grade level (5/21). Nearly flawless preservation yields brilliant, starkly contrasted surfaces, with watery mirroring in the fields and frosted devices. No distracting hairlines are seen in the mirrors. NGC lists only a handful of finer Cameo 1892 proofs, although the eye appeal of this piece will be more than sufficient for most collectors. Census: 17 in 67 Cameo (3 in 67★), 4 finer; 2 in 67 Ultra Cameo, 2 finer (4/21). NGC ID# 27ZM, PCGS# 87327

1893 Morgan Dollar, PR67+
Beautiful Toning, CAC Gold Label



3152 1893 PR67+ PCGS. Gold CAC. This is the only proof 1893 Morgan dollar with a CAC Gold label, and it is one of only seven proof Morgan dollars overall with a Gold label. That distinction of quality is nothing short of impressive for this piece. Held in-hand, this coin displays eye appeal that is indeed beyond its grade, supported by original toning that casts each side in lovely sky-blue, mint-green, lavender, and champagne-gold hues. Strike sharpness is equally impressive. The 1893 proof is a rarity in this grade, with just a few numerically finer pieces reported in any of the Cameo or non-Cameo categories. With the CAC Gold label, the importance of this piece is unique among its few peers. Population: 6 in 67 (1 in 67+), 3 finer; 2 in 67 Cameo, 2 finer; 4 in 67 (1 in 67+) Deep Cameo, 3 finer. Gold CAC: 1 in 67, 0 finer (5/21). NGC ID# 27ZN, PCGS# 7328

1904 Morgan Dollar, PR63
Only 650 Examples Struck



- 3153** 1904 PR63 PCGS. Only 650 proof Morgan dollars were struck in 1904, the final regular proof issue of the series. This impressive Select specimen offers well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lightly marked surfaces include deeply reflective fields, under attractive shades of sea-green, jade-gray, cerulean-blue, and lavender toning. NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

1921 Peace Dollar, MS66
First Year of Design



- 3154** 1921 MS66 PCGS. CAC. The Peace dollar design was introduced late in 1921, when the Philadelphia Mint produced a mintage of just over 1 million pieces. This delightful Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on Liberty's curls, caused by the high relief of the design. The virtually pristine brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC ID# 2U4E, PCGS# 7356

1928-S Peace Dollar, MS65
Attractive Original Border Toning
Only One Coin Finer at PCGS



- 3155** 1928-S MS65 PCGS. Although the 1928 Philadelphia Peace dollar is widely considered the key date in the series, the 1928-S coin is actually much scarcer in high grade. In Gem condition, this San Francisco issue is decidedly elusive, and PCGS and NGC each report only a single finer example (5/21). The present piece displays soft, satiny mint luster that illuminates sharp design elements. Ivory centers yield to olive-green, amber, and golden-russet border toning. A loupe fails to reveal noteworthy abrasions. The 1928-S is one of the great condition rarities of the Peace dollar series, among the most challenging acquisitions for competitive Registry Set builders. Population: 70 in 65 (4 in 65+), 1 finer (5/21). NGC ID# 257W, PCGS# 7374

1928-S Peace Dollar, MS65
Condition Key in the Series



3156 1928-S MS65 NGC. Gem 1928-S Peace dollars are scarce, and only two pieces are graded finer at NGC and PCGS combined (5/21). The date is significantly scarcer in this condition than the key-date Philadelphia issue of the same year. Among Peace dollars, the 1928-S is one of the more prominent condition keys. This example displays frosty, brilliant mint luster and a bold strike. No major abrasions are seen. Census: 39 in 65, 1 finer (4/21).
From The David G. Middleton Collection.
NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS65
Challenging Key in High Grades



3157 1934-S MS65 PCGS. CAC. The 1921, 1928, and 1934-S Peace dollars are the “traditional” keys to the set in all grades, but the 1934-S is far more elusive in Gem condition than those earlier issues, fourth in series rarity behind the 1924-S, 1925-S, and 1928-S in that order. This remarkable specimen displays rich cartwheel luster over silver-white surfaces that show an almost subliminal hint of gold, with a good strike and a few signs of high-point contact well in keeping with the grade. Top-notch eye appeal, and certified in a green-label holder.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4343.
NGC ID# 257Z, PCGS# 7377

ERROR

2001-D Lincoln Cent, MS66 Red
Muled With a Roosevelt Dime Reverse



3158 2001-D Lincoln Cent — Muled With a Roosevelt Dime Reverse — MS66 Red PCGS. A mule is a coin struck from mismatched dies. In the long history of the U.S. Mint, mules are extremely rare. The best-known is the Washington state quarter obverse paired with a Sacagawea dollar reverse, struck circa-2000, which has a census of fewer than 20 pieces. A recent discovery is a 2014-D dollar with a Sacagawea obverse and a Presidential reverse. A February 8, 2021 *Coin World* article by Paul Gilkes describes the other mules known to that writer:

“A mule struck with Roosevelt dime reverse dies on a copper-nickel clad dime planchet; two examples of Washington quarter mules from two reverse dies, presumably struck at the San Francisco Mint circa 1965 to 1966; a unique 1993-D piece struck on a cent planchet with a Lincoln cent obverse die and [a] Roosevelt dime reverse die; and a 1995 piece struck on a dime planchet by a Lincoln cent obverse die and [a] Roosevelt dime reverse die.”

Additionally, Heritage auctioned a 1999 Lincoln cent with a Roosevelt dime reverse as lot 5271 in our 2006 Central States Signature. The present lot is, then, the third-known Lincoln cent with a Roosevelt dime reverse. The 1995 piece was struck from similar dies, but on a clad dime planchet. The cent and dime have a similar diameter, respectively 19 mm and 18 mm, which undoubtedly contributed to the error. Reportedly, the U.S. Mint has taken steps in recent years to prevent mule errors.

The quality of the present lot is surprisingly high, given that it is the only known 2001-D mule. This lustrous orange-gold Premium Gem is devoid of contact. The strike is precise, and the grade is limited solely by scattered pinpoint obverse flecks. The Lincoln obverse has a normal appearance aside from an indistinct rim. The Roosevelt reverse has an unusually broad rim that consists of three concentric levels. The inner and outer levels are raised, while the middle level has a lower relief. The smaller diameter of the Roosevelt reverse die was responsible for the wider rim on that side.

GOLD DOLLARS

1855 Type Two Gold Dollar, MS66
Shimmering Yellow-Gold Luster



3159 1855 Type Two MS66 PCGS. Blazing mint luster impresses the eye, and a sharp Type Two strike exists despite myriad problems encountered by the Mint during production. The date is sharp except for the 8, which is flat at the bottom and weak at the top. This coin is struck from clashed dies, with bold die clashing inside the wreath and below A in STATES. Richly frosted surfaces prevail on both sides for spectacular eye appeal.

Although Premium Gem examples exist for both the 1854 and 1855 Type Two gold dollars, they are scarce and in great demand from both series specialists and U.S. type collectors. Examples with outstanding visual presence and LIBERTY fully visible at the central obverse are few and far between. PCGS reports just five numerically finer coins, plus four examples in MS66+ (5/21). NGC ID# 25C4, PCGS# 7532

1856-D Gold Dollar, MS61
Low-Mintage Condition Rarity
Incredible George Mint Relic



3160 1856-D MS61 NGC. Variety 8-K. Whereas hundreds of 1856 and thousands of 1856-S (Type Two) gold dollars are certified at NGC, there are only 36 submissions for the 1856-D. This famous Dahlonega issue claims a minuscule mintage of 1,460 coins. About 75 to 100 pieces are believed to survive in all grades. NGC reports four Uncirculated grading events (three in MS61, one in MS63), while PCGS lists eight (two each in MS60 and MS61, three in MS62, one in MS62+) (4/21).

The present condition rarity is well struck from lightly clashed dies. The 5 in the date and the upper curls are slightly soft, but the wreath and legends are bold and unworn. Moderately bright yellow-gold surfaces are lightly abraded, but they do not affect the appeal. Extraordinarily challenging so fine and nearly impossible to upgrade.

NGC ID# 25CC, PCGS# 7543

1871 Gold Dollar, MS66
Only 3,900 Examples Struck



- 3161 1871 MS66 PCGS.** The 1871 gold dollar claims a meager mintage of 3,900 pieces, but the issue was often saved by contemporary collectors, making Mint State examples surprisingly available today. The issue is rare at the MS66 grade level, however. This spectacular Premium Gem exhibits sharply detailed design elements in most areas, with just a touch of softness on Liberty's hair. The impeccably preserved orange-gold surfaces are lustrous and appealing. Population: 5 in 66 (1 in 66+), 11 finer (5/21). NGC ID# 25D8, PCGS# 7571

PROOF GOLD DOLLARS

1876 Gold Dollar
PR67 Ultra Cameo
Only 24-28 Proofs Believed Extant



- 3162 1876 PR67 Ultra Cameo NGC. JD-1.** The most obvious diagnostic of this die pair is the heavily polished forward feather in the headdress. The fields show unfathomable depth of reflectivity and the devices are heavily frosted, which give the coin its Ultra Cameo designation. Only 45 proofs were struck of the 1876 gold dollar. It is reliably estimated that between 24 and 28 pieces may have survived today in all grades. This piece is tied for finest certified at NGC, with one PR67 Deep Cameo graded at PCGS (5/21). This wonderfully preserved proof is unhairlined, yet it displays several small but useful pedigree identifiers in the way of lint marks and planchet flakes. The most noticeable is a tiny flake out of the left obverse field in front of Liberty's chin. There is also a tiny J-shaped lint mark on Liberty's jawline, and a couple of contact marks in the field above the R in DOLLAR. An exceptionally attractive example of this rare gold dollar, NGC ID# 25EK, PCGS# 97626

1878 Gold Dollar, PR65 Cameo
12 to 14 Proofs Extant



3163 1878 PR65 Cameo NGC. JD-1, High R.6. The first 8 in the date is repunched, as on all gold dollar proofs from this year. Only 3,000 gold dollars were struck in circulation-strike format in 1878 plus 20 proofs for collectors (minted February 9). While John Dannreuther suggests a few more may have been coined than was officially reported, he believes only 12 to 14 specimens survive in all.

This Cameo-designated Gem representative displays eye-catching field-device contrast with the raised motifs showing a thick layer of frost and the fields flashing appreciably. Rich red and yellow-gold color and orange-peel texturing add considerably to the appeal. Housed in an former generation holder. Census: 1 in 65 Cameo, 0 finer (3/21).

NGC ID# 25EN, PCGS# 87628

1882 Gold Dollar, PR65
JD-1 Variety



3164 1882 PR65 PCGS. JD-1, R.5. Only 125 proof gold dollars were struck in 1882. Surprisingly, two sets of dies were used to strike the small mintage. This coin represents the JD-1 die pair, with Longacre doubling on the lettering and a centered date. John Dannreuther estimates the surviving population of the variety at 40-50 examples in all grades. This sharply detailed Gem displays well-preserved orange-gold surfaces, with the orange-peel texture seen on the best 19th century proofs. Population: 10 in 65, 8 finer (5/21).

NGC ID# 25ES, PCGS# 7632

1888 Gold Dollar, PR67
Registry Grade Example



1888 Gold Dollar, PR66+ Deep Cameo
Glimmering 19th Century Proof
Endorsed by CAC



3165 1888 PR67 PCGS. CAC. JD-1, High R.4. A generous mintage of 1,079 proof gold dollars was accomplished in 1888, with a single die variety known for the date. Attrition is unusually high for this date, as many examples were ordered by jewelers for use in their trade. John Dannreuther estimates the surviving population at 150-225 examples in all grades. The reverse die was also used to strike the business-strike production for this date, making it difficult to distinguish between proofs and prooflike business strikes.

The present coin is a spectacular Superb Gem, with sharply detailed design elements and deeply reflective fields that create some unacknowledged contrast with the frosty devices. The impeccably preserved yellow-gold surfaces are virtually flawless. The outstanding eye appeal is attested by the CAC sticker. Housed in a green label holder. Population: 4 in 67, 0 finer. CAC: 2 in 67, 0 finer (5/21).

NGC ID# 25EY, PCGS# 7638

3166 1888 PR66+ Deep Cameo PCGS. CAC. JD-1, High R.4. Glimmering, high-contrast 19th century proof gold coinage is usually out of reach for most collectors, but the 1888 gold dollar presents a more accessible entry point. A total of 1,079 proofs were struck, of which John Dannreuther estimates 150 to 225 pieces survive. Although they were minted from the same dies as the regular-issue coinage, there is absolutely no mistaking the proof origin of this high-end Premium Gem with Deep Cameo contrast, which is both Plus-designated and CAC-approved. Yellow-gold surfaces feature watery, reflective fields around thickly frosted devices. Eye appeal is exquisite. The missing letters in LIBERTY and polished feathers on the headdress are typical. Population: 5 in 66 (3 in 66+) Deep Cameo, 2 finer. CAC: 5 in 66, 0 finer (5/21). NGC ID# 25EY, PCGS# 97638

EARLY QUARTER EAGLES

1802/1 BD-1 Quarter Eagle, MS61
Bright Surfaces



3167 1802/1 BD-1, R.4, MS61 PCGS. 1802 quarter eagles are traditionally referred to as 1802/1 overdates, although researchers concluded several years ago that a defective 2 punch is the source of the line that connects the ball of the 2 to its curve. The 1802/1, or 1802/1' as it is sometimes referred to, has three die marriages. BD-1 is identified by a repunched left pendant on the T in UNITED. This canary-gold example has its quotient of bright luster, and the surfaces are unmarked aside from a trivial obverse rim nick at 3 o'clock. The strike is bold except for localized softness in the centers. Mint-made features include a clash mark within the shield, a thin strike-through on the cap, and a pair of faint, parallel adjustment marks near the neck. Population: 6 in 61, 12 finer (4/21).

Ex: FUN Signature (Heritage, 1/2007), lot 3384; ANA Signature (Heritage, 7-8/2008), lot 1888.
PCGS# 45506 Base PCGS# 7650

1806/4 Capped Bust Right Quarter Eagle, AU58
8x5 Stars, BD-1 Variety



3168 1806/4 8x5 Stars, BD-1, High R.4, AU58 PCGS. Bass-Dannreuther Die State b/b, with a die crack through the tops of the letters in LIBERTY. Two die varieties of Capped Bust Right quarter eagles were struck in 1806, both from overdated obverse dies. The 2022 *Guide Book* estimates the mintage of the 1806/4 BD-1 variety at 1,136 pieces and John Dannreuther estimates the surviving population at 75-90 examples in all grades. This was the only use of the obverse die, but the hardy reverse was used to strike all quarter eagles from 1805 through 1807 and more than 150,000 dimes in 1807. This impressive near-Mint example exhibits just a trace of friction on the well-detailed design elements, but some softness is apparent on the centers, due to some obverse planchet adjustment marks that were not completely struck out. The pleasing antique-gold surfaces show only scattered, minor abrasions. The overall presentation is most attractive.

PCGS# 45512 Base PCGS# 7654

1829 BD-1 Quarter Eagle, MS62+
First Issue With Beaded Dentils, Scarce



3169 1829 BD-1, High R.4, MS62+ PCGS. CAC. Only 3,403 quarter eagles were minted in 1829, the first quarter eagle issue coined with the close collar third die. The borders are raised, with beaded dentils instead of the old cigar shaped protrusions. John Dannreuther estimates a surviving population of 70-90 pieces in all grades, and Mint State examples are rare.

The present coin exhibits sharp striking details throughout, with the hair and star centers crisply defined. The surfaces are bright greenish-gold, with a reflective, prooflike quality. A visually appealing example of this scarce early type. Population: 7 in 62 (1 in 62+), 21 finer (4/21).

Ex: ANA Signature (Heritage, 8/2010), lot 3410.

NGC ID# BFW7, PCGS# 45523 Base PCGS# 7669

CLASSIC QUARTER EAGLES

1834 HM-2 Classic Quarter Eagle
Attractive MS63 Prooflike



3170 1834 Large Head, HM-2, R.3, MS63 Prooflike PCGS. In *Classic Gold Coins* Daryl Haynor notes that the HM-2 variety of the 1834 quarter eagle — like HM-1 — has a greater tendency to be found in prooflike quality than the later HM-3 and -4 die marriages. The present coin demonstrates this well, as the fields are thoroughly reflective throughout each side, complementing sharp central devices and border stars. Scattered contact marks define the numeric grade, but only a shallow scratch on the horizontal shield lines is individually mentionable. Both sides are bright yellow-gold in color with pleasing visual appeal. One of just three Prooflike 1834 Classic Head quarter eagles at PCGS in any grade (4/21). PCGS# 764688 Base PCGS# 7692

1836 Classic Head Quarter Eagle, MS63
Script 8, Head of 1835, HM-4



3171 1836 Script 8, Head of 1835, HM-4, R.1, MS63 PCGS. Star 5 is close to Liberty's curl, there is a Script 8 in the date, and there is no berry on the branch, identifying the HM-4 variety. The HM-4 is an available issue in lower grades, but examples in MS63 condition are definitely elusive. This impressive Select example displays well-detailed design elements, with a touch of the usual softness on the centers. A die break travels from the rim, through star 5 and the headband, and into the hair. The orange-gold surfaces show the expected number of contact marks for the grade. Population (all Script 8 varieties): 42 in 63 (4 in 63+), 16 finer (5/21).

PCGS# 764698 Base PCGS# 7694

LIBERTY QUARTER EAGLES

1842 Quarter Eagle, AU58
An Overlooked Absolute and Condition Rarity



- 3172 1842 AU58 NGC.** The 1842 is an underrated early Philadelphia issue in the Coronet series with a meager mintage of only 2,823 pieces. In addition to an absolute rarity it is also a condition rarity. NGC has only certified four other pieces AU58 with one finer (5/21). The enormous holdings of Harry Bass' gold coins had multiples of most issues, but only one 1842 quarter eagle. This is a pleasing example with only the slightest signs of contact. Slightly soft definition is seen in the centers with a better strike around the margins.
NGC ID# 25GG, PCGS# 7723

1867 Liberty Quarter Eagle, MS61
Only One Finer at NGC



- 3173 1867 MS61 NGC.** Due to widespread hoarding of precious-metal coinage, the Philadelphia Mint struck only token mintages of quarter eagles in the 1860s. The 1867 Liberty quarter eagle claims a modest production of only 3,250 pieces, making it an elusive issue in all grades today. This impressive MS61 example exhibits well-detailed design elements and lustrous yellow-gold surfaces that are lightly marked for the grade. Census: 4 in 61, 1 finer (5/21).
NGC ID# 25K9, PCGS# 7805

1867-S Quarter Eagle, MS62
Just Two Coins Finer



- 3174 1867-S MS62 PCGS.** Only 28,000 quarter eagles were struck at the San Francisco Mint in 1867. Instead, production was focused on coining more than 900,000 double eagles. It should come as no surprise, then, that the 1867-S two and a half is as rare as it is in Mint State. This MS62 representative enjoys lustrous orange-gold surfaces and generally strong detail with just a touch of central softness. Small ticks and scattered hairlines explain the grade. Population: 5 in 62, 2 finer (5/21).
NGC ID# 25KA, PCGS# 7806

1873-S Liberty Quarter Eagle, MS63
Rarely Seen This Fine



- 3175 1873-S MS63 PCGS.** The mintage of the 1873-S Liberty quarter eagle was typical for that era, at 27,000 pieces, but few examples were saved by contemporary collectors, making the issue rare in all Mint State grades today. This well-detailed Select example shows just a touch of the usual softness on the centers, with lustrous, lightly marked greenish-gold surfaces. Population: 4 in 63, 6 finer (5/21).
NGC ID# 25KP, PCGS# 7820

1903 Two and a Half, MS68
Rare Top-Grade Type Coin



3176 1903 MS68 NGC. The 1903 ranks among the plentiful 20th century Liberty quarter eagles that are popular with type collectors. Examples are readily available in grades through MS66 and are only moderately scarce in MS67. However, the present MS68 coin is a major condition rarity, being among the finest examples known. NGC and PCGS combined list only nine submissions in this grade (5/21). We handled a single example in this grade a few times back in 2004/2005 and then did not see another one until 2015. Since then we have seen a few examples in this grade. Most recently, an NGC coin in our February 2021 Dallas Signature realized \$15,000.

This piece displays sharp definition and virtually flawless, softly frosted mint luster. Rich orange-gold and tangerine hues adorn each side, providing ample eye appeal. The ideal type coin. Census: 8 in 68, 0 finer (5/21).
NGC ID# 25LU, PCGS# 7855



PROOF LIBERTY QUARTER EAGLES

1866 Quarter Eagle, PR66+ Deep Cameo
 30 Proofs Struck, Only 14-16 Extant
 Single Finest at PCGS



3177 1866 PR66+ Deep Cameo PCGS. JD-1, High R.6. Mint records indicate only 30 proof Liberty quarter eagles were struck in 1866, with 25 examples delivered on January 15 and another five pieces delivered on June 8. A small business-strike mintage of 3,080 pieces was also accomplished that year. As might be expected, high-grade business strikes are rare in today's market, so there is some pressure on the small supply of proofs from date collectors. PCGS CoinFacts estimates the surviving population at 20-22 examples in all grades, but that figure seems a little high, as PCGS and NGC have combined to certify 21 coins between them, including an unknown number of resubmissions and crossovers (5/21). A few coins remain uncertified in institutional collections at the American Numismatic Society and the Smithsonian Institution, but John Dannreuther's more conservative estimate of 14-16 examples extant seems closer to the mark.

A single die pair was used to strike the proofs, with the date on the obverse placed higher in the exergue than on the die used for circulation strikes. The reverse was a new die, with little die polish in the clear stripes in the shield. These diagnostics make it easy to distinguish between proofs and prooflike business strikes. The reverse die was used again in 1867 and possibly 1868.

The present coin is the single finest certified at PCGS. Three submissions are reported in PR66 Ultra Cameo at NGC, but none in PR66+ Ultra Cameo (6/20). This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces include deeply reflective fields with no mentionable distractions. Contrast is terrific, as is overall eye appeal.

NGC ID# 287L, PCGS# 97892

1896 Liberty Quarter Eagle, PR65
Highly Contrasted Ultra Cameo Example



1896 Two and a Half, PR67 Deep Cameo
High-End 19th Century Proof Type Coin



3178 1896 PR65 Ultra Cameo NGC. JD-1, High R.4. The Philadelphia Mint struck a fairly generous mintage of 132 proof Liberty quarter eagles in 1896, all from the same pair of dies. The obverse die shows a small die lump on the rim, southeast of the date, and another on the bust truncation, between the two lowest strands of hair. The reverse exhibits a spike through the dentil above the T in UNITED. These diagnostics make it possible to distinguish proofs from prooflike business strikes. John Dannreuther estimates the surviving population at 65-80 examples in all grades. This spectacular Gem exhibits sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. The virtually flawless yellow-gold surfaces add to the outstanding eye appeal. Census: 3 in 65 Ultra Cameo (1 in 65+), 14 finer (5/21). NGC ID# 288K, PCGS# 97922

3179 1896 PR67 Deep Cameo PCGS. JD-1, High R.4. From a reported mintage of 132 pieces, PCGS estimates that only about 60 to 80 survive. John Dannreuther, in *United States Proof Coins, Volume IV: Gold*, suggests a similar 65 to 80-coin survivorship. High-end Deep Cameo examples are especially elusive. PCGS records only seven grading events in PR67 Deep Cameo (three of which are Plus coins), with a lone piece finer. The present example is a beautiful representative. Rich yellow-gold surfaces yield incredibly stark field-device contrast, produced by watery mirrors and frosty golden devices. The strike is sharp, and each side is virtually flawless. Population: 7 in 67 (3 in 67+) Deep Cameo, 1 finer (5/21). NGC ID# 288K, PCGS# 97922

1898 Liberty Quarter Eagle, PR66+
Attractive Ultra Cameo Specimen



- 3180** 1898 PR66+ Ultra Cameo NGC. JD-1, R.4. The Philadelphia Mint struck a generous mintage of 165 proof Liberty quarter eagles in 1898, with the coins delivered in quarterly batches of 30, 75, 12, and 48 pieces. The proofs were all struck from a single pair of dies, but the reverse die was lapped at some point during the year. John Dannreuther estimates the surviving population at 80-100 examples in all grades. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast profoundly with the richly frosted devices to create a dramatic cameo effect. The bright yellow-gold surfaces are impeccably preserved, with a single mark on Liberty's jaw that acts as a pedigree marker. Census: 9 in 66 Ultra Cameo (1 in 66+), 19 finer (5/21). NGC ID# 288M, PCGS# 97924



INDIAN QUARTER EAGLES

1911-D Two and a Half, MS65
CAC-Endorsed Registry Candidate
Near the Condition Census



3181 1911-D MS65 PCGS. CAC. The numismatic fame of the 1911-D quarter eagle spans many decades. With a mintage of only 55,680 pieces, the 1911-D is the only major key date in the popular Indian quarter eagle series. The small mintage came about due to a lack of commercial demand for circulating gold coinage in the early 20th century, but that same lack of commercial need resulted in a significant portion of the 1911-D mintage surviving in Mint State grades. Even collectors with limited experience in this series recognize the high frequency with which examples of the 1911-D come up for auction. However, seasoned collectors also recognize that the vast majority of these coins are in AU or low-end Mint State grades, often have poor eye appeal, and more often than not show signs of cleaning, dipping, or other types of tampering. In particular, there are many 1911-D quarter eagles certified in MS61 and MS62 that were almost certainly upgraded from AU status.

Collectors seeking a high quality 1911-D quarter eagle must set their sights higher — both in terms of numeric grade and in terms of ambition, for high-end 1911-D quarter eagles are challenging to acquire. The certified population reports suggest that there are a number of examples in MS64 and even MS65 that can be had for a price. But these certification numbers are misleading. In practice, MS64 coins are seldom offered, and Gem coins are downright rare. We believe that certified totals particularly in MS65 are highly inflated. PCGS and NGC combined report 116 pieces in MS65 and finer condition, but over the past three decades we have seen an auction appearance rate of such coins that suggests the actual survivorship could be as little as half of that reported number. Moreover, the majority of the Gem examples seen are NGC certified — PCGS coins account for only 40% of the pieces we have handled in this grade.

The present example is CAC approved, being one of just 11 pieces in this grade with that distinction. Luster is luminous, yielding rich orange-gold color with no obtrusive abrasions. Strike sharpness is outstanding, including on the all-important mintmark. Population: 28 in 65 (2 in 65+), 3 finer. CAC: 11 in 65, 1 finer (5/21).

NGC ID# 2894, PCGS# 7943

1913 Indian Quarter Eagle, MS65+
Excellent CAC-Approved Type Coin



- 3182** 1913 MS65+ PCGS. CAC. From a substantial mintage of 722,000 pieces, the 1913 Indian quarter eagle is easily located in grades up to the MS64 level, but the issue becomes scarce in MS65 and finer coins are rare. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. PCGS has graded 10 numerically finer examples. CAC: 34 in 65, 0 finer (5/21). NGC ID# 2897, PCGS# 7945

PROOF INDIAN QUARTER EAGLES

1908 Indian Quarter Eagle, PR65
First Year of Design



- 3183** 1908 PR65 NGC. JD-1, R.4. A generous mintage of 236 proof Indian quarter eagles was accomplished at the Philadelphia Mint in 1908, the first year of the innovative incuse design. The sunken devices on the new coins made it impossible for the Mint to polish the fields and frost the design elements, as they had on proofs of earlier years. Accordingly, a new matte, or sandblast, finish was used on the 1908 proofs. Unfortunately, contemporary collectors did not appreciate the new finish and proof sales were disappointing. John Dannreuther estimates the surviving population at 100-120 examples in all grades. A single die pair was used to strike all the proofs.

This attractive Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces, with no mentionable distractions. Strong, textured matte luster adds to the outstanding eye appeal. Census: 23 in 65 (1 in 65+), 72 finer (4/21).

From The Flying Fish Collection, Part II.
NGC ID# 289G, PCGS# 7957

1909 Quarter Eagle, PR65
Rare in All Grades



1910 Two and a Half, PR64
Second of Only Two Years for This Finish



- 3184** 1909 PR65 NGC. JD-1, High R.4. The mintage of the 1909 Indian quarter eagle proof was only 139 coins. PCGS offers a generous survival estimate of less than 100 pieces known. In his recent treatise of proof gold die varieties, *United States Proof Coins, Vol. IV: Gold*, John Dannreuther records a total sales figure for the issue of just 78 pieces, of which he estimates a survivorship of 50 to 60 coins in all grades. Grading service populations are greatly inflated in the PR63 and PR64 levels from upgrade attempts. Gem-quality coins are indeed rare, although they appear at auction once in a while, much to the delight of patient matte proof Indian gold specialists. This piece represents one of those occasions. The luster is bright and satiny, characteristic of the 1909 proof, and the details are sharp throughout. Rich straw-gold color adorns the unmarked fields and devices. Census: 10 in 65 (1 in 65+), 9 finer (4/21). NGC ID# 289H, PCGS# 7958

- 3185** 1910 PR64 NGC. JD-1, R.4. Without a doubt, of the various proof finishing techniques employed by the mint over the past 150 years the finish used in 1909-1910 is the most difficult to understand and explain. It has widely been referred to as the "Roman Gold" finish, although no one seems to know why it is called that. At the time of issue, these pieces were called widely referred to as "bright proofs." These pieces differed from their 1908 predecessor proofs by the elimination of the extra step of sandblasting; meaning these are untreated gold planchets. Of the 266 proofs struck, 226 were accepted, but only 167 pieces were sold. It is estimated that today 90 to 110 individual proofs still exist. This is a lovely near-Gem with minimal surface distractions. Census: 31 in 64 (2 in 64+), 75 finer (4/21). NGC ID# 289J, PCGS# 7959

1911 Indian Quarter Eagle, PR64
Return of the Sandblast Finish



- 3186 1911 PR64 PCGS. JD-1, R.4.** A workmanlike mintage of 191 proof Indian quarter eagles was accomplished at the Philadelphia Mint in 1911, with the coins delivered in two batches, one of 150 pieces on May 20, and another of 41 examples on December 9. The same dies were used to strike all the proofs. Because the Roman, or satin, finish had proven unpopular with collectors, the Mint went back to the matte, or sandblast, finish for proofs in 1911. Unfortunately, collector interest continued to decline and sales were disappointing. John Dannreuther estimates the surviving population at 100-120 examples in all grades. This impressive Choice example offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant, textured matte luster on both sides. Eye appeal is outstanding.
NGC ID# 289K, PCGS# 7960

THREE DOLLAR GOLD PIECES

1854 Three Dollar Gold, MS66
Conditionally Rare, CAC Endorsed



- 3187 1854 MS66 PCGS. CAC.** The 1854 is one of the three most plentiful issues in the three dollar gold series, popular with type collectors. It is also the first year of issue for the denomination, adding to its appeal. Nonetheless, Premium Gem examples are conditionally rare. That offered here is the first example in this grade that we have seen in six years, and it is the first PCGS coin in this grade that we have handled in a decade. Moreover, it is the first MS66 representative that we have seen with CAC endorsement.
- The importance of this offering for the type collector is further compounded by the incredible quality of the coin, not just in its preservation but also in its strike. Needle-sharp definition characterizes the wreath bow knot and branches, as well as the troublesome top of Liberty's headdress. Pristine surfaces yield luminous satin luster with rich wheat-gold hues. There are few other first-year three dollar gold pieces that can compete with this coin on its plurality of incredible attributes. Population: 10 in 66 (1 in 66+), 3 finer. CAC: 2 in 66, 2 finer (5/21).
NGC ID# 25M3, PCGS# 7969

1859 Three Dollar Gold, MS64
Scarcer Early Date



3188 1859 MS64 PCGS. Here is an impressively sharp 1859 three dollar gold piece with satiny orange-gold luster that is free of major abrasions. A hint of reflectivity in the fields emerges when tilted beneath a light. This piece shows the 9 in the date boldly recut on the right side and the 1 faintly recut on its flag. This issue is elusive in MS64 and rare finer. Population: 18 in 64 (3 in 64+), 9 finer (5/21).

Ex: Long Beach Signature (Heritage, 6/2016), lot 4780.
NGC ID# 25MD, PCGS# 7979

1881 Three Dollar Gold, AU58
Only 500 Examples Struck



3189 1881 AU58 NGC. The 1881 three dollar gold piece claims the lowest business-strike mintage of the denomination, at a mere 500 pieces. Fortunately, the issue was heavily saved by contemporary numismatists, so examples are not as difficult to locate as the tiny production total would suggest. This attractive near-Mint specimen shows just a trace of friction on the design elements, and the lightly abraded orange-gold surfaces retain much original mint luster. Census: 36 in 58, 41 finer (5/21).
NGC ID# 25N4, PCGS# 8003

PROOF THREE DOLLAR GOLD PIECE

1880 Three Dollar Gold, PR65
Finest Non-Cameo at PCGS



3190 1880 PR65 PCGS. CAC. JD-1, Low R-6. Production of proof three dollar gold pieces increased slightly in 1880, to 36 pieces. John Dannreuther estimates the surviving population at 18-22 examples in all grades today. A single die pair was used to strike all the proofs, with the same obverse die used on all proofs since 1877 continued in service and a new reverse. The date on the proof die is placed slightly higher than on the business strike die, making it possible to distinguish between the formats.

This delightful Gem exhibits sharply detailed design elements and deeply reflective fields, with noticeable, but unacknowledged, cameo contrast. The well-preserved yellow-gold surfaces show no mentionable distractions and eye appeal is outstanding. Housed in a green label holder. Population: 1 in 65, 0 finer. CAC: 1 in 65, 0 finer (5/21).

NGC ID# 28AN, PCGS# 8044

EARLY HALF EAGLES

1798 Capped Bust Right Five, AU58
Large Eagle, Large 8, BD-2



- 3191** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5, AU58 NGC. Bass-Dannreuther Die State C/B, with extensive die cracks through the cap and left obverse field. Mint records indicate 24,867 Capped Bust Right half eagles were struck in 1798 and eight die varieties are known for the date. BD-1 is the extremely rare variety with the Small Eagle reverse. All other varieties feature the Large Eagle motif. This coin represents the BD-2 variety, which employs the same obverse as the 1798 Small Eagle version, with the deeply incised guide line below the date. This was the second, and final, use of the obverse die and the only use of the reverse die. BD-2 has a surviving population of 50-70 examples in all grades.

Just a touch of friction shows on the well-detailed design elements of this impressive near-Mint example, but some of the peripheral legends on the reverse are weak, due to some light planchet adjustment marks that were not completely struck out. The pleasing orange-gold surfaces show numerous minor abrasions on both sides, but none worthy of individual mention. The overall presentation is most attractive.

From The Flying Fish Collection, Part II.

PCGS# 507322 Base PCGS# 8078

1806 Capped Bust Right Five, AU55
Knob 6, 7x6 Stars, BD-6



- 3192** 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 PCGS. Bass-Dannreuther Die State d/e, with a rust lump on the upright of R in LIBERTY. A substantial mintage of 64,093 Capped Bust Right half eagles was accomplished in 1806, with six die varieties known for the date. This coin represents the BD-6 variety, the only one with a Knob 6 in the date. Only a trace of wear is evident on the well-detailed design elements of this attractive Choice AU specimen and the lightly abraded orange-gold surfaces retain traces of original mint luster.

NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

CLASSIC HALF EAGLE

1834 Classic Head Half Eagle, MS64
HM-1, Plain 4 Type Coin



- 3193** 1834 Plain 4, HM-1, R.3, MS64 PCGS. CAC. The D in UNITED is repunched on this variety. On the obverse, numerous die cracks connect stars 3 through 6 to the rim. As a date, the 1834 Plain 4 half eagle is among the more accessible Classic Head fives in high grade, and it is significantly more collectible in Mint State than its Crosslet 4 counterpart. It is thus an ideal type coin and also an ideal date representative. This near-Gem example is conditionally scarce, and only a few finer pieces are reported. Luster is frosty and rich with orange-gold color. The border stars are sharp, and the only central strike weakness of note is seen on the vertical shield stripes of the reverse. Abrasions are minimal. Eye appeal is outstanding. Population (Plain 4): 42 in 64 (7 in 64+), 8 finer (5/21).
PCGS# 765188 Base PCGS# 8171

LIBERTY HALF EAGLES

1843-O Liberty Half Eagle, MS60
Large Mintmark Variant



- 3194** 1843-O Large Letters MS60 NGC. Variety 1. Large Mintmark. The 1843-O Liberty half eagle with a Large Mintmark is seen more often than its Small Mintmark counterpart, but examples in Mint State condition are rare. Just a trace of friction is evident on the well-detailed design elements of this impressive Mint State example. From a late state of the dies, this coin shows a die crack from the reverse rim at 5 o'clock and heavy clashing at IC in AMERICA. There is another spidery crack from the inner point of star 12 on the obverse. The pleasing orange-gold surfaces are lightly marked for the grade and retain much original mint luster. The overall presentation is quite attractive. Census: 6 in 60, 20 finer (4/21).
From The Flying Fish Collection, Part II.
NGC ID# 28BF, PCGS# 8216

1861-C Liberty Half Eagle, XF45
Final Charlotte Mint Issue



3195 1861-C XF45 PCGS. Variety 1. From a limited mintage of 6,879 pieces, the 1861-C Liberty half eagle is an elusive issue in all grades. The Charlotte Mint was seized by the Confederacy in April 1861 and records indicate 887 pieces of the reported mintage were struck afterward. Since the same dies were used to strike the entire mintage, it is impossible to differentiate between coins struck under federal authority and examples struck under the auspices of the Confederacy.

Only light wear shows on the well-detailed design elements of this Choice XF specimen and the pleasing orange-gold surfaces show a scattering of minor abrasions, none that are worthy of individual mention. The overall presentation is quite attractive for this iconic Southern gold issue. Population: 25 in 45, 65 finer (5/21). NGC ID# 25VL, PCGS# 8289

1861-C Five Dollar, AU55
Struck in Part by the Confederacy



3196 1861-C AU55 NGC. Variety 1. The Confederacy seized the Charlotte, North Carolina Mint in late April, 1861, although coinage operations were allowed to continue under Confederate authority through May, using gold bullion that remained in the facility. The entire mintage for the 1861-C half eagle was 6,879 pieces, of which 887 have been attributed to the Confederacy (Winter, 2008). As only a single die pair was employed for the issue, it is impossible to certainly identify the number of pieces struck under each government. Later, the Charlotte Mint was used in part as a hospital during the war.

The 1861-C half eagle as a date is scarce in all grades with only 150 to 175 pieces believed extant. Mint State examples are prohibitively rare. This Choice AU coin displays an excellent strike and satiny straw-gold coloration. Scattered marks on each side are typical of the grade. Census: 21 in 55, 21 finer (3/21).

Ex: FUN Signature (Heritage, 1/2017), lot 5914.
NGC ID# 25VL, PCGS# 8289

PROOF LIBERTY HALF EAGLES

1875 Liberty Half Eagle, PR65 Cameo
 Low Mintage, Major 19th Century Rarity
 Eight to 10 Proofs Extant



3197 1875 PR65 Cameo PCGS. JD-1, Low R.7. The 1875 half eagle is a rarity of the highest order, though it does not get the credit it fully deserves outside of specialist circles. The total mintage for the year, including proofs and circulation strikes, was just 220 coins — 20 of the former and 200 of the latter. The production of 200 circulation strikes ranks among the lowest mintages for any United States regular issue. Only eight survivors are confirmed (the most recent discovery came in 2019).

Proof 1875 Liberty Head five dollar gold pieces are nearly as rare as their made-for-circulation counterparts. Of the 20 specimens manufactured for sale to collectors, John Dannreuther estimates just eight to 10 examples extant. He writes: “Most examples of the 1875 half eagle in Proof are not impaired, as collectors would have been loath to spend such a rare date. Numismatists would have been aware of the rarity and could sell them for over face value soon after they were issued.” Indeed, the eight submissions at PCGS are graded as follows: one PR64, one PR65, three PR64 Cameo, two PR65 Cameo (including this coin), and one PR65 Deep Cameo. NGC reports one circulated proof (XF45), one PR64, two PR64 Cameo, and one PR65 Cameo, also reflecting a tight range between PR64 and PR65 (4/21). There are likely duplications among these figures.

This particular Gem Cameo representative falls at the upper end of the spectrum among surviving 1875 proof half eagles. It ranks second on John Dannreuther’s list of significant examples and appears to take the same place on the Condition Census for certified coins at PCGS and NGC. To boot, it enjoys an impressive pedigree that can be traced back to the famous Lorin G. Parmelee Collection. Rarity, provenance, condition — this Gem has it all. Textured orange-gold surfaces exhibit tremendous field-device contrast and reflectivity. Technical quality and eye appeal are phenomenal and essentially unsurpassed.

Ex: Lorin G. Parmelee Collection (*New York Coin and Stamp*, 6/1890), lot 1397; Byron Reed; *City of Omaha; Durham Western Heritage Museum*; Byron Reed Collection (*Spink-Christie’s*, 10/1996), lot 174; Morrison-Licht Collections (*Stack’s*, 3/2005), lot 1968; 70th Anniversary Sale (*Stack’s*, 10/2005), lot 1246; Kupersmith Once in a Lifetime Collection (*Stack’s*, 11/2010), lot 5042.

NGC ID# 28CC, PCGS# 88470

1903 Liberty Half Eagle, PR63
Lightly Marked Reflective Fields



- 3198** 1903 PR63 PCGS. JD-1, R.4. The Philadelphia Mint struck only 154 proof Liberty half eagles in 1903, slightly less than the 162-piece mintage of the year before. The coins were delivered in quarterly batches of 62, 19, 9, and 64 pieces. A single pair of dies was used to strike the proofs, which show a polished area on the scroll around WE, making it possible to distinguish between proofs and prooflike business strikes. John Dannreuther estimates the surviving population at 90-110 examples in all grades. This impressive Select proof exhibits razor-sharp definition on all design elements and the lightly marked yellow-gold surfaces include deeply reflective fields. Eye appeal is outstanding. Population: 11 in 63, 23 finer (5/21).
NGC ID# 28D9, PCGS# 8498

EARLY EAGLES

1797 Large Eagle Ten Dollar, MS60
BD-4, Latest Known Die State



- 3199** 1797 Large Eagle, BD-4, High R.4, MS60 NGC. Bass-Dannreuther Die State d/b, with radial cracks through the R and C in AMERICA. On the obverse, distinctive die cracks extend from the lower dentils through the 7 in the date. The obverse die was used for all three Large Eagle 1797 ten dollar varieties, while BD-4 is the only use of this reverse die. It is presumed that the radial cracks through the R and C worsened, leading to the retirement of the die.

BD-4 is one of the two most plentiful 1797 die marriages, although examples are nonetheless scarce in all grades. John Dannreuther estimates a survivorship of fewer than 110 coins, including impaired pieces. This Mint State example is quite attractive. Bright yellow-gold surfaces retain luster in the fields, complementing the sharp definition of the central devices. A couple of stars above the eagle's head show trivial weakness, as usual.
NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559

1801 BD-2 Eagle, MS64
Ideal Draped Bust Type Coin
Natural Orange-Gold Surfaces



3200 1801 BD-2, R.2, MS64 PCGS. Bass-Dannreuther Die State "c/c." Despite not being listed in John Dannreuther's *Early U.S. Gold Coin Varieties*, this is the usual die state for the 1801 BD-2 eagle. It features bold vertical lines within the lower part of Liberty's cap, possibly caused by struck-in screw or other metal object.

Among early eagles, none are as available as those from this 1801 die marriage with star 1 away from the lowest curl. The reported mintage for the entire year was 44,344 coins (some of which were actually dated 1800 or even 1799), and it is believed that as much as 67% to 90% of the total mintage was manufactured from this die combination. About 600 to 800 BD-2 eagles are thought to exist in all grades, according to Dannreuther.

While the 1801 eagle, and this BD-2 variety in particular, are relatively accessible overall compared to other Draped Bust ten dollar issues, they remain conditional rarities in near-Gem and beyond. PCGS reports a total of 37 MS64 grading events, plus three submissions finer for both BD-1 and BD-2 variants (5/21). Those figures are almost certainly inflated by at least a few resubmissions. To be sure, any Choice Uncirculated early eagle is a major trophy, one that is sure to stand out in the most advanced of sets.

This MS64 offering showcases elegant orange-gold color and soft, glimmering mint frost, both of which speak to the coin's originality. The fields are smooth and the devices strongly defined, with just a few tiny reeding marks noted on Liberty's cheek and neck. Anyone looking for a high-end type coin, or maybe just another attractive early U.S. gold piece to add to his or her collection, would do well to strongly considering the present lot. Population: 37 in 64, 2 finer (5/21).

PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES

1846 Liberty Eagle, AU58
Low-Mintage Philadelphia Issue



- 3201 1846 AU58 PCGS.** The Philadelphia Mint struck a small mintage of 20,095 Liberty eagles in 1846, making the issue elusive in all grades. Most examples seen grade no better than XF45, and Mint State specimens are rare. The supply of AU coins was slightly augmented when six lightly circulated examples were recovered from the wreck of the *S.S. Republic*. This impressive near-Mint example exhibits just a trace of friction on the well-detailed design elements and the lightly marked yellow and greenish-gold surfaces retain much original mint luster. The overall presentation is most appealing for this mid-19th century gold rarity. Population: 6 in 58 (2 in 58+), 4 finer (5/21).
NGC ID# 262W, PCGS# 8594

1860-S Liberty Ten Dollar, AU53
Incredible San Francisco Rarity



- 3202 1860-S AU53 NGC.** The 1860-S Liberty eagle is a great rarity, coming from a mintage of 5,000 coins. PCGS estimates that 30 to 45 pieces are known, primarily in circulated grades. We have never seen a Mint State example of this issue appear in our auctions. NGC and PCGS combined report three coins in Mint State, two of which were recovered from the *S.S. Republic* shipwreck. Our Auction Archives include 40 prior appearances of an 1860-S eagle, although those listings include numerous reappearances of just a few individual coins. Moreover, 14 of the pieces we have handled overall were Details-designated coins with cleaning, repair work, et cetera.

This problem-free About Uncirculated example stands apart from its peers. Not only is it numerically graded by NGC, but the surfaces are undeniably original, with elements of luster remaining in the protected peripheral regions. Each side displays balanced peach and olive-gold color, complementing the bold detail of the devices. An unobtrusive rim graze below the 6 in the date serves as a pedigree marker. Census: 4 in 53, 7 finer (3/21).
NGC ID# 2646, PCGS# 8632

1860-S Ten Dollar, AU55
Absolute and Condition Rarity
Fewer Than 50 Pieces Extant



- 3203 1860-S AU55 NGC. CAC.** The 1860-S Liberty Head eagle is an absolute and condition rarity. Of the 5,000 coins struck, only 38 to 49 pieces are believed extant, including just three or four coins in Mint State, according to Dave Bowers' *A Guide Book of Gold Eagle Coins* (2017). This is one of only 24 examples graded by NGC. Four qualify for the Choice AU grade level, and only seven are finer, three of which derive from the S.S. Republic cache (5/21). This fantastic example boasts deep reddish-gold color and partial mint luster. Both sides exhibit minimal abrasions for a Western gold piece. Well struck and well worth a premium bid. NGC ID# 2646, PCGS# 8632

1896-S Ten Dollar, MS64
Finest We Have Handled



- 3204 1896-S MS64 PCGS. CAC.** A faint tinge of reddish color complements the lustrous orange-gold surfaces of this CAC-approved 1896-S eagle. The stars, Liberty's curls and hairbun, and the eagle's feathers, talons, and fletchings exhibit bold design definition. Frosted fields display little more than superficial ticks and grazes. This late-date California ten dollar issue claims a mintage of 123,750 coins. However, the average certified grade is only fractionally better than AU53, and this particular near-Gem is the single finest example we have offered since our Permanent Auction Archives were established in 1993. Bidders should take advantage of the opportunity. Population: 2 in 64, 2 finer. CAC: 1 in 64, 0 finer (5/21). NGC ID# 267C, PCGS# 8736

1901-S Ten Dollar, MS65
Exceptional Surfaces



- 3205** 1901-S MS65 NGC. The 1901-S has long been regarded as the ultimate With Motto type coin. Not only is it more available than many other issues, but when found the overall preservation of surfaces is usually outstanding. The grade of this coin speaks directly to that last point. The mint luster displays the usual frosted finish common to most San Francisco gold and silver coins. In addition, original rose and pale lime-green patina is seen over both sides. An exceptional type coin.
NGC ID# 267S, PCGS# 8749

1903-S Ten Dollar, MS66+
Seldom Seen This Fine



- 3206** 1903-S MS66+ PCGS. CAC. Mint State examples of the 1903-S Liberty eagle are mainly seen in the MS62 to MS64 grade range, and the date is scarce in MS65. Finer pieces are rare. This coin displays vibrant straw-gold luster and pristine surfaces. Sharp definition characterizes the devices. An outstanding type coin. Population: 37 in 66 (10 in 66+), 4 finer. CAC: 11 in 66, 0 finer (5/21).
NGC ID# 267X, PCGS# 8754

PROOF LIBERTY EAGLES

1902 Liberty Eagle, PR64
Ex: Pittman



- 3207** 1902 PR64 NGC. JD-1, Low R.5. Ex: Pittman. The Philadelphia Mint struck a fairly generous mintage of 113 proof Liberty eagles in 1902, with the coins delivered in quarterly batches of 38, 28, 15, and 32 pieces. A single pair of dies was used to strike all the proofs. The reverse die has some lightly polished areas in the right section of the scroll. The Mint switched to an all-brilliant finish for proof coins in 1902, making coins with cameo contrast rare.

This attractive PR64 example exhibits sharply detailed design elements and well-preserved yellow-gold surfaces. The fields are deeply reflective and eye appeal is outstanding. This specimen was once a highlight of the famous Pittman Collection, a mark of distinction for any coin. Census: 11 in 64, 7 finer (4/21).

Ex: Public Auction Sale (Kreisberg-Schulman, 2/1960), lot 2826; John Jay Pittman; Pittman Estate; Pittman Collection, Part II (David Akers, 5/1998), lot 1993; Mark Yaffe (National Gold Exchange); the present consignor.

From *The Flying Fish Collection, Part II*.
NGC ID# 28G9, PCGS# 8842

1903 Liberty Eagle, PR64★
Seldom Seen Finer



- 3208 1903 PR64★ NGC. JD-1, Low R.5.** The Philadelphia Mint struck only 96 proof Liberty eagles in 1903, down from 113 examples the year before. The coins were delivered in quarterly batches of 49, 12, 14, and 21 pieces. A single die pair was used to strike all the proofs, with some angled die lines showing at the top of the second and sixth clear spaces in the shield. This makes it possible to differentiate between proofs and prooflike business strikes. John Dannreuther believes 50-60 examples are extant in all grades. This attractive Choice specimen has been awarded the Star designation for outstanding quality and eye appeal within the grade. The design elements exhibit razor-sharp definition throughout and the well-preserved canary yellow surfaces include deeply mirrored fields on both sides. Census: 17 in 64 (1 in 64★), 13 finer (5/21). NGC ID# 28GA, PCGS# 8843

INDIAN EAGLES

1908 Motto Indian Eagle, MS66
Seldom Offered This Fine



- 3209 1908 Motto MS66 NGC.** The 1908 With Motto Indian eagle is significantly scarcer in high grade than its common No Motto counterpart, but it is still the most accessible With Motto ten of this year in Gem and better condition. The present coin is a scarce Premium Gem example that is second to only a handful of finer pieces. Luster radiates around almost flawless fields, while a few faint grazes on Liberty's cheek keep this coin just outside of Condition Census quality. Rich peach-gold color complements the sharpness of the devices, providing outstanding visual appeal. Census: 32 in 66, 7 finer (4/21). NGC ID# 28GJ, PCGS# 8859

1910-S Ten Dollar, MS64+
The Finest We Have Seen in a Decade
CAC Approved, Conditionally Rare



3210 1910-S MS64+ PCGS. CAC. The 1910-S is conditionally challenging among Indian eagles. Mint State examples are usually available in the MS61 to MS62 range, but they become scarce in MS63. Choice examples such as the present are rarely offered, and we have not seen a finer example in more than a decade.

The present coin is the first Plus-designated piece in MS64 that we have handled, and it is only the second coin in this grade that we have seen with CAC approval. The other CAC coin appeared in our October 2010 Stamford Coinfest Signature, where it realized \$32,200. The present piece is slightly finer from a technical perspective. Only four other PCGS coins in this grade share a Plus designation, and there are only five MS64 pieces overall with CAC endorsement. Luster radiates across the luminous peach-gold surfaces, with sharp detail threaded throughout the devices. The obverse fields are clean, and only a single small tick is evident on Liberty's jaw. A few trivial marks on the reverse do not detract. Eye appeal is outstanding. Population: 39 in 64 (5 in 64+), 4 finer. CAC: 5 in 64, 1 finer (5/21). NGC ID# 268D, PCGS# 8867

LIBERTY DOUBLE EAGLES

1859-O Liberty Double Eagle, AU58
 Elusive Branch Mint Issue
 Condition Census Example



3211 1859-O AU58 PCGS. Variety 3. The 1859-O Liberty double eagle boasts a small mintage of 9,100 pieces, making it an elusive issue in all grades. Experts believe the 1859-O is the fourth-rarest double eagle from the New Orleans Mint, trailing the 1854-O, 1856-O, and 1855-O issues. PCGS CoinFacts estimates the surviving population at 75-100 examples in all grades. PCGS has certified six coins in AU58 (one of them in AU58+), with two finer (in MS60), while NGC has graded 11 specimens in AU58, with none finer (5/21). Even these small totals may include some crossovers and resubmissions. Heritage Auctions is privileged to present this Condition Census example in this important offering.

There was little numismatic interest in double eagles in 1859. Since the denomination was first issued in 1850, the novelty value of the coins had worn off, but they were still viewed as new, easily obtainable issues to the few collectors who could afford to collect them systematically. In addition, most collectors were only interested in forming date runs of federal issues - a single example of the denomination would suffice for any given year, regardless of which mint it was from. The few wealthy 19th century collectors who could afford to compile extensive date runs of twenty dollar coins preferred to update their collection by purchasing high-quality proofs from the Philadelphia Mint every year. As a result, most branch mint double eagles were released into circulation at the time of issue and circulated heavily in the regional economy for decades, until collector interest in the series developed in the 1930s. Most examples seen today are in the VF-XF grade range and properly graded AU58 specimens are decidedly rare.

Three die varieties are known for this important, rare issue, two of which are recent discoveries. The most noticeable distinction between the two known obverse dies is a difference in the date positions: one being higher than the other; with numeral 1s that vary slightly in shape and orientation to the dentils below. The two known reverse dies show relatively High and Low mintmarks. This example displays the lower-date obverse die, with the 1 centered over a dentil; and the reverse shows a High mintmark, located close to the eagle's tailfeathers.

This is a bright, semireflective example that has deep yellow-gold toning. The strike definition seems to be bolder-than-usual, with softness noted only on Liberty's hair curls, especially on the top of her head, and on the eagle's tailfeathers on the reverse. Clash marks are noted as usual on the obverse, including a star on Liberty's neck. Most of the surface marks are superficial, but a single moderate mark is noted in the obverse field just to the left of Liberty's chin. This coin should find a home in a fine collection or Registry Set.

Ex: ANA Signature (Heritage, 8/2014), lot 5696.

NGC ID# 269B, PCGS# 8927

1865-S Double Eagle, Frosty MS62
Ex: S.S. Brother Jonathan



3212 1865-S MS62 NGC. Ex: S.S. Brother Jonathan. The S.S. Brother Jonathan and the S.S. Republic each furnished numerous examples of the 1865-S among the shipwreck recoveries. This radiant-gold Mint State coin is an example of the Medium S mintmark from the S.S. Brother Jonathan, which is an unlisted variety in Breen. A total of more than 750 1865-S twenties were recovered from the two shipwrecks combined. This one is sharp and attractive — fully struck and free of any major marks or abrasions. Eye appeal is excellent.

NGC ID# 269V, PCGS# 8944

1869-S Twenty Dollar, Attractive MS62+
Rarely Offered This Fine



3213 1869-S MS62+ NGC. Like most of the double eagles from the late 1860s, the 1869-S is a Mint State rarity. The mintage was 686,750 pieces, but the coins were quickly put to use in trade and commerce. Most survivors are found in VF or XF grades. This is a high-end example that earns the NGC Plus designation at the MS62 level. A few small marks dot Liberty's cheek and neck as well as the nearby fields, but the overall abrasions are less than normally seen. Radiant orange-gold color provides excellent eye appeal. The Smithsonian Institution could only manage an XF40 coin, and many fine double eagle collections have failed to find an equal to this coin. PCGS and NGC combined have certified just a dozen pieces any finer. NGC Census: 4 in 62+, 5 finer (5/21). NGC ID# 26A6, PCGS# 8956

1874-CC Double Eagle, AU58
Conditionally Scarce Type Two Issue



3214 1874-CC AU58 PCGS. Variety 3-B. A rare die variety with a Narrow CC mintmark. This Type Two Carson City double eagle issue claims a mintage of 115,085 coins. In his recently published reference, *The Confident Carson City Coin Collector, Volume I*, Rusty Goe estimates 1,700 to 2,200 examples survive in all, with just 20 to 30 Mint State pieces that would surpass the quality of this AU58 representative.

Yellow and khaki-gold hues color surfaces that show a trace of prooflike reflectivity in the fields. Strike detail is relatively bold, more so around the borders, and friction is minimal. Moderate abrasions are undistracting. PCGS reports 32 higher grading events, likely including a number of duplications (5/21).

NGC ID# 26AP, PCGS# 8971

1876-S Double Eagle, MS64
Rare, Near the Condition Census



3215 1876-S MS64 NGC. This final-year Type Two Liberty double eagle is available in the MS60 to MS62 range, but finer pieces are scarce. In MS64, the date is notably rare, with only a handful of pieces known finer. This issue benefited from the discovery of the Saddle Ridge Hoard, which included a couple dozen gradable pieces, three of which, according to Ron Guth (PCGS CoinFacts) graded MS64. Coins in this grade today remain the finest examples typically accessible for collectors. We have only ever handled a single finer piece — graded MS65 — which appeared more than a decade ago in our 2010 FUN Signature, where it realized \$207,000.

The present near-Gem displays sharp definition and luminous yellow-gold surfaces. Frosty luster rolls across each side in vibrant cartwheels, complementing the exceptional preservation of the fields. Eye appeal is stunning. Census: 12 in 64 (1 in 64+), 4 finer (5/21).

NGC ID# 26AX, PCGS# 8978

1881 Liberty Double Eagle, AU58
Famous Low-Mintage Issue
Ex: Harry Bass



3216 1881 AU58 PCGS. The 1881 Philadelphia Mint production of double eagles consisted of only 2,199 coins. PCGS CoinFacts estimates the surviving population at just 40-60 examples in all grades. This was the beginning of several years of low-mintage production of double eagles in Philadelphia, through 1887, with the other Mint locations producing far larger quantities.

The present coin is pedigreed to Harry Bass's famed collection. He had one of the most extensive collections of gold coins ever amassed when he died in 1998. 19th century gold coins were an early love. Bass was known as an astute collector, carefully studying and learning, becoming an expert. He built one of the finest collections of numismatic books and auction catalogs as part of his quest to acquire as much knowledge as possible.

This Choice AU example was the sole 1881 double eagle among the coins sold from his collection in 1999 and 2000. As stated in the lot description of the Bowers and Merena catalog after discussing the rarity of these pieces, "Perhaps lending further radiance to the desirability of the present piece it is a fact that Harry Bass was never able to obtain a Proof of this date in a quality which pleased him."

Gleaming yellow-gold surfaces provide this example with a pleasing appearance. As expected at this grade level, scattered marks are present, including a few on Liberty's cheek. The strongly impressed design elements show just a trace of wear. PCGS and NGC combined have awarded the AU58 grade to 15 examples, with only 11 pieces earning higher grades (5/21).

Ex: Purchased from Frank Sternberg, Zurich (11/1967); Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1879; FUN Signature (Heritage, 1/2014), lot 5549.

NGC ID# 26BC, PCGS# 8994

1882-CC Liberty Double Eagle, MS63
Popular Branch Mint Twenty
Tied for Finest Certified



3217 1882-CC MS63 PCGS. Variety 1-A. No double eagles were struck at the Carson City Mint in 1880 and 1881, but production was resumed in 1882. The 1882-CC Liberty double eagle claims a medium sized Carson City mintage of 39,140 pieces, making it one of the more available issues of the 1880s from the famous Western facility. Of course, like most branch mint double eagles of this era, Mint State examples are rare, and the present coin is tied with two other examples at PCGS for finest-certified honors (5/21).

Few 19th century collectors could afford to collect double eagles systematically because of the high face value of each coin. A long date run of double eagles represented an extravagant investment for the average collector at a time when the average daily wage for a worker in Chicago was only \$2.88. In addition, branch mint coins were not recognized as important separate issues before Augustus Heaton published his seminal work on the subject in 1893. Most collectors of the 1880s were content to have just one example of each year's coinage, regardless of which mint it was from. The few wealthy collectors who did collect large denomination gold coins preferred to simply update their holdings by purchasing proofs from the Philadelphia Mint every year. By the time real collector interest in 1882-CC double eagles developed, in the 1930s, the coins had been circulating for decades, suffering much wear and attrition along the way.

An early auction appearance of the 1882-CC Liberty double eagle was in lot 1323 of the William Cutler Atwater Collection (B. Max Mehl, 6/1946), in the Double Eagles of the Carson City Mint section:

"1882 Nearly uncirculated. Very light hardly noticeable nicks on obverse. Limited coinage. Very scarce. Record \$100.00. (None minted in 1880 and 1881)."

The lot realized \$82, an average price for the time. Recent auction sales of MS63 PCGS examples have gone as high as \$96,000.

This is only the third time Heritage has offered an 1882-CC in MS63 condition, and one of the previous offerings was the present coin. This extraordinary Select specimen is sharply detailed throughout. Every element of the design is tack-sharp; there are no areas of softness to mention. The reverse displays moderate contrast between the partially frosted motifs and semireflective fields. Light yellow-gold surfaces are clean with little more than superficial grazes. There are remarkably few abrasions for a Carson City twenty. A major condition rarity and a fantastic opportunity for serious Nevada mint enthusiasts. Population: 3 in 63, 0 finer (5/21). NGC ID# 26BF, PCGS# 8997

1885 Double Eagle, AU Details
Famous Philadelphia Mint Rarity
Only 751 Coins Struck



3218 1885 — Repaired — PCGS Genuine. AU Details. An effort to minimize extensive surface roughness has resulted in a Details grade for this Philadelphia Mint rarity. Given the extremely low mintage of 751 coins (and the resulting challenge that this issue poses), many collectors will find the minor drawbacks forgivable. The golden-yellow surfaces maintain partial luster, and there are virtually no signs of rub. The strike is well-impressed, and the reverse is appealing despite a few scattered contact marks. The second edition of the Garrett and Guth *Gold Encyclopedia*, noting that the Smithsonian lacks an example of this issue, estimates that fewer than 100 survive in all grades, and adds: “The availability of Proof examples is the only thing keeping this issue from being extremely expensive.”

1893-CC Double Eagle, AU58
Scarce With CAC Endorsement



3219 1893-CC AU58 NGC. CAC. Variety 2-A. Most 1893-CC double eagles lack good eye appeal, and only a small fraction of the examples known carry CAC endorsement. This piece stands apart from its peers on that front. Satiny luster shows little if any evidence of wear, and the design elements are sharp. Warm peach-gold hues adorn each side, enlivened by vibrant cartwheels that trace the protected areas of the fields. CAC: 25 in 58, 34 finer (5/21). NGC ID# 26C9, PCGS# 9023

1893-CC Liberty Double Eagle, MS62
Seldom Seen Finer



3220 1893-CC MS62 NGC. Variety 1-A. The Carson City Mint suspended coinage operations for the last time in 1893, but not before a small mintage of 18,402 Liberty double eagles was accomplished. Thankfully, the 1893-CC was a well-produced issue and high-grade examples are not as difficult to locate as the meager production total would suggest. The issue becomes somewhat scarce in MS62 condition, however, and finer coins are rare. This impressive MS62 example exhibits sharply detailed design elements, with a spidery die crack under the date. The lightly marked orange-gold surfaces retain much of their original mint luster. NGC has graded 20 numerically finer examples (5/21). NGC ID# 26C9, PCGS# 9023

1904 Double Eagle, MS66+
Only Three Finer Coins at PCGS



3221 1904 MS66+ PCGS. The average certified grade for the plentiful 1904 double eagle (6.2 million coins struck) falls between MS62 and MS63. That is from a sample size of more than 440,000 submissions between PCGS and NGC combined. Of all those coins only 12 Premium Gems have been awarded a Plus designation at PCGS, and only three examples are graded finer at that service (5/21).

This Registry-worthy offering is thickly frosted with incredibly smooth fields. Medium yellow-gold surfaces exhibit pinpoint definition on Liberty's curls, the stars, and the eagle's feathers. A top-notch example of the type. NGC ID# 26CY, PCGS# 9045

1905-S Double Eagle, MS65+
Second Finest Example Known
Finest at Auction During Certification Era



3222 1905-S MS65+ PCGS. Despite a mintage of more than 1.8 million pieces, the 1905-S double eagle has established a reputation for conditional scarcity finer than MS63, and it is nothing short of rare at the Gem grade level. PCGS and NGC combined report only 23 certifications in MS65, with a lone MS67 PCGS coin finer. Offered here is the only one of the MS65s with a Plus designation, making it effectively the sole second finest example known (5/21).

Luster rolls vibrantly across satiny surfaces, illuminating beautiful honey-gold coloration that is uninterrupted by abrasions. The strike is sharp, and eye appeal is simply outstanding. We have previously handled only three different Gem examples of this issue within the past decade, none equal to this Plus-graded piece. The lone MS67 coin reported at PCGS — possibly the Eliasberg coin sold by Bowers and Ruddy in 1982 — has not been seen in modern times. Population: 13 in 65 (1 in 65+), 1 finer (5/21). NGC ID# 26D3, PCGS# 9048

PROOF LIBERTY DOUBLE EAGLE

1899 Liberty Double Eagle, PR61
Elusive Cameo Example



3223 1899 PR61 Cameo PCGS. JD-1, R.5. According to the 2021 *Guide Book*, mintage of proof double eagles was increased to 84 pieces in 1899, up from 75 examples the previous year (quarterly delivery records suggest only 74 examples were delivered, but this is probably an error). A single die pair was used to strike all the proofs. John Dannreuther estimates the surviving population at 40-55 examples in all grades today. This impressive PR61 example exhibits sharply detailed design elements throughout and the deeply mirrored fields contrast boldly with the frosty devices. The pleasing orange-gold surfaces show some minor hairlines and contact marks in the fields, but the overall presentation is most attractive. Population: 1 in 61 Cameo, 7 finer (5/21). NGC ID# 26EL, PCGS# 89115

HIGH RELIEF DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, AU53
High Relief, Wire Rim



- 3224** 1907 High Relief, Wire Rim AU53 PCGS. From a limited mintage of 12,367 pieces, the 1907 High Relief Saint-Gaudens double eagle is renowned for the artistic quality of its iconic design. This attractive AU53 example displays just a hint of wear on the sharply struck design elements. Like most High Reliefs, this coin exhibits a high fin, or Wire Rim, around the circumference of the coin. The lightly abraded orange-gold surfaces are lustrous and appealing.
NGC ID# 26F2, PCGS# 9135

1907 Wire Rim High Relief Twenty, MS63
Iconic Sculptural Design



- 3225** 1907 High Relief, Wire Rim MS63 PCGS. CAC. Few coin designs have attained such universal acclaim as the High Relief Saint-Gaudens double eagle, an iconic masterpiece that is also the most sculptural coin the U.S. Mint ever released to circulation. This Select Wire Rim example displays a lightly patinated apricot-gold cast and the signature High Relief satiny mint luster. The grade comes down to a wispy abrasion in the left obverse field and minuscule flattening of Liberty's knee; a handful of tiny marks in the rays below the flying eagle are of little consequence. A remarkable opportunity to own this immensely popular issue.
Ex: New York Signature (Heritage, 3/2012), lot 4333.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, AU53
Scarcer Flat Rim Variant



- 3226** 1907 High Relief, Flat Rim, AU53 NGC. The 1907 High Relief Saint-Gaudens double eagle has been called America's most beautiful coinage design. Only about one fifth of the 12,367 examples produced were struck with a Flat Rim. This impressive AU53 example exhibits just a touch of wear on the three-dimensional, sculptural design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster.
NGC ID# 26F2, PCGS# 9136

PROOF HIGH RELIEF DOUBLE EAGLE

1907 High Relief Twenty, PR66
Exceptional Surface Preservation



3227 1907 High Relief PR66 NGC. Proof High Relief twenties have been a controversial subject over the past 20 years or so, but in the more distant past no one had any reason to doubt that such coins existed. The collections of Adolphe Menjou and Gilhausen had proofs and those pieces brought substantial premiums. The most notable sale of a proof in public auction was from 1981, when a matte proof sold for \$34,000.

In the mid-1980s certain die characteristics were noted, and then it was observed that such coins had a correlation to High Reliefs struck with the collar used to produce one of the three very limited runs of Ultra High Relief twenties — Edge B-II that was used to strike Ultras from March to April of 1907 and again on December 31. The proofs struck using this collar are always seen in a perfect die state, the earliest use of both obverse and reverse dies. Later die marriages using either the obverse or reverse die show deterioration and die cracks. Proofs are also uniformly strongly struck and show a lustrous sheen. While not a diagnostic, proofs average nearly two points higher than High Reliefs from other die marriages — PR64 for the average proof vs. MS62 for non-proofs.

The most obvious diagnostic on this particular piece is not on either side, but rather on the edge with the repunched B in PLURIBUS showing as an errant tine at the top of that letter. Also, the field between the eagle's neck and wing displays innumerable die polish lines. The other characteristics always seen on proofs are present but less obvious here. As expected the surfaces are bright and satiny with just the faintest suggestion of reddish patina. Exceptional quality and overall surface preservation. Census: 24 in 66 (3 in 66+, 1 in 66★), 23 finer (5/21).

NGC ID# 28HM, PCGS# 9132

SAINT-GAUDENS DOUBLE EAGLES

1911-D Twenty Dollar, MS66+
Elusive With CAC Endorsement



- 3228 1911-D MS66+ PCGS. CAC.** The 1911-D is generally available in MS66, but finer pieces are borderline rare. High-end Premium Gems such as this one are in demand. There are only a few dozen pieces in this grade with a Plus designation at PCGS, and CAC labels are nearly as elusive. The present coin boasts sharp definition and original honey-gold luster that lightens toward the centers. A loupe reveals only a few microscopic contact marks, none out of line for the grade. Population: 45 in 66+, 12 finer. CAC: 118 in 66, 0 finer (5/21).
NGC ID# 26FK, PCGS# 9158

1915 Double Eagle, MS65
Exceptionally Clean Registry Coin



- 3229 1915 MS65 PCGS.** This is an exceptionally clean and boldly struck Gem 1915 double eagle, one of 152,050 twenty dollar gold coins produced at the Philadelphia Mint that year. Its luminous yellow-gold surfaces are remarkably free of significant distractions, with little more than lightly scattered flecks that appear marginally more noticeable on the reverse than the obverse. In 2018, Roger Burdette estimated that 4,500 1915 double eagles survived in all, including about five dozen in MS65 or MS66 condition. However, upgrading this example for Registry purposes would prove nearly impossible. Population: 57 in 65 (4 in 65+), 1 finer (5/21).
NGC ID# 26FV, PCGS# 9167

1923-D Saint-Gaudens Twenty, MS67
Popular Mintmark Type Issue



3230 1923-D MS67 NGC. The 1923-D is a favorite of 20th century mintmark type collectors because high-quality specimens are readily available at all grade levels. Superb Gems are very scarce, however, and deservedly popular as type coins. At this grade level, the 1923-D is virtually impossible to upgrade with only one coin finer at both services combined (an NGC MS68 is known, and we would really like to see that coin!) This spectacular Superb Gem exhibits sharply detailed design elements, with pleasing copper-gold surfaces and superior, frosted mint luster. Census: 55 in 67 (1 in 67+, 1 in 67★), 1 finer (3/21).

Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4526.
NGC ID# 26G6, PCGS# 9176

1924 Double Eagle, MS67
Exceptional Type or Registry Coin



3231 1924 MS67 NGC. Less than 0.2% of all Saint-Gaudens double eagles certified at NGC (more than 1 million coins) meet the standards for an MS67 or higher assessment. A substantial proportion of those Superb Gems represent the 1924 issue — one of the most collectible Saint-Gaudens twenties in the series with mintage in excess of 4.3 million coins. Only the 1908 No Motto is more available in the upper levels of Mint State.

This glistening MS67 example features thick mint frost that swirls over each side. Yellow-gold surfaces are clean and show little more than microscopic ticks. A touch of softness on the Capitol dome is the only overt point of incompleteness. NGC reports three 1924 twenties in numerically finer condition (5/21).

NGC ID# 26G7, PCGS# 9177

1924 Twenty Dollar, MS67
Three Numerically Finer Examples at NGC



3232 1924 MS67 NGC. Writing in *Saint-Gaudens Double Eagles as Illustrated by the Phillip H. Morse and Steven Duckor Collections* (2018), Roger Burdette notes that about 1.2 million 1924 double eagles have been repatriated from foreign holdings. The preponderance of mid to high-grade survivors among the certified populations at NGC and PCGS suggests most were sent to Europe and South America.

This exquisite Superb Gem would fit nicely in any high-end type collection or advanced Registry Set. Rose accents lighten the slightly deeper orange-gold surfaces. Frosted mint luster shines from unabraded surfaces. The devices are uniformly strong. There are three numerically finer submissions at NGC (5/21). NGC ID# 26G7, PCGS# 9177

1924-D Double Eagle, MS64+
Heavily Melted, Rare Any Finer



3233 1924-D MS64+ PCGS. As with most other branch mint issues from the 1920s, the 1924-D was struck to a healthy extent with more than 3 million coins, but nearly all of them were melted. In fact, the 1924-D was once so difficult to find it was considered one of the greatest rarities in the entire Saint-Gaudens series. Repatriations from overseas holdings have since improved the availability of this this Denver twenty dollar gold issue, but it remains scarce in near-Gem condition and highly sought-after among series specialists. This well-detailed example enjoys rich orange-gold color and satiny mint luster. Scattered ticks barely limit the grade. There are only 15 finer grading events at PCGS (5/21). NGC ID# 26G8, PCGS# 9178

1925 Twenty Dollar, MS67
Among the Finest Certified



- 3234 1925 MS67 NGC.** More than 2.8 million double eagles were struck at Philadelphia in 1925. In *Saint-Gaudens Double Eagles*, Roger Burdette states, "All the coins were intended for export in trade payments, gold exchange transactions and legal backing for gold certificates." This issue is plentiful today, even as fine as MS66. However, Superb Gem examples are decidedly scarce by comparison. NGC and PCGS combined report only 39 grading events in MS67 (one of which is Star designated at NGC), with none finer (5/21). This piece displays boldly rendered devices and beautiful honey-gold and peach-yellow coloration. A loupe reveals a few trivial marks, but the radiant cartwheel luster produces a degree of eye appeal that necessitates the Superb Gem grade from NGC. Census: 29 in 67 (1 in 67★), 0 finer (4/21). NGC ID# 26GA, PCGS# 9180

1925-D Saint-Gaudens Twenty, MS64
Vivid Color, Vibrant Mint Luster



- 3235 1925-D MS64 PCGS. CAC.** The 1925-D Saint-Gaudens double eagle claims a large mintage of more than 2.9 million pieces, but the coins were not intended for commercial purposes. Instead, they were held as currency reserves at the time of issue, and only a small number was ever released into circulation or saved for numismatic purposes. The great majority of the mintage remained in government storage until the Gold Recall took effect in 1933 and was subsequently melted. As a result, the 1925-D was considered a notable rarity in the 1940s, when collecting double eagles first became widely popular in this country. Fortunately, a few hundred coins were used to settle accounts in foreign trade at some point, and small groups have surfaced over the years in European banks to make the 1925-D more available than it was earlier. The issue is still scarce in MS64 condition, however, and finer coins are condition rarities.

The present coin is an attractive Choice specimen, with well-detailed design elements that show a touch of the usual softness on the Capitol. The well-preserved orange-gold surfaces show some microscopic amber alloy spots on the reverse, between the letters in AMERICA, but no mentionable distractions are evident. Vibrant mint luster adds to the outstanding eye appeal. PCGS has only graded eight numerically finer examples (5/21). NGC ID# 26GB, PCGS# 9181

COMMEMORATIVE SILVER

1892 Columbian Half Dollar, MS66+
Rare Prooflike Example



3236 1892 Columbian MS66+ Prooflike NGC. The 1892 Columbian half dollar (distribution of 950,000 pieces) was the first legal tender U.S. coin to depict a foreigner. This Plus-graded Premium Gem exhibits well-detailed design elements and virtually pristine surfaces, with deeply mirrored prooflike fields. Vivid highlight of lime-green and turquoise toning visit the peripheries. Census: 19 in 66 (2 in 66+ Prooflike, 2 in 66★), 2 finer (5/21).
NGC ID# BYGF, PCGS# 803524 Base PCGS# 9296

1933-D Oregon Trail Half Dollar, MS68
Condition Census Rarity



3237 1933-D Oregon MS68 PCGS. In 1933, the Oregon Trail Memorial half dollar was only struck at the Denver Mint. The mintage amounted to just 5,000 coins, plus eight additional pieces intended for assay purposes. Examples of the 1933-D are generally plentiful in MS64 to MS66, but collectors seeking Registry-grade coins will encounter a greater challenge. This issue is scarce in MS67, and only five pieces are reported in MS68 at PCGS and NGC combined (5/21).

The present coin displays virtually flawless satin luster, cast in original iridescent champagne toning with additional blue, sea-green, and amber patina around the margins. Slight strike softness is noted on the rear of the wagon as well as on the pioneer. No abrasions are noted, and eye appeal is outstanding. Population: 4 in 68 (1 in 68+), 0 finer (5/21).
NGC ID# BYH9, PCGS# 9343

1939 Oregon Trail Half, MS68
Original Tab Toning



- 3238** 1939 Oregon MS68 PCGS. A rare, top-grade example of this Philadelphia issue, showing satiny luster and sharply struck design elements. Original amber-red tab toning frames the obverse, while the reverse shows a more uniform overlay of similar colors. Close study reveals a few tiny ticks on the Indian's lower leg, but the surfaces are otherwise unabraded. Strike sharpness is outstanding. Population: 12 in 68 (1 in 68+), 0 finer (5/21). NGC ID# BYHL, PCGS# 9352

MODERN BULLION COIN

2009 One-Ounce Gold Twenty, MS70★
Ultra High Relief



- 3239** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70★ NGC. A technically perfect specimen of this iconic issue, modeled after the famous reduced diameter twenty dollar patterns in the National Numismatic Collection, Judd-1917. The butter-gold surfaces are entirely free of distractions, with much prooflike reflectivity in the fields. The design elements are fully struck and eye appeal is terrific. This coin is one of only three MS70 examples certified with the Star designation at NGC (5/21). The one-ounce gold 2009 Ultra High Relief double eagle is listed among the 100 Greatest Modern Coins. NGC ID# 26S4, PCGS# 407404

TERRITORIAL GOLD

1851 Humbert Fifty Dollar, Unc Details
Reeded Edge, 887 Thous, K-6



- 3240** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Repaired — PCGS Genuine. Unc Details. K-6, R.4. The Augustus Humbert fifty dollar “slugs” are icons of the American West and have been for well-over a century, even serving as the inspiration for the 1915-S Panama-Pacific International Exposition commemoratives. Although they were something of an inconvenience in Gold Rush commerce — too massive for everyday transactions — they are highly sought-after today in any state of preservation.

The eagle, legends, and engine turning are unworn on this Uncirculated survivor. Yellow-gold surfaces exhibit reddish accents, however, they also show signs of smoothing to minimize the appearance of reeding marks and other small digs. The lower right corner on the obverse may have been worked on, too. Despite these relatively minor flaws, the sharpness and overall appeal of this remarkable 1851 Humbert fifty are sure to make it a standout coin in any advanced set. Listed on page 397 of the 2022 Guide Book.

1855 Wass, Molitor & Co. Fifty Dollar, K-9, AU58
Famous Round Gold Rush Issue



3241 1855 Wass Molitor Fifty Dollar AU58 NGC. K.9, R.5. Count Samuel C. Wass and Agoston P. Molitor were unusually well-versed in mining prior to arriving in California from their native Hungary. In October 1851, they established an assay office on Montgomery Street below Bush in San Francisco. Initially, the firm assayed and stamped ingots. They soon moved to a larger building and benefited from their combined knowledge of chemistry, smelting, and refining to become one of the finest assaying firms in California. In early 1852, private mints were largely out of business and the U.S. Assay Office was only issuing cumbersome \$50 octagonal gold slugs. Wass, Molitor soon obtained coinage dies for five dollar gold pieces; soon after, dies for ten dollar gold coin were acquired (the dies were obtained from Dubosq & Co.).

The Wass, Molitor firm was stiff competition for the U.S. Assay Office and its production partner, Moffat & Company. In response to the Wass, Molitor challenge, Moffat & Company issued its own ten dollar gold pieces in 1852 to augment the U.S. Assay Office production. The combined coinage of smaller denomination gold coin soon fulfilled the needs of California commerce.

In 1854, the U.S. Assay Office transitioned to an official United States Branch Mint. A shortage of parting acids and other start-up problems curtailed coining operations. Once again, there was a severe shortage of gold coin in San Francisco and throughout California. Local bankers petitioned Wass, Molitor to help ease the shortage. Adapting existing dies to show the 1855 date, Wass, Molitor issued ten, twenty, and fifty dollar gold pieces. The round fifty dollar gold pieces were especially popular for large banking transactions — not only in California, but nationwide. The design was a bit unconventional (the head of Liberty was taken from the smaller twenty dollar pieces), yet these big, round gold pieces were especially well-received.

Upon resumption of coinage at the San Francisco Mint, most of the Wass, Molitor coinage was melted for bullion. Perhaps as few as 100 fifty dollar pieces survive. This is an attractive near-Mint State example, with scattered small abrasions but no major marks. Near-perfect rims surround still-lustrous greenish-gold surfaces. Listed on page 405 of the 2022 *Guide Book*. NGC reports just 10 finer examples. Census: 3 in 58, 10 finer (4/21). NGC ID# ANJU, PCGS# 10363

PATTERNS

1792 Pattern Disme in Copper, SP25
Judd-10, Pollock-11, Reeded Edge
Only 19 Examples Traced



3242 1792 Disme, Judd-10, Pollock-11, High R.6, SP25 PCGS. The 1792 patterns are all rare and historically important issues that laid the foundation of the monetary system of the United States, the most efficient and successful monetary system in the history of the world. The 1792 disme (a French term, soon Americanized to dime) was an especially important denomination, as it established the decimal base of the system, freeing U.S. currency from the cumbersome calculations of the old English system of 12 cents to the shilling, 20 shillings to the pound, etc. The dismes were struck in silver (Judd-9, three examples known), copper, with a plain edge (Judd-11, three examples known), and copper, with a reeded edge (Judd-10, 19 specimens traced). The SP25 example offered here is number 13 in the Judd-10 census compiled by Pete Smith, Joel Orosz, and Len Augsburger in their seminal work, *1792: Birth of a Nation's Coinage*. Three Judd-10 specimens are included in institutional collections at the Smithsonian Institution, the Durham Museum, and Independence National Historic Park.

Design

Obverse: Liberty with flowing hair facing left. LIBERTY PARENT OF SCIENCE & INDUST. around, 1792 below the bust. Reverse: Eagle in flight, with outstretched wings and head to right, UNITED STATES OF AMERICA around, DISME below. Struck in copper with a reeded edge. The diameter is 22 mm, the same as the 1792 Small Pattern cents. The same planchet cutter may have been used on both issues. 57.8 grains, reverse rotated 140 degrees CCW.

The Present Coin

This handsome mid-grade example has been a highlight of several important collections since it first surfaced in 1997 (see pedigree below). The medium brown surfaces exhibit underlying traces of copper-red and lilac patina, with some grade-consistent abrasions in the fields on both sides. The central design elements were strongly impressed and retain much interior detail in Liberty's hair and the eagle's wings. The legends and date remain legible in most areas, but a circular depression over SCIE of SCIENCE partially obscures those letters, and some planchet flaws and rim nicks on the reverse make TED of UNITED indecipherable. The overall presentation is most attractive. This coin possesses an admirable combination of absolute rarity, pleasing appearance, and unmatched historic importance. We expect intense competition from both dime collectors and pattern enthusiasts when this lot is called.

Ex: Gainsborough II Sale (Superior, 2/1997), lot 2646; Public Auction Sale (Stack's, 5/1998), lot 108; Stuart Levine and Anthony Terranova; purchased by Ed Price on 5/13/1998; Stuart Levine on 3/26/2001; private sale; Pre-Long Beach Sale (Superior, 5/2001), lot 1046, realized \$45,425; New York Connoisseur's Collection (American Numismatic Rarities, 3/2006), lot 37; Coin Rarities Online; Park Avenue Numismatics; private collection; Americana Auction (Stack's Bowers, 2/2014), lot 2002; ANA Convention Auction (Stack's Bowers, 8/2016), lot 3012, offered with a reserve that was not met; Central States Signature (Heritage, 4/2019), lot 3694.

From *The Warshaw Family Collection, Part IV*.

PCGS# 11026

1860 Half Dollar in Copper
Judd-269, PR65 Brown
Defaced Inside the Mint



- 3243** 1860 Half Dollar, Judd-269, Pollock-317, R.8 — Mint Defaced — PR65 Brown PCGS. CAC. Ex: Simpson. Struck from the regular No Motto Seated Liberty dies of 1860 in copper with the edge lettered E PLURIBUS UNUM. The edge lettering is extremely faint. The heavy marks on each side are considered cancellation marks that occurred with the Mint, and are therefore not considered damage. Rather, they add to the intrigue and importance of this extremely rare pattern, one of just three known. The Gem brown surfaces are virtually free of imperfections, featuring attractive blue toning, and considerable original red mint color. This is the only example that PCGS has certified (5/21).
Ex: Major Lenox R. Lohr; R.E. Cox Collection (*Stack's*, 4/1962), lot 2206; Harry X Boosel Collection (RARCOA, 4/1972), lot 1019; 1973 FUN Sale (RARCOA, 1/1973), lot 554; Mid-Winter ANA (Steve Ivy, 2/1983), lot 3026; *Stack's* (3/1985), lot 576; Queller Family Collection / FUN Signature (*Heritage*, 1/2009), lot 1584.
PCGS# 12068

1870 Aluminum Quarter Eagle
Judd-1027, PR64 Cameo



- 3244** 1870 Quarter Eagle, Judd-1027, Pollock-1162, R.8, PR64 Cameo PCGS. Ex: Simpson. A dies trial strike featuring the regular-issue Liberty Head quarter eagle dies for the year 1870. Struck in aluminum with a reeded edge. USPatterns.com suggests these off-metal strikings were produced for sale to collectors. Apparently few were sold. According to USPatterns.com, "... with fewer than 3 known including one in the Simpson collection." Regardless of the composition struck in, these dies trial strikes are all rare. Only a half dozen copper pieces are known, and there is a single example in nickel. As one would expect from an aluminum strike, the fields display exceptionally deep reflectivity with starkly contrasting frosted devices. A vertical planchet lamination is located in the right obverse field.
PCGS# 535201

1870 Three Dollar in Nickel
Unique Judd-1031, PR63+



3245 1870 Three Dollars, Judd-1031, Pollock-1166, R.8, PR63+ PCGS. CAC. Ex: Simpson. Each side displays the regular three dollar design for the year 1870. Struck in nickel with a reeded edge. Unlike its counterparts in copper and aluminum, of which about a half dozen and three pieces are known, respectively, this nickel pattern is believed to be unique. As far as we can tell, this is only the second time it has been offered publicly since 1977. Nickel-gray surfaces exhibit a hint of golden color. The surfaces exhibit considerable planchet roughness and a few scattered spots.

Ex: William H. Woodin, exhibited at the 1914 ANS conference, Waldo C. Newcomer; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1836; ANA Sale (Stack's, 8/1976), lot 3661; T. Henry Allen Collection (Stack's, 2/1977), lot 1138.
PCGS# 61279

1871 Indian Princess Dollar in Silver
Judd-1138A, PR62



3246 1871 Dollar, Judd-1138A, Pollock-1276, R.8, PR62 NGC. The obverse features Longacre's Indian Princess design surrounded by 13 stars and 13 stars on the American flag. The date 1871 is below. The reverse depicts the regular issue die used for the Seated dollar. Struck in silver with a reeded edge. This is a scarce pattern with probably no more than five pieces known, according to USPatterns.com. This piece's brightness in part derives from having been cleaned, and in part from the deep, flashy mirrors in the fields. The surfaces are mostly brilliant with an occasional reddish-brown smudging of color, mostly seen on the right side of the obverse.

Ex: King Farouk; Palace Collections of Egypt (3/1954), part of lot 1876; Abe Kosoff; private sale to Frank M. Stirling, 9/1955; Frank M. Stirling Collection (Heritage, 5/2009), lot 1428; ANA Signature (Heritage, 8/2010), lot 3723.
NGC ID# 2A4Z, PCGS# 61399

1871 Indian Princess Dollar in Aluminum

Judd-1138e, PR66 Cameo

Ex: Bass, Two Known



3247 1871 Dollar, Judd-1138e, Pollock-1280, R.8, PR66 Cameo PCGS. Ex: Bass-Simpson. The Indian Princess obverse with 13 stars around, 13 stars on the flag, and date 1871 below, the reworking of the Longacre design posthumously by William Barber. Liberty faces left and holds a Liberty pole and cap in her right hand, while her left hand rests on a globe with raised LIBERTY on a scroll. The globe behind the scroll shows most of North America and the southern part of South America. The reverse is the regular-issue Seated dollar die. Struck in aluminum with a reeded edge.

The Judd-1138e was Judd-1138b in editions of Judd before the eighth. The present Bass-Simpson example is one of two known, the other being a PR64 that we handled in April 2020 and which now resides in the collection of Saul Teichman.

This piece is particularly delightful not only for its rarity but for its excellent preservation. Graded Premium Gem proof Cameo by PCGS, each side shows generous contrast between the reflective fields and the devices, which offer thick mint frost. For the problematic metal that aluminum was at this period of Mint history, the planchet would have to be described as defect- and distraction-free, not showing the heavy die lines, random flaws, laminations, and other problems that so many aluminum patterns show. PCGS# 534827

1872 Amazonian Quarter in Copper Judd-1196, PR66 Red and Brown



3248 1872 Amazonian Quarter Dollar, Judd-1196, Pollock-1336, Low R.7, PR66 Red and Brown PCGS. Ex: Simpson. William Barber's Amazonian design with Liberty seated, facing left, her right hand touching the head of a spread-wing eagle, sword in left hand. Thirteen stars are on the upper portion of that side with the date below. The reverse has a reversed variant of the eagle seen on the obverse, denomination below and UNITED STATES OF AMERICA around much of the perimeter on that side. Struck in copper with a reeded edge. According to USPatterns.com: "The Amazonian name dates to the 1890 New York Coin and Stamp auction of the Lorin G. Parmelee collection and was probably given by David Prosky."

This design has always been considered one of the most beautiful and important patterns of the 19th century. Originally, the coins were offered as full sets, with examples of the quarter, half dollar, and dollar included. The lot referred to above in the Parmelee sale contained such a set. There are nine examples of Judd-1196 traced today. One of these coins is impounded in the Durham Western Heritage Museum, and another is in the Connecticut State Library. USPatterns.com has a detailed census of Judd-1196 on the website, which we encourage interest parties to visit.

The present specimen retains much of its original red color, with highlights of gold and lavender. Crisp detail is present on all design elements, and there is a high degree of contrast with the reflective fields. Overall eye appeal is stunning. The present offering represents an opportunity that occurs infrequently, and advanced collectors should bid accordingly.

Ex: River Oaks Collection (Bowers and Ruddy, 11/1976), lot 958; FUN Signature (Heritage, 1/2009), lot 2041.

PCGS# 71467

1873 Closed 3 Shield Nickel in Copper
Judd-1264, PR66+ Red and Brown



3249 1873 Shield Nickel, Judd-1264, Pollock-1406, R.7, PR66+ Red and Brown PCGS. Ex: Simpson. Both sides feature the regular dies for the 1873 Closed 3 Shield nickel. Struck in copper with a plain edge. Rather than dies trials, these patterns were produced specifically to sell to collectors. Fewer than a half dozen are thought to exist in copper, and a similar number are believed extant in aluminum.

Abundant mint red color surrounds the raised devices. The other areas are glossy brown and richly toned in shades of cobalt-blue, sea-green, violet, and olive-gold. A small spot of carbon occurs low and left of the W in WE on the obverse, identifying this particular Bob Simpson representative.
PCGS# 71549

1873 Trade Dollar by Bailly in Copper
Judd-1283, PR67+ Red and Brown



3250 1873 Trade Dollar, Judd-1283, Pollock-1425, R.7, PR67+ Red and Brown PCGS. Ex: Simpson. The obverse, designed by J.A. Bailly, features a left-facing portrait of Liberty, her hair coiled at the back of her head. The date is below with 13 stars around. The reverse shows an eagle with wings spread, holding three arrows and supporting a shield. A ribbon inscribed IN GOD WE TRUST crosses the shield. 420 GRAINS, 900 FINE and TRADE DOLLAR are below the eagle, with UNITED STATES OF AMERICA and E PLURIBUS UNUM above. Struck in copper with a reeded edge.

Per USPatterns.com: "This is one of the designs that was sold by the mint in 6 piece sets for \$30. The sets were made in silver with both plain and reeded edges, copper and aluminum." About 10 copper strikings are known, all with reeded edges. As for the designer, Joseph Bailly (c. 1825-1883) was a French-born Philadelphia sculptor commissioned by the Mint to produce dies for the Trade dollar and twenty cent piece during the early 1870s. Bailly is best known for his sculpture of George Washington, which stands outside of Independence Hall.

This gorgeous Superb Gem proof is richly toned in an array of blue, green, violet, and magenta hues, retaining considerable mint red color around the rims and throughout the reverse. Eye appeal is absolutely extraordinary.

Ex: Pre-Long Beach Elite Coin Auction (Superior Galleries, 5/2003), lot 3503.

NGC ID# 2A8D, PCGS# 71568

1873 Five Dollar in Copper
Judd-1340, PR63 Brown



- 3251** 1873 Half Eagle, Judd-1340, Pollock-1484, R.8, PR63 Brown PCGS. Ex: Simpson. From the adopted dies for the Liberty half eagle. Struck in copper with a reeded edge. The design was also struck in aluminum (Judd-1341). USPatterns.com believes these off-metal pieces were struck for sale to collectors. Probably only three or four examples have survived. This coin and the one in the Bass Collection (Ex: Farouk and Boesel) are the only examples we have been able to trace.

This impressive Select proof exhibits lightly reflective fields and sharply detailed design elements, under vivid shades of lavender-gray, cerulean-blue, orange, and magenta toning, with a few hints of lilac and amber. The surfaces are lightly marked and overall eye appeal is outstanding. This coin is pictured on PCGS CoinFacts and is the plate coin for the Judd reference and USPatterns.com. Population: 1 in 63 Brown, 0 finer (5/21).

Ex: Tree Many Feathers Collection (Bowers and Merena, 11/2001), lot 182.

PCGS# 61628

1874 Quarter in Copper
Judd-1359, PR64 Brown
Ex: Lemus, One of Three Traced



- 3252** 1874 Quarter Dollar, Judd-1359, Pollock-1504, R.8, PR64 Brown PCGS. Ex: Simpson. The obverse and reverse dies are from the same designs used on regular-issue coinage in 1874. Struck in copper with a reeded edge. Judd-1359 is traditionally listed as a dies trial issue, but USPatterns.com believes the coins were sold by the Mint as part of complete off-metal sets. An example of such a set in copper was in the collection of King Farouk-Palace Collections of Egypt sale (Sotheby's, 2/1954), lot 1933. Judd-1359 is extremely rare today, with fewer than three examples traced.

As expected, the design elements throughout this proof quarter are sharply struck, with particularly fine detail on the eagle's feathers. The surfaces are toned a pleasing chocolate-brown. Minimal carbon and contact.

Ex: D.E.A. and U.S. Marshals Services Sale (Heritage, 12/1988), lot 1897; Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1843.

NGC ID# 2AA4, PCGS# 61663

1875 Ten Dollar in Gilt Aluminum
Judd-1447, PR64+



3253 1875 Liberty Eagle, Judd-1447, Pollock-1592, R.8, PR64+ PCGS. Ex: Simpson. Both obverse and reverse are from the regular gold eagle dies of 1875, but this piece is struck in aluminum, gilt, with a reeded edge. This pattern is doubly rare. Not only is the pattern issue itself rated R.8, with only two or three pieces known, but the eagle on which it is based, and all the other regular-issue gold coins of 1875 with the sole exception of the double eagle, are noted rarities with exceedingly low mintages. Mintages of the copper and silver circulating issues for the year ranged from sufficient to enormous — but the gold coinages are another story altogether.

Of the six gold denominations current in 1875 from the gold dollar through double eagle, one was a proof-only issue of 20 coins, the three dollar gold. Four other gold issues — the gold dollar, quarter eagle, half eagle, and eagle — saw mintages that added up to 1,100 business strikes, plus a sprinkling of 20 proof coins per denomination. In the case of the 1875 business-strike eagle, only 100 business strikes plus 20 proofs were produced. The 1875 eagle is the most legendary and valuable issue in the entire run from 1838 to 1907. The surfaces are bright overall and nicely mirrored, undoubtedly from the underlying aluminum. We do not see any breaks in the gilt, and we also do not see any of the often-encountered planchet problems seen on aluminum patterns. PCGS# 535142

1878 Barber Silver Dollar
Struck in White Metal
Unique Judd-1556a, PR62



3254 1878 Dollar, Judd-1556a, Pollock-1744, R.8, PR62 PCGS. Ex: Simpson. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. Struck in white metal with a reeded edge. Pollock only lists this single example, as does Judd, and USPatterns.com supports the assessment that it is probably unique. This piece has the darker gray accents of color from oxidation (as always seen on white metal coins) with considerable underlying brilliance still in evidence. This is only its third known auction appearance in more than four decades. Ex: "Col." E.H.R. Green; F.C.C. Boyd; Farouk (Sotheby's, 2/1954), part of lot 1990; Public Auction (Kreisberg, 2/1960), lot 2409; Steve Ivy (5/1975); Fairfield Collection (Bowers and Ruddy, 10/1977), lot 71; Central States Signature (Heritage, 5/2003), lot 7129. PCGS# 61918

1878 Five Dollar in Copper
Judd-1578, PR66 Brown



- 3255** 1878 Five Dollar, Judd-1578, Pollock-1771, Low R.7, PR66 Brown PCGS. CAC. The so-called Phrygian Head or Liberty Head obverse, attributed to George T. Morgan. Liberty wears a Phrygian cap, facing left, with LIBERTY incused on the band. E PLURIBUS is to the left, UNUM to the right, with date 1878 below. On the reverse an eagle is somewhat similar to the Morgan dollar reverse "except not as delicate" (Judd). IN GOD WE TRUST is in Gothic script over the eagle, with FIVE DOL. at the rim below. Struck on a regular-diameter planchet, in copper with a reeded edge. About a dozen examples are known. This is a beautiful piece that still retains much of the original red on the reverse. The obverse is subtly toned in light blue and rose, the colors enhanced by the deep mirroring seen in the fields.

PCGS# 61942

1885 Half Dollar in Aluminum
Judd-1746, PR64+ Cameo
Two Known, One in Private Hands



- 3256** 1885 Half Dollar, Judd-1746, Pollock-1958, R.8, PR64+ Cameo PCGS. Ex: Simpson. The regular dies for the 1885 Seated half dollar. Struck in aluminum with a reeded edge. Only two Judd-1746 pieces are known, one of which is permanently impounded in the Smithsonian Institution. This is the only example in private hands, and it can be traced all the way back to Thomas Elder's 1908 sale of the Peter Gschwend Collection, where it was plated. The image clearly matches this piece. A few grayish-gold spots are speckled across otherwise brilliant surfaces. Contrast between the fields and devices is pronounced. The Judd plate coin.
- Ex:* Peter Gschwend (Thomas Elder, 6/1908), lot Z in the second addendum; Virgil Brand (Journal #44170); Armin Brand; unknown intermediaries, Harry X Boosel Collection (RARCOA, 4/1972), lot 1190; FUN Sale (RARCOA, 1/1973), lot 688; Public Auction Sale (Stack's, 1/1987) lot 535; October 7-9, 1990 Sale (Superior Galleries, 10/1990), lot 1887; Robert W. Miller, Sr. Collection (Bowers and Merena, 11/1992), lot 1085; Rarities Sale (Bowers and Merena, 1/1997), lot 466; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 68.

PCGS# 534955

1885 Five Dollar in Aluminum
Judd-1754, PR65 Cameo
Ex: Farouk



3257 1885 Five Dollar, Judd-1754, Pollock-1967, R.8, PR65 Cameo PCGS. Ex: Simpson. The regular issue design for the With Motto Liberty half eagle. Struck in aluminum with a reeded edge. Only two specimens are known of this R.8 pattern. This piece was in the fabled King Farouk collection.

1. Ex: Palace Collections of Egypt (Sotheby's, 1954), lot 2014; Long Beach Signature (Heritage, 6/2004), lot 6428, PR64 Cameo PCGS; Franklinton Collection, Part II (Stack's, 1/2008), lot 1206. **The present specimen.**

2. Ex: King of Siam Sale (Bowers & Merena, 10/1987), lot 2258; Auction '88 (Superior, 10/1988), lot 293; Auction '90 (Superior, 8/1990), lot 1461; Jones Beach Collection, FUN Signature (Heritage, 1/2007), lot 1626.

The surfaces are bright and highly reflective with thick mint frost over the devices. This particular example is easily distinguished from the other piece by the presence of a planchet lamination between the TE in UNITED and the eagle's left (facing) wing. PCGS# 534956

INGOTS

(Ca. 1869) Theall & Co. Silver Ingot
8.50 Ounces



3258 (Ca. 1869) Theall & Co. Silver Ingot. 8.50 Ounces. Theall & Company were Comstock assayers who branched out to many of the Nevada silver mining camps as news of discoveries were announced to the public. H.W. Theall lived in Virginia City, while his Marysville office was leased or managed by someone else. His Austin office was later managed by A. Soderling, a well-known assayer in Nevada mining camps. Theall's business was so important to the financial infrastructure of the Comstock and Austin that he took on as partners the bankers Paxton & Thornburgh, major bankers in Austin. The above background information was taken from Fred Holabird's 2008 book *The Rush for Gold!* For those who wish to take a deeper dive into smaller Territorial assayers we highly recommend Fred's book.

The top side of the ingot displays the hallmark of THEALL & Co / AUSTIN / Ozs 8.50 / 995 F / \$10.49 / Internal Revenue stamp (lightly impressed). One of the long sides has the stamp METTACOM. Mettacom was a silver mining company located on Lander Hill, next to the Florida Mine. It was a regularly producing mine from 1866-1869. The ingot is bright on all sides from obvious cleaning. This is a rare opportunity to acquire a silver ingot from a well-known but underrepresented assayer from the Nevada silver boom. This is only the second Theall ingot we have a record of handling, the last one was in 2005.

1946 New York Assay Office Gold Ingot 23.15 Ounces



3259 1946 New York Assay Office Gold Ingot. 23.15 Ounces. The address for the New York Assay Office was No. 30 Wall Street. The building was constructed in 1823 as the Branch Bank of the United States. However, by the Act of March 3, 1853 the United States Assay Office New York was formed and opened at that address in 1854. Writing in 1900, Samuel Armstrong Nelson explained in his *The ABC of Wall Street*:

“The building is employed in assaying, parting and refining crude bullion, coin, jewelry, old bars and the precious metals in such other forms as they may be presented. All metal is turned out in the form of bars of various weight, stamped by the Government with letters and figures which certify to the weight and quality of the metal. Most of the work is done for private persons ... “

Given that the ingots produced in the Assay Office was “done for private purposes” explains why such ingots are infrequently encountered. Such ingots were not set aside in banks or government entities as a store of value; rather, they were converted into pure bars of gold that could be used in exchange for goods and services. Meaning, almost all were melted soon after manufacture. Predictably, most of what is known about New York Assay Ingots is about the silver ingots, not gold. To the best of our knowledge all gold ingots display a round dated hallmark. This particular ingot shows the 1946 round hallmark centered on the top side, followed by FINE / 999.6. Poured from lot 123, with the individual ingot number 50794. This hefty ingot shows numerous, small indents peppered across the top side. A rare opportunity for the ingot collector.

1947 New York Assay Office Gold Ingot 27.50 Ounces



3260 1947 New York Assay Office Gold Ingot. 27.50 Ounces. The New York Assay Office opened in 1854 and survived until 1982. In the past we have speculated that its opening not coincidentally coincided with the opening of the San Francisco Mint. Mints on each coast handled newly mined gold dust from the California gold fields. The San Francisco Mint converted local gold into coins, while local private assayers turned most of it into ingots (and some privately manufactured coins), and the New York Assay Office converted some gold dust sent to it from California (as seen by the placer gold found among the wreckage of the S.S. *Central America*). The opening of an Assay Office in New York was intended to relieve much of the pressure on the Philadelphia Mint of the massive influx of gold from California. Additionally, New York was the ultimate domestic destination of most of the privately assayed ingots sent from California, with the New York financial markets ultimately determining the international destinations of West Coast gold.

We have stated in the past, and it bears repeating, New York Assay Office ingots are a remarkably understudied area in U.S. numismatics. We have only handled 32 ingots over the past 18 years and we can only draw a couple of generalizations from the bars we have encountered. There appear to be only two hallmark variations, and each ingot is dated (unlike many San Francisco ingots). This particular piece shows a slightly off-center round hallmark, followed by FINE / 999.6. The weight is boldly impressed on one side: OZS 27.50. It appears the lot number and individual ingot number were effaced, presumably in the Assay Office, for some unknown reason.

BETTS MEDAL

'1783' Treaty of Paris Medal, Fine 15
Continental Dollar Reverse, Betts-614



- 3261** "1783" Continental Dollar Peace Medal Fine 15 NGC. Crosby Page 370, Betts-614, High R.6. White metal, 21 mm. This crude issue commemorates the Treaty of Paris that confirmed American independence. The obverse depicts a peaceful encounter between a standing Indian and a seated Britannia, with a London landscape in the background. The reverse imitates the Continental dollar reverse. Described as "very rare" by Betts, though more examples have emerged since his day. The medal is listed in the 2007 edition of *100 Greatest American Medals and Tokens*. Likely carried as a pocket piece, this silver-gray example shows even wear. The design is apparent and the legends are readable. There are no relevant marks or verdigris spots.

From The Donald G. Partrick Collection.

WASHINGTONIA

Washington Funeral Medal, AU Details
Uniface Gold Wafer, Baker-169



- 3262** (1799) Washington Funeral Medal, Gold, Baker-169, Musante GW-75 — Damage — PCGS Genuine. AU Details. Uniface gold wafer, 25 x 31 mm. Among the various varieties by Massachusetts engraver Jacob Perkins commemorating the death of George Washington. The Baker-165 through Baker-167 medals are nearly always encountered with a small hole near 12 o'clock, since they were intended to be worn at a Washington funeral service. The rare Baker-169 is less often holed, but Perkins may have perforated some pieces prior to issue, such as lot 3954 in our September 2011 Long Beach Signature, as well as the present piece. This example shows a small, squarish hole near 12 o'clock, on the field above the wreath and below the E in THE. The field near the Washington bust has graffiti in the form of illegible cursive letters. Otherwise, an attractive wheat-gold example with minimal wear and good eye appeal.

From The Warshaw Family Collection, Part IV.

U.S. MINT MEDALS

Commodore Perry Medal, SP62
Rare Silver Example, Julian PE-26



1801 Thomas Jefferson Inaugural Medal
John Reich Design, Julian-PR-2, MS62
About a Dozen Known in Silver



3263 (1856) Commodore M.C. Perry Medal SP62 PCGS. Julian PE-26. Silver, 63 mm. Dies by Francis N. Mitchell. Commodore Perry's naval brigade obligated Japan to begin trade with the West. In gratitude, Boston merchants commissioned the present medal. Bronze examples sell at auction with some frequency, but silver examples are rare, from a mintage of 20 pieces. Our auction archives show only one prior appearance in silver, lot 38271 in our May 2011 Americana Signature. This sharply struck specimen has light magenta toning, with powder-blue accompanying design recesses. Marks are minimal across the mattelike surfaces.

3264 1801 Thomas Jefferson Inaugural Medal, Silver, MS62 NGC. Eidlitz-1, Julian-PR-2, DeWitt-TJ-1800-1. 45 mm. The 1801 Jefferson Inaugural medal was struck in both silver and white metal to commemorate the 25th anniversary of the signing of the Declaration of Independence and Jefferson's ascent to the office of the presidency. Jefferson was, of course, the leading author of that document on July 4, 1776, and he passed away 50 years to the day it was signed. Catalogued by R.W. Julian as PR-2, these 1801 Jefferson medals were produced at the behest of Philadelphia Mint Chief Coiner Henry Voigt, a staunch supporter of Jefferson, and engraved by then-newcomer John Reich of Germany. It is believed that about two dozen pieces exist in silver and white metal combined, with half of those represented by this more exotic metal. Three in silver were sold as part of the John J. Ford Collection in May 2005.

This early American rarity features deep gunmetal-blue toning over the entire obverse and much of the reverse, which shows added accents of violet and gold patina. Reich's masterful portrait of Jefferson and his rendering of Minerva, representative of Liberty, holding the Declaration of Independence are fully struck up and free of friction. The medal was likely wiped lightly long ago, with minor hairlines beneath the lovely overlay. They pose no distraction at all. Simply put, the importance and historic nature of this remarkable medallion offering cannot be overstated. We strongly encourage interested parties to bid accordingly.

CONFEDERATE STATES OF AMERICA

1861 Jefferson Davis 'Dime' in Gold, AU Details
DeWitt-C-1861-1
Ex: Jefferson Davis Estate



3265 1861-Dated Jefferson Davis Dime (Medal) — Mount Removed — NGC Details. AU. DeWitt-C-1861-1, Bertram-C861-118a. Ex: Jefferson Davis/Partrick. 48.9 grains. Reeded Edge. 48% gold, 26% silver, 26% copper. This curiosity has been called a dime over the decades, even though it is struck in gold alloy and has been called a medal or medalet since first discovered in 1879. It is approximately the size of a dime. Mount removal is seen on the rim at 12 and 7 o'clock. The Jefferson Davis dime is related to the so-called General Beauregard dimes and Stonewall Jackson dime. Legends on the Jackson piece are in French; those on the Beauregard and Davis pieces are in English. But all share a common engraver, the unidentified C.R., and all originated in France. Little more is known about the Davis dime; and in fact little has been added to our knowledge since it was first announced in Édouard Frossard's *Numisma* in May 1879:

"We lately saw at the office of Mr. Wm. P. Brown, in New York, a medalet of Jefferson Davis, the late president of the Confederacy. The owner of the piece, who had left it with Mr. Brown for sale at a very high price, affirmed that the token is unique, but could or would not give any details concerning its history, except that it had been in his possession for many years, and is an authentic piece."

The common theme of all three of these pieces is Heroes of the South. The reverse legend of this piece, CSA FIRST PRESIDENT, suggests it was struck as early as 1861 (or shortly afterward). The 48% gold alloy is also indicative of an early striking period. If the piece was indeed produced during the Civil War, it surely would have been early, as gold was more available than in later years. Walter Breen estimated a dozen examples were known of the Jefferson Davis dime. Most are silver, some are gilt, but this appears to be the only piece with a significant gold alloy.

This example has a singular importance not only because of its gold alloy, but also because it belonged to Jefferson Davis, President of the Confederacy. The first appearance of this piece was in the Charles Morris auction, conducted by the Chapman Brothers, April 19 and 20, 1905. Lot 1013 reads, in part:

"The only specimen known in this metal, excessively rare in the other known metal, silver. Extremely fine. Has had loop removed from edge. Milled edge. Accompanying it is a copy of a letter from Jeff. Davis's daughter, who states they were made in Paris."

The copy of the letter from Davis' daughter is now lost, but its one-time existence links this gold example to the President of the Confederacy, and testifies to its French manufacture. The surfaces are muted reddish-gold with brighter yellow high points. Only three as-made surface defects are noted. One is a small planchet void in the field near 12 o'clock on the obverse, the second is a shallow planchet depression down and to the left of the bottom of the wreath on the reverse, and the third is a deep planchet void at 6 o'clock on the reverse rim. This is an exceptionally rare medalet and it is unique in gold.

Ex: Jefferson Davis; Jefferson Davis' daughter; Charles Morris; Charles Morris Collection (Chapman Brothers, 4/1905), lot 1013, where it brought \$110; Robert Garrett; Johns Hopkins; Garrett IV Collection (Bowers and Ruddy, 3/1980), lot 1999; Donald Groves Partrick; FUN Signature (Heritage, 1/2015), lot 5853.
From *The Warshaw Family Collection, Part IV*.

End of Session One

SESSION TWO

COLONIALS

1722 Rosa Americana Penny, MS63
UTILE, Rosette After Date, Martin 2.2-C.1



- 3266** 1722 Rosa Americana Penny, UTILE, MS63 PCGS. M. 2.2-C.1, W-1264, R.4. Rosette only after date. An exceptionally nice example, tied for finest certified at PCGS. NGC has graded one piece as MS63 with none finer. The present coin displays glossy golden-brown surfaces. The strike is intricate, and shows slight bifurcation on the TI in GRATIA. Thorough inspection displays only minimal signs of contact, along with a smattering of pinpoint flan flaws. Listed on page 38 of the 2022 *Guide Book*. Population: 6 in 63, 0 finer (5/21). NGC ID# 2ASP, PCGS# 113

1786 Vermont Copper, VF25
The Distinctive Baby Head Variety, RR-9



- 3267** 1786 Vermont Copper, Baby Head, RR-9, Bressett 7-F, W-2040, R.3, VF25 NGC. Ex: "Col." E.H.R. Green, Eric P. Newman Collection. Die alignment: 180°. A well-centered and firmly struck example of this unusual single-variety type. The planchet quality is above average for these, with only a couple of minor voids on the obverse. While the reverse bears some striations that are more serious, they do not affect the legends and only graze the 6 of the date. The coin is a dappled golden-brown and retains some fine detail including the obverse figure's hair. A rim nick near 6 o'clock obverse and 12 o'clock reverse is the only serious flaw. This example shows a colon after ET on the reverse while some known pieces show only a period. Listed on page 54 of the 2022 *Guide Book*. Ex: "Colonel" E.H.R. Green; Eric P. Newman and Burdette G. Johnson; Eric P. Newman Numismatic Education Society; Newman Collection, Part IX (*Heritage*, 11/2017), lot 15050 PCGS# 800848 Base PCGS# 548

1785 Nova Constellatio Copper, AU58
Scarce Blunt Rays Variety, Crosby 1-B



- 3268** 1785 Nova Constellatio Copper, Blunt Rays, Crosby 1-B, W-1880, R.4, AU58 PCGS. Crosby 1-B is the sole 1785 Blunt Rays die variety. It commands a substantial premium over its 1785 Pointed Rays counterpart, which is comparatively available. Crosby 1-B is also noteworthy for its die break on the wreath above the date. The break is especially prominent on the present late die state example, as it extends from the L in LIBERTY to the 5 in the date. The unblemished surfaces are toned mahogany-brown and apple-green. The strike shows slight incompleteness at the centers, usual for the variety. Listed on page 50 of the 2022 *Guide Book*. Population: 3 in 58, 1 finer (5/21). PCGS# 45403 Base PCGS# 810

1789 Mott Token, MS65 Brown
Thick Planchet, Plain Edge, Breen-1020



- 3269** 1789 Mott Token, Thick Planchet, Plain Edge MS65 Brown NGC. Breen-1020, Rulau-E-NY-610. Ex: Donald G. Partrick Collection. From the late die state, this coin shows a large, oblong die break in the field to the left of the clock face. This spectacular Gem Mott token displays rich chocolate-brown, burgundy, and olive patina over virtually flawless, glossy surfaces. The obverse design elements are sharply detailed, with fine definition on the clock face, showing all of the Roman numerals and hands. The reverse exhibits some of the usual softness on the eagle and shield. Eye appeal is outstanding. Listed on page 70 of the 2022 *Guide Book*. From The Donald G. Partrick Collection. NGC ID# 2B5K, PCGS# 603

1791 Washington Cent, MS64 Brown
Small Eagle, Baker-16



- 3270** 1791 Washington Small Eagle Cent MS64 Brown PCGS. Baker-16, W-10630, Musante GW-17, R.3. The Small Eagle cents are moderately scarcer than their Baker-15 Large Eagle counterparts. Both varieties were struck at the private Westwood Mint in Birmingham, England, perhaps in the hope of obtaining a coinage contract with the United States. Most examples are circulated. This is a splendid Choice cent with rich magenta, golden-brown, and apple-green toning. The strike is consistent, and there are no detractors. Population: 26 in 64 (1 in 64+) Brown, 15 finer (5/21).
From The Errorpalooza Collection, Part II.
NGC ID# 2B73, PCGS# 705

HALF CENTS

1793 Half Cent, VG Details
Cohen-3, Bold Legends



- 3271** 1793 C-3, B-3, R.3 — Surface Damage — PCGS Genuine. VG Details. All legends are bold on this russet-brown first-year half cent. The surfaces show only minimal granularity, though moderate marks are noted northeast of the H in HALF, and on the obverse field near 3 o'clock. The Liberty Cap, Bust Left type was only struck in 1793, and nicely defined examples of the design are always in demand. Our EAC grade Good 6.

1795 Half Cent, VF30
Lettered Edge, C-1



- 3272** 1795 Lettered Edge, C-1, B-1, R.2, VF30 PCGS. No die bulge is seen at AME of AMERICA, indicating Manley Die State 1.0. A die break joins three dentils above D in UNITED, which suggests Breen Die State III. The popular Cohen-1 variety inaugurates the Type of 1795-1797 half cent series. It is also known for its strange date digits. The letter punch "I" (also seen at LIBERTY) serves as a 1, and an outsized 9 dwarfs the adjacent, too-small 5. Traces of gold linger beneath the evenly distributed medium-brown surfaces of this attractive midgrade example. The coin was struck on a hard, smooth planchet and remains free of any large marks, with only moderate wear as indicated by the assigned grade. Our EAC grade Fine 15.
NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

1795 C-1, B-1 Half Cent, VF30
Pleasing Mid-Grade Example



- 3273** 1795 Lettered Edge, C-1, B-1, R.2, VF30 PCGS. CAC. Manley Die State 1.0. As the only Lettered Edge, With Pole 1795 half cent variety with a non-punctuated date, the Cohen-1 earns its own *Guide Book* listing. This is a solid VF example that displays CAC endorsement for its high-quality surfaces and above-average eye appeal. A few light marks and traces of granularity within the left-side wreath and legend are seen under magnification, but there are no major distractions whatsoever to disturb the natural, chocolate-brown surfaces. Our EAC grade Fine 15.
NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

1795 C-2a, B-2a Half Cent, XF40
Lettered Edge, Punctuated Date



- 3274** 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, XF40 PCGS. 109 grains. Struck on a thick planchet, this C-2a displays Manley Die State 2 with an obvious die bulge before the face of Liberty and a heavy bulge that slants through ER in AMERICA. HALF sits just below the adjacent leaf tips to help confirm the C-2a variety. A prominent "comma" in the date tails all the way to the dentils. Glossy, nearly mark-free fields and devices show signs of wear but no other significant factors. This rich, chocolate-brown half cent is exceptionally nice for the grade. The accompanying collector envelope notes D. Bland 6-73; Weber to our consignor 6-88. Our EAC grade VF25. NGC ID# 2224, PCGS# 35070 Base PCGS# 1015

1795 C-3, B-3 Half Cent, Fine Details
Extremely Rare Early Die State



- 3275** 1795 Plain Edge, Punctuated Date, C-3, B-3, High R.5 — Environmental Damage — PCGS Genuine. Fine Details. The Cohen-3 1795 half cent is extremely scarce, with an estimated surviving population of 40 pieces. Reportedly, none of those coins grade any finer than VF. From a technical standpoint, this coin approaches the Condition Census for the challenging variety. The fact that HALF CENT is nearly obliterated on the reverse is a function of die state, rather than wear. Some light porosity is revealed under magnification, thus the PCGS Genuine designation. In hand, the coin appears to be a smooth, chocolate-brown specimen joined by deep-brown accents around the raised devices. Only minuscule marks exist, making this a perfectly acceptable addition to any high-grade variety collection. Our EAC grade Fine 12.

1795 C-4, B-4 Half Cent, XF40
Plain Edge, Punctuated Date



- 3276** 1795 Plain Edge, Punctuated Date, C-4, B-4, R.3, XF40 PCGS. No berries by the bow. Among the Plain Edge, Punctuated Date varieties, Cohen-4 is the most readily available die marriage, although it remains scarce in grades above VF. Our consignor notes this is the "chicken scratches" variety, in reference to the reverse die failure that obscures much of HALF CENT — a die state that corresponds to Breen Die State III, Manley Die State 2.0. Glossy, medium-brown surfaces display semireflective fields and a minimum of microscopic marks for the assigned grade. Sharp definition remains throughout the motifs except at the central reverse, which is weak as expected. Our EAC grade VF25. NGC ID# 2225, PCGS# 35080 Base PCGS# 1012

1795 Half Cent, XF40
No Pole, Plain Edge
C-5a, Thin Planchet



- 3277** 1795 Plain Edge, No Pole, Thin Planchet, C-5a, B-5a, R.3, XF40 PCGS. Demonstrably sharper than some higher-graded examples, this bold XF Thin Planchet C-5a has much to recommend it. Partially reflective fields reveal faint iridescence beneath tan-brown surfaces. Struck from reground dies, the coin shows typical weakness at the lower-left obverse quadrant and the upper-left reverse, but it is otherwise well-struck and minimally abraded for its stay in circulation. This exact coin is plated in Walter Breen's *Encyclopedia of U.S. Half Cents* on page 148, where it illustrates Die State I. The accompanying kraft envelope indicates the coin passed from Blaisdell to Bland to Tettenhorst on 1-8-1976; later to our consignor on 5/1988 from Bill Webber. Our EAC grade VF30. NGC ID# 2225, PCGS# 35083 Base PCGS# 1018

**1795 C-5b, B-5b Half Cent, VF35
Thick Planchet, Plain Edge, No Pole**



- 3278** 1795 Plain Edge, No Pole, Thick Planchet, C-5b, B-5b, R.4, VF35 PCGS. 129 grains, 23.8 mm diameter. The heavy weight suggests this coin was struck on a cut down large cent planchet. Glossy brown-steel surfaces show a scattering of microscopic marks and shallow pits/ridges across the fields. The date is weakly struck, as is the central reverse — as often seen on the thick-planchet coins. A pair of die breaks run in parallel across the reverse (Breen Die State III). Choice VF definition remains on where the motifs remain unaffected by die state, with Liberty's portrait especially sharp for the grade. Our EAC grade VF25.
NGC ID# 2225, PCGS# 35086 Base PCGS# 1018

**1795 C-6b Half Cent, Fine 15
Thick Planchet, 103.70 Grains**



- 3279** 1795 Plain Edge, No Pole, Thick Planchet, C-6b, B-6b, R.6, Fine 15 PCGS. 108 grains. A rare 1795 Plain Edge, No Pole variety, the C-6b seldom appears in any grade, especially with problem-free surfaces and strong eye appeal. Vague traces of an undertype confirm that the coin was struck on a cut down large cent. This Choice Fine example approaches the Condition Census for the variety, with nearly flawless surfaces for the grade and tremendous visual presence. Smooth, glossy, and well-centered, the chocolate surfaces convey the suggestion of an even finer grade, with the reverse even sharper than the obverse. Fewer than 50 examples are thought to exist. Our EAC grade Fine 12.
Ex: Tettenhorst Collection; The Moreira Collection Sale (Superior, 1/1989), lot 3042.
NGC ID# 2225, PCGS# 35092 Base PCGS# 1018

**1797 C-2, B-2 Half Cent, VF30
Plain Edge, Pleasing Surfaces**



- 3280** 1797 Plain Edge, Centered Head, C-2, B-2, R.3, VF30 PCGS. 102.2 grains. Manley Die State 1.0. This is a glossy-smooth, dark-chocolate example of the Cohen-2 variety. No trace of undertype is seen. The omnipresent die crack through the tops of UN is readily apparent. Liberty's head is centered between the date and LIBERTY, all framed by exceptionally wide border dentils. We note a shallow pinscratch below the bottom edge of the cap, visible only under a loupe. Our EAC grade VF20
Ex: Jim McGuigan, 9/25/1998.
NGC ID# 2228, PCGS# 35104 Base PCGS# 1036

**1797 C-3a, B-3c Half Cent, VF30
Breen Die State V Plate Coin
Ex: John Work Garrett Collection**



- 3281** 1797 Plain Edge, Low Head, C-3a, B-3c, R.3, VF30 PCGS. 82.7 grains. The Low Head variant is rarer than the Centered Head coins, but less rare with a Plain Edge compared to Lettered Edge coins. This example is plated in Walter Breen's *Encyclopedia of U.S. Half Cents* on page 192, where it illustrates Die State V. It is the former John Work Garrett Collection coin (Stack's, 3/1976), lot 5. There, the coin was described as: "Plain edge. The die buckled and nearly in its last stage. The crack heavy from the chin to the edge. Very Fine, struck slightly off center, even chocolate, with excellent surfaces." It displays attractive, blue-steel highlights on the raised elements, with only moderate wear and strong definition given the advanced die state. Our EAC grade Fine 15.
NGC ID# 2WCM, PCGS# 35110 Base PCGS# 35107

**1835 Half Cent, C-1, MS66 Brown
High-Grade Type Coin**



- 3282** 1835 C-1, B-1, R.1, MS66 Brown NGC. Manley Die State 2.0 with multiple sets of bold clash marks. A well-struck high-grade type coin with exemplary chocolate-brown surfaces. Thorough perusal is required to locate the few tiny carbon flecks. 1835 is the final date for Classic Head business strikes, since the series-ending 1836 is proof only. Our EAC grade MS62. NGC ID# 2233, PCGS# 35288 Base PCGS# 1168

PROOF HALF CENT

**1848 B-2 Half Cent, PR63 Red and Brown
First Restrike**



- 3283** 1848 First Restrike, B-2, High R.5, PR63 Red and Brown PCGS. Slightly more than 40 examples of the 1848 First Restrike with the doubled T in CENT are known, a population that approaches double the number that were recorded in the Breen-Hanson Condition Census. This Select Proof retains noticeable mint color blended with light brown toning. A few darker toning splashes and trivial spots are evident on each side. Our EAC grade PR60. PCGS# 35391 Base PCGS# 1300

LARGE CENTS

**1793 S-8, B-13 Cent, VG8
Vine and Bars Edge**



- 3284** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, VG8 PCGS. The immediately recognized horizontal stem over the date appeared in combination with three reverse dies, cataloged as Sheldon-8, S-9, and NC-4. The reverse of S-8 has a triangular-shaped ribbon bow that is distinctive and also immediately recognized. This pleasing medium brown example has generally smooth surfaces with lines of planchet lamination across the obverse. Our EAC grade Good 6. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

**1800/79 S-192, B-6 Cent, AU55
Style Two Hair**



- 3285** 1800/79 Style Two Hair, S-192, B-6, R.4, AU55 NGC. Breen Die State III with an arc crack from IC of AMERICA through the fraction, and a branch from that crack to the tail of the adjacent R. The 1800 overdated large cents include five die pairs with Style One Hair and six die pairs with Style Two Hair. The present example is from the S-192 die pair, a relatively common variety with a low Condition Census. This example is equal to several others that are tied for the sixth finest known. The sharpness is XF45 or perhaps slightly finer with a few trivial handling marks on each side. Likely cleaned long ago, the surfaces are lovely steel-brown with areas of pale orange. A small corrosion spot appears over the left serif of the I in LIBERTY, and a minor nick is over the second T in STATES. Our EAC grade VF30. NGC ID# 2U57, PCGS# 36155 Base PCGS# 1455

**1808 S-279 Cent, AU55
Conditionally Challenging Issue**



- 3286** 1808 S-279, B-3, R.1, AU55 PCGS. A lovely chocolate-brown representative of this conditionally rare variety. Examination beneath a loupe fails to find any significant marks, although a mint-made strike-through affects star 7. We note a small spot west of the wreath ribbon and a larger spot after the D in UNITED. A sharply struck example of the S-279 die pair, with 08 close in the date. Our EAC grade XF40. Ex: Long Beach Signature (Heritage, 9/2015), lot 3695. NGC ID# 224P, PCGS# 36463 Base PCGS# 1543

1809 S-280 Cent, Choice XF
Classic Head Key



- 3287** 1809 S-280, B-1, R.2, XF45 PCGS. The low-mintage 1809 cent was struck from a single die pair, reminiscent of its 1804 predecessor. The S-266 1804 and S-280 1809 are both listed as Rarity 2, but the 1809, while certainly challenging, is more available than the 1804 in better circulated grades. This is a sharp example that shows moderate wear on Liberty's curls. The attractively toned magenta-brown, gunmetal-blue, and orange-gold fields are smooth. The portrait displays a tick on the chin, and another on the hair above the Y in LIBERTY. Our EAC grade VF30. NGC ID# 224R, PCGS# 36466 Base PCGS# 1546

1811/0 S-286, B-2 Cent, XF45
Nearly Condition Census



- 3288** 1811/0 S-286, B-2, R.3, XF45 PCGS. This important cent approaches the Condition Census for 1811 S-286 that extends down to an EAC grade of XF45. The next four grade XF40 and four additional pieces grade VF35, per Del Bland's record. This lovely steel and chestnut-brown cent has smooth surfaces and excellent design definition with trivial handling marks. Our EAC grade VF35. NGC ID# 224V, PCGS# 36490 Base PCGS# 1558

1812 S-288, B-3 Cent, AU58
Late Die State



- 3289** 1812 Large Date, S-288, B-3, R.2, AU58 PCGS. Breen Die State II, or later, with flowlines over ES OF A. This splendid olive-brown cent retains traces of frosty luster in the protected areas with excellent surfaces showing only slight roughness in the right obverse field. Our EAC grade XF45. Ex: Long Beach Signature (Heritage, 9/2013), lot 4966. NGC ID# 224W, PCGS# 36505 Base PCGS# 1564

1814 S-294, B-1 Cent, AU58
Crosslet 4



- 3290** 1814 Crosslet 4, S-294, B-1, R.1, AU58 PCGS. CAC. There are two die varieties for the 1814 cents that are easily recognized as S-294 has a Crosslet 4 in the date and S-295 has a Plain 4. The recorded mintage for 1814, some 357,830 coins, favored the Plain 4 coins that are slightly more plentiful today despite both varieties rated as R.1. This outstanding near-Mint example has traces of faded mint red on both sides, with glossy chocolate-brown surfaces. Our EAC grade XF45. NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573

1830 N-1 Cent, MS64 Brown
CAC Approved, Large Letters



- 3291** 1830 Large Letters, N-1, R.1, MS64 Brown PCGS. CAC. The later die state with cracks near the first three stars. Medium to deep brown hues cover each side, with glimpses of faded red in the protected regions. Nearly devoid of marks and appealing, with satiny mint luster. Our EAC grade AU55. Population: 16 in 64 Brown, 2 finer. CAC: 4 in 64, 6 finer (4/21). Ex: Dallas Signature (Heritage, 10/2009), lot 88. NGC ID# 225L, PCGS# 36937 Base PCGS# 1672

1833 N-5 Large Cent, MS65 Brown
Glossy and Well Preserved



- 3292** 1833 N-5, R.1, MS65 Brown PCGS. CAC. A golden-brown and lustrous Gem with glimpses of orange hues in the protected areas. Well preserved aside from a solitary, subdued contact mark on the lower cheek. Well struck on the major devices, although the left-side stars and the E in CENT are not completely brought up. Population: 20 in 65 (10 in 65+) Brown, 3 finer. CAC: 6 in 65, 3 finer (4/21). Our EAC grade AU58. Ex: FUN Signature (Heritage, 1/2005), lot 7066; Palm Beach Signature (Heritage, 3/2006), lot 98. NGC ID# 225P, PCGS# 37030 Base PCGS# 1696

1839 Petite Head Cent, MS64 Brown
CAC Approved, N-8



- 3293** 1839 Petite Head of 1840, N-8, R.1, MS64 Brown PCGS. CAC. A pleasing chocolate-brown near-Gem with smooth surfaces and good eye appeal. A whisper of verdigris near the wreath is all that prevents an even finer grade. Sharply struck in the centers, with the usual softness apparent on the peripheral stars. Our EAC grade MS60. Population: 19 in 64 Brown, 5 finer. CAC: 9 in 64, 2 finer (4/21).
Ex: *Central States Signature* (Heritage, 5/2004), lot 5223.
PCGS# 37265 Base PCGS# 1817

1839 Cent, MS65 Brown
N-11, Booby Head



- 3294** 1839 Booby Head, N-11, R.1, MS65 Brown PCGS. Amber-brown patina covers much of this Gem Brown Newcomb-11 example, with areas of greenish color in the crevices of the devices. The obverse dentils are weakly defined, along with a few stars, but the overall sharpness is pleasing for the issue. Elusive this fine. Our EAC grade MS60.
NGC ID# 225Z, PCGS# 37246 Base PCGS# 1751

1840 N-5 Large Cent, MS65 Brown
Late Die State



- 3295** 1840 Large Date, N-5, R.1, MS65 Brown PCGS. CAC. Grellman Die State c. Blurry recutting outside the upper left curve of the 0 remains visible, with a few small rim breaks above stars 6 and 7. This lovely Gem has mostly frosty brown luster with noticeable mint red on each side. Easily identifiable by a short mark below the eye of Liberty. Our EAC grade MS63.
Ex: *Chicago Signature* (Heritage, 8/2011), lot 3068.
NGC ID# 2266, PCGS# 395831 Base PCGS# 1820

1841 N-2 Large Cent, MS65 Brown
Early Die State, Ex: Helfenstein



- 3296** 1841 N-2, R.2, MS65 Brown PCGS. CAC. Ex: Brown-Boka. This early die state piece has clear hub defects at the date that suggest a possible recut date. Frosty light steel surfaces with reflective fields and considerable underlying mint red. Pristine surfaces are virtually without marks. This piece holds the number two position in the Grellman census. Our EAC grade MS63.
Ex: *David Proskey*; *Henry C. Hines*; *Homer K. Downing*; *Louis Helfenstein* (Lester Merkin, 8/1964), lot 201; *Jack Collins* (Bowers and Ruddy, 1/1983), lot 613; *Robinson S. Brown, Jr.* (Superior, 9/1986), lot 927; *Wesley A. Rasmussen* (Superior, 2/1998), lot 19; *Jon Alan Boka*; *Al Boka Copperheads Collection / Long Beach Signature* (Heritage, 9/2011), lot 3065.
NGC ID# 2267, PCGS# 405797 Base PCGS# 1832

1842 Large Date Cent, MS65 Brown
N-9, CAC Endorsed



- 3297** 1842 Large Date, N-9, R.2, MS65 Brown PCGS. CAC. Elements of copper-red luster remain in the protected portions of the obverse fields, while the remainder of the coin displays burgundy-brown and chestnut toning. Select stars show minor softness, but the central devices are well struck. Luster is satiny and free of bothersome spotting. The CAC endorsement earns this piece high marks for the collector seeking excellent quality for the grade. Our EAC grade MS63.
NGC ID# 2268, PCGS# 405827 Base PCGS# 1835

1843 N-6 Large Cent, MS65 Red and Brown
Ex: Pittman Collection



3298 1843 Mature Head, Large Letters, N-6, R.1, MS65 Red and Brown PCGS. An intermediate die state between Grellman states b and c, with clear repunching of 18, a rim break at star 13, a faint rim break at star 5, and reverse lines and points that are mostly gone.

The obverse has about 20% original red with deep blue toning, the reverse showing nearly half its original red, also with deep blue toning. This lovely cent provides exceptional eye appeal. Recorded as tied for 10th finest in the Grellman census. This beauty was called Choice Uncirculated in the Pittman catalog. Our EAC grade MS63.

Ex: John Jay Pittman (David Akers, 10/1997), lot 240; Thomas Reynolds (1999 EAC); Jon Alan Boka; The Al Boka Copperheads Collection / Long Beach Signature (Heritage, 9/2011), lot 3068. NGC ID# 2269, PCGS# 403944 Base PCGS# 1851

1844 N-4 Cent, MS64 Red and Brown
Only One Certified Finer



3299 1844 N-4, R.1, MS64 Red and Brown PCGS. CAC. Grellman Die State b. This virtually unimprovable specimen retains original fiery red color around the rims and the outlines of the devices. The remaining surfaces are toned in shades of crimson and steel. For the date, PCGS has certified 11 coins in MS64 Red and Brown, with only one finer; while NGC has graded only three examples in this grade, with none finer (4/21). Our EAC grade MS63.

Ex: Central States Signature (Heritage, 4-5/2010), lot 84. NGC ID# 226A, PCGS# 397729 Base PCGS# 1857

1845 N-5 Cent, MS64 Red and Brown
Small Date



3300 1845 N-5, R.1, MS64 Red and Brown PCGS. CAC. The reverse is primarily red, while the obverse is generally brown but with glimpses of pumpkin-gold near the legends and stars. A solitary minor mark is seen at 2 o'clock, otherwise exemplary. Our EAC grade MS63. Population: 20 in 64 (2 in 64+) Red and Brown, 11 finer. CAC: 12 in 64, 12 finer (4/21).

Ex: FUN Signature (Heritage, 1/2007), lot 430. NGC ID# 226B, PCGS# 397753 Base PCGS# 1863

1846 N-5 Cent, MS67 Brown
Recut Date



3301 1846 Small Date, N-5, R.2, MS67 Brown NGC. Grellman Die State a. While the 1846 N-5 cent is a common variety that carries a modest R.2 rarity rating, only a few examples have appeared in our past auctions, and never one as nice as this Superb Gem. The previous best that we offered in 2015 carries an MS64 Brown grade. This essentially flawless example has rich dark bluish-brown patina with splashes of brilliant orange mint color. Our EAC grade MS63.

NGC ID# 226C, PCGS# 403865 Base PCGS# 1865

1848 N-6 Cent, MS65 Red and Brown
CAC, Late Die State



3302 1848 N-6, R.1, MS65 Red and Brown PCGS. CAC. Die State e, terminal for the reverse, showing extensive cracks. The coin is mainly copper-orange in color with blushes of amber toning in the open areas of the fields and on the relief elements. A few flecks are not bothersome. Well struck aside from the usual weakness on the stars 1 and 2. Our EAC grade MS65. Population: 14 in 65 Red and Brown, 3 finer. CAC: 19 in 65, 3 finer (4/21). PCGS# 406454 Base PCGS# 1884

1849 N-6, N-22 Cent, MS65 Red and Brown
CAC Approved, Ex: Naftzger



- 3303** 1849 N-6, N-22, R.1, MS65 Red and Brown PCGS. CAC. Ex: Naftzger Collection. Die State c. Newcomb-22 is collectible in Red and Brown condition, but Gem examples are scarce. This piece is CAC endorsed, with original copper-red luster characterizing more than half of the surfaces. Moderate burgundy toning on the obverse determines the Red and Brown classification. Detail is sharp in the centers and only mildly weak on select peripheral stars. A few minor flecks do not detract. Our EAC grade MS65. Population: 22 in 65 (1 in 65+) Red and Brown, 2 finer. CAC: 10 in 65, 1 finer (4/21). Ex: Howard R. Newcomb; Floyd T. Starr Collection (*Stack's*, 6/1984), lot 603; Ted Naftzger Collection, Part III (*Goldbergs*, 9/2009), lot 951. NGC ID# 226F, PCGS# 405686 Base PCGS# 1887

1856 N-2 Cent, MS66+ Brown
CAC Approved, Slanted 5



- 3304** 1856 Slanted 5, N-2, R.1, MS66+ Brown PCGS. CAC. Die State f, with most die lines faded from die wear. A faint die crack descends from the rim at the left edge of star 8, connecting to Liberty's hair. Stars 4 through 9 are softly struck, as is ED STATES on the reverse — characteristic of the die state. This high-end Premium Gem displays luminous burgundy-brown surfaces with elements of steel blue and copper-red peering through. CAC endorsement adds to the appeal. Our EAC grade MS63. NGC ID# 226N, PCGS# 406197 Base PCGS# 1922

FLYING EAGLE CENT

1857 Flying Eagle Cent, MS65
Attractive Coloration



- 3305** 1857 MS65 PCGS. A Gem Flying Eagle type coin, this 1857 copper-nickel cent displays satiny, well-preserved luster with hints of amber, violet, and mint-green throughout otherwise bronze-gold surfaces. As is typical of this issue, the eagle's head and tailfeathers are weak, as is the upper portion of the wreath; central definition is sharp, and the bowknot is bold. PCGS lists 27 Premium Gems finer (4/21). Ex: *Houston Signature* (*Heritage*, 12/2015), lot 3542. NGC ID# 2276, PCGS# 2016

INDIAN CENTS

1864 L On Ribbon Cent, MS66 Brown
Snow-3, Repunched Date



- 3306** 1864 L On Ribbon, Repunched Date, Snow-3, FS-2302, MS66 Brown PCGS. CAC. Snow-3 is among the plentiful Repunched Date varieties of the 1864 bronze L on Ribbon cent, although the dramatic visual impact of the repunched 18 never ceases to be impressive, making the variety quite popular with collectors. This Premium Gem example displays a bold strike and rich auburn-brown patina. No spots or abrasions detract from the eye appeal. Conditionally rare, among the finest Brown coins at PCGS (5/21). PCGS# 37411 Base PCGS# 2079

**1874 Cent, Condition Rarity MS66 Red
Exceptional Quality and Color**



- 3307 1874 MS66 Red PCGS.** Mintage of small cents was on the rise in 1874, emerging from the repercussions of the Mint Act of 1871, which saw millions of cents recalled and melted. Still, approximately 4 million 1874 cents were struck from redeemed cents — nearly 30% of the total 1874 mintage of 14,187,900 pieces. This is a lustrous and sharply struck Premium Gem survivor of that high-turmoil period at the Mint.

Vibrant, peach-red color flows across each side of this essentially spot-free cent. The headdress feathers are sharp tip-to-bottom. Neither PCGS nor NGC have seen an 1874 in MS67 Red or finer grades. Population: 29 in 66 (1 in 66+) Red, 0 finer (4/21). NGC ID# 227Z, PCGS# 2120

**1877 Indian Cent, AU55
CAC-Approved Collector Coin**



- 3308 1877 AU55 NGC. CAC.** Attractive, problem-free 1877 Indian cents are scarce in the upper AU grades, particularly with CAC approval as seen here. This piece displays slight wear with scattered small marks. Some strike weakness is noted along the upper right obverse margin. Each side has original chocolate-brown patina and pleasing visual appeal. NGC ID# 2284, PCGS# 2127

**1881 Cent, MS66 Red
Seldom Offered This Fine**



- 3309 1881 MS66 Red PCGS.** Rich copper-orange and deep rose-red hues adorn the Premium Gem surfaces of this well-struck 1881 Indian cent. Neither side has distracting abrasions, and only a single fleck is noted, appearing below the final 1 in the date. The 1881 is scarce so fine in Red condition, and higher-grade pieces are major rarities. Population: 44 in 66 (4 in 66+) Red, 4 finer (5/21). NGC ID# 2288, PCGS# 2141

PROOF INDIAN CENTS

**1859 Indian Cent, PR65
Necessary One-Year Type**



- 3310 1859 PR65 NGC.** A lovely butter-gold Gem of the scarce single-year proof type. Only 800 proofs were struck, and approximately 500 proofs have survived. Fully struck and flashy with outstanding preservation aside from a minute spot between the second and third headdress tips. The reverse field has a few trivial strike-throughs, as issued. PCGS# 2246

**1859 Laurel Wreath Cent, PR66
Attractive Proof Type Coin**



- 3311 1859 PR66 PCGS.** The one-year Laurel Wreath type is sought after in both proof and circulation strike format. The present Premium Gem proof is conditionally scarce. Reflective fields complement the sharp, satiny devices, without any distracting contact marks. Warm golden-tan surfaces reveal russet freckles beneath a loupe, attesting to the originality. Population: 32 in 66, 1 finer (5/21). NGC ID# 2299, PCGS# 2247

**1859 Indian Cent, PR66
In-Demand One-Year Type Coin**



- 3312 1859 PR66 NGC.** The Mint anticipated more demand for the proofs of the new design in 1859 and minted around 800 pieces, but only half or so of the mintage was sold. The Mint did anticipate demand would be higher for this one-year type, and 162 years later that is still the case. Type collectors need this one-year design with the laurel wreath reverse. The surfaces are bright and mirrored with a tinge of reddish patina. Census: 20 in 66 (1 in 66★), 2 finer (5/21). NGC ID# 2299, PCGS# 2247

LINCOLN CENTS

1909-S VDB Cent, MS66 Brown Lincoln Series Key



- 3313 1909-S VDB MS66 Brown PCGS. CAC.** The key date in the Lincoln cent series is accessible in high grades, but full Red coins tend to quickly climb out of reach for collectors of modest means. However, high-end Brown examples, although much less often seen, offer significant quality for the cost. The present example is one of just five CAC-approved MS66 Brown 1909-S VDB cents. Each side displays lovely chestnut-brown toning with underlying tinges of golden-yellow luster. The strike is sharp, and eye appeal is outstanding. Population: 15 in 66 Brown, 1 finer. CAC: 5 in 66, 1 finer (5/21).
NGC ID# 22B2, PCGS# 2426

1909-S VDB Cent, MS66 Red and Brown Glossy Example of This Popular Key



- 3314 1909-S VDB MS66 Red and Brown NGC.** Widely recognized as the premier key to the series (the 1914-D is actually rarer), the general public immediately set aside as many of this issue as possible with rumors circulating that the government was going to "recall" the coins. Of course they were not recalled, but the S-VDB has had the aura of specialness and rarity since 1909. This is a glossy Red and Brown example with pristine surfaces.
From The Errorpalooza Collection, Part II.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS64 Red Elusive CAC-Approved Example



- 3315 1909-S VDB MS64 Red PCGS. CAC.** The deep copper-orange color of this satiny near-Gem is much more saturated than usual for the S-VDB Lincoln, which typically comes with a lighter, blond-gold color. The surfaces are pleasing and devoid of major detractors. Strike sharpness is outstanding. Although this key date is usually available for a price, few Red examples in MS64 are CAC endorsed. This piece represents an excellent opportunity for the quality-conscious collector.
NGC ID# 22B2, PCGS# 2428

1909 Lincoln Cent, MS67+ Red Tied for Finest Known



- 3316 1909 MS67+ Red PCGS.** A beautiful Superb Gem Red example of the first-year Philadelphia issue, showing luminous blond surfaces and carbon-free preservation. The strike is sharp aside from trivial softness along the left hand rim. Eye appeal is stunning. The 1909 Lincoln cent without Victor D. Brenner's initials is scarce in MS67 Red and rare with the Plus designation seen here. No finer pieces are reported. Population: 18 in 67+ Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22B3, PCGS# 2431

1909-S Lincoln Cent, MS66+ Red Beautiful Myriad-Red Surfaces



- 3317 1909-S MS66+ Red PCGS.** Despite a significantly higher mintage (1.8 million pieces versus 484,000), the 1909-S Lincoln cent is somewhat scarcer in Mint State than its more famous S-VDB counterpart. Examples are elusive in MS66 Red, especially with a Plus designation, and fewer than a dozen finer coins are reported at PCGS (5/21). This example displays beautiful eye appeal, characterized by rose-red, copper-orange, and golden hues. The carbon-free surfaces are vibrantly lustrous and well struck, with no observable imperfections. Population: 30 in 66+ Red, 11 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22B4, PCGS# 2434

**1910 Cent, MS67+ Red
Beautiful Luster and Color
None Are Known Finer**



- 3318 1910 MS67+ Red PCGS.** Although among the most plentiful early Lincoln cents in general, the 1910 is conditionally scarce in Superb Gem Red condition, posing a challenge for Registry collectors. This Plus-designated piece is tied for finest known. Fire-orange, copper-gold, and rich rose hues adorn the carbon-free and unabraded surfaces, complementing strong detail in the devices. The eye appeal is simply marvelous, surpassing expectations even for this lofty grade. Population: 58 in 67 (20 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22B5, PCGS# 2437

**1912 Cent, MS67 Red
Conditionally Rare**



- 3319 1912 MS67 Red PCGS.** Rich copper-golden luster deepens to reddish hues in the margins on this Superb Gem Red 1912 cent. Sharp devices and unabraded surfaces produce exceptional visual appeal. The 1912 is usually available in Red grades, even as fine as MS66. However, MS67 Red coins are rare — only 19 are reported at PCGS and NGC combined, with none numerically finer. Population: 17 in 67 (2 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BA, PCGS# 2452

**1912-S Lincoln Cent, MS66 Red
Top-Grade Rarity**



- 3320 1912-S MS66 Red PCGS.** Red examples of the 1912-S Lincoln cent are usually collectible as fine as MS65, but in MS66 this date becomes a major condition rarity, with only a dozen pieces reported by PCGS and NGC combined. None are finer (5/21). The present coin displays satiny copper-orange mint luster and a bold strike. No bothersome abrasions are seen. Ideal for Registry purposes. Population: 11 in 66 Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BC, PCGS# 2458

**1913-D Lincoln Cent, MS66 Red
Rare, Among the Finest Certified**



- 3321 1913-D MS66 Red PCGS.** Satiny copper-orange luster adorns the Premium Gem Red surfaces of this high-end 1913-D cent, among the finest examples certified in the Red category. The strike is impressively sharp throughout, with no distracting blemishes on the surfaces. Eye appeal is excellent. The 1913-D is a rarity in this condition and heavily sought after among Registry collectors. Population: 34 in 66 (5 in 66+) Red, 0 finer (5/21).
NGC ID# 22BE, PCGS# 2464

**1914 Cent, MS66+ Red
Elusive With a Plus Designation**



- 3322 1914 MS66+ Red PCGS.** The 1914 Philadelphia issue has proven to be scarce in MS66 Red, and it is decidedly rare any finer. This is one of 14 Plus-graded Premium Gem Red pieces at PCGS. The coin is boldly struck and satiny with copper-red surfaces. A loupe fails to reveal noteworthy abrasions, and a small, unobtrusive fleck above the U in UNITED serves as a pedigree marker. Population: 83 in 66 (14 in 66+) Red, 8 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BG, PCGS# 2470

**1914-D Cent, MS63 Brown
Series Key**



- 3323 1914-D MS63 Brown PCGS.** A satiny chocolate-brown key date cent whose unmarked fields and boldly struck devices ensure impressive eye appeal. The 1914-D has the third lowest mintage of the series, behind the 1909-S VDB and the 1931-S. However, Mint State examples of the latter two issues were saved in significantly greater numbers.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 178.
NGC ID# 22BH, PCGS# 2471

**1914-D Cent, MS64 Red and Brown
Sought-After Series Key**



- 3324 1914-D MS64 Red and Brown PCGS.** A pleasing example of the 1914-D is usually among the final acquisitions required for the completion of a high-end Lincoln cent collection. The issue proves more challenging in mint condition than the famous 1909-S VDB. Satin luster enlivens the amber and golden-brown surfaces of this well-detailed Lincoln cent key. The head detail is particularly bold, while the upper legends and the O in ONE are marginally soft. Small carbon specks and tiny ticks fail to overly detract.
Ex: New York Signature (Heritage, 10-11/2015), lot 3830.
NGC ID# 22BH, PCGS# 2472

**1914-S Cent, MS65 Red
Seldom Offered So Fine**



- 3325 1914-S MS65 Red PCGS.** Barely more than 10% of the 1914-S cents certified by PCGS are designated Red, and a minority of those coins qualify for Gem classification. The piece offered here easily earns that grade with unabraded pumpkin-gold mint luster and sharp devices. Both sides are satiny with pleasing eye appeal. A small fleck near the tip of the left wheat ear serves as a pedigree marker. Only a few finer 1914-S cents are reported. Population: 48 in 65 (5 in 65+) Red, 4 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BJ, PCGS# 2476

**1915 Cent, MS67 Red
Condition Census CAC Example**



- 3326 1915 MS67 Red PCGS. CAC.** No 1915 cents are certified finer than MS66+ Red at NGC, making this MS67 Red PCGS coin appealing not only to PCGS Registry collectors but to specialists of the series as a whole. It is also one of the top five coins with CAC approval — a Condition Census example on all counts. We have previously handled only one other CAC-endorsed 1915 cent in this grade. The sole numerically finer coin — graded MS68 Red PCGS — has never been offered at public auction. The Duckor coin displays sharp devices despite moderate die erosion in the fields. Luster is vibrant with rich copper-orange color. A lone fleck near the U in UNITED is the only identifiable imperfection on this impressive Registry coin. Population: 18 in 67 (3 in 67+) Red, 1 finer. CAC: 4 in 67, 1 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BK, PCGS# 2479

**1915-D Cent, MS66+ Red
Underrated at This Level**



- 3327 1915-D MS66+ Red PCGS.** The low-mintage 1914-D rightfully garners more attention, but the 1915-D is only slightly more available in the highest levels of Mint State. This MS66+ Red example is worthy of inclusion in the finest Registry Set. Finely textured and satiny surfaces are rich in copper-orange color. There are four or five carbon spots of note, but both sides are impeccably preserved and razor-sharp. Population: 44 in 66 (8 in 66+) Red, 1 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BL, PCGS# 2482

**1916 Lincoln Cent, MS67+ Red
Top-of-the-Line CAC Registry Coin**



- 3328 1916 MS67+ Red PCGS. CAC.** Vivid fire-orange and sun-gold hues adorn the luminous, untouched surfaces of this high-end Superb Gem. The Plus designation ranks this sharp 1916 cent among the finest certified, and it is a rarity with that distinction. It is also one of just two dozen Superb Gem Red coins overall with CAC endorsement. Population: 82 in 67 (20 in 67+) Red, 0 finer. CAC: 24 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BN, PCGS# 2488

**1916-S Lincoln Cent, MS65+ Red
CAC Approved Registry Set Essential**



- 3329 1916-S MS65+ Red PCGS. CAC.** Mintage of Lincoln cents increased to more than 22.5 million pieces in 1916 at the San Francisco Mint. Despite the large production total, the 1916-S remains rare at the MS65 grade level with the Red designation, and finer coins are virtually unobtainable. This Plus-graded Gem exhibits razor-sharp definition on all design elements and the well-preserved original red surfaces radiate vibrant mint luster from both sides. The fields display a fine-grained mattelike texture and the overall eye appeal is terrific. Population: 30 in 65 (1 in 65+) Red, 0 finer. CAC: 8 in 65, 0 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BR, PCGS# 2494

**1917 Cent, MS67 Red
Conditionally Rare Registry Coin**



- 3330 1917 MS67 Red PCGS.** Luminous satin surfaces display shades of yellow-gold, rose, and peach color across this overall Red 1917 Lincoln cent. The coin is fully struck and devoid of mentionable abrasions. The 1917 is rarely offered this fine, and higher-grade Red pieces are virtually uncollectible. Population: 23 in 67 (5 in 67+) Red, 2 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BS, PCGS# 2497

**1917-S Lincoln Cent, MS65 Red
Conditionally Rare**



- 3331 1917-S MS65 Red PCGS.** The 1917-S is a challenging date to acquire in Gem Red condition, and only a single finer piece is reported. This example displays rich copper-orange and red-gold hues, with satiny luster and no obtrusive abrasions. Slight strike softness is noted at the borders and on the O in ONE, as normal for this issue. Eye appeal exceeds expectations. Population: 27 in 65 (3 in 65+) Red, 1 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22BU, PCGS# 2503

**1918 Cent, MS67+ Red
Beautiful Copper-Orange Luster**



- 3332 1918 MS67+ Red PCGS.** Only a single coin is known finer than this piece. This high-end Superb Gem Red example is a strong Registry Set candidate and it offers blazing copper-orange mint luster without carbon spotting or other impairments. The strike is needle-sharp. Population: 42 in 67 (9 in 67+) Red, 1 finer (4/21).
Ex: ANA Signature (Heritage, 8/2017), lot 3182.
From The GL & SL Stonebarger Collection.
NGC ID# 22BV, PCGS# 2506

**1918-D Cent, MS65 Red
Rare Any Finer**



- 3333 1918-D MS65 Red PCGS.** One of the great strike rarities of the Lincoln cent series, the 1918-D is seldom sharp, much less fully struck. This lustrous MS65 Red is far sharper than most, with only a few high-point vestiges of incomplete strike from widely spaced dies, but little of the granularity that often accompanies the issue. Lustrous, hard surfaces glisten with golden highlights across the vibrant orange surfaces. A minimal scattering of carbon flakes confirms the coin's natural color. Population: 53 in 65 (14 in 65+) Red, 12 finer (5/21).
NGC ID# 22BW, PCGS# 2509

1918-D Cent, MS65 Red
Nearly Fully Struck



3334 1918-D MS65 Red PCGS. Lincoln's portrait, the wheat stalks, and legends are nearly fully struck on this Red Gem. Satin mint luster glistens from surfaces that show tan-gold and deeper copper accents with minor spotting in the right obverse and reverse fields. Attractively textured with a single tick right of Lincoln's mouth. Population: 53 in 65 (14 in 65+) Red, 12 finer (4/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22BW, PCGS# 2509

1918-D Cent, MS65+ Red
Deep Original Color



3335 1918-D MS65+ Red PCGS. CAC. The 1918-D Lincoln cent is challenging in full Red grades, and is rarely seen at the Gem level of that category. This Plus-designated example displays glowing satin surfaces with deep-orange color and only a few minute ticks. Carbon is not immediately obvious. Well struck with minimal evidence of die erosion. Population: 53 in 65 (14 in 65+) Red, 12 finer. CAC: 4 in 65, 3 finer (4/21).

Ex: ANA Signature (Heritage, 8/2015), lot 3246; Summer FUN Signature (Heritage, 7/2016), lot 3752.

From The GL & SL Stonebarger Collection.
NGC ID# 22BW, PCGS# 2509

1918-S Lincoln Cent, MS65 Red
Registry-Grade Rarity



3336 1918-S MS65 Red PCGS. The 1918-S continues to be one of the most challenging Lincoln cents to acquire in Gem Red condition. PCGS and NGC combined list only 30 pieces at this level, with none finer (5/21). The present coin is ideal for PCGS Registry Set builders. Detail is relatively well defined despite some minor die fatigue, and each side displays rich copper-orange luster. Population: 24 in 65 (3 in 65+) Red, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22BX, PCGS# 2512

1919-S Cent, MS65 Red
Early Green Label PCGS Holder



3337 1919-S MS65 Red PCGS. The 1919-S is increasingly difficult to locate in Gem Red condition with original color. Such pieces are major rarities and pose the greatest challenge for quality-conscious Registry Set builders. This piece is perhaps the answer to many collectors' desires. Satiny copper-orange luster is undoubtedly original, complementing a bold strike. A few faint pepper specks in the upper left obverse field do not detract and are hardly noticeable. Housed in an old green label holder. Population: 36 in 65 (5 in 65+) Red, 5 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22C2, PCGS# 2521

1922-D Cent, MS66 Red
Semikey Denver Issue



3338 1922-D MS66 Red PCGS. *Ex: Jerald L. Martin Collection.* Poor strike quality and a limited mintage of just more than 7.1 million pieces help place the 1922-D in the limelight of the Lincoln cent series. The No D variety of this issue further promotes the date's recognition. This Premium Gem Red coin is sharply struck from fresh dies — meaning that in addition to being well-detailed, it also has a sharp mintmark. Satiny copper-gold luster on each side and only a few trivial pepper specks are visible beneath a loupe. Population: 20 in 66 (4 in 66+) Red, 0 finer (4/21).

Ex: Central States Signature (Heritage, 5/2005), lot 5338; FUN Signature (Heritage, 1/2019), lot 4061.

From The GL & SL Stonebarger Collection.
NGC ID# 22C8, PCGS# 2539

1924 Lincoln Cent, MS67 Red
Tied for Finest Certified



- 3339 1924 MS67 Red PCGS. This stunning Superb Gem Lincoln cent has strong design definition. Only a few trivial spots appear on the highly lustrous and frosty orange surfaces. An outstanding opportunity for the Set Registry collector to gain valuable points. Population: 13 in 67 (2 in 67+) Red, 0 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22CC, PCGS# 2551

1924-S Cent, MS64 Red
Scarcer Mintmarked Issue



- 3340 1924-S MS64 Red PCGS. Sharply struck for the issue with scattered light carbon on the obverse and five or six small marks on the reverse that limit the grade to near-Gem. The mint luster is full red but slightly subdued in color, but nice overall. Conditionally scarce. Population: 89 in 64 (2 in 64+) Red, 11 finer (4/21).
Ex: Long Beach Signature (Heritage, 5/2003), lot 5374.
NGC ID# 22CE, PCGS# 2557

1925 Cent, MS67+ Red
Elite Registry Candidate



- 3341 1925 MS67+ Red PCGS. CAC. Superb Gem Red examples of the 1925 Lincoln cent are scarce, and those with a Plus designation are rare. The present coin displays vibrant, frosty copper-orange and golden luster with carbon-free surfaces and bold devices. Exceptional visual appeal characterizes each side. Among the finest coins with CAC approval. Only one piece is certified numerically finer. Population: 95 in 67 (17 in 67+) Red, 1 finer. CAC: 17 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22CF, PCGS# 2560

1925-D Cent, MS65 Red
Sought-After Condition Key



- 3342 1925-D MS65 Red PCGS. Both Q. David Bowers and David W. Lange rate the 1925-D as one of the most poorly made issues in the Lincoln cent series. Lange writes, "It's difficult to believe that the dies for the 1925-D cents were ever new, as sharply rendered specimens are essentially unknown." Bowers notes, "A gem that is sharply struck and having original mint color is a rara avis..." The present coin displays excellent quality considering the reputation of the issue. Each side has rich copper-orange and reddish hues with satiny luster and no obvious carbon spotting. Yet, die fatigue produces metal flow lines on each side to an extent that softens the definition of the devices, as described by Lange and Bowers. Considering this, the present coin has few superiors. Indeed, PCGS grades only three Red 1925-D cents finer (5/21). For the Registry collector, the current coin is an excellent representative of the issue.
From The GL & SL Stonebarger Collection.
NGC ID# 22CG, PCGS# 2563

1925-D Cent, MS65+ Red
Attractive Original Mint Luster



- 3343 1925-D MS65+ Red PCGS. Available in lower grades, the 1925-D Lincoln cent is conditionally scarce in Gem Red, and finer Red pieces are downright rare. This piece is Plus graded, an attribute that sets it apart from the majority of its peers. Although some die erosion is evident in the fields, the strike is generally strong, just a little soft on the finest details of the portrait and wheat ears. Vibrant copper-orange luster is original, as attested to by the faint traces of violet and olive that accent Lincoln's portrait.
From The GL & SL Stonebarger Collection.
NGC ID# 22CG, PCGS# 2563

**1925-S Cent, MS64 Red
San Francisco Condition Key**



3344 1925-S MS64 Red PCGS. The 1925-S is among the most poorly made issues in the series, scarce in Choice Red condition and rare in Gem Red. This piece displays satiny amber-gold luster with only the faintest evidence of pepper specks on the reverse. Strike sharpness is uncommonly strong for the issue, giving this piece outstanding visual appeal for the grade. Population: 59 in 64 (1 in 64+) Red, 12 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CH, PCGS# 2566

**1926-S Cent, MS64 Red
Challenging With Red Color**



3345 1926-S MS64 Red PCGS. The 1926-S is among the better-known condition keys in the Lincoln cent series, seldom offered in Red grades at any level. Gem Red coins are, in fact, prohibitively rare, with only three reported at PCGS and NGC combined (5/21). This Choice example represents the finest quality typically available for the Red color category. Sharp devices complement satiny luster, with no distracting carbon seen. The warm amber-orange surfaces exhibit the subdued "red" appearance that is characteristic of the 1926-S. Population: 81 in 64 (5 in 64+) Red, 2 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CL, PCGS# 2575

**1927 Cent, MS67+ Red
Top-Grade CAC Registry Coin**



3346 1927 MS67+ Red PCGS. CAC. The 1927 Lincoln cent is scarce in MS67 Red, and Plus-graded pieces are rarely seen. No finer examples are known. The present coin is CAC endorsed at the top of the certified population. Luster beams from the surfaces in vibrant golden-orange hues, with no carbon spotting or bothersome abrasions. A few tiny specks are seen with a loupe in the field above LIBERTY. Population: 75 in 67 (17 in 67+) Red, 0 finer. CAC: 21 in 67, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CM, PCGS# 2578

**1927-S Cent, MS64+ Red
Rare Plus Designated and CAC Approval**



3347 1927-S MS64+ Red PCGS. CAC. The 1927-S is a challenging issue to acquire in Red condition, especially with excellent eye appeal. While PCGS reports 158 MS64 Red submissions, only four of those coins are Plus graded. Moreover, CAC has awarded a green label to just 14 Choice Red coins overall. With merely 21 finer submissions at PCGS, the present MS64+ Red CAC coin represents an important opportunity for the quality-conscious Registry collector. Details are well defined despite mild die fatigue. Satiny luster reveals no obtrusive carbon spots, and the warm autumn-orange color is pleasing. Population: 4 in 64+ Red, 21 finer. CAC: 14 in 64, 3 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CP, PCGS# 2584

**1928-S Cent, MS65 Red
Conditionally Scarce**



3348 1928-S MS65 Red PCGS. Luminous Gem surfaces yield warm satin luster and rich copper-orange color. The devices are well detailed, and no major abrasions are seen. A small fleck appears in the obverse margin at 3 o'clock, and a few others are seen on the reverse. The 1928-S Lincoln cent is challenging to acquire in Gem Red condition. Only five numerically finer Red coins are listed at PCGS and NGC combined. Population: 78 in 65 (21 in 65+) Red, 5 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22CT, PCGS# 2593

1929 Cent, MS67+ Red
CAC-Approved Top-Grade Rarity



- 3349** 1929 MS67+ Red PCGS. CAC. This beautiful 1929 Lincoln cent perfectly demonstrates the eye appeal one expects to see for an MS67+ Red PCGS CAC Registry coin. Entirely carbon-free surfaces radiate original copper-orange luster and provide a vibrant, frosty cartwheel effect. The strike is sharp, and minor die erosion in the fields only serves to further enliven the luster. A stunning Registry coin. No finer pieces are known. Population: 82 in 67 (16 in 67+) Red, 0 finer. CAC: 23 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22CU, PCGS# 2596

1929-D Cent, MS66+ Red
CAC, Top-Grade Registry Coin



- 3350** 1929-D MS66+ Red PCGS. CAC. The 1929-D is a slightly better date in high grade Red condition. No Superb Gem Red pieces are known, and in MS66 Red the issue is scarce. This is a rare Plus-graded, CAC-approved example — tied for the finest 1929-D cent certified (5/21). The strike is bold, and rich copper-gold surfaces yield a radiant cartwheel effect. A few microscopic pepper specks are only discernible with a loupe. Population: 40 in 66 (6 in 66+) Red, 0 finer. CAC: 12 in 66, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22CV, PCGS# 2599

1931 Cent, MS67+ Red
Among the Finest Examples



- 3351** 1931 MS67+ Red PCGS. CAC. The 1931 Lincoln cent mintage approaches 20 million coins, of which this is one of the very finest survivors. It boasts both a Plus designation from PCGS and a green approval sticker from CAC. The coin itself enjoys glowing mint luster and natural copper-orange color with strongly detailed devices. Not a mark to mention in the fields, and only a couple of minuscule ticks on the portrait. Population: 41 in 67 (8 in 67+) Red, 0 finer. CAC: 8 in 67, 0 finer (4/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22D2, PCGS# 2614

1931-S Cent, MS66+ Red
Coveted Plus Designation
Tied for Finest Known



- 3352** 1931-S MS66+ Red PCGS. A boldly struck representative, showcasing frosted honey-gold luster with coppery undertones. The strike is sharp, and there are no distracting abrasions. A few pepper specks scattered across the reverse are only observed with a loupe. The 1931-S Lincoln cent is scarce in MS66 Red, and Plus-graded pieces at this level are rare. No finer Red coins are reported. Population: 10 in 66+ Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22D4, PCGS# 2620

1932-D Cent, MS67 Red
None Are Numerically Finer



- 3353** 1932-D MS67 Red PCGS. The finest 1932-D cents certified are a few MS67+ Reds, which are largely uncollectible for most series enthusiasts. Slightly more accessible but still rare are a few dozen MS67 Reds such as that offered here. From both technical and visual perspectives, this is among the finest 1932-D cents available. Frosty copper-orange luster adorns carbon-free surfaces and boldly rendered design elements. Eye appeal is truly exceptional. Population: 22 in 67 (2 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22D6, PCGS# 2626

**1933 Lincoln Cent, MS67+ Red
CAC-Approved Top-Grade Registry Coin**



- 3354 1933 MS67+ Red PCGS. CAC.** The 1933 cent is accessible in MS67 Red, but rarely is a Plus-graded piece seen at this level. CAC-approved Superb Gems are all the more rare, and no higher-grade coins are reported. This piece represents the finest possible quality for the Registry collector. Fire-orange luster adorns the frosty, untouched surfaces, while a radiant cartwheel effect illuminates sharp devices. A single fleck is noted at the tip of the left wheat ear. Population: 87 in 67 (18 in 67+) Red, 0 finer. CAC: 20 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22D7, PCGS# 2629

**1934-D Cent, MS67+ Red
Tied for Finest Certified**



- 3355 1934-D MS67+ Red PCGS.** A plentiful date overall but scarce in MS67 Red and rare at this level with a Plus designation. No finer 1934-D cents are known. The present coin displays sharp definition and warm copper-orange, satiny mint luster. The surfaces are devoid of spots, as should be the case for a coin in this stunning grade. Population: 65 in 67 (9 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22DA, PCGS# 2638

**1935-S Cent, MS67 Red
Tied for Finest Certified**



- 3356 1935-S MS67 Red PCGS.** For Registry collectors, the 1935-S Lincoln cent is a challenging acquisition. Top-grade examples in MS67 Red are scarce, particularly in a PCGS holder. No PCGS coins are Plus graded. The present example displays lovely satin luster and is devoid of carbon spotting. Rich pumpkin-orange hues adorn the well-struck and devices and blemish-free fields, producing exactly the sort of eye appeal one expects of the lofty MS67 Red designation. Population: 25 in 67 Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22DD, PCGS# 2647

**1943 Steel Cent, MS68
Top-Grade CAC Registry Contender**



- 3357 1943 MS68 PCGS. CAC.** A nearly flawless, CAC-approved MS68 example of this one-year type, showing luminous silver luster and sharp detail. Close study of the fields and devices fails to locate a single notable abrasion. The 1943 steel cent is scarce in MS68 and unknown numerically finer. CAC-approved examples in this grade are rare. Population: 78 in 68 (3 in 68+), 0 finer. CAC: 32 in 68, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22E4, PCGS# 2711

**1948 Cent, MS67+ Red
Elite Registry Coin, CAC Approved**



- 3358 1948 MS67+ Red PCGS. CAC.** An entirely carbon-free, unabraded, and beautiful copper-orange Superb Gem Red example of this Philadelphia issue. The PCGS Plus designation places this piece among the finest certified, while the CAC endorsement further segregates it to a minority population of just 10 CAC-approved coins in this grade. The strike is sharp, and eye appeal is outstanding. A fine Registry coin simply does not exist. Population: 47 in 67 (6 in 67+) Red, 0 finer. CAC: 10 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22ES, PCGS# 2761

**1950 Cent, MS67+ Red
CAC, The Perfect Registry Coin**



- 3359 1950 MS67+ Red PCGS. CAC.** A traditional late-date Lincoln Wheat cent, being common in MS66 Red and lower grades, scarce in MS67 Red, and rare in MS67+ Red, with none finer (5/21). This CAC-endorsed example displays a sharp strike and rich, vibrant copper-orange mint luster. No obtrusive carbon spotting is seen, and the eye appeal is outstanding. Population: 92 in 67 (6 in 67+) Red, 0 finer. CAC: 15 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22EY, PCGS# 2779

**1952 Lincoln Cent, MS67+ Red
Tied Atop the Known Population**



- 3360 1952 MS67+ Red PCGS.** A scarce Superb Gem, sharp, carbon-free, and devoid of blemishes. The Plus designation sets this piece apart from most of its peers to rank as one of the finest 1952 cents known. Only three other PCGS coins in this grade are Plus designated. Rich copper-orange and reddish luster adorns each side, producing outstanding eye appeal. Population: 35 in 67 (4 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22F6, PCGS# 2797

**1953-D Cent, MS67+ Red
Tied for Finest Certified**



- 3361 1953-D MS67+ Red PCGS.** Rich copper-orange and red hues adorn the vibrantly lustrous surfaces of this high-end Superb Gem. The strike is sharp, and no carbon spotting is seen. This piece is tied for the finest 1953-D cent certified, being one of just eight MS67 Red coins at PCGS with a Plus designation. Eye appeal is stunning. Population: 84 in 67 (8 in 67+) Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22FA, PCGS# 2809

**1955 Cent, MS64 Red and Brown
FS-101, Doubled Die Obverse**



- 3362 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS.** A pleasing Choice Red and Brown example of this important *Guide Book* variety. Copper-red luster glows in the protected portions of the fields, while burgundy toning accents the devices. A few scattered flecks are apparent with a loupe, including one on the final A in AMERICA. No major abrasions are evident.
NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

**1955-D Lincoln Cent, MS67+ Red
Only Five Plus-Graded Pieces at PCGS**



- 3363 1955-D MS67+ Red PCGS.** Lustrous copper-orange surfaces yield a vibrant cartwheel effect, illuminating bold devices. A few microscopic pepper specks do not detract. The 1955-D Lincoln cent is collectible in MS67 Red, but only five coins are Plus-graded at this level at PCGS. These are the ideal coins for Registry collectors. Population: 5 in 67+ Red, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22FH, PCGS# 2830

**1956 Cent, MS67+ Red
Condition Census Registry Candidate**



- 3364 1956 MS67+ Red PCGS. CAC.** The 1956 cent is about four times as scarce in MS67 Red at PCGS as it is at NGC. This piece is one of just three MS67 Red coins at PCGS with a Plus designation, and it is one of just 14 Superb Gem Reds overall with CAC endorsement. Easily a Condition Census example, it displays vibrant fire-orange luster and a bold strike, with no trace of carbon or handling. Eye appeal is stunning. Population: 56 in 67 (3 in 67+) Red, 0 finer. CAC: 14 in 67, 0 finer (5/21).
From The GL & SL Stonebarger Collection.
NGC ID# 22FK, PCGS# 2836

1957-D Cent, MS67+ Red
Beautiful Top-Grade Registry Coin



- 3365** 1957-D MS67+ Red PCGS. CAC. In most grades, the 1957-D Lincoln cent earns little numismatic attention due to its ready availability and proportionately low value. However, in certified MS67 Red the date emerges as a Registry coin, and pieces in this grade tend to be elusive. The present example is one of 12 Plus-graded MS67 Reds at PCGS, and as such ranks among the finest 1957-D cents known. It is also CAC endorsed at this lofty level. The O in ONE is soft as usual, but the strike is otherwise sharp, and luminous satin surfaces are devoid of carbon. The centers yield rich copper-orange color, while the margins display lovely lilac and mint-green hues. Population: 12 in 67+ Red, 0 finer. CAC: 27 in 67, 0 finer (5/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22FN, PCGS# 2845

1958 Cent, MS67+ Red
Elite Registry Set Coin, Tied For Finest



- 3366** 1958 MS67+ Red PCGS. More than a quarter billion 1958 cents were struck, yet only five pieces survive in Superb Gem condition with the PCGS Plus designation. This obviously elite Registry Set contender is sure to draw much attention, with distinctive lilac accents around Lincoln's head and rich, reddish-orange color throughout the incredibly smooth, sharply struck surfaces. Eye appeal is tremendous. Population: 78 in 67 (5 in 67+) Red, 0 finer (4/21).

From The GL & SL Stonebarger Collection.
NGC ID# 22FP, PCGS# 2848

1970-S Large Date Cent, MS64 Red
Guide Book Doubled Die Obverse



- 3367** 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS. CAC. Die doubling is prominent on LIBERTY and IN GOD WE TRUST but also evident on the date. The *Cherrypickers' Guide* calls this variety "extremely rare," although over time the certified population totals have increased slightly. Red examples remain rare. This Choice Red coin is CAC endorsed. The strike is sharp, and satiny mint luster adorns the bright copper-orange surfaces. A small spot on the obverse rim near 2 o'clock is the only notable blemish. Population (FS-101): 28 in 64 Red, 17 finer (5/21). NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENT

1936 Cent, PR66 Red
Brilliant Finish



- 3368** 1936 Type Two — Brilliant Finish PR66 Red NGC. Sharp and deeply reflective, yielding bright copper-pink surfaces with no carbon spots. The Brilliant Finish proof of 1936 is seldom seen this fine with full Red color. NGC and PCGS combined report only five Red non-Cameo submissions finer, plus a few Red Cameos (5/21). This piece is an excellent choice for Registry collectors. Census: 16 in 66 Red, 3 finer (5/21). NGC ID# 22L3, PCGS# 3335

TWO CENT PIECES

1865 Two Cent, MS66 Red
Only One Numerically Finer at PCGS



- 3369 1865 MS66 Red PCGS. CAC.** The surfaces of this Premium Gem 1865 two cent are a beautiful copper-orange, devoid of carbon, and boldly struck. But what makes this coin extra-special is a pair of large, connecting obverse die cracks, one through the top of (TRUS)T, the second through the right scroll end to the rim, that look as though they eventually merge together into a massive retained (or not) cud. This could be one of the last strikes off of this die. Certified in a green-label holder. Population: 47 in 66 (4 in 66+) Red, 1 finer. CAC: 22 in 66, 0 finer (5/21).
Ex: FUN Signature (Heritage, 1/2012), lot 4443.
NGC ID# 22NA, PCGS# 3584

1865 Two Cent, MS66 Red
Fancy 5, Repunched Date



- 3370 1865 Fancy 5, Repunched Date, FS-1301 (formerly FS-002.5), MS66 Red NGC.** The date is boldly repunched on the 18 north of the primary digits. This conditionally scarce Premium Gem Red Fancy 5 two cent piece displays a sharp strike and rich satin luster. A few flecks on each side are not bothersome. Higher-grade Red pieces are prohibitively rare. Census: 25 in 66 (1 in 66+ Red, 1 in 66★), 2 finer (4/21).
PCGS# 38261 Base PCGS# 38258

PROOF TWO CENT PIECES

1873 Two Cent Piece, PR64 Red and Brown
Closed 3, Proof-Only Issue



- 3371 1873 Closed 3 PR64 Red and Brown ANACS.** The 1873 two cent piece is a proof-only issue, with a mintage of just 600 pieces. All originals show a Closed 3 in the date. This attractive Choice specimen displays well-preserved surfaces, with a mix of original red and crimson patina. The design elements are sharply detailed and eye appeal is outstanding.
NGC ID# 2753, PCGS# 3652

1873 Two Cent, PR64 Brown
Open 3 Variant



- 3372 1873 Open 3 PR64 Brown PCGS. CAC.** The Open 3 two cent proofs are thought to be restrikes, although they may have been struck later in 1873. From a small mintage of 500 pieces, the Open 3 proofs are somewhat more elusive than their Closed 3 counterparts. This sharply detailed Choice example displays well-preserved light crimson surfaces with hazily reflective fields underneath. Population: 35 in 64 (1 in 64+) Brown, 19 finer. CAC: 5 in 64, 14 finer (5/21).
NGC ID# 2754, PCGS# 3654

THREE CENT SILVER

1851 Three Cent Silver, MS67
Rare Top-Grade CAC Registry Coin



- 3373 1851 MS67 PCGS. CAC.** An impressive first-year type coin, sharply struck from unslapped dies. Each side glows with creamy-white satin luster, devoid of bothersome abrasions. Among the finest pieces certified, and a rarity in this grade with CAC endorsement. Population: 32 in 67 (5 in 67+), 0 finer. CAC: 11 in 67, 0 finer (4/21).
NGC ID# 22YX, PCGS# 3664

**1853 Three Cent Silver, MS67
Top-Grade CAC Type Coin**



- 3374 1853 MS67 PCGS. CAC.** A well-struck Superb Gem example, showing frosty luster and largely untouched surfaces. The CAC label is well deserved. The 1853 three cent silver piece is rarely seen in MS67, and no numerically finer examples are reported. The present coin is ideal for type purposes but also ranks within the realm of Registry coins. Population: 22 in 67 (7 in 67+), 0 finer. CAC: 17 in 67, 0 finer (5/21). NGC ID# 2222, PCGS# 3667

**1853 Three Cent Silver, MS67
Original Luster and Toning
Conditionally Rare, None Finer**



- 3375 1853 MS67 PCGS. CAC.** The 1853 is scarcer than the other two Type One three cent silver issues, particularly at the Superb Gem grade level. The current coin is one of fewer than two dozen pieces this fine at PCGS, and it is also CAC endorsed (4/21). Strike sharpness is pleasing, with only slight weakness in the center of the shield as usual. Ivory interiors cede to sun-gold and amber borders, while the overall satin luster is devoid of bothersome abrasions. Struck from an unlapped reverse. Population: 22 in 67 (7 in 67+), 0 finer. CAC: 15 in 67, 0 finer (4/21). NGC ID# 2222, PCGS# 3667

**1857 Three Cent Silver, MS65
Elusive Type Two Issue**



- 3376 1857 MS65 PCGS.** Extremely well defined for this Type Two issue, with a bright satiny sheen, minimal die clashing, and specks of sea-green and steel-russet toning scattered about both sides. One would have to look long and hard to locate a finer example of the date. Population: 36 in 65 (1 in 65+), 19 finer (4/21). Ex: Palm Beach Signature (Heritage, 11/2004), lot 5702. NGC ID# 2226, PCGS# 3673

**1862/1 Three Cent Silver, MS67
Guide Book Overdate, CAC Approved**



- 3377 1862/1 FS-301 MS67 PCGS. CAC.** This *Guide Book* overdate shows the remnants of a 1 within the loop of the 2. A vertical die crack through the 1 in the date confirms the variety. This Superb Gem example is among the finest certified. Lustrous surfaces yield warm champagne-gold toning, with no major abrasions. The central shield is sharply struck, offering excellent eye appeal. Housed in a green label holder. Population: 26 in 67 (1 in 67+), 0 finer. CAC: 9 in 67, 0 finer (5/21). NGC ID# CBR7, PCGS# 38580 Base PCGS# 3681

**1862 Three Cent Silver, MS67
Seldom Encountered This Fine**



- 3378 1862 MS67 PCGS. CAC.** From a substantial mintage of 343,000 pieces, the 1862 three cent silver piece was extensively hoarded and melted during the Civil War. Examples in MS67 condition are seldom encountered today. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved, lustrous surfaces, under attractive shades of magenta toning. Population: 26 in 67 (3 in 67+), 0 finer. CAC: 18 in 67, 0 finer (5/21). NGC ID# 222B, PCGS# 3680

**1866 Three Cent Silver, MS65 Prooflike
Deeply Reflective Fields**



- 3379 1866 MS65 Prooflike NGC.** The 1866 three cent silver piece is scarce in any grade, but Gem examples are rare. The present coin stands further apart from its peers, being one of just four 1866 examples in any grade with a Prooflike designation from NGC (5/21). Luster is brilliant and satiny, complementing the sharpness of the devices. Struck from heavily clashed dies, with lapping evident on the reverse. Census: 1 in 65 Prooflike, 2 finer (4/21). NGC ID# 222G, PCGS# 83686 Base PCGS# 3686

PROOF THREE CENT SILVER

1867 Three Cent Silver, PR66 Cameo Beautifully Toned CAC Rarity



- 3380** 1867 PR66 Cameo PCGS. CAC. PCGS reports only two Deep Cameo examples of the 1867 proof three cent silver, making such coins uncollectible for most enthusiasts. Cameo pieces are scarce but accessible. This rare Premium Gem Cameo boasts CAC endorsement, with appreciable contrast on each side. Warm sun-gold toning covers much of each side, with daubs of vivid violet and blue in the peripheral regions. Strike sharpness is outstanding, and eye appeal is superb. Population: 18 in 66 (3 in 66+) Cameo, 7 finer. CAC: 11 in 66, 8 finer (4/21). NGC ID# 27CD, PCGS# 83717

PROOF THREE CENT NICKELS

1872 Three Cent Nickel, PR67 Ultra Cameo The Finest Ultra Cameo at NGC



- 3381** 1872 PR67 Ultra Cameo NGC. The 1872 three cent nickel is rare with Ultra or Deep Cameo contrast. Only one lower-graded coin is so designated at NGC. Just six pieces are listed at PCGS, none of which are as fine as the present (5/21). This piece is boldly struck and brilliant, showing stark white-on-black contrast on each side. There is a short, threadlike strike-through in the obverse field just below the first S in STATES. PCGS# 93768

1874 Three Cent Nickel, PR66 Ultra Cameo An Impressive Type Coin



- 3382** 1874 PR66 Ultra Cameo NGC. This is an impressive coin with dynamic reflectivity in the fields and richly frosted devices. Die striations in the fields increase the flashy appearance of the piece. Well preserved and free of any significant distractions. This is one of only two examples certified at this grade level and with this degree of contrast by NGC, with two pieces graded finer (5/21). Ex: Long Beach Signature (Heritage, 2/2009), lot 649. NGC ID# 275V, PCGS# 93770

1888 Three Cent Nickel, PR67+ Cameo CAC-Approved Registry Coin



- 3383** 1888 PR67+ Cameo PCGS. CAC. A conditionally rare Superb Gem Cameo example of this late-series proof, endorsed by CAC and virtually flawless in its preservation. Brilliant surfaces are modestly contrasted with sharp motifs and mirrored fields. Eye appeal is outstanding. Population: 25 in 67 (5 in 67+) Cameo, 0 finer; 3 in 67 (1 in 67+) Deep Cameo, 0 finer. CAC: 24 in 67, 1 finer (4/21). NGC ID# 276B, PCGS# 83785

SHIELD NICKEL

1866 Shield Nickel, MS66 High-End Rays Type Coin



- 3384** 1866 Rays MS66 PCGS. The 1866 is the ideal Rays type coin in the Shield nickel series, although examples in MS66 are inherently scarce, and no numerically finer pieces are known. This example displays a bold strike and satiny luster with delicate iridescent tinting. Heavy die cracks connect the right wreath branch to the obverse rim. Housed in a green label holder. Population: 62 in 66 (8 in 66+), 0 finer (4/21). NGC ID# 22NX, PCGS# 3790

LIBERTY NICKEL

1885 Liberty Nickel, MS65 Important Key Issue



- 3385 1885 MS65 PCGS.** The 1885 is the biggest key date in the Liberty nickel series, especially sought after in Gem and finer condition. This piece displays attractive, satiny luster with delicate champagne-gold toning. Strike softness is noted on the lower left portion of the wreath as usual, as well as on several left hand obverse stars. The Liberty portrait is well defined. Eye appeal is excellent. NGC ID# 2773, PCGS# 3846

PROOF LIBERTY NICKEL

1912 Nickel, PR67 Cameo Top-Grade Contrasted Registry Coin



- 3386 1912 PR67 Cameo NGC. CAC.** NGC lists only two proof 1912 Liberty nickels in the Ultra Cameo category, both graded PR66. This Superb Gem Cameo example surpasses those pieces in technical quality and yet maintains appreciable field-device contrast. The coin is brilliant and deeply mirrored, with CAC endorsement. A sharp strike characterizes the devices, especially the lower left portion of the wreath. Census: 8 in 67 Cameo, 0 finer. CAC: 9 in 67, 0 finer (4/21). NGC ID# 278N, PCGS# 83910

BUFFALO NICKELS

1915 Buffalo Nickel, MS67+ Sharp Early Die State Example



- 3387 1915 MS67+ NGC.** This is a spectacular 1915 Buffalo nickel, showing largely untouched surfaces and warm golden toning. The coin is struck from an early die state with unadulterated surfaces that display almost mattelike texture akin to that seen on proofs of this era. The rims are also sharp and largely squared. The only thing notably separating this piece from its proof kin on a visual perspective is trivial softness on the hair above the Indian's braid and on the bison's shoulder. The coin displays beautiful eye appeal. Census: 13 in 67 (5 in 67+), 2 finer (5/21). NGC ID# 22R7, PCGS# 3927

1917-S Buffalo Nickel, MS65 Seldom Seen Finer



- 3388 1917-S MS65 PCGS.** The 1917-S Buffalo nickel is known as a strike rarity in the series, but this spectacular Gem exhibits better-than-average detail in most areas. A faint vertical die crack passes between 1 and 7 in the date, while a horizontal crack passes through the bottom of the numerals. The well-preserved lustrous surfaces show highlights of sea-green and ice-blue toning. PCGS has graded 37 numerically finer examples (5/21). NGC ID# 22RE, PCGS# 3936

**1920 Buffalo Nickel, MS67
Top-Grade Registry Candidate
Multicolor Border Toning**



- 3389 1920 MS67 PCGS.** The 1920 Buffalo nickel is generally available in Mint State, although Superb Gem examples such as the present are conditionally rare. This example is among the finest coins certified. Satiny luster complements the pristine surfaces, which show minimal die erosion in the fields. Slight strike softness on the bison's shoulder is minor. Overall eye appeal is outstanding, complemented by golden-gray toning in the centers with slivers of rainbow color around the borders. Population: 23 in 67 (2 in 67+), 0 finer (4/21).
NGC ID# 22RP, PCGS# 3944

**1921 Buffalo Nickel, MS67
Bright, Lustrous Surfaces**



- 3390 1921 MS67 PCGS. CAC.** This is a shimmering, silver-blue Superb Gem. The bold strike is impressive for the series and both sides are typically smooth for the grade. There are no visible spots on either side. NGC and PCGS combined report 71 grading events in MS67 with none finer at either service (4/21).
Ex: Dallas Signature (Heritage, 11/2005), lot 692.
NGC ID# 22RT, PCGS# 3947

**1923-S Buffalo Nickel, MS65
Condition Rarity in Finer Grades**



- 3391 1923-S MS65 PCGS. CAC.** Despite an adequate mintage of 6.1 million pieces, the 1923-S Buffalo nickel is an elusive issue at the MS65 grade level, and finer coins are condition rarities. This delightful Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with highlights of lime-green and ice-blue toning. Population: 71 in 65 (13 in 65+), 5 finer. CAC: 8 in 65, 0 finer (5/21).
NGC ID# 22RW, PCGS# 3950

**1930 Nickel, MS67+
Tied for Finest Certified**



- 3392 1930 MS67+ NGC.** A scarce Superb Gem example of this Philadelphia issue and one of just two pieces in this grade with a Plus designation at NGC (5/21). Frosty luster rolls across each side beneath warm golden toning. The fields are devoid of the usual heavy die erosion, indicating an early die state, while central strike softness on the hair above the Indian's braid and on the bison's shoulder persists. No 1930 Buffalo nickels are finer. Census: 10 in 67 (2 in 67+), 0 finer (5/21).
NGC ID# 22SH, PCGS# 3969

**1937-D Buffalo Nickel, MS64
Famous Three-Legged Variety, FS-901**



- 3393 1937-D Three-Legged, FS-901, MS64 PCGS. CAC.** This famous *Guide Book* and *Cherrypickers'* variety occurred when over-zealous die polishing effaced the bottom portion of one of the Bison's forelegs. This impressive Choice specimen exhibits well-detailed design elements, with just a trace of the usual softness on the bison's shoulder. The well-preserved surfaces radiate vibrant mint luster throughout. Housed in a green label holder. PCGS has graded 80 numerically finer examples. CAC: 47 in 64, 31 finer (5/21).
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1938-D Buffalo Nickel, MS68
Lovely Pastel Toning**



- 3394 1938-D MS68 PCGS.** The 1938-D is the final issue in the Buffalo nickel series and a popular type coin. Examples are usually available as fine as MS67, but the date is scarce in MS68, with no numerically finer pieces known. This example displays well-struck motifs and luminous satin luster characterized by die erosion and minor metal flow in the fields that produce a pleasing cartwheel effect. Lovely lavender, powder-blue, and golden hues adorn each side. Eye appeal is outstanding. Population: 45 in 68 (3 in 68+), 0 finer (5/21).
NGC ID# 22SZ, PCGS# 3984

PROOF BUFFALO NICKELS

1913 Type One Nickel, PR67 Iridescent Toning Over Matte Surfaces



- 3395 1913 Type One PR67 PCGS.** Golden toning dominates this Type One matte proof nickel from a mintage of 1,520 pieces. Iridescent accents of rose, yellow, green, powder-blue, and violet appear primarily around the rims, particularly on the reverse. Eye appeal is extraordinary, matching the phenomenal preservation and strike. PCGS lists seven numerically finer submissions (5/21). NGC ID# 278R, PCGS# 3988

1914 Buffalo Nickel, PR67 Multicolor Matte Proof Type Coin



- 3396 1914 PR67 PCGS.** The 1914 is a well-made issue in the matte proof Buffalo nickel series, typically seen with sharp definition and rich, luminous luster. This Superb Gem boasts all of these attributes plus lovely multicolor toning across each side. The surfaces are virtually flawless, and the coin is scarce in this grade. PCGS and NGC each list only 17 finer submissions (4/21). NGC ID# 278T, PCGS# 3991

1914 Buffalo Nickel, PR67+ Sharp Matte Proof Type Coin



- 3397 1914 PR67+ NGC.** Famously one of the best-struck matte proofs in the series, the 1914 proof Buffalo tends to be an impressive coin when found in high grade. The present Superb Gem showcases needle-sharp definition and light amber-gold toning over virtually flawless surfaces. The 1914 matte proof is elusive this fine, and only a handful of pieces in PR67 are Plus graded. Finer examples are rare. Census: 73 in 67 (7 in 67+, 5 in 67★), 17 finer (5/21). NGC ID# 278T, PCGS# 3991

1915 Nickel, PR67 Splendid Iridescent Toning



- 3398 1915 PR67 PCGS.** The 1915 Buffalo nickel has a mintage of 1,050 proofs, and enough examples survive through PR66 to satisfy the needs of most series specialists. Those who demand a Superb Gem proof will require patience, as the 1915 is very scarce in PR67 and rare any finer. Splendid pale toning covers each side, including lilac, gold, and orange. As expected, design detail is needle-sharp. Ex: *Central States Signature (Heritage, 4-5/2016)*, lot 4041. NGC ID# 278U, PCGS# 3992

1916 Buffalo Nickel, PR66 Final Matte Proof Issue



- 3399 1916 PR66 PCGS.** The Philadelphia Mint struck a series-low mintage of 600 matte proof Buffalo nickels in 1916, the last year of commercial proof set offerings until 1936. This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the virtually flawless matte surfaces are blanketed in attractive shades of sea-green, lavender, and ice-blue toning. Eye appeal is terrific. PCGS has graded 52 numerically finer examples (5/21). NGC ID# 278V, PCGS# 3993

1936 Buffalo Nickel, PR67+ CAC, Brilliant Finish



- 3400 1936 Type Two — Brilliant Finish PR67+ PCGS. CAC.** Delicate ice-blue, lilac, and pale peach hues adorn the watery fields of this Superb Gem Brilliant Finish proof. The strike is razor-sharp, and each side displays seemingly flawless preservation. After matte proof coinage was suspended in 1916, no proof Buffalo nickels were struck until 1936. Initially, the Mint used a Satin Finish on proofs of this year, but due to collector demand that finish was replaced with the mirrored fields seen on the present coin. NGC ID# 278Y, PCGS# 3995

**1937 Buffalo Nickel, PR68
First Generation Holder**



- 3401 1937 PR68 PCGS.** A sharp, reflective example of the final proof issue in the Buffalo nickel series, toned in warm golden hues with pristine surfaces beneath. The 1937 proof is seldom available in this lofty grade, and finer pieces are prohibitively rare. The first generation “rattler” holder further increases the appeal of this piece compared to many of its peers. Population: 56 in 68 (5 in 68+), 2 finer (5/21).
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

**1947-S Nickel, MS67 Full Steps
Top-Grade Registry Coin**



- 3402 1947-S MS67 Full Steps PCGS.** The Superb Gem preservation of this piece is unquestioned. Satiny luster shimmers unhindered around each side, illuminating subtle iridescence beneath the lilac-gray patina. The steps of Monticello are uncommonly well defined, owing to the strength of the strike overall. The 1947-S nickel is rarely seen so fine, and no higher-grade Full Steps pieces are known. Population: 9 in 67 Full Steps, 0 finer (5/21).
NGC ID# 22U7, PCGS# 84033

**1958 Nickel, MS66 Full Steps
Top-Grade Registry Candidate**



- 3403 1958 MS66 Full Steps PCGS.** This piece is among the finest Full Steps examples of the 1958 Jefferson nickel certified, an important acquisition for the Registry collector. Satiny luster displays delicate golden toning over the nickel-gray surfaces. There are no distracting abrasions, only some small as-struck planchet marks. Central strike sharpness is outstanding on the all-important steps of Monticello. Population: 9 in 66 (1 in 66+) Full Steps, 0 finer (5/21).
NGC ID# 22V4, PCGS# 84063

SEATED HALF DIME

**1861 Seated Half Dime, MS68
Tied With Two Others for Finest Known**



- 3404 1861 MS68 NGC.** The Mint manufactured more than 3.3 million half dimes in 1861. Of that substantial quantity, only three pieces have reached this unsurpassed grade level: two at NGC and a single coin at PCGS. None are finer (5/21). Rings of green, blue, violet, magenta, and gold color both sides of this near-flawless Superb Gem. Liberty's head, foot, and the right ear of corn exhibit complete definition.
NGC ID# 2349, PCGS# 4379

EARLY DIMES

**1801 JR-1 Dime, Choice VF
Scarce Collector-Grade Example**



- 3405 1801 JR-1, R.4, VF35 NGC.** JR-1 features a Wide or Large A in STATES, distinguishing it from the marginally scarcer JR-2 variety. Only 200 to 250 1801 dimes are believed to survive in all from a reported mintage of 34,640 pieces. This Choice VF representative is well-detailed with blended blue and gold patina over each side. The strike is trivially soft at the central reverse. Light clash marks appear above the date.
NGC ID# 236J, PCGS# 38756 Base PCGS# 4471

**1807 JR-1 Dime, XF45
Partially Lustrous Surfaces**



- 3406 1807 JR-1, R.2, XF45 PCGS.** Only one die pair is known for this massively produced early dime. The devices are well defined on the figure of Liberty, but typical weakness can be found on the peripheral devices, in particular on the left sides. Silver-gray surfaces are a bit more lustrous on the obverse than on the reverse.
Ex: Long Beach Signature (Heritage, 10/2000), lot 7240.
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

1820 Dime, Toned MS64
Large 0, JR-8



- 3407** 1820 Large 0, JR-8, R.3, MS64 NGC. The second T in STATES is centered over IB in PLURIBUS and is missing its left serif. The authors of the *Bust Dime Variety Identification Guide* write: "JR-8 is easy to attribute with its old style lettering and has a die crack from the lower neck across the field into the Eagle's wing." That feature is bold on this near-Gem. The coin is strongly defined with a rich blanket of violet, blue, and gold patina. Census (all varieties): 52 in 64 (1 in 64+), 30 finer (/21). NGC ID# 236X, PCGS# 38779 Base PCGS# 4492

1827 Capped Bust Dime, MS65
Pointed Top 1, JR-3



- 3408** 1827 Pointed Top 1, JR-3, R.1, MS65 NGC. A faint die crack connects the top of Liberty's cap to the rim, and the eagle's shield displays solid gules stripes, both characteristic of the die marriage. Beautiful white surfaces are frosty throughout the reverse and on the obverse portrait, which offers pleasing contrast with glassy, partially prooflike fields. Fully struck, heightening even more the coin's eye appeal. A few trivial obverse handling marks might well preclude an even higher grade. Census: 19 in 65 (1 in 65+), 7 finer (3/21). NGC ID# 2375, PCGS# 38813 Base PCGS# 4504

1829 JR-9 Dime, MS64
Small Over Large 10C, FS-901
Scarce Mint Blunder



- 3409** 1829 Small Over Large 10C, JR-9, FS-901, R.4, MS64 PCGS. Cherry-red and apricot-gold toning adorns this lustrous and lightly abraded Choice dime. The strike is good, though shy of complete on the eagle's claws and fletchings. JR-9 is the sole die pairing that shows a Small 10C over a Large 10C. The repunching is most evident above the 1, though the C also shows recutting north, and east of the opening. Although the variety is absent from the *Guide Book*, it is recognized by *Cherrypickers'*, which states that "interest in it has increased since 1997." Population: 4 in 64 (1 in 64+), 0 finer (5/21). NGC ID# 2378, PCGS# 396250 Base PCGS# 396249

SEATED DIMES

1837 Seated Dime, MS66
No Stars, Large Date, F-101b



- 3410** 1837 No Stars, Large Date, F-101b, R.2, MS66 NGC. A popular die state with pie-shaped cracks on the obverse. The tail of the 7 is clearly repunched. This first-year Premium Gem dime is entirely brilliant with exceptionally clean, frosty surfaces. The devices exhibit razor-sharp detail on both sides, including Liberty's head and foot. The NGC insert is hand-signed by *Guide Book* Editor Emeritus Kenneth Bressett. Census: 23 in 66 (3 in 66+), 6 finer (5/21). PCGS# 537636 Base PCGS# 4561

1866 F-102b Dime, MS66+
Challenging Low-Mintage Issue



- 3411** 1866 F-102b, R.6, MS66+ PCGS. CAC. The late die state of Fortin-102a, with clash marks from the seated Liberty on the field near ONE DIME. From a tiny commercial mintage of 8,000 pieces, the 1866 is rarer as a business strike than as a proof. The present Premium Gem displays smooth satin luster and a nice strike. The borders display rich plum-red and golden-brown toning, though the interiors show only pastel shades. Population: 9 in 66 (1 in 66+), 2 finer. CAC: 6 in 66, 0 finer (5/21).
PCGS# 538214 Base PCGS# 4643

PROOF SEATED DIME

1882 Dime, PR67 Deep Cameo
White-on-Black Contrast



- 3412** 1882 PR67 Deep Cameo PCGS. F-101, R.3. Proof 1882 dimes with Deep Cameo contrast are rare. As of (5/21), PCGS has certified only eight pieces as such. NGC has graded only seven coins as Ultra Cameo, with none above the PR66 level. The present Superb Gem is essentially as made, with glassy fields and frosty legends and motifs. A full strike contributes further to the quality. Population: 2 in 67 Deep Cameo, 0 finer (5/21).
NGC ID# 23D7, PCGS# 94779

BARBER DIMES

1900-S Dime, Spectacularly Toned MS66
Popular Date



- 3413** 1900-S MS66 PCGS. Always popular because of the turn-of-the-century date, the 1900-S is seldom located in MS66 condition. Shades of grayish-green and ice-blue toning grace the unmarked surfaces of this attractive Gem. The devices display pinpoint definition and the fields are brightly lustrous under the patina. Population: 29 in 66 (14 in 66+), 2 finer (5/21).
Ex: ANA Signature (Heritage, 10/2012), lot 4037.
NGC ID# 23EE, PCGS# 4823

1905-O Dime, Crisp MS66
Outstanding Visual Appeal



- 3414** 1905-O MS66 PCGS. CAC. There are a handful of exceptional 1905-O dimes that survive in grades as high as MS67+. Although this Premium Gem falls shy of that in terms of its technical quality, it undoubtedly rivals the finest examples in terms of its visual appeal. Both sides are attractively toned in original blue and golden hues, save for the frosty central obverse. The devices are fully struck — a remarkable feat for a New Orleans coin. Population: 26 in 66 (5 in 66+), 7 finer. CAC: 8 in 66, 7 finer (5/21).
Ex: Long Beach Signature (Heritage, 2/2018), lot 3426.
NGC ID# 23EU, PCGS# 4836

1908-O Barber Dime, MS67
Tied for Finest Certified, CAC Approved



- 3415** 1908-O MS67 PCGS. CAC. Original olive-gold and lilac-gray toning graces the satiny surfaces of this Superb Gem 1908-O Barber dime. This CAC-endorsed coin is among the finest examples certified, a mark of distinction for Registry collectors (4/21). The strike is sharp throughout, and the surfaces are devoid of mentionable abrasions. Population: 6 in 67, 0 finer. CAC: 5 in 67, 0 finer (4/21).
NGC ID# 23F9, PCGS# 4848

PROOF BARBER DIMES

1892 Barber Dime, PR68
Sole Finest at Both Services



- 3416** 1892 PR68 NGC. Rose and violet patina transitions to blue and green from west to east across both sides of this dusky Superb Gem proof from the first year of Barber coinage production. The coin is essentially pristine with a single microscopic tick on the right side of the upper loop of the 8 in the date. Sole finest non-Cameo representative at NGC and PCGS combined (5/21). NGC ID# 23G2, PCGS# 4875

1895 Dime, PR67+ CAC
Fully Struck, Colorful Patina



- 3417** 1895 PR67+ NGC. CAC. A meager mintage of 880 pieces confirms the scarcity of the proof 1895 Barber dime. This immaculate specimen has an intricate strike and areas of brilliance, though attractive apple-green and magenta toning visits both sides, especially across the borders. Census: 27 in 67 (1 in 67+, 1 in 67+★), 9 finer. CAC: 10 in 67, 3 finer (4/21). NGC ID# 23G8, PCGS# 4879

MERCURY DIMES

1916-D Mercury Dime, Fine 15
Collector-Grade Example



- 3418** 1916-D Fine 15 PCGS. Collector-grade examples of this Denver key are in high demand, particularly with pleasing visual appeal. The present coin displays grade-consistent wear with uniform olive-gray patina. The surfaces are problem-free and appealing. Only 264,000 Mercury dimes were struck at the Denver Mint in 1916, marking by far the lowest mintage in the series. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, VF35
First-Year Key



- 3419** 1916-D VF35 ANACS. From a series-low, first-year mintage of 264,000 pieces, the 1916-D Mercury dime is the acknowledged key to this extremely popular series. Moderate wear shows on the design elements of this Choice VF specimen, but much interior detail remains intact and the mintmark is bold. The lightly abraded surfaces show some highlights of magenta and amber toning. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU Details
Sharp Central Definition



- 3420** 1916-D — Cleaned — NGC Details. AU. A 1916-D is at the top of the want list for collectors of this popular series. The Denver key is the only true “stopper” to a complete date and mintmark set, and high-grade pieces are particularly challenging for most collectors to acquire. This AU-level coin is sharp, showing full, rounded horizontal bands on the fasces. Each side is bright with scattered hairlines, as noted by NGC's Cleaned notation on the holder insert. Three heavy scratches also appear in the right reverse margin, serving as pedigree markers. For many collectors, the sharpness of this coin will give it significant appeal among more heavily worn AU-level examples.

1921 Mercury Dime, MS64 Full Bands
CAC Endorsed, Low-Mintage Issue



- 3421** 1921 MS64 Full Bands PCGS. CAC. The 1921 Mercury dime claims a small mintage of 1.2 million pieces, making the issue an elusive key date in high grade. This spectacular near-Gem exhibits sharply detailed central design elements, with fully split and rounded bands on the fasces. The well-preserved surfaces are lustrous and appealing, with highlights of sea-green, lavender-gray, and amber toning. NGC ID# 23HE, PCGS# 4935

1923-S Dime, MS65 Full Bands
Lightly Toned



- 3422 1923-S MS65 Full Bands PCGS.** Although brilliant at first glance, this Gem 1923-S dime features an overlay of delicate gold and pale rose-violet patina with occasional accents of powder blue. Frosty mint luster shines through. Razor-sharp at the centers and showing just a hint of softness on the 3 in the date. Population: 47 in 65 (2 in 65+) Full Bands, 9 finer (5/21). NGC ID# 23HH, PCGS# 4941

1938 Dime, MS68 Full Bands
Original Border Toning
Among the Finest Certified



- 3423 1938 MS68 Full Bands PCGS.** A genuinely high-end example of the issue. The mint luster is frosty and virtually untouched, with a luminous cartwheel effect. Crescents of original olive-green, russet, and amber-gold toning appear around the margins, but the interiors are brilliant. The strike is sharp in the centers, as expected for the Full Bands designation, but it is also well struck around the border legends. This is among the finest 1938 Full Bands coins certified by either service. Population: 20 in 68 (1 in 68+) Full Bands, 0 finer (5/21). NGC ID# 23JM, PCGS# 5011

1940 Dime, MS68 Full Bands
Early Die State, Pristine Surfaces



- 3424 1940 MS68 Full Bands PCGS.** A beautiful satin Registry coin, among the finest certified with Full Bands and virtually flawless in all respects. Stone-white interiors yield to delicate iridescence around the borders, which enjoy strike sharpness as bold as in the centers. The smooth, unadulterated fields and devices showcase an incredibly early die state for this issue. Population: 44 in 68 (9 in 68+) Full Bands, 0 finer (4/21). NGC ID# 23JU, PCGS# 5023

1945 Dime, MS64 Full Bands
Major Strike Rarity



- 3425 1945 MS64 Full Bands PCGS.** This rare Full Bands 1945 piece displays a delicate mélange of saffron, ice-blue, and lilac on both sides, with satiny, appealing luster throughout. The 1945 Mercury dime is an unexpected but elusive rarity in certified Full Bands. Here the bands are split all the way across, although a tiny abrasion interrupts the demarcation at one point. An attractive example for a Full Bands complete set. Population: 46 in 64 (4 in 64+) Full Bands, 60 finer (5/21).
Ex: FUN Signature (Heritage, 1/2009), lot 2250.
NGC ID# 23KE, PCGS# 5057

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR63 Cameo
Elusive CAC-Endorsed Example



- 3426 1875 PR63 Cameo PCGS. CAC. BF-1, R.1.** Blue, violet, and amber toning appears in the margins of this Select Cameo proof, leaving the interiors with delicate champagne warmth. The devices are sharply brought up throughout, yielding excellent field-motif contrast on each side. The fields are deeply mirrored with minimal hairlines. The 1875 proof is popular as a type coin, although CAC-approved Cameo examples are rarely seen. Population: 29 in 63 Cameo, 38 finer. CAC: 6 in 63, 11 finer (5/21).
From The David G. Middleton Collection.
NGC ID# 27GZ, PCGS# 85303

1876 Twenty Cent Piece, PR63 Cameo
Lavender and Blue Toning



- 3427** 1876 PR63 Cameo NGC. BF-4, R.4. Rich ocean-blue toning surrounds the borders on this Select Cameo proof, and delicate lavender color across the interiors lightens gradually toward the centers. Appreciable contrast and mirrored fields produce strong eye appeal despite scattered light marks that limit the numeric grade. The 1876 is one of only four proof issues in the series and is elusive in Cameo grades.

This is the first known proof discovered of the BF-4 die pair. The authors of *Double Dimes* (2014) write of BF-4: "Discovered jointly by the authors and Heritage Auctions in autumn 2014. ... It may exist as a proof as well as a circulation strike, but this is not yet known for certain. If so, proofs are very rare." The present coin confirms the existence of proofs. Census: 15 in 63 Cameo, 60 finer (3/21).

From The GL & SL Stonebarger Collection.

NGC ID# 27H3, PCGS# 85304

1876 Twenty Cent Piece, PR65 Cameo
Issued in Only Four Years



- 3428** 1876 PR65 Cameo NGC. BF-4, R.4. The second of only four proof twenty cent issues and the last one to have an accompanying business strike. This delightful Gem displays a strong cameo effect. Each side is delightfully contrasted, with only subtle hints of gold and white patina in the fields. Census: 25 in 65 Cameo (1 in 65+, 1 in 65★), 14 finer (3/21).

Ex: FUN Signature (Heritage, 1/2009), lot 3702.

NGC ID# 27H3, PCGS# 85304

1878 Twenty Cent Piece, PR65 Cameo
Final-Year, Proof-Only Mintage



- 3429** 1878 PR65 Cameo NGC. BF-1, R.3. The twenty cent denomination was retired after 1878, and the final mintage was a proof-only 600 pieces. The devices are sharply rendered on this Gem proof specimen, and the fields are deeply mirrored to provide excellent cameo contrast. Census: 15 in 65 Cameo (1 in 65+), 9 finer (3/21).

Ex: ANA Signature (Heritage, 8/2010), lot 4634.

NGC ID# 27H5, PCGS# 85306

BUST QUARTERS

1822 B-1 Capped Bust Quarter, AU53
Old-Time Patina



- 3430** 1822 B-1, R.2, AU53 NGC. Tompkins Die State 1/1. B-1 is the only 1822 quarter variety that is readily available. The Blundered Denomination variety, B-2, is scarce, and the other Normal Reverse variety, B-3, is prohibitively rare. This About Uncirculated B-1 coin displays uniform amber-gray patina with light wear. Tinges of olive appear in the peripheral fields.

NGC ID# 23RN, PCGS# 38969 Base PCGS# 5332

1831 B-1 Capped Bust Quarter, MS64
Guide Book Variety, Small Letters



- 3431 1831 Small Letters, B-1, R.3, MS64 PCGS.** Ex: Eliasberg. Tompkins Die State 1/5. Frosty-white cartwheel luster radiates from both sides of this near-Gem B-1 quarter. Faint traces of tan-gold toning do little to suppress the impressive brilliant-silver sheen. A few light abrasions in the left obverse field combine with minor incompleteness on the centers of stars 1 to 5 and Liberty's drapery folds. Otherwise, this Choice example displays eye appeal that exceeds its numeric grade. Tied with several other coins for fourth in the Rea-Koenings-Haroutunian Census for Browning-1. Population (all Small Letters varieties): 67 in 64 (5 in 64+), 17 finer (5/21). Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1396; FUN Signature (Heritage, 1/2017), lot 3905. NGC ID# 23RW, PCGS# 38980 Base PCGS# 5348

1834 Bust Quarter, MS64+
Very Scarce Browning-2



- 3432 1834 B-2, R.4, MS64+ NGC.** The pick-up points for Browning-2 are a repunched star 7 and a period after the C in 25 C. Among the five 1834 die pairings, B-2 is second rarest, behind only B-5. B-2 is rare relative to B-1 and B-4, the usually encountered varieties for the date. This is a sharply struck Choice quarter with medium to deep autumn-brown, powder-blue, and steel-gray toning. A few stars are soft, but the remainder of the strike is sharp. Marks are essentially confined to a wispy diagonal line on the cheek and a slight obverse rim nick at 7:30. NGC ID# 23RZ, PCGS# 38993 Base PCGS# 5353

SEATED QUARTERS

1857-S Quarter, Bold MS62
Rare in High Grades



- 3433 1857-S MS62 PCGS. Briggs 1-A.** The 1857-S Seated Liberty quarter (82,000 coins struck) is far and away the most challenging of the three quarter dollar issues for the year in high grades. Most certified examples at PCGS are in the VG to XF range. This Registry-quality MS62 coin is bright silver with minimally marked, lustrous surfaces and sharp design definition, including Liberty's head and the eagle's feathers and talons. Population: 2 in 62, 5 finer (4/21). NGC ID# 23TG, PCGS# 5444

1871-CC Quarter, VF Details
Rare in All Grades, Nicely Toned



- 3434 1871-CC — Scratched — PCGS Genuine. VF Details. Briggs 1-A, Flynn-RPD-001.** All 10,890 1871-CC quarters were struck from this die pair, with strong repunching on the date. The issue is a significant rarity in any grade. Probably fewer than 100 coins exist, and a majority of those show various surface problems and extreme wear. This example enjoys VF sharpness and attractive golden-olive and gunmetal-blue patina. At some point someone thought it might be a good idea to carve several gouges into the lower obverse. Although they are not ideal, this remains a pleasing, strongly detailed representative with far better eye appeal than most pieces on the market.

PROOF SEATED QUARTERS

1865 Quarter, PR64+ Cameo
Naturally Toned With Great Contrast



- 3435 1865 PR64+ Cameo PCGS. CAC. Briggs 3-B.** Mottled shades of blue, green, violet, crimson, and golden-orange patina encircle the obverse of this late-date No Motto proof quarter. The reverse features primarily violet toning with blue and gold accents. Contrast and eye appeal are terrific. Population: 19 in 64 (2 in 64+) Cameo, 19 finer. CAC: 7 in 64, 3 finer (5/21). NGC ID# 23WT, PCGS# 85561

1873 Arrows Quarter, PR66
Natural Iridescent Patina



- 3436 1873 Arrows PR66 NGC. Briggs 5-D.** The die lump on the flag of the 7 and the die scratch through the left shield border are diagnostic for the 1873 Arrows proof variety. The popular two-year type claims a total proof mintage of 1,200 pieces — 500 struck in 1873 and 700 produced in 1874. This Premium Gem features iridescent gold, blue, and rose-violet patina over flashy, fully struck, and beautifully preserved surfaces. Census: 10 in 66 (1 in 66+), 4 finer in this category (5/21). NGC ID# 23XR, PCGS# 5574

1886 Seated Quarter, PR67+
Registry Set Candidate



- 3437 1886 PR67+ PCGS. CAC.** A nominal mintage of 886 proof Seated Liberty quarters was accomplished at the Philadelphia Mint in 1886, with all the coins struck for inclusion in the proof sets. Business strikes of this issue are quite scarce, placing considerable pressure on the small supply of proofs to satisfy collector demand.

The present coin is an exceptional Superb Gem proof, devoid of contact marks or hairlines and patinated in rich lavender-gray, gold, violet, and pine-green hues. The fields are deeply mirrored and the only weakness on the relief elements is trivial softness on the left obverse stars, not unusual for the issue. The obverse exhibits modest cameo contrast. Population: 10 in 67 (3 in 67+), 0 finer. CAC: 6 in 67, 0 finer (5/21). NGC ID# 23XJ, PCGS# 5587

BARBER QUARTERS

1901-S Quarter Dollar, AG3
Collector-Grade Key Date



- 3438 1901-S AG3 PCGS.** The 1901-S is the most challenging Barber quarter to acquire in any grade. This AG piece represents the typical quality encountered, and therefore it is ideal for many collectors' purposes of completing a date and mintmark set on a budget. The obverse grades full Good, while the reverse rims are worn down to the legends. Both sides have uniform slate-gray patina with slight golden tinting. NGC ID# 23YR, PCGS# 5630

1902-O Quarter, MS65
One Finer at NGC



- 3439** 1902-O MS65 NGC. Speckled toning in shades of gold, crimson, and blue covers much of the obverse, leaving the reverse almost entirely brilliant. The strike is remarkably strong for this 1902-O Barber quarter, including full design detail on the right shield corner. Satiny surfaces are impeccably preserved. Census: 4 in 65, 1 finer (4/21).
NGC ID# 23YT, PCGS# 5632

1914 Barber Quarter, MS67
Lightly Toned, Top-Graded Survivor



- 3440** 1914 MS67 PCGS. Of the more than 6.2 million Barber quarters manufactured at the Philadelphia Mint in 1914, this is one of only a handful of top-graded survivors, including three at PCGS and two at NGC. Dappled shades of teal, violet, and golden-olive toning do not inhibit the swirling underlying mint frost in any way. Superb preservation with just a trace of strike softness on star 11 and the right shield corner. Population: 3 in 67 (2 in 67+), 0 finer (5/21).
NGC ID# 23ZX, PCGS# 5667

1916-D Barber Quarter, MS67
Toned Top-Grade CAC Coin



- 3441** 1916-D MS67 PCGS. CAC. The 1916-D is the final issue in the Barber quarter series, and examples are usually plentiful in most grades. Nonetheless, Superb Gems are conditionally rare. This piece is CAC endorsed, and it displays blatant originality in its olive, russet, and amber-gold toning. Slight strike softness occurs as usual on the eagle's right (facing) wing junction, while the remainder of the design elements are well defined. As expected for the grade, only the faintest signs of contact are discernible with a loupe beneath the patina. Population: 20 in 67 (1 in 67+), 0 finer. CAC: 13 in 67, 0 finer (5/21).
NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

1896 Barber Quarter, PR68 Cameo
Beautifully Toned Proof Type Coin



- 3442** 1896 PR68 Cameo NGC. The proof 1896 Barber quarter is inherently rare in PR68, with or without cameo contrast, and finer pieces are prohibitively rare. Despite their rarity, high-end 1896 proofs are highly sought after as type coins. Many high-grade pieces provide excellent eye appeal, and the present coin represents this well. The border stars and central devices are fully struck, complementing the deep reflectivity in the fields. Close study reveals no distracting contact marks or blemishes. Beautiful toning in the obverse margins yields sun-gold, forest-green, russet, and crimson hues. The central obverse and most of the reverse has a warm golden hue. Eye appeal is outstanding. Census: 9 in 68 Cameo (2 in 68★), 2 finer (5/21).
NGC ID# 242B, PCGS# 85682

1896 Quarter, PR68★ Cameo
Excellent Production Quality



- 3443** 1896 PR68★ Cameo NGC. The silver proofs of 1896 are noted by collectors for their high overall production quality, and while the Morgan dollar receives most of the praise, the Barber proofs are similarly well-produced, as exemplified by this PR68 ★ Cameo specimen. Both sides are extraordinarily well-preserved with stark contrast and a hint of dusky color on the reverse. Census: 9 in 68 Cameo (2 in 68★), 2 finer (4/21).
Ex: ANA Signature (Heritage, 3/2008), lot 543; FUN Signature (Heritage, 1/2011), lot 5526; Pittsburgh Signature (Heritage, 10/2011), lot 3650; ANA Signature (Heritage, 8/2018), lot 3528.
NGC ID# 242B, PCGS# 85682

**1898 Barber Quarter, PR68 Cameo
Extremely Rare Any Finer**



- 3444 1898 PR68 Cameo NGC.** Vivid shades of golden-brown, sea-green, cobalt-blue, and turquoise toning blanket the virtually flawless surfaces of this magnificent PR68 specimen. The design elements are sharply detailed throughout and the deeply mirrored fields contrast boldly with the frosty devices. Eye appeal is terrific. Census: 11 in 68 Cameo (1 in 68★), 2 finer (4/21). NGC ID# 242D, PCGS# 85684

STANDING LIBERTY QUARTERS

**1917 Type One Quarter, MS67 Full Head
Beautifully Preserved Type Coin**



- 3445 1917 Type One MS67 Full Head PCGS.** The Type One 1917 Standing Liberty quarter is the ideal choice for type collectors, putting heightened pressure on attractive Superb Gem Full Head examples. This piece is among the finest certified (4/21). Each side displays smooth satin luster with no notable toning. The coin is entirely devoid of abrasions and displays strong eye appeal. NGC ID# 242Z, PCGS# 5707

**1919 Quarter, MS67 Full Head
Original Toning, Conditionally Scarce**



- 3446 1919 MS67 Full Head NGC.** The 1919 Standing Liberty quarter is scarce in Superb Gem Full Head condition, but such coins are accessible with a little patience. The present example is a fine reward for the astute collector. Original, satiny mint luster rolls across unblemished surfaces, illuminating gold, russet, forest-green, and amber-red toning. A bold strike contributes to excellent definition on Liberty's head and toes, the shield rivets, and the leading edge of the eagle's left (facing) wing. The date numerals are partially weak, as is typical of this issue. Census: 15 in 67 (1 in 67+ Full Head, 2 in 67★), 3 finer (5/21). NGC ID# 243B, PCGS# 5729

**1920 Quarter, MS66 Full Head
Frosty, Unabraded Surfaces**



- 3447 1920 MS66 Full Head PCGS. CAC.** Thoroughly frosty, brilliant mint luster delivers powerful eye appeal on this Premium Gem Full Head 1920 quarter. The strike is sharp throughout Liberty's temple, the shield, date and central eagle — all areas that often show weakness on this otherwise plentiful Philadelphia issue. Close study of the surfaces reveals a single small tick below Liberty's knee. Finer Full Head examples are exceedingly rare. Population: 45 in 66 (7 in 66+) Full Head, 8 finer. CAC: 17 in 66, 0 finer (5/21). Ex: Long Beach Signature (Heritage, 9/2016), lot 3946. NGC ID# 243E, PCGS# 5735

**1927-D Quarter, MS65 Full Head
Sharp Head Detail, CAC Approved**



- 3448 1927-D MS65 Full Head PCGS. CAC.** Incredibly sharp head detail is the hallmark of this Gem 1927-D quarter, complementing the ivory-white frosty luster. Minimal signs of contact are apparent on each side. As is almost always the case with Full Head 1927-D coins, this piece is softly struck on Liberty's toes and the bottom two stars, but the weakness in that area is hardly noticed by the unaided eye. Shield rivets are soft as always. Finer Full Head 1927-D quarters are borderline rare, attesting to the status of this Denver issue as a better date in high grade Full Head. NGC ID# 243V, PCGS# 5763

**1930 Quarter, Vividly Toned MS67
Major CAC, Top-Grade Rarity**



- 3449 1930 MS67 PCGS. CAC.** The 1930 is the quintessential type coin in the Standing Liberty quarter series: plentiful, available well struck, and generally affordable compared to most other dates. However, Registry collector demand tends to keep Superb Gem Full Head coins out of reach for many would-be collectors of such coins for type purposes. The present non-Full Head Superb Gem may be more accessible. This piece is stunningly beautiful, showing frosty, untouched mint luster and originality. It trades Full Head detail for vivid crimson, forest-green, violet, and sun-gold toning around the obverse margins, with lilac iridescence in the center and across the reverse. Liberty's head is also about 90% complete. Easily one of the most beautiful 1930 quarters we have seen, non-Full Head and Full Head irrelevant. Population: 6 in 67, 0 finer. CAC: 4 in 67, 0 finer (5/21). NGC ID# 2445, PCGS# 5778

**1930-S Quarter, MS67 Full Head
Beautiful CAC Registry Coin**



- 3450 1930-S MS67 Full Head NGC. CAC.** The 1930-S is several times scarcer overall than its Philadelphia counterpart in Full Head grades. The difference in rarity is not quite as pronounced at the Superb Gem Full Head level, but the 1930-S still rates nearly twice as scarce as the 1930. CAC-approved coins in MS67 Full Head are rare for the 1930-S. This piece is boldly struck, showcasing the frosty, radiant luster that is a hallmark of this San Francisco issue. Every area of the fields and every element of the devices is devoid of bothersome abrasions, including Liberty's forward leg, which typically exhibits the brunt of abrasions on lower-grade pieces. The faintest trace of light champagne toning is evident. Census: 23 in 67 (2 in 67+, 2 in 67★), 3 finer. CAC: 16 in 67, 0 finer (4/21). NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

**1932-D Quarter, MS65
Conditionally Scarce Key Date
Early NGC Holder**



- 3451 1932-D MS65 NGC.** The 1932-D is a commanding rarity in the Washington quarter series at the MS66 level, with only two pieces reported in that grade. In Gem condition the date is scarce but accessible. This MS65 coin displays a sharp strike and original, frosty mint luster. Freckled russet and olive toning appears on each side, masking trivial marks that are seen with a loupe. Eye appeal is excellent. Housed in a prior generation holder. Census: 24 in 65, 0 finer (4/21). NGC ID# 2448, PCGS# 5791

**1932-D Quarter, Original MS65
Key, Low-Mintage Issue**



- 3452 1932-D MS65 PCGS.** The Denver Mint inaugurated Washington quarter production in 1932 with a limited mintage of 436,800 pieces. Although the S-mint from this initial year was produced in smaller numbers, the '32-D has long been considered the more challenging coin to locate in Choice and better condition. Gems are of the utmost scarcity and importance. This high-grade representative is untuned save for a few whispers of charcoal tinting at the top of the obverse, and the devices are boldly detailed. A few minute obverse marks preclude an even higher grade. Population: 94 in 65 (7 in 65+), 2 finer (4/21). Ex: FUN Signature (Heritage, 1/2008), lot 2816. From The GL & SL Stonebarger Collection. NGC ID# 2448, PCGS# 5791

**1932-S Quarter, MS65+
Registry-Grade Example**



- 3453 1932-S MS65+ PCGS.** The 1932-S is one of the two key dates in the Washington quarter series, and it is only slightly more plentiful than its D-mint counterpart. The present Plus-graded Gem displays a bold strike and frosty original mint luster. Russet, amber, gold, and olive toning adorns each side, while the fields and devices are devoid of bothersome abrasions. Population: 31 in 65+, 5 finer (4/21). NGC ID# 2449, PCGS# 5792

**1935-D Quarter Dollar, MS67+
Top-Grade CAC Registry Coin**



- 3454 1935-D MS67+ PCGS. CAC.** The 1935-D Washington quarter is a rarity in Superb Gem condition. This Plus-designated piece is tied for finest known, and it is one of fewer than a dozen Superb Gems with CAC endorsement. Ivory-white luster adorns each side, with daubs of russet, olive, and golden toning around the borders that attest to the originality of the surfaces. The strike is sharp, and eye appeal is outstanding. Population: 37 in 67 (10 in 67+), 0 finer. CAC: 11 in 67, 0 finer (4/21). NGC ID# 244E, PCGS# 5798

**1943-D Quarter Dollar, MS68
Rare, Among the Finest Certified**



- 3455 1943-D MS68 NGC.** Typically a plentiful date, the 1943-D Washington quarter produces a challenge for Registry collectors, as top-grade pieces such as the present are major rarities. Only seven pieces are reported this fine at NGC and PCGS combined (4/21). The present coin displays a sharp strike and brilliant, satiny mint luster. Close examination fails to reveal notable imperfections. Census: 5 in 68, 0 finer (4/21). NGC ID# 2456, PCGS# 5821

**1944 Quarter, MS68
The Sole Finest at PCGS**



- 3456 1944 MS68 PCGS.** This is the sole finest 1944 Washington quarter certified at PCGS, tied with another lone MS68★ coin at NGC (5/21). The importance of this piece to the Registry collector is unsurpassed. Each side displays bold strike sharpness and vibrant satin luster, with the faintest tinge of delicate champagne toning. A largely flawless coin deserving of the finest PCGS Registry Set. NGC ID# 2458, PCGS# 5824

EARLY HALF DOLLARS

**1794 O-104 Half Dollar, Fine 15
Early Die State**



- 3457 1794 O-104, T-11, R.5, Fine 15 PCGS.** Tompkins Die State 1/1. The O-104 (T-11) variety is extremely scarce in VF or finer grades, although it is more available in well-circulated lesser grades. This Choice Fine example approaches VF condition on the obverse except for the right border, where there is an area of weak strike above stars 11 to 15. The reverse is even sharper if not for central weakness at the eagle's head and breast. Pleasing, original silver-gray toning covers both sides. A glass reveals scattered small marks and lines including a few Mint-made adjustment marks along the right reverse border, but they are of little consequence. The date is crisp and eye appeal is strong. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

**1795 O-110 Flowing Hair Half, Fine 15
Attractive Collector-Grade Coin**



- 3458** 1795 2 Leaves, O-110, T-21, R.3, Fine 15 PCGS. Tompkins Die State 3/3. This example represents an intermediate die state between O-110 and O-110a, with a curved die crack between Y of LIBERTY through star 10. A second parallel die crack is just beginning to form between R and star 11. Rich, gunmetal-gray toning spreads evenly across both sides, and lightens slightly on the raised devices for extra eye appeal. Only a few tiny marks and no significant abrasions are seen for the Choice Fine level, with sharply defined motifs that suggest an even finer grade. There are no adjustment marks to report on either side.
NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

**1807 Draped Bust Half, MS62
O-102, T-8**



- 3459** 1807 Draped Bust, O-102, T-8, R.2, MS62 PCGS. Tompkins Die State 2/2, clashed. Substantial luster glows in the fields of this Mint State Draped Bust type coin, complementing well-struck design elements. Surface abrasions are limited to light handling marks, with no obtrusive flaws. The 1807 is among the more plentiful Draped Bust issues in Mint State, ideal for type purposes. Nonetheless, examples grading finer than the present are scarce.
NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

BUST HALF DOLLARS

**1811 Capped Bust Half Dollar, MS62
Large 8, O-104a**



- 3460** 1811 Large 8, O-104a, R.1, MS62 NGC. The circular obverse die crack, which travels through the top of 18 in the date, is present on nearly all examples of the O-104 die marriage. This lustrous MS62 representative barely misses out on qualifying for the Condition Census. Silver-gray surfaces exhibit gunmetal and golden accents. Marks are small and superficial, while central strike definition is impressively sharp. A lovely Capped Bust half.
NGC ID# 24EU, PCGS# 39426 Base PCGS# 6096

**1817 O-111a Half Dollar, Toned MS63
Attractive Late Die State Example**



- 3461** 1817 O-111a, R.1, MS63 PCGS. Ex: Link. Heavy die clashing and a reverse die crack from the arrowheads to U in UNITED confirm the late die state designation of this Select Uncirculated O-111a half. Other anomalies determine the variety, including a strong die line from Liberty's upper ribbon point and additional die lines near the eagle's head. The dies clashed twice, with the inverted outline of the eagle surrounding the obverse portrait. Attractive album toning imbues the otherwise smooth and sharply struck surfaces, with shades of sea-green, rose, and bluish-gray enlivened by golden hues. Eye appeal is exceptional. The latest Steve Herrman roster of auction appearances suggests that this O-111a is tied for second among all other examples of the late die state (5/21).
NGC ID# 24F6, PCGS# 39505 Base PCGS# 6109

**1822/1 O-101 Half Dollar, MS62
Attractive Original Luster, CAC**



- 3462** 1822/1 O-101, R.1, MS62 PCGS. CAC. The apparent 1 underdigit is faint on Overton-101, but a horizontal shield line that extends into the eagle's right (facing) wing on the reverse confirms the attribution. Frosty original luster adorns both sides of this piece, with main ivory color save for a few tinges of gold around the outer peripheries. The strike is sharp, and there are surprisingly few abrasions for the grade. The CAC endorsement is well earned. NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130

**1824/4 O-110a Half Dollar, MS64+
Tied for Finest PCGS Certified**



- 3463** 1824/4 O-110a, R.2, MS64+ PCGS. CAC. The reverse of this late die state piece has a crack through AM to the right (facing) wing, down through the shield, to the border between the two lower leaf pairs. Another crack listed in Overton is unapparent, perhaps obscured by the heavy flow lines in that area. This near-Gem is fully brilliant with bold central details and frosty luster. Both sides have delicate champagne toning over brilliant white surfaces. Population: 23 in 64 (14 in 64+), 1 finer. CAC: 5 in 64, 2 finer (5/21). Ex: Long Beach Signature (5-6/2012), lot 3790. NGC ID# 24FK, PCGS# 39645 Base PCGS# 6140

**1826 O-110 Half Dollar, MS64
Old Green Label Holder**



- 3464** 1826 O-110, R.2, MS64 PCGS. An exceptionally attractive coin that is mostly brilliant, with just the lightest overlay of champagne-gold patina on each side. The central devices are sharp, and only a few of the peripheral stars are incomplete. No obvious or distracting blemishes intrude upon the eye appeal. One minor graze directly beneath the M in AMERICA and light die clash marks in the fields complete the physical characteristics of this piece. A lustrous and appealing near-Gem Bust type coin. Housed in an old green label holder. Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6201. NGC ID# 24FM, PCGS# 39679 Base PCGS# 6143

**1832 Small Letters Half, O-108a, MS64
Mostly Untoned**



- 3465** 1832 Small Letters, O-108a, R.3, MS64 PCGS. CAC. A hair curl rises and pierces the Liberty band on this obverse, shared with the O-107. In this late state of the obverse, the stars are all drawn to the edge and there is scarcely a trace of the milling. The reverse shows a "stair-step" left serif on the A in STATES. Stripes 4-6 are partially filled. Great luster and minimal marks show on this satiny, unabraded coin. A bit of charcoal patina shows on the obverse at star 10. This piece may lie within the Condition Census. Ex: ANA Signature (Heritage, 8/2015), lot 4986. NGC ID# 24FW, PCGS# 39866 Base PCGS# 6160

**1836 50/00 Lettered Edge Half Dollar
O-116, Brilliant MS63**



- 3466** 1836 50/00, Lettered Edge, O-116, R.2, MS63 PCGS. A brilliant, radiantly lustrous Select Uncirculated example of this popular Guide Book variety. The faint remnant of a 0 is evident at the left side of the 5 in 50C. On the obverse, repunching on star 12 confirms the attribution. This piece is unlisted on Stephen Herrman's Condition Census. It ranks 6th among the finest-known O-116 examples, trailing an MS65 and four MS64s. Central strike sharpness is pleasing, while the border stars and dentils exhibit the usual weakness. No major abrasions are seen. Population: 5 in 63, 1 finer (5/21). NGC ID# 24G2, PCGS# 39964 Base PCGS# 6170

SEATED HALF DOLLARS

1839 With Drapery Half, MS64+
Underrated 1839 Type, Few Are Finer



- 3467** 1839 Drapery, WB-102, Die Pair 7, R.3, MS64+ NGC. A number of curved die lines in Liberty's lower gown folds and a short die line near between T and A of STATES confirm this With Drapery die pair. Iridescent hues include reddish-gold, blue, and tan-brown across partially reflective fields that sparkle on this high-end, near-Gem Uncirculated example. A couple of short abrasions near star 9 are visible under a loupe, but the strike is sharp and bright mint luster radiates throughout both sides. Census: 1 in 64+, 5 finer (5/21).
PCGS# 801670 Base PCGS# 6232

1846 Tall Date Half Dollar, MS64
Original Surfaces, Sharp Strike



- 3468** 1846 Tall Date, WB-106, Die Pair 12, R.3, MS64 PCGS. CAC. Repunching on the 8 in the date is apparent on this early die state example. The original surfaces are mostly dusky silver-gray with mottled patina around the borders. Liberty's head and foot, as well as the stars, eagle feathers, talons, fletchings, and olive leaf exhibit bold definition. Lovely for the grade. Population (all Tall Date varieties): 6 in 64 (1 in 64+), 3 finer. CAC: 4 in 64, 3 finer (5/21).
PCGS# 572045 Base PCGS# 6252

1848 Seated Half Dollar, MS64
Early Die State, Reflective, and Original
Early NGC Holder, CAC Approved



- 3469** 1848 WB-101, Die Pair 13, R.4, MS64 NGC. CAC. The exceptional eye appeal of this piece owes itself to the originality of the surfaces, the reflectivity of the fields, and balanced russet, olive, and golden toning, which shows slivers of lavender and blue-green in the margins. The eagle's left (facing) talons are weak, but the remainder of the strike is boldly rendered, with almost all of the obverse stars showing full definition. This piece is an early die state, before the small rim cud develops to the left of the date. CAC approved in a prior generation holder. Census (all varieties included): 8 in 64, 1 finer. CAC: 4 in 64, 4 finer (3/21).
PCGS# 801773 Base PCGS# 6260

CONFEDERATE STATES OF AMERICA

Scott C.S.A. Half Dollar Token, MS63
White Metal, Only 500 Pieces Struck



- 3470** "1861" Scott C.S.A. Token MS63 NGC. Breen-8003, Rulau NY-NY-829, Bertram-B861-264. White metal, 31 mm. The original Confederate half dollar die passed from New Orleans Mint Chief Coiner Dr. B.F. Taylor to Ebenezer Locke Mason, Jr., who in turn sold it to leading coin dealer J.W. Scott. Circa 1879, Scott used the die to restrike 500 Confederate half dollars, and also struck 500 pieces with a token reverse. The tokens and restrikes are listed in the 2021 *Guide Book* on page 428, and are popular with collectors as substitutes for the prohibitively rare original Confederate half. This is a prooflike Select specimen with a bold strike, attractive surfaces, and only a hint of russet toning. Census: 8 in 63, 17 finer (5/21).
NGC ID# DXRA, PCGS# 340403

SEATED HALF DOLLARS

1872-CC Half Dollar, AU58+
WB-101, Lustrous Fields



- 3471** 1872-CC WB-101, Die Pair 1, R.4, AU58+ NGC. The 1872-CC half dollar is almost always seen in mid- to low-circulated grades, and Mint State coins are rare. This Plus-designated near-Mint example displays brilliant surfaces with substantial remaining luster. Liberty's temple is slightly soft, but the strike is otherwise bold throughout. Carson City issues in the Seated half dollar series are highly sought after, especially in high grades. Census: 6 in 58 (2 in 58+), 1 finer (4/21).
PCGS# 572203 Base PCGS# 6334

1876-S Half Dollar, MS66
Scarce 'Smoking Liberty' WB-27



- 3472** 1876-S Smoking Liberty, Type One Reverse, Very Small S, WB-102, Die Pair 27, R.4, MS66 PCGS. A straight die line passes through Liberty's lowered hand "as if she was holding a cigarette," as described by Randy Wiley. The obverse is also seen paired with a Micro S reverse, the equally scarce Die Pair 14. The present high-grade Seated type coin displays vibrant and original peach-gold, rose-red, and blue-green toning that moderately deepens toward the rims. The strike is crisp, and the preservation is exemplary. Population: 4 in 66 (2 in 66+), 0 finer (5/21).
PCGS# 800964 Base PCGS# 6354

PROOF SEATED HALF DOLLAR

1870 Half Dollar, PR65
Natural Border Toning



- 3473** 1870 PR65 PCGS. CAC. This is one of 1,000 Seated Liberty half dollar proofs struck in 1870. Each side exhibits natural rings of blue, crimson, violet, and golden patina around minimally toned, mostly brilliant centers. Watery fields and limited contact further contribute to the excellent eye appeal. Population: 17 in 65 (1 in 65+), 9 finer in non-Cameo. CAC: 5 in 65, 5 finer (5/21).
NGC ID# 27U5, PCGS# 6428

BARBER HALF DOLLARS

1898-O Barber Half Dollar, MS65
Only Two Coins Finer at NGC



- 3474** 1898-O MS65 NGC. Lavender and steel-blue toning surrounds the borders of this Gem, leaving the interiors nearly brilliant. Satiny mint luster shows no detracting abrasions, and only faint grazes on Liberty's cheek prevent an even finer grade. The 1898-O Barber half seldom comes as well struck as this piece is. Only slight softness is evident on the eagle's right (facing) shoulder. Census: 11 in 65, 2 finer (5/21).
NGC ID# 24M4, PCGS# 6481

1899 Half Dollar, MS66+
Vividly Toned Borders



- 3475** 1899 MS66+ PCGS. Vivid amber and crimson-gold toning surrounds the borders on this high-end Premium Gem, joined occasionally by silvers of cobalt-blue. Delicate champagne warmth spans the interiors. The strike is outstanding, with almost no perceptible weakness even on the eagle's right (facing) talons. In Premium Gem condition the 1899 Barber half dollar is decidedly scarce, and only a handful of finer pieces are known. Population: 14 in 66 (3 in 66+), 3 finer (5/21).
NGC ID# 24M6, PCGS# 6483

**1899 Half Dollar, MS66
Original Surfaces**



- 3476 1899 MS66 PCGS. CAC.** The original coloration in mottled shades of pink-gold, almond, and silver marks this as a special piece, as do the undisturbed surfaces and bold strike. Although the mintage was a plentiful one in excess of 5.5 million examples, PCGS has certified only 14 pieces of the issue so fine, with three finer (5/21). A perfect type coin.
Ex: Central States Signature (Heritage, 4/2008), lot 1221.
NGC ID# 24M6, PCGS# 6483

**1903-S Half Dollar, MS66
Rare So Fine**



- 3477 1903-S MS66 PCGS.** Soft, satiny luster adorns the exceptionally well-preserved surfaces of this Premium Gem. The usual strike softness appears on the right reverse shield corner, but the eagle's talons and the obverse stars exhibit bold definition. The 1903-S Barber half dollar is quite rare in this grade, and only a few higher-grade pieces are known. Worthy of Registry Set inclusion. Population: 7 in 66 (1 in 66+), 3 finer (5/21).
NGC ID# 24ML, PCGS# 6497

**1908 Barber Half Dollar, MS66
Conditionally Rare**



- 3478 1908 MS66 PCGS. Ex: Duckor.** The 1908 Barber half dollar is a rarity in this grade, and only a few finer pieces are known. The present coin displays well-struck design elements and satiny original luster. Olive-russet toning appears on each side. Beneath a loupe, no major abrasions are observed, earning this piece high marks from PCGS. Population: 9 in 66, 3 finer (4/21).
NGC ID# 24N4, PCGS# 6512

PROOF BARBER HALF DOLLARS

**1893 Barber Half, PR66 Deep Cameo
Starkly Contrasted Condition Rarity**



- 3479 1893 PR66 Deep Cameo PCGS.** Beautiful brilliant, deeply mirrored fields provide stark cameo contrast against softly frosted devices on this Premium Gem proof. The right corner of the reverse shield exhibits predictable strike softness, but the eagle's talons, all of the obverse stars, and Liberty's hair details are well brought up. Eye appeal is outstanding. The 1893 proof is rarely seen this fine in the Deep Cameo category. Population: 7 in 66 Deep Cameo, 4 finer (5/21).
NGC ID# 24NV, PCGS# 96540

**1899 Half Dollar, PR66 Ultra Cameo
Desirable Black-and-White Contrast**



- 3480 1899 PR66 Ultra Cameo NGC.** Ultra Cameo contrast delivers the desired white-on-black appearance collectors treasure in their proof silver coinage. This Premium Gem Barber half dollar is expectedly fully struck throughout without the slightest suggestion of color. Surface preservation suggests an even higher grade. Census: 1 in 66 Ultra Cameo, 1 finer (5/21).
Ex: ANA Signature (Heritage, 8/2010), lot 5062.
NGC ID# 24P3, PCGS# 96546

**1904 Barber Half, Toned PR67
Conditionally Rare**



- 3481 1904 PR67 NGC.** Vivid multicolor toning in shades of amber, gold, blue, green, and violet adorn the reflective fields of this Superb Gem proof. Strike sharpness lacks nothing, even on the eagle's talons and the right shield corner. The 1904 proof Barber half dollar is a rarity in Superb Gem condition. Census: 14 in 67, 2 finer (5/21).
NGC ID# 24P8, PCGS# 6551

WALKING LIBERTY HALF DOLLARS

1916 Walking Liberty Half Dollar, MS66 Few Finer Pieces Are Known



- 3482 1916 MS66 PCGS. CAC.** A conditionally scarce Premium Gem example of this first-year Philadelphia issue, showing ivory luster and frosty surfaces. Daubs of olive-gold and amber toning around the borders attest to the originality of the patina. Moderate thumb separation is evident on Liberty's branch hand, and the strike is boldly rendered elsewhere as well. Highly sought after in this grade with CAC approval. CAC: 34 in 66, 4 finer (4/21). NGC ID# 24PL, PCGS# 6566

1920-D Half Dollar, AU58 Challenging Early Issue



- 3483 1920-D AU58 PCGS.** The silvery-gray surfaces of this near-Mint example reveal bold strike definition on Liberty's branch hand, and both sides of the coin are essentially unabraded. A few wispy hairlines in the fields and even high-point wear on the motifs define the grade of this pleasing representative. Ex: *New York Signature (Heritage, 10/2014)*, lot 3585. NGC ID# 24R4, PCGS# 6581

1923-S Walking Liberty Half Dollar, MS64 Elusive Issue in Finer Grades



- 3484 1923-S MS64 PCGS.** The 1923-S Walking Liberty half dollar claims a substantial mintage of more than 2.1 million pieces, but the issue is more difficult to locate in high grade than the large production total would suggest. This attractive Choice specimen offers well-detailed design elements and well-preserved, lustrous surfaces, with highlights of sea-green, lavender-gray and amber toning. PCGS has graded 65 numerically finer examples (5/21). NGC ID# 24R9, PCGS# 6586

1933-S Half Dollar, MS65 Well Struck and Frosty



- 3485 1933-S MS65 PCGS.** Sharp thumb separation and bold head detail attest to the sharp strike of this Gem 1933-S half dollar, supporting the reputation of this issue for being among the better-made San Francisco coins in the series. Luster is frosty and brilliant, yielding only trivial surface grazes that define the grade. Eye appeal is excellent. The 1933-S is scarce in higher grades. NGC ID# 24RE, PCGS# 6591

1942 Walking Liberty Half Dollar, MS66+ Doubled Die Reverse, FS-801



- 3486 1942 Doubled Die Reverse, FS-801, MS66+ PCGS.** Strong doubling is evident on the lower right reverse, especially on the letters in DOLLAR and the eagle's feathers, identifying the popular *Cherrypickers'* variety. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal. Population: 3 in 66 (1 in 66+), 3 finer (5/21). NGC ID# 24S6, PCGS# 145159 Base PCGS# 6614

1945-S Walking Liberty Half, MS67 Among the Finest Certified



- 3487 1945-S MS67 PCGS. CAC.** This available late-series issue survives in quantity in grades through MS66, but becomes increasingly scarce in MS67. This piece shows exceptionally preserved surfaces combined with sharply detailed strike definition. A blush of gold toning lightens toward the center on each side, while the obverse also exhibits deeper sea-green and amber toning around the borders. Population: 65 in 67 (3 in 67+), 0 finer. CAC: 18 in 67, 0 finer (5/21). NGC ID# 24SH, PCGS# 6626

**1946 FS-801 Half Dollar, MS66
Doubled Die Reverse**



- 3488 1946 Doubled Die Reverse, FS-801, MS66 PCGS.** E PLURIBUS UNUM is boldly doubled, as are the eagle's wing feathers and the branch. This *Guide Book* variety is one of the most popular doubled dies in the entire Walker series. The surfaces are mostly brilliant with dappled multicolor patina mostly around the borders. A few stray ticks are well-hidden. Population: 28 in 66 (6 in 66+), 0 finer (5/21).
PCGS# 145152 Base PCGS# 6632

**PROOF WALKING LIBERTY
HALF DOLLARS**

**1938 Walking Liberty Half Dollar, PR68
Among the Finest at Both Services**



- 3489 1938 PR68 NGC.** Year three of Walking Liberty half dollar proof production netted a mintage of 8,152 pieces. This outstanding top-graded Superb Gem is blanketed in an overlay of dusky pastel patina. Shades include blue, green, violet, rose, orange, and gold. Strike detail is tack-sharp and there are no signs of contact on either side. Census: 59 in 68 (1 in 68+, 8 in 68 ★), 0 finer (5/21).
NGC ID# 27V6, PCGS# 6638

**1939 Walking Liberty Half, PR68+
Uniquely Attractive, Near-Flawless Proof**



- 3490 1939 PR68+ NGC.** Evenly balanced iridescence glows from each side of this exquisite 1939 proof Walking Liberty half. Depending on viewing angle, different colors emerge in an ever-changing display of near-perfection. The strike as full as possible for a Walker proof, while the technical quality is surpassed only by its eye appeal. NGC reports only a single numerically finer example. NGC Census: 7 in 68+, 22 in 68★, 1 in 68+★, 1 finer (5/21).
NGC ID# 27V7, PCGS# 6639

**1940 Half Dollar, Toned PR68
Top-Grade CAC Registry Coin**



- 3491 1940 PR68 PCGS. CAC.** Lovely iridescent color graces the interiors of this high-end proof, while vivid rainbow hues adorn the obverse border. The strike is sharp, complementing the watery reflectivity of the fields. This CAC-approved coin is among the finest proof 1940 Walking Liberty half dollars certified, and it is scarce as such. Population: 49 in 68 (4 in 68+), 0 finer. CAC: 20 in 68, 0 finer (5/21).
NGC ID# 27V8, PCGS# 6640

**1942 Half Dollar, PR68
CAC-Approved Proof Type Coin**



- 3492 1942 PR68 PCGS. CAC.** A conditionally scarce, incredibly high-end final-year proof type coin, showcasing mirrored fields and sharp, satiny devices. Much of each side is brilliant, although splashes of amber-red, gold, russet, and lilac toning appear in the margins on each side. PCGS lists only a single finer example of the 1942 proof Walker. No finer pieces are CAC endorsed. Population: 87 in 68 (9 in 68+), 1 finer. CAC: 47 in 68, 0 finer (5/21).
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

**1950 Franklin Half, MS67 Full Bell Lines
Top-Grade Registry Candidate**



- 3493 1950 MS67 Full Bell Lines PCGS.** The 1950 Franklin half dollar generally comes well struck, with Full Bell Lines examples being often seen. Nonetheless, such coins are conditionally rare at the Superb Gem level. This MS67 Full Bell Lines coin displays brilliant, frosty mint luster and sharp definition. The surfaces are beautifully preserved. Population: 30 in 67 (2 in 67+) Full Bell Lines, 0 finer (4/21).
NGC ID# 24SW, PCGS# 86656

**1951 Half Dollar, MS67 Full Bell Lines
Natural Toning**



- 3494** 1951 MS67 Full Bell Lines PCGS. An arc of cherry-red, golden-orange, and olive-green patina colors the lower obverse, while the rest of this Superb Gem half dollar exhibits mottled violet and russet toning. A top-notch example with vibrant luster and full strike definition. Population: 14 in 67 (3 in 67+) Full Bell Lines, 0 finer (5/21).
NGC ID# 24SY, PCGS# 86658

**1953 Franklin Half Dollar, MS67
Registry-Grade Example**



- 3495** 1953 MS67 PCGS. CAC. Attractive shades of sea-green, lavender-gray, and cerulean-blue toning enhance the impeccably preserved surfaces of this delightful Superb Gem, with most of the color on the reverse. The design elements are well-detailed, with just a touch of the usual softness on the hair and bell lines. Vibrant mint luster adds to the outstanding eye appeal. Population: 6 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (5/21).
NGC ID# 24T6, PCGS# 6664

**1955 Franklin, MS67 Full Bell Lines
Toned Top-Grade CAC Registry Coin**



- 3496** 1955 MS67 Full Bell Lines PCGS. CAC. The lines on the Liberty Bell are impressively sharp on this piece. The frosty surfaces glow beneath deep lavender-blue, forest-green, crimson, and russet-gold toning, with no bothersome abrasions. The 1955 Franklin half dollar is a rarity in this fine with Full Bell Lines, and no higher-grade pieces are reported. An important Registry opportunity. Population: 20 in 67 Full Bell Lines, 0 finer. CAC: 10 in 67, 0 finer (5/21).
NGC ID# 6L32, PCGS# 86670

**1959-D Half Dollar, MS67 Full Bell Lines
Tied for Finest**



- 3497** 1959-D MS67 Full Bell Lines PCGS. Full Bell Lines examples of the 1959-D Franklin half dollar are plentiful in MS64 and MS65, but the availability drops off significantly in MS66. Superb Gem coins with Full Bell Lines are rare. This piece is among the finest certified. Mottle gold, amber, and russet toning covers each side, with vibrant luster shining through. The strike is sharp, and neither side has bothersome abrasions. Population: 10 in 67 (2 in 67+) Full Bell Lines, 0 finer (5/21).
NGC ID# 24TK, PCGS# 86677

PROOF FRANKLIN HALF DOLLARS

**1950 Franklin, PR67 Cameo
Scarce So Well Preserved**



- 3498** 1950 PR67 Cameo NGC. CAC. The first-year proof in the Franklin half dollar series is the scarcest in high grade, particularly within the Cameo category. This Superb Gem Cameo displays brilliant mirrors and appreciable field-device contrast. The strike is sharp, and neither side exhibits distracting contact marks. Eye appeal is outstanding. The 1950 proof is seldom offered so fine. Census: 30 in 67 Cameo (4 in 67+, 2 in 67★, 1 in 67+★), 3 finer. CAC: 19 in 67, 1 finer (4/21).
NGC ID# 27VA, PCGS# 86691

**1951 Half Dollar, PR67 Cameo
Scarce With Such Contrast**



- 3499** 1951 PR67 Cameo PCGS. CAC. The 1951 Franklin half dollar is about 10 times more difficult to find with any degree of formally recognized Cameo contrast than it is without. This exemplary PR67 Cameo coin with CAC approval is largely brilliant with great black-and-white appeal. Blushes of natural rose-violet color appear at the lower obverse and upper reverse. Population: 34 in 67 (1 in 67+) Cameo, 0 finer. CAC: 17 in 67, 3 finer (5/21).
NGC ID# 6L9N, PCGS# 86692

1951 Half Dollar, PR66+
Starkly Contrasted Ultra Cameo



- 3500** 1951 PR66+ Ultra Cameo NGC. Brilliant, razor-sharp, and stark-brilliant. Dramatic field-device contrast adorns each side of this high-end Premium Gem proof. Ultra Cameo examples of the 1951 proof are scarce in this grade and rare finer. The present coin is one of just a half dozen in this grade at NGC with a Plus designation. Census: 31 in 66 Ultra Cameo (6 in 66+), 14 finer (5/21). NGC ID# C2BF, PCGS# 96692

1951 Franklin, PR66 Ultra Cameo
Eye-Catching CAC Registry Candidate



- 3501** 1951 PR66 Ultra Cameo NGC. CAC. Cameo proof 1951 Franklin half dollars are just a fraction of the known population, and Ultra Cameos are about five times as scarce as Cameos. This CAC-endorsed Premium Gem Ultra Cameo displays stark white-on-black contrast and sharp definition. The devices are frosted, and the fields display liquidlike mirroring. Census: 31 in 66 Ultra Cameo (6 in 66+), 14 finer. CAC: 23 in 66, 9 finer (5/21). NGC ID# C2BF, PCGS# 96692

1951 Franklin, PR66+ Ultra Cameo
CAC-Approved Registry Coin



- 3502** 1951 PR66+ Ultra Cameo NGC. CAC. Details lack nothing in terms of sharpness on this stunning white-on-black cameo, complemented by frosty luster across the devices. The fields exhibit liquidlike reflectivity and are devoid of marks. The 1951 proof is scarce this fine in the Ultra Cameo category, and higher-grade pieces are rare. The CAC endorsement adds to the appeal of this piece. Census: 31 in 66 Ultra Cameo (6 in 66+), 14 finer. CAC: 23 in 66, 9 finer (5/21). NGC ID# C2BF, PCGS# 96692

EARLY DOLLARS

1795 Flowing Hair Dollar, VG10
Rarity-5, B-3, BB-11, Two Leaves



- 3503** 1795 Flowing Hair, Two Leaves, B-3, BB-11, R.5, VG10 PCGS. Reportedly the first die pair for the year, this two-leaves variety features the Head of '94 with Liberty's hair showing six main curls, the third one from the top curving downward and touching the fourth curl. A reverse with 16 berries, eight on each branch of the wreath, confirms the variety. The variety is rare, with Bowers and Borckardt noting in their *Encyclopedia*, "between 50 and 75 BB-11 dollars exist, making this one of the more elusive issues of the Flowing Hair type."

This well-worn example displays dove-gray centers with deep charcoal-gray margins on the obverse. The reverse is almost entirely dove-gray except for a dark gray toning streak. Smooth wear appears overall, but all of the design elements are complete and the rims are strong. Only a few tiny marks disturb the appealing surfaces. NGC ID# 24WZ, PCGS# 39978 Base PCGS# 6853

1795 Flowing Hair Dollar, VF Details
Silver Plug, Two Leaves, B-9, BB-13



- 3504** 1795 Flowing Hair, Two Leaves, Silver Plug, B-9, BB-13, R.4 Cleaning — PCGS Genuine. VF Details. Bowers Die State I, without clash marks. The Head of '94 and Two Leaves reverse with berries arranged 9x8 confirm the die variety. This VF Details representative features a Mint-inserted silver plug that is most readily apparent at the central reverse. It was used to bring what would have been a lightweight planchet up to proper weight before the coin was struck. This silver-gray example has been cleaned, showing hairlines and a hint of golden color, but detail remains bold on Liberty's face and curls, as well as the eagle's wings and tailfeathers.

1795 Flowing Hair Dollar, Fine Details
Two Leaves, B-4, BB-14 With Silver Plug



- 3505** 1795 Flowing Hair, Two Leaves, Silver Plug, B-4, BB-14, R.3 — Graffiti — PCGS Genuine. Fine Details. Bowers Die State 1/1. The 15th star entirely under Liberty's bust confirms the BB-14 attribution. A large circular silver plug at the central obverse is unmistakable on this 1795 Flowing Hair dollar with Two Leaves reverse (and berries arranged nine left, eight right). Heavy scratches appear on each side and account for the Details grade, but good remaining design detail and pleasing patina overcome those flaws, as of course does the sought-after silver plug, which was used to bring the underweight planchet up to proper standards.

1795 Flowing Hair Dollar, VF25
B-5, BB-27, Ideal 3 Leaves Type



- 3507** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 NGC. Bowers Die State III. A smoothly worn and richly toned BB-27 example, with deep-blue shades surrounding bronzelike central motifs. Aside from a few tiny ticks on Liberty's neck, the obverse surfaces show only faint lines and marks while the reverse is virtually mark-free across the fields and devices. A few tiny rim nicks at the lower left edge are noted, as is a small bump at 9 o'clock. There are no adjustment marks.
Ex: Summer FUN Signature (Heritage, 7/2016), lot 3909.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, Fine 15
Two Leaves, B-1, BB-21



- 3506** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 15 PCGS. Bowers Die State I. Pickup points include a pointed bust, star 1 touching the lowest curl, berries arranged 9x10, and the berry under the right foot of A(MERICA). This is the secondmost available variety of the 1795 Flowing Hair dollar after BB-27. Although this piece has seen its fair share of circulation over the years, it retains good detail throughout with a strong portrait, bold stars, and clear legends. The obverse is sharper overall than the reverse. Each side shows a blend of light and dark gray patina and scattered marks, including a few small digs near the central reverse.
Ex: Twelve Oaks Collection / Long Beach Signature (Heritage, 9/2016), lot 13111.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 B-14, BB-51 Dollar, VF25
Draped Bust, Off-Center Variety



- 3508** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF25 PCGS. CAC. Bowers Die State I. This important variety represents the first use of the Draped Bust design on any American silver dollar. However, Liberty's portrait was placed too far left on BB-51. The placement was soon corrected, resulting in the BB-52 marriage with the Centered Bust. This moderately circulated Off-Center survivor features elegant silver-gray surfaces with golden-olive accents. There are a few shallow scrapes behind Liberty's head, but both sides are otherwise smooth. As-made adjustment marks occur at the central obverse.

NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 B-15, BB-52 Dollar, VF20
Centered, Draped Bust



- 3509** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VF20 PCGS. Bowers Die State IV. The hair curl below the E in LIBERTY confirms BB-52. A *Guide Book* variety, BB-52 is known as the Centered Bust variety, since the bust is level relative to the its Uncentered Bust BB-51 immediate predecessor. This wheat-gold and gunmetal-blue BB-52 example displays even wear and a minor, narrow lamination near the C in AMERICA. Marks are trivial save for a slight reverse rim knock at 2 o'clock and a thin line between the AT in STATES.

Ex: ANA Signature (Heritage, 8/2016), lot 5043.

NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 B-4, BB-61 Dollar, VF25
Small Date, Large Letters



- 3510** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF25 PCGS. Bowers Die State II. The curl at Liberty's forehead on this scarce die state has two arcs connected only by a point at the top. BB-61 is the most collectible 1796 dollar variety among the six known die pairs. The only other Small Date, Large Letters type for the year is a major rarity with only a few pieces known. Attractive golden-gray patina graces smooth, lightly circulated surfaces. Strong detail remains despite wear on the eagle's breast and the highest points of Liberty's profile. A single linear depression is noted above the hair ribbon. NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 Dollar, B-2, BB-63, VF35
Small Date, Small Letters



- 3511** 1796 Small Date, Small Letters, B-2, BB-63, R.4, VF35 PCGS. Ex: Hering/Highlander. Bowers Die State I. This Small Date, Small Letters die variety is exceedingly scarce and rarely found above the VF grade level. This is a Choice VF example that approaches the next highest grade. Rose-gray, gunmetal-blue, and golden hues meld over lightly worn and typically soft devices. Centering is slightly off, another common trait among BB-63 dollars. The reverse is particularly attractive.

NGC ID# 24X3, PCGS# 39998 Base PCGS# 6859

1796 B-5, BB-65 Dollar, VF30
Large Date, Small Letters



- 3512** 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF30 PCGS. Bowers Die State II, with a significant die lump between IC in AMERICA. BB-65 is the second most collectible variety of 1796 dollar after BB-61. It features a Large Date and Small Letters reverse, as listed in the *Guide Book*. This VF30 representative is a pleasing collector-grade coin with attractive gold and violet-gray patina over generally smooth surfaces and well-detailed devices.

NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1796 B-1, BB-66 Dollar, Choice VF
Small Date, Small Letters



- 3513** 1796 Small Date, Small Letters, B-1, BB-66, R.4, VF35 PCGS. Bowers Die State II. Diagnostics for the B-1, BB-66 variety include the narrow spacing between 96, the wide spacing between TE in STATES, and the leaf pair under the first T in STATES. Dave Bowers writes in his *Silver Dollar Encyclopedia*: "I estimate that 1796 BB-66 exists to the extent of 200 to 350 pieces, most of which are in grades from well-worn to VF..." This is a high-end Choice VF representative with strong remaining design detail and pleasing antique silver surfaces.

NGC ID# 24X3, PCGS# 39999 Base PCGS# 6859

1797 B-3, BB-71 Dollar, VF25
10x6 Stars, Large Letters



- 3514** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 NGC. Bowers Die State III+. Clash marks appear in the field right of Liberty's profile, and the edges of the right palm leaves on the reverse are lapped. BB-71 is readily identifiable as the sole 1797 dollar variety with a 10x6 Stars arrangement. The obverse of this VF25 example features a circulated cameo appearance, while the reverse is more uniform silver-gray with gunmetal toning around the devices.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Small Letters Dollar, VF25
Scarce and Popular B-2, BB-72 Variety



- 3515** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, VF25 PCGS. Bowers Die State I. As recently as 30 years ago, the Bolender-2 Small Letters, 9x7 variety was considered a great rarity of the Draped Bust series. In theory, it was a rarer than 1794 Flowing Hair dollars. Common sense has since prevailed, and current estimates suggest as many as 200 to 300 pieces survive. The B-2, BB-72 Small Letters variety is still, by far, the scarcest of the 1797 dollars and in strong demand. This solid VF25 example is sharper on the obverse than the reverse as usually seen, a function of die lapping on the reverse that reduced the rim and subjected the reverse elements to premature wear. Some light porosity joins a few small abrasions and lines on the attractive silver-gray surfaces, which deepen to blue-gray in protected areas. Two or three inconsequential rim nicks do not diminish the pleasing eye appeal. Population: 4 in 25, 9 finer (4/21).
Ex: FUN Signature (Heritage, 1/2017), lot 4543.
NGC ID# 24X4, PCGS# 40005 Base PCGS# 6866

1797 Draped Bust Dollar, VF25
B-1, BB-73, 9x7 Stars



- 3516** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF25 NGC. Bowers Die State II. A sixteenth star (for Tennessee, admitted into the Union in 1796) appears on all 1797 dollars, either in the 10x6 star formation or the 9x7 alignment of obverse stars such as this coin. This variety is the Large Letters reverse, struck from the final use of the obverse die after the scarcer Small Letters variant was produced. Slight porosity is seen on the surfaces of this silver-gray example, which is well-centered and nicely detailed for the assigned grade. The fields and devices are clear of any significant abrasions, with perfect rims and denticles.
Ex: Long Beach Signature (Heritage, 9/2014), lot 3207.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Dollar, VF30
B-1, BB-73, Large Letters



- 3517** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 ANACS. Bowers Die State II. Attractive orange-red margins frame lilac, navy-blue, and stone-white fields and devices. A midgrade representative of the scarce Small Eagle type. Marks are surprisingly few, with a brief diagonal line above the E in AMERICA reported solely as an identifier.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Dollar, VF35
B-1, BB-73, Large Letters, Sharply Defined



- 3518** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF35 PCGS. Bowers Die State I. An oblong pellet (die lump) exists between star 9 and the hair to confirm the unlapped state of the obverse die. No sign of die clashing is visible confirming the early die state, and occasional roughness (possibly die rust) in the date area also characterizes the early state of the dies. Dappled shades of bluish-gray toning overlay tan-gray surfaces, which are sharply defined for the Choice VF grade. About 50% of the eagle's breast feathers remain visible — a surprising amount of detail for the assigned grade. There are no adjustment marks on either side.
Ex: FUN Signature (Heritage, 1/2017), lot 4544.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Small Eagle Dollar, VF25
13 Stars, B-1, BB-82



- 3519** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VF25 PCGS. Bowers Die State III. A die crack runs from the left base of the N in UNITED through the branch up through the second T in STATES. BB-82 is the more plentiful of the two 1798 Small Eagle varieties. It is easily distinguished from BB-81 by the number of stars (13 here vs. 15 on its earlier counterpart). While the eagle's feathers are mostly blended together, Liberty's curls remain largely intact. Antique golden-gray patina covers the smooth, minimally marked surfaces of this lightly circulated Draped Bust, Small Eagle dollar.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

1799 7x6 Stars Dollar, AU50
B-11, BB-161



- 3520** 1799 7x6 Stars, B-11, BB-161, R.3, AU50 PCGS. Bowers Die State III, with heavy reverse die cracks. The obverse shows multiple sets of clash marks. Boldly rendered design elements exhibit little wear, and there are no obtrusive abrasions. Close examination of the margins finds no evidence of adjustment marks. A pleasing AU example of the 7x6 Stars, Normal Date *Guide Book* variety.
NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 B-10, BB-163 Dollar, AU Details
7x6 Stars, Terminal Die State



- 3521** 1799 7x6 Stars, B-10, BB-163, R.2 — Cleaned — PCGS Genuine. AU Details. Bowers Die State IV. Dave Bowers describes this terminal die state with the shattered reverse as being rare. Indeed, it is hard to imagine the die surviving much beyond this point. Although both sides of this AU example were cleaned some time ago, they have since retuned in violet-gray and golden patina. The coin is sharply struck and well-centered with notably few major abrasions or evidence of friction. Lovely eye appeal despite the Details assessment.

PROOF SEATED DOLLARS

1860 Seated Dollar, PR62
Border-Toned No Motto Type Coin



- 3522** 1860 PR62 PCGS. OC-P1, R.2. Osburn-Cushing Die State a/a. A pleasing lower-end proof example of this No Motto issue, showing reflective fields and well-struck devices. Slight softness is noted only on Liberty's temple and star 8. Light golden interiors cede to lavender and blue-green border toning. A few minor contact marks are not bothersome. Pleasing for the grade.
NGC ID# 252E, PCGS# 7003

1861 Seated Dollar, PR64 Cameo
Toned No Motto Proof Type Coin



- 3523** 1861 PR64 Cameo PCGS. OC-P2, R.4. Osburn-Cushing Die State a/a, as always. Appreciable field-device contrast adorns each side, with golden toning across the interiors while blue, lavender, and amber hues surround the borders. The strike is sharp, and eye appeal is outstanding for the grade. An ideal No Motto proof type coin. Population: 14 in 64 (1 in 64+) Cameo, 3 finer (4/21).
NGC ID# 252F, PCGS# 87004

**1867 Seated Liberty Dollar, PR64
Stunning Deep Cameo Specimen**



3524 1867 PR64 Deep Cameo PCGS. OC-P1, R.3. A total of 625 Seated Liberty dollars were struck in proof format in 1867. The essentially untoned surfaces of the near-Gem Deep Cameo presented in this lot exhibit strong contrast between heavily frosted design elements and deeply mirror fields. Fully struck throughout, rendering the field-motif contrast even more outstanding. Magnification reveals some fine hairlines in the fields and an area of dusky toning after AMERICA. Population: 7 in 64 (2 in 64+) Deep Cameo, 3 finer (4/21).

Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 1730; Central States Signature (Heritage, 4/2014), lot 4587; FUN Signature (Heritage, 1/2015), lot 5382.
NGC ID# 252N, PCGS# 97015

**1868 Seated Dollar, PR64 Deep Cameo
Drastically Misplaced Date Digits**



3525 1868 PR64 Deep Cameo PCGS. OC-P1, R.4. A Top 30 Variety in the Seated Dollar series. The Seated Liberty series of all denominations is known for many doubled dates, tripled dates, and misplaced dates, but this proof Seated dollar variety has one of the farthest misplaced dates of all. The top of a 1 and the top of an 8 can be seen on the rim outside of the border denticles. They are located directly below the 18 of the actual date. If those digits were misplaced any further, they would be on the engraver's workbench! This is an amazing Choice Deep Cameo proof with brilliant and untuned silver surfaces and impressive field-to-device contrast. Population: 7 in 64 (2 in 64+) Deep Cameo, 3 finer (4/21).

NGC ID# 252P, PCGS# 97016

**1871 Silver Dollar, PR62 Cameo
Well Struck, Lightly Toned**



3526 1871 PR62 Cameo PCGS. OC-P1, R.2. A charming silver proof type coin. Light rose-gold toning accompanies satiny, nicely struck surfaces. Contact is limited to a pair of small ticks on the right obverse field. A small spot. on the field near the left scroll end. serves as an identifier. A proof mintage of only 960 pieces ensures the scarcity of unimpaired survivors. Two 1871 proof die pairs are known, with OC-P1 distinguished from the rare OC-P2 by a more leftward date placement.

NGC ID# 252T, PCGS# 87019

TRADE DOLLARS

**1875-CC Trade Dollar, MS62
'Narwhale' Reverse Die Flaws**



3527 1875-CC Type One Reverse MS62 PCGS. Dubbed the "Narwhale" variety, this reverse die shows a long spine protruding from the eagle's beak through the second U in UNUM, as well as numerous smaller die flaws in the field on either side of the neck. A short spur extends off of the round of the R in TRADE, to the right. This Mint State Carson City Trade dollar is well struck and essentially untuned. Scattered light abrasions are not bothersome.

From The GL & SL Stonebarger Collection.

NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1877-CC Trade Dollar, MS62+
CAC, Chopmarked Reverse



- 3528 1877-CC Chop Mark MS62+ PCGS. CAC.** CAC has awarded endorsement to only five chopmarked 1877-CC Trade dollars, including an XF45, AU58, MS61, and two MS62s — this Plus-graded piece is one of the latter. Luster remains in the fields, complementing the original olive-gold and slate-gray patina covering each side. The devices exhibit bold detail. A lone chopmark appears on the reverse, on the eagle's right (facing) wing. On the obverse, Liberty's lap is slightly flattened by the punch pressure. PCGS# 87045 Base PCGS# 7045

PROOF TRADE DOLLAR

1877 Trade Dollar, PR64 Cameo
Only 510 Examples Struck



- 3529 1877 PR64 Cameo NGC.** Discounting the uncollectible 1884 and 1885 issues, the 1877 proof Trade dollar claims the lowest proof mintage of the series, at a meager 510 pieces. This attractive Choice example exhibits sharply detailed design elements in most areas, with just a trace of softness on Liberty's head. The well-preserved brilliant surfaces include deeply reflective fields that contrast boldly with the frosty devices. Census: 12 in 64 Cameo, 8 finer (5/21). *From The Flying Fish Collection, Part II.* NGC ID# 27YN, PCGS# 87057

MORGAN DOLLARS

1878 8TF Morgan, MS66
Attractive Original Border Toning



- 3530 1878 8TF Diagonal In 8, VAM-17, MS66 PCGS.** Light die doubling is visible in LIBERTY with a loupe on this variety. As a date, the 1878 8 Tailfeather Morgan dollar is scarce in MS66, and just a few pieces are known finer. This Premium Gem displays original satin luster and a bold strike. Ivory interiors cede to violet, blue, and amber border toning on each side. A few trivial surface grazes are not bothersome. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

1878 7TF Morgan, MS66
Reverse of 1878



- 3531 1878 7TF Reverse of 1878 MS66 PCGS.** Satiny luster is brilliant across both sides of this piece, and the design elements exhibit sharp definition save for on the eagle's talons. A loupe reveals trivial pinpoint marks on the obverse that do not hinder the grade at PCGS. Relatively few 7TF Reverse of 1878 coins are known this fine. Population: 73 in 66 (12 in 66+), 0 finer (5/21). *Ex: Long Beach Signature (Heritage, 9/2019), lot 3589.* NGC ID# 253K, PCGS# 7074

1878-CC Morgan Dollar, MS66
Sharply Detailed



- 3532 1878-CC MS66 PCGS. CAC.** The shining surfaces of this first-year Carson City Morgan dollar are primarily silver-white, though the subtle green-gold accents visible on the obverse have more coverage on the reverse. Well-defined with powerful cartwheel luster, a lovely Premium Gem that is housed in a green label holder. PCGS has graded only six coins finer (5/21). *Ex: Central States Signature (Heritage, 4-5/2009), lot 2937.* NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS64
Deep Mirror Prooflike Example**



- 3533 1878-CC MS64 Deep Mirror Prooflike PCGS.** This spectacular Choice Morgan dollar from the famous Carson City Mint represents the first year of the design. The design elements are sharply detailed and richly frosted, creating dramatic contrast with the deeply reflective prooflike fields. The well-preserved surfaces add to the outstanding eye appeal. Housed in a green label holder. PCGS has graded 40 numerically finer Deep Mirror Prooflike examples (5/21).
NGC ID# 253M, PCGS# 97081

**1879 Morgan Dollar, MS66+
Among the Finest With CAC Approval**



- 3534 1879 MS66+ PCGS. CAC.** The 1879 Morgan becomes elusive in MS66, and finer pieces are major rarities. This MS66+ coin is among the finest non-Prooflike pieces with CAC endorsement (5/21). Sharp motifs and vibrant satin luster adorn the brilliant, almost pristine surfaces. A faint graze in the left obverse field is apparently all that keeps this semireflective piece from full Superb Gem classification. CAC: 55 in 66, 0 finer (5/21).
NGC ID# 253S, PCGS# 7084

**1879 Morgan Dollar, MS66+
Attractive, Multicolor Toning**



- 3535 1879 MS66+ PCGS. CAC.** The obverse of this lovely Premium Gem has rich gold, blue, and iridescent toning, while the reverse has light champagne toning inside peripheral iridescence. Both sides exhibit frosty luster and sharp design motifs. PCGS has only certified nine finer non-Prooflike examples of this issue (5/21).
Ex: *Central States Signature* (Heritage, 4/2018), lot 3641; *Dallas Signature* (Heritage, 3/2019), lot 3959; *Long Beach Signature* (Heritage, 6/2019), lot 3883.
NGC ID# 253S, PCGS# 7084

**1879-CC Dollar, MS63
Softly Frosted Silver Surfaces**



- 3536 1879-CC MS63 NGC.** Normal Mintmark. A challenging Nevada branch mint issue from the second year of Morgan dollar production and a limited mintage of only 756,000 coins. This boldly struck Select Uncirculated example features softly frosted luster over dusky silver surfaces. Superficial grazes are undistracting. A hint of peripheral color enhances the eye appeal.
NGC ID# 253T, PCGS# 7086

**1879-CC Morgan Dollar, MS63+
Frosty With Pleasing Border Toning**



- 3537 1879-CC MS63+ NGC.** Normal Mintmark. The obverse is partially prooflike with a thick layer of mint frost over Liberty's sharply defined portrait. That side is mostly brilliant with rose-violet, gold, and blue patina around the border. Near-total brilliance characterizes the reverse, which features swirling cartwheel luster and little more than thin dappled color at the rims. Minimal marks and grazes for the MS63 assessment. This 1879-CC clearly approaches Choice Uncirculated.
NGC ID# 253T, PCGS# 7086

**1879-CC Dollar, Frosty MS64
Normal Mintmark**



- 3538 1879-CC MS64 PCGS.** Normal Mintmark. Each side of this second-year Carson City Morgan dollar features the faintest hint of golden rim toning that surrounds otherwise brilliant, fully frosted surfaces. Cartwheel luster swirls throughout. The population of 1879-CC dollars falls significantly above the MS64 grade level.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Frosty Brilliant Luster



- 3539 1879-CC MS64 PCGS.** Mint-fresh, frosty luster glistens across the near-Gem surfaces of this 1879-CC Morgan, revealing only trivial contact marks that limit the grade. Strike sharpness is pleasing in the centers. The 1879-CC is the second scarcest Carson City Morgan in high grade, trailing only the famous 1889-CC in that regard. This piece is brilliant and attractive.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Branch Mint Semikey



- 3540 1879-CC MS64 PCGS.** Although the 1879-CC was represented in in the GSA auctions, there were far fewer to be had than the other Carson City issues struck prior to its 1885 coinage hiatus. Unlike the CC-mint issues from the 1880s, the '79-CC was primarily released into circulation. The present near-Gem is an exception, since it displays dazzling mint luster along with a strong strike. The minimally toned fields are well preserved, and the cheek has only moderate grazes.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1834.
From The GL & SL Stonebarger Collection.
NGC ID# 253T, PCGS# 7086

1879-CC VAM-3 Dollar, MS62
Large CC Over Small CC, Top 100 Variety



- 3541 1879-CC Capped Die, VAM-3, MS62 NGC.** A Top 100 Variety. A thin ring of pale violet and golden patina encircles this otherwise frosty and brilliant Carson City dollar. Chatter on Liberty's cheek and in the adjacent field limit the grade to MS62, but most collectors would be proud to add this Large CC Over Small CC representative to his or her collection. The middle curls and eagle's breast feathers are notably sharp.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Morgan Dollar, MS63
Capped Die



- 3542 1879-CC Capped Die, VAM-3, MS63 PCGS. CAC.** A Top 100 Variety. The remnants of an undertype CC are evident blow the primary mintmark of this impressive Select specimen, identifying the famous Capped Die variety. The present coin exhibits well-detailed design elements and vibrant mint luster, with subtle hints of sea-green and lavender-gray toning. The surfaces are lightly marked for the grade.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-O Silver Dollar, MS65+
Highly Lustrous



- 3543 1879-O MS65+ PCGS.** This high-end Gem features brilliant silver surfaces with full, frosty cartwheel mint luster. Strike sharpness is outstanding for the issue. A few faint grazes in the obverse fields prevent Premium Gem classification, but this coin's rank as an MS65+ sets it apart from most of its peers at the Gem level. Finer pieces are scarce.
Ex: Dallas Signature (Heritage, 3/2019), lot 3962,
NGC ID# 253V, PCGS# 7090

1879-O Silver Dollar, MS65★
Captivating Eye Appeal



- 3544 1879-O MS65★ NGC.** In contrast to the San Francisco issue of this year, the 1879-O Morgan dollar is conditionally elusive at the Gem grade level, and it is decidedly rare any finer. The present coin stands apart from most of its peers with the NGC Star designation, calling attention to its outstanding eye appeal. Brilliant luster cartwheels radiantly around each side, complementing an above-average strike on the devices. There is a hint of reflectivity in the fields, and there are no bothersome abrasions.
From The David G. Middleton Collection.
NGC ID# 253V, PCGS# 7090

**1879-S Morgan Dollar, MS64
Reverse of 1878**



- 3545** 1879-S Reverse of 1878, MS64 PCGS. CAC. The 1879-S Morgan dollar with the Reverse of 1878 is an elusive variety, identified by the parallel arrow feathers on the reverse. This attractive Choice specimen displays sharply detailed design elements throughout, with vibrant mint luster and well-preserved surfaces, under vivid shades of sea-green, magenta, and amber toning. NGC ID# 253W, PCGS# 7094

**1880-CC Morgan Dollar, MS66+
Reverse of 1879**



- 3546** 1880-CC Reverse of 1879, 8/7 Dash, VAM-10, MS66+ PCGS. The 8/7 Dash feature is faint on VAM-10, although the curved die line on Liberty's upper lip confirms the attribution. This high-end Premium Gem displays frosty, essentially brilliant mint luster and a radiant cartwheel effect. Slight strike softness is noted in the centers. Eye appeal is excellent for the grade. PCGS# 41148 Base PCGS# 7100

**1880-O Morgan Dollar, MS64+
Well Struck and CAC Endorsed**



- 3547** 1880-O MS64+ PCGS. CAC. An impressively well struck example of this New Orleans issue, showing brilliant luster and a radiant cartwheel effect. Only the most minute surface grazes prevent Gem classification. The 1880-O is usually available in MS64, but finer coins are decidedly scarce. This Plus-designated CAC example will satisfy most collectors. NGC ID# 2543, PCGS# 7114

**1880-O Morgan, MS64 Deep Mirror Prooflike
Unobtainable Any Finer**



- 3548** 1880-O MS64 Deep Mirror Prooflike PCGS. CAC. The finest Deep Mirror Prooflike 1880-O Morgan dollars grade MS64, and these pieces are scarce. Moreover, only 14 coins in this grade carry CAC endorsement (5/21). This brilliant, well-struck example displays stark white-on-black contrast, with deep mirroring in the fields. A few light marks do not detract, although we mention one mark on the reverse above the olive branch that serves as a pedigree marker. Population: 50 in 64 (2 in 64+) Deep Mirror Prooflike, 0 finer. CAC: 14 in 64, 0 finer (5/21). NGC ID# 2543, PCGS# 97115

**1881-CC Dollar, MS67
VAM-2**



- 3549** 1881-CC MS67 NGC. CAC. VAM-2, which has die fill suggestive of repunching within the upper loops of the 8s, similar to (but much less definitive than) the 1880-CC 8 Over 7 Low VAM-6. The present exceptional Carson City example has a full strike and an immaculate reverse. Minor left obverse grazes preclude perfection. A popular low-mintage date. Ex: Phoenix Mid-Winter ANA Signature (Heritage, 3/2008), lot 949. NGC ID# 2547, PCGS# 7126

**1881-CC Morgan, MS65 Deep Mirror Prooflike
Starkly Contrasted, CAC Approved**



- 3550** 1881-CC MS65 Deep Mirror Prooflike PCGS. CAC. Collectors of Deep Mirror Prooflike Morgan dollars gravitate toward coins with the best cameo effect produced by the mirrored fields and frosty devices. This Gem DMPL coin is beautifully contrasted on both sides, showing brilliant white-on-black surfaces. The strike is sharp, and contact marks are minimal. Rarely offered in this grade with CAC endorsement. CAC: 27 in 65, 9 finer (5/21). NGC ID# 2547, PCGS# 97127

**1881-S Dollar, Immaculate MS68
Brilliant Obverse, Toned Reverse**



- 3551 1881-S MS68 NGC.** A few splashes of crimson color over the upper-right obverse quadrant complement what are otherwise brilliant surfaces on that side. The reverse is toned in a medley of rainbow hues that include blue, green, violet, and golden-orange, allowing swirling cartwheel luster to shine through. This immaculate S-mint type coin is fully struck. A single numerically finer example is graded at NGC (5/21).
NGC ID# 2549, PCGS# 7130

**1881-S Dollar, MS68
Spectacular Morgan Type Coin**



- 3552 1881-S MS68 NGC.** Heritage has handled a number of spectacularly toned 1881-S silver dollars in Superb Gem conditions over the years, but perhaps none any more memorable than this resplendent example. Ruby and reddish-gold hues surrender to blue, yellow, and amber-gold shades in an explosion of obverse color, while the reverse is less flamboyant but equally attractive in its colorful patina. A razor-sharp strike and the absence of any significant marks confirm the lofty Superb Gem grade.
NGC ID# 2549, PCGS# 7130

**1881-S Dollar, Radiant MS68+
An Exceptional Type Coin**



- 3553 1881-S MS68+ NGC.** Dazzling, fresh mint bloom captures the eye on this Plus-graded MS68 example, making this the ideal type coin for the Morgan dollar collector. Preservation is virtually flawless, and neither side has definable strike softness. An essentially brilliant coin, save for a tinge of gold along portions of the outer peripheries. A stunning Morgan dollar.
NGC ID# 2549, PCGS# 7130

**1883 Morgan Dollar, MS67+
High-End CAC Type Coin**



- 3554 1883 MS67+ NGC. CAC.** A well-struck, frosty, and brilliant high-end Superb Gem, rare in this grade with the Plus designation. Liberty's cheek is pristine, and the fields are nearly as flawless. The CAC endorsement is seldom seen on any 1883 Morgan dollars in this grade, and finer pieces are rare. CAC: 68 in 67, 3 finer (3/21).
NGC ID# 254G, PCGS# 7142

**1883-CC Dollar, High-End MS67+
Two Finer Examples at NGC**



- 3555 1883-CC MS67+ NGC.** Copper, golden-orange, and violet patina covers the entire obverse. The reverse remains almost entirely brilliant and thickly frosted, save for a band of delicate toning along the right border. Eye appeal and technical quality are nearly unsurpassed. NGC reports two finer examples of the 1883-CC, which was well-represented among the GSA holdings released during the 1970s (5/21).
NGC ID# 254H, PCGS# 7144

**1883-S Morgan Dollar, MS64
Challenging in High Grade**



- 3556 1883-S MS64 PCGS.** The 1883-S is a condition key in the Morgan dollar series and a famous rarity at the Gem grade level. Choice Mint State examples such as that offered here are in high demand, representing the finest quality that most collectors will have an opportunity to acquire. Luster rolls across mint-fresh, softly frosted surfaces. The coin is brilliant and well-struck, with only minor signs of contact on Liberty's cheek. Housed in a green label holder.
From The David G. Middleton Collection.
NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, MS64
Scarce Early S-Mint Issue**



3557 1883-S MS64 PCGS. CAC. This Choice conditionally rare silver dollar has delicate gold toning and only inconsequential contact. Booming luster and a full strike confirm the high quality. The distribution of Morgan dollars differed for the 1883-S from the 1878-S to 1882-S San Francisco issues, since the 1883-S is much scarcer than its predecessors in Mint State. Encased in a green label holder.

Ex: *Los Angeles Signature* (Heritage, 9/2009), lot 1888.
NGC ID# 254K, PCGS# 7148

**1884-CC Morgan, Toned MS67
Attractive CC Type Coin**



3558 1884-CC MS67 PCGS. A beautifully lustrous and well-preserved Superb Gem example of this popular Carson City type coin, which was well represented in the GSA sales of the 1970s. Frosty luster yields mottled olive-gold, russet, and ocean-blue toning on the obverse, while deep violet and amber-russet hues adorn the reverse margins. Finer 1884-CC dollars are rare.

NGC ID# 254M, PCGS# 7152

**1884-CC Dollar, MS67
Wild Obverse Toning**



3559 1884-CC MS67 PCGS. Obverse toning is spectacular. Ice-blue and neon-green colors mingle with shades of hot-pink, gold, orange, and violet. Aside from a blush of toning at the lower-right reverse rim, that side is brilliant and awash in rolling, frosty luster. The 1884-CC dollar was widely dispersed during the GSA release of the 1970s. Still, examples this fine and attractively toned are scarce, and only three numerically finer submissions are reported at PCGS (5/21).

NGC ID# 254M, PCGS# 7152

**1884-O Morgan, MS66 Deep Mirror Prooflike
CAC Approved, Stunning for an O-Mint Dollar**



3560 1884-O MS66 Deep Mirror Prooflike PCGS. CAC. This is a stunning 1884-O Morgan dollar. New Orleans coins in this series are almost never seen with such dramatic cameo contrast, especially not in this lofty grade, with CAC endorsement to boot. Central strike sharpness is equally impressive, and the depth of mirroring in the fields is incredible. Brilliant surfaces yield eye appeal that easily be mistaken for a CC dollar, yet this is a New Orleans coin. Absolutely exceptional. Population: 70 in 66 (8 in 66+) Deep Mirror Prooflike, 2 finer. CAC: 16 in 66, 0 finer (5/21).
NGC ID# 254N, PCGS# 97155

**1884-S Morgan Dollar, Untoned MS60
Surprisingly Strong Eye Appeal**



3561 1884-S MS60 NGC. Abundant cartwheel luster rolls around both sides of this frosty S-mint key-date Morgan dollar. The untoned silver-white surfaces show numerous luster grazes and scrapes, including on the cheek and temple of Liberty and in the reverse fields that account for the grade. The eye appeal is nonetheless surprisingly high for a coin in this grade.

Ex: *Long Beach Signature* (Heritage, 1-2/2019), lot 3684.
NGC ID# 254P, PCGS# 7156

**1884-S Dollar, MS61
Scarce Condition Key**



3562 1884-S MS61 NGC. A scarce Mint State example of the 1884-S condition key. Brilliant, satiny mint luster endows each side with a thin but radiant cartwheel effect, complementing the well-struck central devices. A few light hairlines and handling marks limit the grade, but no obtrusive abrasions are seen. The 1884-S is famously among the most challenging Morgan dollars to acquire in Mint State.

From *The David G. Middleton Collection*.
NGC ID# 254P, PCGS# 7156

**1885-CC Morgan Dollar, MS66+
Obverse Bag Toning**



- 3563 1885-CC MS66+ PCGS.** Vibrant luster adorns the beautifully preserved, sharply struck surfaces of this high-end Premium Gem. The reverse is brilliant, while the obverse displays old-time bag toning, with amber-gold throughout the interior and a crescent of rainbow along the lower left margin. The 1885-CC is popular with a low mintage of 228,000 pieces, although examples dispersed in the GSA sales of the 1970s make this date collectible today in high grade.
NGC ID# 254S, PCGS# 7160

**1886 Dollar, MS66 Deep Mirror Prooflike
Brilliant With Eye-Catching Contrast**



- 3564 1886 MS66 Deep Mirror Prooflike PCGS.** George Morgan's portrait of Liberty and the eagle stand out dramatically against reflective fields on this Deep Mirror Prooflike Premium Gem. Both sides are utterly brilliant with thickly frosted devices and strong detail at the centers. The 1886, while plentiful in most grades, is scarce in MS66 DPL and virtually impossible to upgrade. Population: 40 in 66 (11 in 66+) Deep Mirror Prooflike, 0 finer (5/21).
NGC ID# 254V, PCGS# 97167

**1889 Morgan Dollar, MS66+
Exceptional Type Coin**



- 3565 1889 MS66+ PCGS. CAC.** From a huge mintage of 21.7 million pieces, the 1889 Morgan dollar is easily located in grades up to the MS66 level, but finer coins are condition rarities. This Plus-graded Premium Gem exhibits well-preserved brilliant surfaces, with a few clash marks on both sides. The design elements display razor-sharp definition and a faint die crack shows between the date and star 1. Eye appeal is terrific. PCGS has graded nine numerically finer examples (5/21).
NGC ID# 2558, PCGS# 7188

**1889-CC Dollar, XF45
Collectible, Lightly Circulated Example**



- 3566 1889-CC XF45 NGC.** Ex: Casino Vault Hoard. Problem-free steel-gray surfaces with glints of mint luster around the devices make this a highly collectible example of one of the most popular issues in the entire Morgan dollar series. The coin is well-detailed, if soft at the centers, and a few ticks on Liberty's cheek do not overly detract. As many as 325,000 of the 350,000 1889-CC dollars struck are believed to have been melted.
NGC ID# 2559, PCGS# 7190

**1889-CC Silver Dollar, AU50
Key Carson City Issue**



- 3567 1889-CC AU50 NGC.** The 1889-CC remains the second biggest key date in the Morgan dollar series, trailing only the legendary 1893-S. The 1889-CC is far and away the rarest issue in the Carson City subset of this series, which is heavily collected as a specialty by CC-mint enthusiasts. The present AU50 coin displays subtle luster in the protected areas with bright silver-gray surfaces overall. A few marks are noted on Liberty's cheek.
NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, AU50
CAC-Approved Branch Mint Key**



- 3568 1889-CC AU50 PCGS. CAC.** The 1889-CC claims a small mintage of 350,000 pieces, making it the rarest Morgan dollar from the Carson City Mint and an important key to the series. Only light wear shows on the sharply struck design elements of this attractive AU specimen and the lightly abraded surfaces retain much original mint luster in sheltered areas.
NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU53
Steel-Gray With Golden Accents



- 3569** 1889-CC AU53 ANACS. Orange-gold toning frames the devices of this lightly circulated key date Morgan dollar. Steel-gray surfaces exhibit a normal number of peppered abrasions, none of which are overly distracting. The coin has a pleasing look overall and retains strong detail for the issue, which is often found in well-worn condition.
NGC ID# 2559, PCGS# 7190

1890-S Morgan Dollar, MS66
Rare in Finer Condition



- 3570** 1890-S MS66 PCGS. CAC. The brilliant surfaces of this delightful Premium Gem are impeccably preserved and both sides radiate vibrant mint luster. The design elements are sharply detailed throughout, with outstanding eye appeal. PCGS has graded eight numerically finer non-Prooflike examples (5/21).
Ex: Dallas Signature (Heritage, 11/2017), lot 17437; Central States Signature (Heritage, 4/2018), lot 3737.
NGC ID# 255F, PCGS# 7202

1891-CC Dollar, MS65
Clean, All-Brilliant Surfaces



- 3571** 1891-CC MS65 PCGS. If not for two grazes in the lower-left obverse field, this Gem 1891-CC dollar may have qualified for an even higher grade level. All-brilliant surfaces display swirling cartwheel frost and outstanding preservation. The devices are uniformly strong, though faint roller marks appear on Liberty's chin. PCGS lists only 48 numerically finer submissions despite a healthy mintage of 1.6 million coins (5/21).
NGC ID# 255H, PCGS# 7206

1891-CC Morgan, CAC-Approved MS65
VAM-3, 'Spitting Eagle'



- 3572** 1891-CC Spitting Eagle, VAM-3, MS65 PCGS. CAC. A Top 100 Variety. A small die chip in the field at the eagle's beak earns VAM-3 the "Spitting Eagle" nickname. This Gem example displays frosty, brilliant mint luster throughout well-preserved fields and boldly struck design elements. A few light grazes are noted on Liberty's cheek, but the CAC approval is nonetheless well earned. Eye appeal is pleasing. Population (VAM-3): 37 in 65 (4 in 65+), 5 finer (5/21).
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1892 Dollar, MS65
Bright Mint Luster



- 3573** 1892 MS65 PCGS. CAC. This is an outstanding representative of the scarce 1892 Morgan dollar. Both sides are brightly lustrous with frosty silver surfaces. The usually seen weakness in the centers is less obvious on this piece than on most of its peers. PCGS has only certified 11 finer examples (5/21).
Ex: Shrike Set - The Karschner Collection of Morgan Dollars / FUN Signature (Heritage, 1/2011), lot 6039.
NGC ID# 255L, PCGS# 7212

1892-CC Morgan Dollar, MS65
Seldom Seen Finer



- 3574** 1892-CC MS65 PCGS. From a mintage of more than 1.3 million pieces, the 1892-CC Morgan dollar is not too difficult to locate in grades up to the MS65 level, but finer coins are definitely elusive. This spectacular Gem exhibits sharply detailed design elements throughout and the well-preserved, lustrous surfaces are enhanced by highlights of lavender-gray toning. PCGS has graded 45 numerically finer examples (5/21).
NGC ID# 255M, PCGS# 7214

**1892-O Silver Dollar, MS65+
Attractively Toned Obverse**



- 3575 1892-O MS65+ PCGS.** A beautifully toned obverse includes expanses of sun-gold, lavender, and sky-blue color, while the reverse is largely brilliant. Slight strike softness on the eagle's breast and the hair above Liberty's ear is normal for this New Orleans issue. No major abrasions are seen. The 1892-O is a better date in Gem condition, and finer pieces are rare.
NGC ID# 255N, PCGS# 7216

**1893 Morgan Dollar, MS65
Old Green Holder, CAC Approved**



- 3576 1893 MS65 PCGS. CAC.** The 1893 is a better date in the Morgan dollar series, elusive in MS65 and decidedly rare in finer grades. This CAC-approved Gem displays frosty mint luster and a bold strike, with only trivial evidence of contact. The CAC green label is a rare sight in this grade. Housed in an old green label holder. CAC: 36 in 65, 1 finer (5/21).
NGC ID# 255R, PCGS# 7220

**1893-CC Dollar, MS62
Strong Central Strike**



- 3577 1893-CC MS62 ANACS.** The 1893-CC enjoys semikey status among Carson City Morgan dollars. Examples are collectible in lower Mint State grades, but they are difficult to locate without heavy abrasions. This example is marked, as usual, but with frosty surfaces showing blushes of russet and golden-orange patina. The centers exhibit strong detail for the issue.
NGC ID# 255S, PCGS# 7222

**1893-CC Morgan Dollar, MS63
Final Year of Carson City Coinage**



- 3578 1893-CC MS63 NGC.** Brilliant, radiant mint luster engulfs this Select Uncirculated example in rich, frosty texture. Such luster is a hallmark of well-preserved Carson City Morgan dollars. This 1893-CC coin displays a few minor surface grazes on Liberty's cheek that prevent a finer grade, but eye appeal is pleasing for the MS63 level. Moderately strike softness on the eagle's breast and the hair above Liberty's ear is typical of this final-year CC issue.
NGC ID# 255S, PCGS# 7222

**1893-CC Silver Dollar, MS63
Frosty and Brilliant
High-End for the Grade**



- 3579 1893-CC MS63 NGC.** This frosty, brilliant 1893-CC dollar is decidedly high-end for the grade. Close study reveals faint grazes on Liberty's upper cheek and in the upper adjacent field, but the overall eye appeal exceeds norms for the MS63 level. The reverse is especially attractive. Additionally, this piece is much more sharply struck in the centers than usual for the 1893-CC, even showing definition on the eagle's talons.
From The David G. Middleton Collection.
NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS62 Prooflike
Blatant Field-Device Contrast**



- 3580 1893-CC MS62 Prooflike ANACS.** This is one of 677,000 final-year Morgan dollars from the Nevada facility. The surfaces exhibit the typical scattered bagmarks and central strike softness. However, there is blatant Prooflike contrast between the frosted motifs and watery devices. Lightly toned with golden patina around edges.
NGC ID# 255S, PCGS# 7223

1893-O Morgan Dollar, MS62
Semikey New Orleans Issue



- 3581 1893-O MS62 NGC.** From a mintage of only 300,000 pieces, the 1893-O is a semikey date in the Morgan dollar series, particularly in Mint State. This MS62 example displays satiny luster and lightly abraded surfaces. Strike sharpness is above average for the issue. Although tinges of delicate golden color are visible around the extreme outer peripheries, this piece remains largely brilliant.
From The David G. Middleton Collection.
NGC ID# 255T, PCGS# 7224

1894 Silver Dollar, MS62
Green Label Holder



- 3584 1894 MS62 PCGS.** The 1894 is the scarcest Philadelphia issue among circulation strike Morgan dollars. With a mintage of only 110,000 pieces, it ranks as the second lowest mintage date of the series overall, not counting of course the proof-only 1895. This brilliant example displays vibrant, brilliant mint luster and is well struck. Minor marks on the obverse limit the grade. Housed in a green label holder.
NGC ID# 255V, PCGS# 7228

1893-S Morgan Dollar, VF20
Pleasing Collector-Grade Example



- 3582 1893-S VF20 PCGS.** A pleasing midgrade example of the San Francisco key, ideal for the casual collector of this popular series. Wear is grade-consistent, with most major details in Liberty's hair remaining visible. Uniform tan-gray patina covers each side, masking trivial contact marks throughout. Only 100,000 silver dollars were struck for circulation in 1893 at the San Francisco Mint. Aside from the proof-only 1895, the 1893-S is the lowest mintage date in the Morgan dollar series.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS63
Low-Mintage Philadelphia Issue



- 3585 1894 MS63 PCGS. CAC.** The Philadelphia Mint struck a memorably small business-strike mintage of 110,000 Morgan dollars in 1894, making the issue a key date in the popular series. This attractive Select example exhibits sharply detailed design elements and lightly marked, lustrous surfaces, with subtle highlights of lavender-gray toning and some hints of sea-green at the peripheries.
NGC ID# 255V, PCGS# 7228

1893-S Morgan Dollar, VF20
Appealing for the Grade



- 3583 1893-S VF20 PCGS.** A pleasing collector-grade example of the San Francisco key date, showing complementary slate-gray and deeper olive-gray patina on each side. Most major details remain visible despite moderate wear, and the mintmark is clear. A minor rim bump is noted on the obverse above the U in PLURIBUS. An appealing example in a median grade.
NGC ID# 255U, PCGS# 7226

1894-S Morgan Dollar, MS65+
Original Toning, CAC Approved



- 3586 1894-S MS65+ PCGS. CAC.** A better date in high grade, the 1894-S Morgan dollar is seldom available in MS65, and Plus-graded pieces in this grade are rare. The present example is also CAC endorsed. Frosty luster illuminates mottled amber, gold, and russet toning, while the fields and Liberty's cheek exhibit little evidence of surface contact. A pleasing example for the collector who appreciates originality. PCGS lists 21 finer non-Prooflike pieces (4/21).
NGC ID# 255X, PCGS# 7232

**1895-O Morgan Dollar, AU58
Original Toning, CAC Endorsement**



- 3587 1895-O AU58 NGC. CAC.** From a mintage of only 450,000 pieces, the 1895-O is a major condition key in the Morgan dollar series. Mint States coins are scarce in any grade, leading most collectors to acquire high-end AU coins. This near-Mint coin is CAC endorsed, and it is scarce as such. Mottled russet toning on each side is original, with elements of luster in the fields. The appeal is significant for those who appreciate originality. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, AU58
Low-Mintage Branch Mint Issue**



- 3588 1895-O AU58 PCGS. CAC.** The effects of the Panic of 1893 and the repeal of the Sherman Silver Purchase Act were still being felt in 1895, resulting in meager mintages of Morgan dollars at all active U.S. Mints. Only 450,000 Morgan dollars were struck at the New Orleans Mint that year. This impressive near-Mint specimen shows just a trace of friction on the sharply struck design elements and the brilliant surfaces retain much of their original mint luster. NGC ID# 255Y, PCGS# 7236

**1895-O Dollar, Untoned AU58
Significant Luster Remains**



- 3589 1895-O AU58 PCGS. CAC.** Only a slight trace of high point wear on the obverse separates this lovely near-Mint coin from others that are full Mint State. It has brilliant silver surfaces with frosty luster and only a slight number of tiny surface marks, certainly less than usual. Highly desirable and destined for an excellent Morgan dollar collection. Ex: *Baltimore Signature (Heritage, 3/2009), lot 1472.* NGC ID# 255Y, PCGS# 7236

**1895-S Morgan Dollar, MS64
Strong Luster, Pleasing Surfaces**



- 3590 1895-S MS64 PCGS. CAC.** The 1895-S Morgan dollar boasts a low mintage of 400,000 pieces, and most Mint State coins are heavily bagmarked. The present coin shows relatively few abrasions, and the excellent mint luster is unimpeded by the minor flaws that do appear. The surfaces are mostly brilliant, with just the faintest touch of gold toning on the eagle's breast. Sharply detailed devices complete the attractive package. Ex: *Long Beach Signature (Heritage, 9/2010), lot 4696.* NGC ID# 255Z, PCGS# 7238

**1896-O Silver Dollar, MS63
Rarely Seen CAC Coin**



- 3591 1896-O MS63 PCGS. CAC.** The 1896-O is a better date in Uncirculated grades, and examples grading finer than MS63 are borderline rare. This Select Uncirculated coin is one of just 19 in for the grade with CAC endorsement. Strike sharpness is slightly above average for the issue, with brilliant satin luster. Light marks on Liberty's cheek are all that limit the grade. CAC: 19 in 63, 5 finer (5/21). NGC ID# 2563, PCGS# 7242

**1896-S Dollar, Brilliant MS64
Better San Francisco Issue**



- 3592 1896-S MS64 NGC.** The 1896-S is a better date in high grade, collectible in MS64 but scarce any finer. This piece is frosty and brilliant, boasting incredible cartwheel luster. Central strike softness affects the area of Liberty's ear and the eagle's breast, which is typical of this issue. Only a few light marks on Liberty's cheek prevent Gem classification. From *The David G. Middleton Collection.* NGC ID# 2564, PCGS# 7244

1897-O Dollar, MS63
Satiny, Toned Surfaces



- 3593 1897-O MS63 PCGS.** This lovely New Orleans dollar exhibits pleasing luster. A lightly toned reverse gives way to medium intensity aqua-blue, gray-beige, and lilac patination on the obverse. Sharply struck devices include strong definition in the hair at liberty's ear and the eagle's breast feathers, areas that are usually weak on this issue. Some light marks scattered about define the grade.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1606.
NGC ID# 2566, PCGS# 7248

1898 Dollar, MS67+
Among the Finest at Both Services



- 3594 1898 MS67+ PCGS. CAC.** The 1898 is a plentiful Morgan dollar issue, but it is offered here in the uncommon grade of MS67+ with an added CAC approval sticker, placing it among the top-certified examples at PCGS and NGC combined (5/21). Golden-orange patina frames brilliant, frosty interiors on each side. The fields are near-flawless, and strike definition is bold over Liberty's ear and the eagle's breast feathers.
NGC ID# 2568, PCGS# 7252

1899-O Silver Dollar, MS67
Registry-Grade Example



- 3595 1899-O MS67 PCGS.** Available in lower grades, the 1899-O silver dollar is somewhat scarce in MS67 and nearly unknown finer. This brilliant, frosty PCGS coin displays vibrant cartwheel luster and is largely pristine, especially on Liberty's cheek. A partial print is visible around the date on the obverse, this being the only notable imperfection. PCGS lists a single non-Prooflike coin finer (5/21).
NGC ID# 256C, PCGS# 7260

1901 Silver Dollar, MS62
Conditionally Elusive



- 3596 1901 MS62 PCGS.** A famous condition key, the 1901 Morgan dollar is challenging to acquire in any Mint State grade, and at the Gem level the issue is a headlining rarity. This collectible MS62 coin is well struck and satiny, showing brilliant luster and minimal abrasions. Eye appeal is pleasing for the grade.
NGC ID# 256J, PCGS# 7272

1901-S Dollar, Brilliant Gem
High-End for the Grade, Old Holder



- 3597 1901-S MS65 PCGS. CAC.** The 1901-S (2.2 million coins struck) is plentiful through MS64, but its availability tapers off in Gem condition. This brilliant, clean-for-the-grade example glistens with thick, frosty mint luster. Slightly incomplete at the centers and showing roller marks over Liberty's chin, but the fields are decidedly high-end for the assessment. Housed in an old green label holder with CAC approval.
NGC ID# 256L, PCGS# 7276

1903-O Dollar, MS67
Attractive Example of This Former Key



- 3598 1903-O MS67 PCGS.** The 1903-O was a key issue in the Morgan series until bags and bags of them were found stored in a vault in the Philadelphia Mint, placed there in 1929. They were released to the public at face value in 1962 and this former rarity immediately fell from its former place of prominence in the series. Examples today can be found in high grades (MS65 to MS67) and are worthwhile purchases. This is a bright, satiny example whose brilliance is only interrupted by a spot of golden color on the cheek of Liberty. Sharply detailed throughout.
Ex: Long Beach Signature (Heritage, 6/2001), lot 6654.
NGC ID# 256S, PCGS# 7286

1904-O Dollar, MS67+
Colorful Rims Around Brilliant Centers



- 3599 1904-O MS67+ NGC.** The availability of the 1904-O Morgan dollar increased dramatically following the Treasury release of the early 1960s. Today, this New Orleans issue is relatively collectible in grades as high as MS67. This Superb Gem has brilliant, satiny centers with rim toning in shades of golden-orange, crimson, and gunmetal-blue. None numerically finer at NGC or PCGS (5/21). NGC ID# 256V, PCGS# 7292

1904-S Morgan Dollar, MS63
CAC-Approved Better Date



- 3600 1904-S MS63 PCGS. CAC.** The San Francisco Mint struck an adequate mintage of more than 2.3 million Morgan dollars in 1904, but the issue is more difficult to locate than the production total suggests. Perhaps a significant portion of the mintage was melted in 1918, under the provisions of the Pittman Act. This attractive Select example is sharply detailed throughout and the lightly marked, lustrous surfaces are blanketed in mottled shades of sea-green and jade-gray toning. NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLAR

1891 Dollar, PR66 Cameo
Fully Frosted, Great Contrast



- 3601 1891 PR66 Cameo NGC.** The Mint struck 650 Morgan dollars in proof format in 1891, a small increase over the previous year. Fewer than 50% of examples certified at NGC showcase any designated Cameo contrast. This black-and-white Premium Gem boasts a thick blanket of frost over devices set against watery, mirrorlike fields. Practically void of contact. Census: 14 in 66 Cameo (1 in 66+, 1 in 66 ★), 17 finer (4/21). NGC ID# 27ZL, PCGS# 87326

PEACE DOLLARS

1921 Peace Dollar, MS66
Frosty With Golden Accents



- 3602 1921 MS66 PCGS.** The 1921 Peace dollar has always been a favorite among collectors thanks to its first-year status and High Relief format. The 100th anniversary of its issue has further enhanced demand across the board. Golden accents complement the frosty surfaces of this Premium Gem. Well-detailed for the type and beautifully preserved. Only seven submissions are numerically finer at PCGS (4/21). NGC ID# 2U4E, PCGS# 7356

1923 Peace Dollar, MS67
Exquisite Registry Coin



- 3603 1923 MS67 PCGS. CAC.** The open fields and Liberty's portrait are utterly free of marks visible to the unaided eye. Frosty mint luster cartwheels over largely brilliant surfaces with the faintest suggestion of golden color on the obverse. A fully struck Superb Gem with only three Plus-graded examples ahead of it at PCGS. CAC: 44 in 67, 0 finer (5/21). NGC ID# 257F, PCGS# 7360

1926 Peace Dollar, MS66+
Registry Set Worthy



- 3604 1926 MS66+ PCGS. CAC. Ex: Monterey Bay.** The 1926 is an unusual issue in the Peace dollar series, being moderately plentiful in MS66 but virtually unobtainable finer. PCGS has only graded one finer-grade specimen. Registry collectors, then, must look to Plus-graded MS66 pieces, particular those with CAC endorsement. Here, the availability of the 1926 in a PCGS holder declines sharply, with only several dozen Plus-graded pieces known. The present coin combines the Plus and CAC attributes on a coin that is both sharply struck and well preserved, showing entirely original luster. Although nearly brilliant, there is a faint slate cast to the surfaces that underscores the originality of the patina. Population: 55 in 66+, 1 finer. CAC: 73 in 66, 0 finer (5/21). NGC ID# 257N, PCGS# 7367

**1927-D Dollar, MS65
Satin and Brilliant**



- 3605 1927-D MS65 PCGS. CAC.** With a mintage of 1.2 million coins, the 1927-D Peace dollar is scarce in Gem condition and borderline rare any finer. There are only 22 numerically higher grading events at PCGS (5/21). This CAC-endorsed representative maintains satiny, brilliant surfaces that are free of major marks. Well-struck. NGC ID# 257T, PCGS# 7371

**1928 Peace Dollar, MS65
Low-Mintage Series Key**



- 3606 1928 MS65 PCGS. CAC.** Light caramel-gold patina dominates, although gunmetal-blue graces portions of Liberty's hair. This lustrous and exceptionally clean Gem has a pleasing strike and obvious eye appeal. The mintage of the 1928 is less than half that of any other Peace dollar issue, except for the unissued 1964-D. Ex: *Central States Signature (Heritage, 5/2007)*, lot 5149. NGC ID# 257V, PCGS# 7373

**1935-S Peace Dollar, MS66+
Condition Rarity in Finer Grades**



- 3607 1935-S MS66+ PCGS. CAC.** Four rays below ONE. Mottled shades of sea-green, bluish-gray, and amber toning enhance the well-preserved surfaces of this Plus-graded Premium Gem, with most of the color on the obverse. The design elements are well-detailed and vibrant mint luster shines through the patina. The quality and eye appeal are attested by the CAC sticker. Population: 41 in 66+, 3 finer. CAC: 67 in 66, 0 finer (5/21). NGC ID# 2583, PCGS# 7379

**1935-S Peace Dollar, MS66+
Prohibitively Rare Any Finer**



- 3608 1935-S MS66+ PCGS. CAC.** Russet and amber toning appears around the borders, while golden hues adorn the interiors. This is among the finest 1935-S Peace dollars with CAC endorsement, and it is scarce with the Plus designation. PCGS lists only three finer pieces. The strike is sharp, and eye appeal is excellent. Population: 41 in 66+, 3 finer. CAC: 66 in 66, 0 finer (5/21). NGC ID# 2583, PCGS# 7379

SACAGAWEA DOLLAR

**2000-P 'Cheerios' Dollar, MS67
FS-902, Rare Introductory Subtype**



- 3609 2000-P "Cheerios," FS-902, MS67 PCGS.** The debut of the gold-colored Sacagawea dollar came in 2000, and Cheerios cereal helped promote the new coin. Most boxes only included a 2000 Lincoln cent, but the occasional box also had an Uncirculated 2000-P Sacagawea dollar. Several years passed before a sharp-eyed collector, Pat Braddick, reported in June 2005 that his Cheerios dollar differed from the issued coin. The tail feathers were ribbed instead of plain. The Cheerios variety became key to the series. This is a pristine peach-gold Superb Gem with smooth, satiny fields and exemplary preservation. Also included is the 2000 Lincoln cent that accompanied the dollar in the cereal box. Population: 36 in 67, 32 finer (5/21). (Total: 2 coins) NGC ID# 282K, PCGS# 147231 Base PCGS# 411990

GOLD DOLLARS

1849-O Gold Dollar, MS64+ Popular First-Year Issue



- 3610 1849-O Open Wreath MS64+ PCGS. CAC. Variety 1.** This variety is easily identifiable by repunching on ME in AMERICA and the doubled R in DOLLAR. The 1849-O is always popular as the first gold dollar from the famous New Orleans Mint. This attractive Choice example offers sharply detailed design elements in most areas, with just a trace of softness on the central reverse. The well-preserved apricot-gold surfaces are lustrous and appealing. Population: 26 in 64 (3 in 64+), 10 finer. CAC: 10 in 64, 5 finer (5/21).
NGC ID# 25BE, PCGS# 7508

1850-D Gold Dollar, AU55 Underrated Dahlonega Issue



- 3611 1850-D AU55 PCGS. Variety 2-C.** The 1850-D Type One gold dollar is an underrated issue from a small mintage of 8,382 pieces. This impressive Choice AU specimen shows some light wear on the high points of the design elements and the pleasing orange-gold surfaces are lightly abraded. Traces of original mint luster are evident in sheltered areas. Population: 15 in 55, 29 finer (5/21).
From The Flying Fish Collection, Part II.
NGC ID# 25BH, PCGS# 7511

1853 Gold Dollar, MS66 Needle-Sharp Strike



- 3612 1853 MS66 PCGS.** Scintillating mint luster over smooth yellow-gold surfaces produces top-notch eye appeal for this Premium Gem Type One gold dollar. Strike definition is needle-sharp from Liberty's curls to the stars to the reverse wreath and legend. One of the finer collectible 1853 representatives from a mintage in excess of 4 million coins. Population: 79 in 66 (12 in 66+), 15 finer (5/21).
NGC ID# 25BU, PCGS# 7521

1854 Type Two Gold Dollar, MS63 Unusual Rusted, Bulged Die State



- 3613 1854 Type Two MS63 PCGS. CAC.** This is the first of two Philadelphia Mint Type Two gold dollar issues. With a mintage of 783,943 coins, the 1854 serves a popular choice to represent the short-lived design. This piece is from the same die pair as described at length in lot 21 in the May 2000 Bowers and Merena sale of Part III of the Harry W. Bass, Jr. Collection. The curious characteristics of the obverse die include a heavily rusted border, an outline of rust around the portrait, and a remarkable die bulge centered at 11 o'clock. All of these features are mint-made and of considerable interest to the advanced gold dollar collector. This is a well-struck and original apricot-gold example with good luster and only a few faint marks. Housed in an old green label holder.
Ex: Rosemont Signature (Heritage, 8/2013), lot 4942.
NGC ID# 25C3, PCGS# 7531

1855-C Gold Dollar, AU Details Sole Type Two Charlotte Issue



- 3614 1855-C — Altered Surfaces — PCGS Genuine. AU Details. Variety 1.** Wear is light, although strike softness on the Liberty portrait exaggerates the appearance of wear. The LL in DOLLAR and the 8 in the date are also weak as usual. Border dentils are well defined. Uniform brass-gold surfaces have fine texturing, as noted by PCGS, along with a few small nicks in the fields. The 1855-C is the only Type Two gold dollar struck at the Charlotte Mint, making it high sought after in any grade.

1858-D Gold Dollar, AU55
Survivorship of 250 to 300 Coins



- 3615 1858-D AU55 PCGS. Variety 10-M.** The 1858-D ranks among the more accessible George mint gold dollars. Doug Winter suggests a survivorship of 250 to 300 coins from a mintage of 3,477 pieces. Although typically struck and abraded with notable central softness on the curls and date, this Choice AU representative exhibits minimal evidence of circulation. The fields retain traces of semireflectivity.
NGC ID# 25CJ, PCGS# 7549

1868 Gold Dollar, MS64
Conditionally Scarce



- 3616 1868 MS64 NGC.** A sharp and attractive semiprooflike near-Gem, with rich honey-gold luster. The obverse displays excellent preservation, while a few marks on the reverse limit the grade. The 1868 gold dollar is scarce this fine, and higher-grade pieces are rare. Eye appeal is outstanding. Census: 5 in 64, 4 finer (4/21).
NGC ID# 25D4, PCGS# 7567

PROOF GOLD DOLLAR

1886 Gold Dollar, PR65 Cameo
Deep Orange-Gold Color



- 3617 1886 PR65 Cameo NGC. JD-1, R.4.** John Dannreuther estimates 155 to 225 1886 gold dollar proofs extant, most of which are of this variety with the 1 in the date below the right side of the O in DOLLAR. The Mint had originally struck 1,016 pieces. Deep orange-gold color adorns each side. The fields are finely textured and reflective, generating Cameo contrast against the frosty devices. A lovely and accessible proof gold piece.
NGC ID# 25EW, PCGS# 87636

CLASSIC QUARTER EAGLE

1839-O Classic Two and a Half, AU55
HM-1, New Orleans Type Coin



- 3618 1839-O HM-1, R.3, AU55 PCGS.** High Date, Wide Fraction. The usual variety, showing a heavy die crack on the reverse from the 1 in UNITED to the fraction and the rim. This piece displays partial luster in the fields, with light wear over the high points of the devices. Warm peach-gold hues adorn each side. The originality of this piece is its greatest attribute. Population: 27 in 55, 65 finer (4/21).
PCGS# 765181 Base PCGS# 7701

LIBERTY QUARTER EAGLES

1842 Quarter Eagle, Scarce XF45
Undervalued Early Philadelphia Issue



- 3619 1842 XF45 NGC.** With a mintage of just 2,823 pieces, the 1842 is an impressively scarce date in the Liberty Head series, but it is seldom recognized as such. The Charlotte and Dahlonega 1842 issues each have larger mintages and higher certified populations, yet each carries a higher market value. This Choice XF Philadelphia example shows slight softness over the high points of the devices, but there are no significant marks on either side. Lovely orange-gold color confirms its original surfaces. Fewer than 60 pieces are known in all grades combined. Census: 6 in 45, 13 finer (3/21).
NGC ID# 25GG, PCGS# 7723

1850-O Quarter Eagle, MS60
Rare in Mint State



- 3620 1850-O MS60 NGC. Variety 4. The mintmark is left of the fletching, and the flag of the 5 in the date is lightly repunched. This New Orleans quarter eagle issue was struck to the extent of 84,000 coins. Doug Winter (2018) estimates 250 to 350 examples survive, including just 10 to 15 pieces in Mint State. This yellow-gold representative features strong obverse detail, except for the date. The reverse exhibits a hint of semireflectivity and is slightly softer at the center. Census: 3 in 60, 12 finer (5/21). NGC ID# 25HK, PCGS# 7758

1857-S Two and a Half, MS61
Ex: S.S. Central America
With Pinch of Gold Dust



- 3621 1857-S S.S. Central America #2 MS61 PCGS. Ex: S.S. Central America. A well-struck example of this San Francisco issue, struck in the year that the S.S. Central America sank in a hurricane. This piece is pedigreed to the shipwreck, as are a significant percentage of the Mint State examples known today. The strike is sharp, and frosty yellow-gold luster reveals only minor abrasions that limit the grade. Housed in a Bob Evans Signature holder with a pinch of gold dust from the shipwreck. Population (S.S. Central America pedigree): 15 in 61, 10 finer (5/21). PCGS# 670754

1860 Quarter Eagle, MS62
Scarcer Old Reverse Type



- 3622 1860 Old Reverse, Type One, MS62 PCGS. The arrows on the Old Reverse are shorter and closer together, and the O in OF is oval. The 1860 quarter eagle is much scarcer with this reverse design. PCGS CoinFacts estimates only 50 pieces survive in all grades. A total of 39 examples are reported at that service compared to 125 submissions for the New Reverse. This yellow-gold MS62 representative exhibits considerable luster and a strong strike. Scattered ticks and hairlines explain the grade. Population: 9 in 62, 5 finer (5/21). NGC ID# 25JR, PCGS# 97791

1867 Quarter Eagle, AU58
Partially Prooflike



- 3623 1867 AU58 NGC. A bright and flashy coin, with considerable prooflikeness evident in the fields. This piece is well-struck with mere traces of high point wear on either side. It is one of just 3,250 pieces produced, and unquestionably very scarce at all grade levels. Garrett and Guth suggest that the issue is underrated because it hails from the Philadelphia Mint, and is therefore less-popular with collectors than its Southern counterparts. Census: 10 in 58, 7 finer (3/21). Ex: Baltimore Signature (Heritage, 3/2009), lot 2647; New York Signature (Heritage, 10-11/2016), lot 4386. NGC ID# 25K9, PCGS# 7805

1867 Quarter Eagle, MS60
Only 3,200 Strikes for Circulation



- 3624 1867 MS60 ANACS. The 1867 quarter eagle had a notably low mintage of only 3,200 circulation strikes. Yet it is still an overlooked issue. Garrett-Guth explain this because of the overwhelming popularity of Southern gold. Also, several references have been written on the Southern coins, while the Philadelphia and San Francisco issues are only mentioned in more general references. This is one of the very few Mint State examples known of the 1867. The surfaces are remarkably clean for the grade and the strike details are well brought up. NGC ID# 25K9, PCGS# 7805

1876 Quarter Eagle, MS62
Rare in Mint State, Green CAC Sticker



- 3625 1876 MS62 PCGS. CAC.** A mere 4,176 quarter eagles were struck in 1876. Surprisingly few survive in Uncirculated grades. This CAC-endorsed MS62 representative is the finest we have handled in a few years. Natural yellow-gold surfaces are partly lustrous and unworn with unevenly struck devices. Abrasions are normal for the grade. Population: 6 in 62 (1 in 62+), 3 finer. CAC: 4 in 62, 2 finer (4/21). NGC ID# 25KU, PCGS# 7824

1878-S Liberty Quarter Eagle, MS64
Extremely Rare Any Finer



- 3626 1878-S MS64 PCGS.** Despite an adequate mintage of 178,000 pieces, the 1878-S Liberty quarter eagle is rare in MS64 condition, and finer coins are virtually unobtainable. This attractive Choice example exhibits sharply detailed design elements throughout. The well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 21 in 64 (2 in 64+), 2 finer (5/21). NGC ID# 25KZ, PCGS# 7829

1885 Liberty Quarter Eagle, AU55
Low-Mintage Philadelphia Issue



- 3627 1885 AU55 PCGS. CAC.** The 1885 Liberty quarter eagle claims a memorably low mintage of just 800 pieces, making it an elusive issue in all grades. This attractive Choice AU specimen shows just a trace of wear on the strongly impressed design elements. The lightly abraded orange-gold surfaces retain much of their original mint luster. Housed in a green label holder. Population: 11 in 55, 47 finer. CAC: 2 in 55, 7 finer (5/21). NGC ID# 25L9, PCGS# 7837

1896 Two and a Half, MS67
Low-Mintage Date, Well-Preserved Example



- 3628 1896 MS67 NGC.** This fully struck 1896 quarter eagle boasts attractive eye appeal on caramel-gold surfaces beaming with luster. A couple of faint ticks on the lower neck and in the right obverse field, along with one small dark spot before the nose, separate this coin from perfection. Excellent overall preservation. The small mintage was only 19,070 circulation strikes. Census: 9 in 67, 1 finer (5/21). NGC ID# 25LL, PCGS# 7848

1898 Quarter Eagle, MS67
Unsurpassed Surface Quality



- 3629 1898 MS67 NGC.** Frosted mint luster blazes over sharply struck surfaces of this coruscating 1898 quarter eagle. A solid Superb Gem example from a 24,000-piece mintage, it features fantastic eye appeal combined with outstanding surface quality. There are no alloy spots that are often seen on the issue — an obvious circulation strike, confirmed by its frostlike surfaces and a pair of short reverse die cracks. Census: 38 in 67 (4 in 67+, 4 in 67★), 1 finer (3/21). NGC ID# 25LN, PCGS# 7850

PROOF LIBERTY QUARTER EAGLES

1886 Two and a Half, PR63 Cameo
Only 35 to 45 Pieces Believed Known



- 3630 1886 PR63 Cameo NGC.** One die pair was used to strike 1886 proof quarter eagles, and another minutely different pairing was used to strike strikes for circulation. Of the 88 proofs produced, it is estimated that today 35 to 45 examples exist in all grades. The fields display the rippled “orange peel” texture expected from a proof of this era. There are numerous small contact marks on each side that define the grade. Census: 1 in 63 Cameo, 9 finer (4/21). NGC ID# 2889, PCGS# 87912

1894 Two and a Half, PR63 Cameo
Vibrant Orange-Gold Contrasted Proof



- 3631 1894 PR63 Cameo PCGS. JD-1. Of the 122 proofs struck, from only one die pair, a mere 60 to 70 pieces are believed known today in all grades. Jet-black, mirrored fields surround the gleaming, frosted devices of this orange-gold Select Cameo proof. The strike is razor-sharp on both sides, while a few delicate lines in the fields factor into the assigned grade. No finer proofs exist with the Cameo designation (although somewhat strangely, several Deep Cameos are numerically finer). Population: 2 in 63 Cameo, 0 finer (3/21). NGC ID# 288H, PCGS# 87920

1898 Two and a Half, PR62 Cameo
Deeply Mirrored Fields



- 3632 1898 PR62 Cameo NGC. JD-1, R.4. Reflective fields and rich orange-gold color are the hallmarks of this pleasing quarter eagle. The 1898 is scarce, according to Garrett and Guth, with perhaps 100 survivors from an original mintage of 165 pieces. This moderately marked specimen exhibits appealing cameo contrast that increases its desirability to all collectors. Census: 11 in 62 Cameo, 37 finer (4/21).
Ex: ANA Signature (Heritage, 8/2007), lot 2893; FUN Signature (Heritage, 1/2019), lot 5579.
NGC ID# 288M, PCGS# 87924

1902 Two and a Half, PR63
20th Century Proof Type Coin



- 3633 1902 PR63 NGC. JD-1, R.4. The only known proof die pair. This piece shows some strike softness on the dentils, but the central definition is as expected for a proof of this period. Deeply reflective fields complement the satiny devices, with orange-gold color overall. Scattered hairlines limit the grade, but the coin retains pleasing visual appeal. The 1902 proof quarter eagle is an ideal proof type coin for the budget-conscious collector.
NGC ID# 288S, PCGS# 7928

1905 Two and a Half, PR61
Collectible Proof Type Coin



- 3634 1905 PR61 PCGS. JD-1, R.4. One die pair struck all 144 proof quarter eagles in 1905. This issue is elusive overall, although in terms of proof gold it is among the more accessible dates in the series, ideal for type collectors. The present piece is sharply struck and deeply mirrored with rich yellow-gold color. Scattered light marks determine the grade.
NGC ID# 288V, PCGS# 7931

1905 Quarter Eagle, PR63
Exceptional Visual Appeal



- 3635 1905 PR63 NGC. JD-1, R.4. Only one die pair is known of this date. The mintage was 144 pieces and it is estimated that today 80 to 110 individual examples are known in all grades. Cameo examples are rare, and no Ultra Cameos are certified. This Select non-Cameo is starkly contrasted on the reverse but less so on the obverse. The mirrored fields are remarkably well-preserved for the grade, and eye appeal is correspondingly abundant. An outstanding coin for the budget-conscious collector seeking quality. Census: 20 in 63, 48 finer (3/21).
Ex: Dallas Signature (Heritage, 10/2016), lot 3274.
NGC ID# 288V, PCGS# 7931

INDIAN QUARTER EAGLE

1914-D Quarter Eagle, MS64+
Third-Scarcest Issue in the Series



- 3636 1914-D MS64+ PCGS. CAC.** The 1914-D is the third-scarcest issue in this short, completable series. Most of the problems encountered by collectors usually revolve around softness of strike and excessive abrasions. This is an evenly struck example that exhibits bright cartwheel luster and minimal marks for the grade (as indicated by the Plus designation). The yellow-gold color has a slight reddish tinge. Exceptional quality.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4785.
NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECE

1878 Three Dollar, MS63 Prooflike
Brightly Reflective Fields



- 3637 1878 MS63 Prooflike NGC.** Flashy prooflike fields and unblemished surfaces confirm the eye appeal of this well-struck gold type coin. From the familiar reverse die with die doubling on the upper right portion of the wreath, and repunching within the upper loops of the 8s. Census: 3 in 63 Prooflike, 1 finer (4/21).
Ex: FUN Signature (Heritage, 1/2007), lot 5744.
NGC ID# 25MZ, PCGS# 78000

EARLY HALF EAGLES

1800 BD-5 Half Eagle, AU Details
Only 175 to 250 Pieces Known



- 3638 1800 BD-5, High R.3 — Obverse Repaired, Improperly Cleaned — NGC Details. AU.** Bass-Dannreuther Die State e/c, with a die crack through IBER in LIBERTY. Star 13 is away from Liberty's bust and the reverse shows a star touching the back of the eagle's neck on the BD-5 die marriage. This is one of the most available varieties for the year, though John Dannreuther estimates only 175 to 250 pieces are known. Bright yellow-gold surfaces have been cleaned, and the obverse fields show signs of tooling. However, design detail remains strong for a Draped Bust half eagle.

1810 BD-4 Half Eagle, AU50
Large Date, Large 5
Attractive Original Toning



- 3639 1810 Large Date, Large 5, BD-4, R.2, AU50 PCGS.** Bass-Dannreuther Die State a/a. Copper-red and sea-green toning embraces this original and richly detailed early gold type coin. A few specks of debris are noted in the recesses of the design. The strike is generally sharp, though the left and lower obverse borders exhibits parallel roller marks, as produced. An aesthetically pleasing example. Each of the four 1810 die marriages receives a separate *Guide Book* listing. BD-4 is available, BD-1 is very scarce, BD-2 is rare, and BD-3 is extremely rare.
PCGS# 507598 Base PCGS# 8108

LIBERTY HALF EAGLES

1844 Half Eagle, MS62
Impressive No Motto Coin



- 3640 1844 MS62 PCGS.** This MS62 half eagle from a mintage of 340,330 coins struck at the Philadelphia Mint in 1844 features nearly full design definition. Orange-gold surfaces exhibit hints of reddish color and partial mint luster, with scattered hairlines determining the grade. An impressive No Motto five dollar gold piece. Population: 11 in 62, 13 finer (5/21). NGC ID# 25T7, PCGS# 8219

1845-D Half Eagle, AU50
Collectible Dahlonega Type Coin



- 3641 1845-D AU50 NGC. Variety 13-H.** A collectible Dahlonega half eagle, ideal for collectors seeking a single coin from this mint. The present piece displays medium olive-gold patina with hints of luster in the most protected areas. Wear is light, and there are no major abrasions. Strike sharpness is outstanding for a D-mint half eagle. NGC ID# 25TC, PCGS# 8224

1846-D/D Half Eagle, AU55
Boldly Repunched Mintmark



- 3642 1846-D/D AU55 NGC. Variety 16-J.** The 1 in the date is closer to the dentils below it than to the bust above, and the mintmark is clearly repunched. Doug Winter describes the variety as "quite spectacular," estimating about 200 to 250 pieces extant. This partially lustrous AU55 Liberty Head half eagle is boldly struck for a Southern mint product. Both sides are bright yellow-gold with surprisingly few serious imperfections. Census: 26 in 55, 32 finer (5/21). NGC ID# 25TH, PCGS# 8229

1847-D Half Eagle, AU55
Strong Strike



- 3643 1847-D AU55 NGC. Variety 18-K.** The 1847-D is a middle-availability issue among Dahlonega half eagles with an estimated surviving population of 275 to 325 coins, according to Doug Winter (2013). A total of 64,405 pieces were struck in all. He calls the issue "very scarce in properly graded" AU55 to AU58. This bright yellow-gold example is impressively sharp with minimal rub. Light abrasions are peppered throughout, as almost always, but the only ones of note occur between (STATE)S O(F) and below OF. NGC ID# 25TP, PCGS# 8234

1853-D Half Eagle, XF45
Seldom Offered With CAC Approval



- 3644 1853-D XF45 NGC. CAC. Variety 34-Z.** The 1853-D is the single most collectible half eagle from the Dahlonega Mint, and Doug Winter notes that those with original surfaces like the present piece "show some of the prettiest coloration on any coin from this mint." Reddish accents around the devices complement orange and green-gold surfaces. A combination of blending from brief circulation and normal strike softness account for high-point incompleteness on each side. CAC: 5 in 45, 29 finer (5/21). NGC ID# 25UF, PCGS# 8255

1853-D Five Dollar, Unc Details
Well-Defined



- 3645 1853-D — Obverse Scratched — NGC Details. Unc. Variety 34-Y.** As the most common Dahlonega five dollar, the 1853-D is the issue most frequently used for type purposes. This is an uncommonly well-defined example that shows just the slightest high point softness on the eagle's leg feathers. Several unfortunate scratches are seen on the obverse, thus lowering the entry point for some lucky collector who needs a Dahlonega five dollar for a type set.

1857-C Liberty Half Eagle, AU58
Popular Branch Mint Type Issue



- 3646 1857-C AU58 NGC. Variety 1.** The 1857-C Liberty half eagle claims a mintage of 31,360 pieces and the issue is relatively available in lower grades, but specimens in AU58 condition are decidedly elusive. This attractive near-Mint example displays just a touch of the usual softness on the lower curls and star 1, with a trace of friction on the high points of the devices. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster.
From The Flying Fish Collection, Part II.
 NGC ID# 25V3, PCGS# 8272

1859-S Half Eagle, AU Details
Fewer Than 100 Coins Extant



- 3647 1859-S — Cleaned — PCGS Genuine. AU Details.** It is believed that fewer than 100 1859-S half eagles survive in all grades. Only 13,220 pieces were originally struck, virtually all of which saw heavy use in local commerce at the time. The yellow-gold surfaces of this high-grade representative are muted from cleaning, but partial luster remains around the devices. Lightly abraded.

1861 Liberty Half Eagle, MS62+
Popular No Motto Type Coin



- 3648 1861 MS62+ NGC.** From a mintage of 688,150 pieces, the 1861 Liberty half eagle is an available date and a popular No Motto type issue. The population does thin out at the MS62 grade level, however, and finer coins are scarce. This Plus-graded MS62 specimen offers sharply detailed design elements throughout. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. Census: 75 in 62 (3 in 62+), 57 finer (4/21).
 NGC ID# 25VK, PCGS# 8288

1868-S Half Eagle, AU55
Elusive in High Grade



- 3649 1868-S AU55 NGC.** The 1868-S half eagle is slightly more plentiful than its Philadelphia counterpart, but examples are still scarce in all grades, and Mint State coins are prohibitively rare. Only 52,000 pieces were struck. This Choice AU example shows minimal wear and has original orange-gold patina with elements of luster in the protected portions of the fields. Eye appeal is pleasing for the grade. Census: 21 in 55, 10 finer (3/21).
 NGC ID# 25W6, PCGS# 8316

1868-S Liberty Half Eagle, AU58
Only One Finer Coin at NGC



- 3650 1868-S AU58 NGC.** The San Francisco Mint struck 52,000 Liberty half eagles in 1868, a small production in absolute terms, but fairly substantial in the context of the series. Few examples were saved for numismatic purposes, making the issue rare in AU58 condition. This attractive near-Mint specimen exhibits lightly abraded orange-gold surfaces, with just a trace of friction on the design elements. Census: 9 in 58, 1 finer (5/21).
From The Flying Fish Collection, Part II.
 NGC ID# 25W6, PCGS# 8316

1877-S Five Dollar Liberty, AU58
Elusive, Underrated Issue



- 3651 1877-S AU58 PCGS.** Only 26,700 Liberty half eagles were struck at the San Francisco Mint in 1877. As might be expected, the 1877-S is difficult to locate in all grades today, but its elusive nature is not appreciated, outside of series specialists. This attractive near-Mint specimen displays just a trace of friction on the high points of the design elements. The lightly abraded orange-gold surfaces retain traces of original mint luster in the sheltered areas. Population: 5 in 58, 4 finer (5/21).
 NGC ID# 25X3, PCGS# 8344

1881-S Half Eagle, MS65
Tied for Finest at PCGS



- 3652 1881-S MS65 PCGS.** The 1881-S half eagle is considered plentiful because of its substantial mintage, but it is 90% scarcer than the 1881 and is rare in Gem condition. In fact, none are finer at PCGS. Lustrous honey-gold surfaces feature pleasing accents of blue, lilac, and rose color. Both sides showcase strong detail and only microscopic chatter that is virtually indiscernible to the unaided eye. Population: 12 in 65, 0 finer (4/21).
Ex: FUN Signature (Heritage, 1/2018), lot 6151.
NGC ID# 25XF, PCGS# 8357

1884-CC Five Dollar, AU58
Rarely Seen CAC Approval



- 3653 1884-CC AU58 NGC. CAC. Variety 1-A.** The 1884-CC is rare in Mint State, and high-end AU coins such as the present are scarce. This piece is CAC endorsed, with substantial luster remaining in the fields and original straw-gold color throughout. Detail is sharp. Only minor abrasions accompany the grade. From a mintage of only 16,402 pieces. Census: 37 in 58, 7 finer. CAC: 13 in 58, 1 finer (3/21).
NGC ID# 25XP, PCGS# 8365

1907 Half Eagle, MS66+
Deceptively Scarce This Fine



- 3654 1907 MS66+ PCGS.** The 1907 half eagle (mintage of 626,100 pieces) is deceptively scarce in Premium Gem condition, especially with a Plus designation, and finer coins are major rarities. This sharp, Registry-worthy representative enjoys smooth honey-gold surfaces that glisten with soft mint frost. Population: 36 in 66 (5 in 66+), 2 finer (5/21).
NGC ID# 25ZC, PCGS# 8416

EARLY EAGLE

1801 BD-2 Eagle, AU Details
Strong Design Definition Remains



- 3655 1801 BD-2, R.2 — Damage, Whizzed — NGC Details. AU.** Bass-Dannreuther Die State a/a, without clash marks. The 1801 BD-2 eagle represents the most plentiful die marriage in the entire early eagle series. About 600 to 800 pieces are thought to exist. This example shows evidence of damage above stars 1 to 3 and on Liberty's drapery below the neck. The surfaces are unnaturally bright from whizzing, which was done in an effort to smooth out the flaws. This becomes, as a result, a relatively affordable Draped Bust eagle considering the design definition that remains.

LIBERTY EAGLES

1846-O Ten Dollar, AU55
Green-Gold Color



- 3656 1846-O AU55 NGC. Variety 3.** This is a later die state of the usual 1846-O eagle die marriage with the O mintmark centered over the space between EN and no evidence of repunching north. Both sides exhibit natural green-gold color with partial luster and orange accents around the devices. Light friction and scattered marks explain the Choice AU assessment. From a mintage of 81,780 coins and likely surviving population of about 200 pieces. Census: 20 in 55, 7 finer (5/21).
NGC ID# 262X, PCGS# 8595

**1847-O Ten Dollar, MS61
Condition Rarity**



- 3657 1847-O MS61 NGC. Variety 7.** Deep orange-gold and olive patina complements that original satin luster of this Mint State example. Scattered abrasions define the grade. Light strike softness in the centers is characteristic of the issue. The 1847-O ten is rarely seen in any Mint State grade. Census: 13 in 61, 4 finer (3/21). *From The Steve Studer Collection, Part 3.*
NGC ID# 2632, PCGS# 8598

**1881-O Ten Dollar, Choice AU
Natural Red and Khaki-Gold Color**



- 3660 1881-O AU55 NGC. Variety 1.** Khaki-gold color overall and reddish accents make this a highly appealing example of the 1881-O ten dollar (9,200 coins struck). Doug Winter writes: "There are very few 1881-O eagles remaining with natural color." Probably 275 to 325 examples of the issue exist in all. This coin is well-detailed, but it does show a few heavy abrasions at the lower reverse.
NGC ID# 265Y, PCGS# 8693

**1872 Ten Dollar, XF Details
Only 40 to 60 Pieces Believed Extant**



- 3658 1872 — Cleaned — NGC Details. XF.** The 1872 Liberty eagle is rare in any grade, coming from a mintage of only 1,620 pieces. PCGS estimates that only 40 to 60 pieces are known, with just a few examples reported in Mint State. This XF-level coin displays strong detail, with wear mainly visible on the high points of the devices and in the open fields. Light, scattered abrasions are not bothersome for the grade. NGC notes cleaning, which is minor, and the coin has acquired rich orange-gold patina.

**1893-CC Ten Dollar, AU58
Rich Red and Green-Gold Color**



- 3661 1893-CC AU58 NGC. Variety 1-A.** Merely 14,000 ten dollar gold coins were manufactured at the Carson City Mint during the facility's final year of operation (shuttered June 1, 1893). Each side of this popular Nevada semikey exhibits partial luster and rich red and green-gold color that enthusiasts will appreciate. Although lightly abraded, friction is absolutely minimal. Census: 52 in 58, 19 finer (4/21).
NGC ID# 2672, PCGS# 8726

**1872-CC Liberty Eagle, VG10
Underrated Branch Mint Issue**



- 3659 1872-CC VG10 PCGS. CAC.** From a small mintage of 4,600 pieces, the 1872-CC is one of the rarest eagles from the Carson City Mint, but its elusive nature is often unappreciated, outside of series specialists. The date, mintmark, and legends remain legible on this VG10 example, but the motto on the scroll is weak. The pleasing orange-gold surfaces show only minor abrasions. Population: 1 in 10, 71 finer. CAC: 1 in 10, 13 finer (5/21).
NGC ID# 2652, PCGS# 8664

**1900 Ten Dollar, MS65
Reddish-Gold Accents**



- 3662 1900 MS65 PCGS.** Reddish accents adorn this almost fully struck, honey-gold Gem. Eye appeal is terrific with only trivial superficial grazes standing in the way of an even higher grade. The 1900 eagle is accessible through MS65, but good luck locating a better example. Population: 39 in 65 (4 in 65+), 4 finer (4/21).
NGC ID# 267M, PCGS# 8745

INDIAN EAGLES

1911-D Indian Eagle, AU58
Low-Mintage Key



- 3663** 1911-D AU58 PCGS. CAC. The 1911-D Indian eagle is a sought-after key issue, from a series-low mintage of 30,100 pieces. This attractive near-Mint example shows just a trace of friction on the well-detailed design elements, with a bold mintmark. The pleasing orange-gold surfaces show only scattered, minor abrasions and retain much original mint luster. NGC ID# 28GU, PCGS# 8869

1914-D Indian Eagle, MS65
Scarce So Fine, Rare Finer



- 3664** 1914-D MS65 PCGS. A scarce Gem example of this better Denver issue, showing boldly struck devices and frosty orange-gold luster. The absence of obtrusive abrasions grants this piece strong visual appeal. PCGS lists only a dozen higher-grade pieces. We have only handled a few finer examples within the past decade. Population: 40 in 65 (6 in 65+), 12 finer (5/21). NGC ID# 28H3, PCGS# 8876

1932 Indian Head Eagle, MS65
Ideal Type Coin



- 3665** 1932 MS65 NGC. There is no denying the eye appeal or clean-for-the-grade nature of this 1932 Indian Head ten dollar gold piece — an ideal choice to represent the elegant Saint-Gaudens type. Lively mint frost shines from surfaces that feature yellow and peach-gold color. The curls and feathers on each side exhibit sharp detail. Marks are slightly more apparent on the reverse. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1851-O Twenty Dollar, AU53
Endorsed by CAC



- 3666** 1851-O AU53 PCGS. CAC. **Variety 5.** This second-year issue serves as the most available double eagle from the New Orleans Mint (315,000 coins struck). An average certified 1851-O twenty grades between XF45 and AU50. This high-end AU53 representative with a sought-after green CAC approval sticker showcases remaining luster and orange-gold accents around the devices. The exposed areas are greenish-gold with few major marks or points of wear. NGC ID# 268J, PCGS# 8905

1852/1852 Double Eagle, AU58
FS-301, Repunched Date



- 3667** 1852/1852 FS-301 AU58 NGC. A spectacular variety among Liberty double eagles, showing the date boldly repunched north. FS-301 is among the more visually impressive repunched date varieties in the series. This example displays rich lemon-gold color with remnants of luster in the fields. The devices are sharp and show limited high-point wear. Scattered light abrasions accompany the grade. NGC ID# 268K, PCGS# 145729 Base PCGS# 8906

1857-S Double Eagle, MS64
Ex: S.S. Central America



- 3668** 1857-S MS64 PCGS. **Variety 20A.** Ex: S.S. Central America. SSICA 3626. The Spiked Shield variety, as often found among 1857-S twenties recovered from the famous Ship of Gold. Each side of this near-Gem is fully struck with radiant mint frost that shines from clean, medium yellow-gold surfaces. A reeding mark right of star 2 and a tick on Liberty's nose are the only mentionable imperfections. NGC ID# 2696, PCGS# 8922

1859-S Liberty Double Eagle, AU55
Ex: S.S. Republic



3669 1859-S AU55 NGC. Ex: S.S. Republic. Only 67 examples of the 1859-S Liberty double eagle were recovered from the wreck of the S.S. Republic, all but one of them in AU grades. This attractive Choice AU specimen shows just a trace of wear on the strongly impressed design elements and the lightly abraded yellow-gold surfaces retain much of their original mint luster. NGC ID# 269C, PCGS# 8928

1862-S Liberty Double Eagle, AU58
Rarely Seen Any Finer



3670 1862-S AU58 NGC. CAC. Ex: Granite Lady Hoard. From a mintage of 854,173 pieces, the 1862-S Liberty double eagle becomes scarce in higher AU grades and Mint State examples are rare. This impressive near-Mint specimen exhibits just a touch of friction on the well-detailed design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent a short time in circulation. NGC has graded 36 numerically finer examples. CAC: 34 in 58, 6 finer (4/21). NGC ID# 269N, PCGS# 8938

1864-S Liberty Twenty, AU58
Lustrous and Lightly Abraded



3671 1864-S AU58 NGC. CAC. Ex: S.S. Republic. Despite an adequate mintage of 793,660 pieces, the 1864-S Liberty double eagle is definitely scarce in all Mint State grades. This impressive near-Mint specimen exhibits just a trace of wear on the strongly impressed design elements and the lightly abraded yellow-gold surfaces radiate vibrant mint luster from both sides. NGC has graded 62 numerically finer examples. CAC: 21 in 58, 14 finer (4/21). NGC ID# 269T, PCGS# 8942

1879 Double Eagle, MS62
Among the Finest



3672 1879 MS62 NGC. Plentiful in AU grades, the 1879 Liberty double eagle is scarce in Mint State, and coins grading finer than the present MS62 coin are rare. Luster is satiny on this coin, yielding rich honey-gold color. Slide marks on Liberty's cheek prevent a finer grade, but no obtrusive abrasions are evident. Census: 33 in 62, 13 finer (3/21). NGC ID# 26B6, PCGS# 8988

1883-CC Twenty Dollar, AU Details
Collectible Carson City Issue



3673 1883-CC — Tooled — PCGS Genuine. AU Details. Variety 2-A. The 1883-CC is a popular Carson City issue among type collectors due to its availability in AU grades. This piece is vibrantly lustrous with pleasing orange-gold color, showing visual appeal similar to that of many low-end Mint State pieces. PCGS notes tooling in the obverse fields, which appears as myriad hairline scratches.

1883-S Twenty Dollar, MS63+
Thick Mint Frost



3674 1883-S MS63+ PCGS. For the 1883-S the MS63+ grade is the cutoff point for coins that are moderately available, with coins graded finer being essentially unavailable. The obverse of this piece shows fewer marks than usual for the issue, while the reverse would surely grade a point finer if graded on its own. Both of these factors undoubtedly account for the Plus designation. The surfaces show thick mint frost and the strike is strong throughout, as usually seen on this issue. NGC ID# 26BJ, PCGS# 9000

1884-CC Liberty Double Eagle, AU53
Popular Type Three Issue



- 3675 1884-CC AU53 NGC. Variety 1-A.** From a respectable mintage of 81,139 pieces, the 1884-CC is the most available Type Three Carson City Mint double eagle of the decade, making it a popular choice with branch mint type collectors. This attractive AU53 example exhibits only light wear on the design elements, and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 26BK, PCGS# 9001

1890-CC Liberty Double Eagle, AU53
Early Die State



- 3676 1890-CC AU53 PCGS. Variety 1-A.** From an early state of the dies, this impressive AU53 example shows a die scratch in the rays below the A in STATES, the eagle's tail feathers are intact, and some light doubling is visible on the tops of the letters in TWENTY. The design elements show only light wear and the lightly abraded greenish-gold surfaces retain traces of original mint luster.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Luminous Yellow-Gold Surfaces



- 3677 1890-CC AU55 NGC. Variety 1-A.** The usual late die state with lapping on the right tailfeathers. Frosty Carson City mint luster from this sharply struck yellow-gold double eagle. There are couple of heavy marks above Liberty's ear and below star 9, but abrasions are otherwise small and largely insignificant.
NGC ID# 26BY, PCGS# 9014

1893 Liberty Double Eagle, MS63+
Attractive Type Three Twenty



- 3678 1893 MS63+ PCGS.** The 1893 Liberty double eagle claims a substantial mintage of 344,200 pieces, making it an available Type Three issue. This Plus-graded Select specimen exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces show only scattered, minor contact marks. Overall eye appeal is outstanding.
NGC ID# 26C8, PCGS# 9022

1893-CC Liberty Double Eagle, AU55
Final Carson City Twenty



- 3679 1893-CC AU55 PCGS. Variety 2-A.** Despite a low mintage of 18,402 pieces, the 1893-CC is one of the more available Liberty double eagles from the Carson City Mint. This Choice AU specimen shows only light wear on the design elements and almost all interior detail remains intact. The lightly abraded greenish-gold surfaces retain much original mint luster.
NGC ID# 26C9, PCGS# 9023

1894 Twenty Dollar, MS64
Generally Unobtainable Any Finer



- 3680 1894 MS64 PCGS. CAC.** Lovely lime-gold and rose patina adorns the satiny, matte-like surfaces of this lustrous near-Gem. Sharply struck on almost all design elements, with several wispy die cracks noted near some of the reverse peripheral lettering. Minor surface blemishes are observed on both sides, consistent with the assigned grade level. Rare any finer.
Ex: Dallas Signature (Heritage, 11/2006), lot 2628.
NGC ID# 26CB, PCGS# 9025

1896 Double Eagle, MS64
Smooth Honey-Gold Surfaces



- 3681 1896 MS64 PCGS.** Bold design definition includes complete star centers and radials, fully delineated curls, and crisp feathers on the eagle. Mint luster swirls over smooth honey-gold surfaces without interruption. A tick within the left reverse scroll is the only singular mark. PCGS lists just nine numerically finer submissions (5/21). NGC ID# 26CF, PCGS# 9029

1898-S Liberty Double Eagle, MS64+
CAC-Endorsed Type Three Twenty



- 3682 1898-S MS64+ PCGS. CAC.** The 1898-S Liberty double eagle claims a substantial mintage of more than 2.5 million pieces, making it an available issue in grades up to the MS64 level. The population drops off steeply in finer grades, however. This Plus-graded Choice specimen displays razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster and outstanding eye appeal. NGC ID# 26CL, PCGS# 9034

1899 Double Eagle, MS64+
Seldom Offered Finer



- 3683 1899 MS64+ PCGS.** Rich orange-gold luster adorns the well-preserved surfaces of this high-end near-Gem. The strike is sharp, adding to the eye appeal. The 1899 Liberty double eagle is plentiful in MS64 but scarce finer. This Plus-designated piece balances quality and affordability, and will fill the needs of many type and date collectors. NGC ID# 26CM, PCGS# 9035

1899 Double Eagle, MS64+
Attractively Lustrous, CAC Approved



- 3684 1899 MS64+ PCGS. CAC.** The 1899 Liberty double eagle is plentiful in MS64, but finer pieces are scarce. This Plus-graded near-Gem boasts CAC endorsement, separating it from its peers. Sharp devices complement softly frosted orange-gold luster, with remarkably clean surfaces for the grade. Only some minor grazes in the left obverse field prevent Gem classification. NGC ID# 26CM, PCGS# 9035

1901 Liberty Twenty, MS65
Rarely Seen Finer



- 3685 1901 MS65 PCGS.** The 1901 Liberty double eagle is not difficult to acquire in all grades up to the Gem level, but the issue is a prime condition rarity in grades above MS65. This spectacular Gem displays well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. The design elements are sharply detailed and eye appeal is outstanding. PCGS has graded four numerically finer examples (5/21). NGC ID# 26CS, PCGS# 9039

1901 Liberty Double Eagle, MS65
Elusive Issue in Finer Grades



- 3686 1901 MS65 PCGS.** The 1901 Liberty double eagle claims a meager production total of 111,430 pieces, but the issue is easily collectible at the MS65 grade level. Unfortunately, the population drops off dramatically in finer grades and PCGS has only certified four numerically finer examples (5/21). This delightful Gem is sharply detailed throughout and the well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26CS, PCGS# 9039

**1901 Liberty Twenty, MS65
Extremely Rare Any Finer**



- 3687 1901 MS65 PCGS.** Despite its modest mintage of 111,430 pieces, the 1901 Liberty double eagle is easily located in grades up to the MS65 level, but finer coins are prime condition rarities. This delightful Gem offers sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and terrific eye appeal. PCGS has certified only four numerically finer examples (5/21).
NGC ID# 26CS, PCGS# 9039

**1901 Liberty Double Eagle, MS65
Condition Rarity in Finer Grades**



- 3688 1901 MS65 PCGS.** From a relatively low mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available at the MS65 grade level, but finer coins are virtually unobtainable. This spectacular Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with outstanding eye appeal. PCGS has graded four numerically finer examples (5/21).
NGC ID# 26CS, PCGS# 9039

**1901 Liberty Double Eagle, MS65
Sharply Detailed, Lustrous Example**



- 3689 1901 MS65 PCGS. CAC.** Considering its relatively low mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available at the MS65 grade level, but finer coins are virtually unobtainable. This CAC-endorsed Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with outstanding eye appeal. PCGS has graded four numerically finer examples. CAC: 41 in 65, 1 finer (5/21).
NGC ID# 26CS, PCGS# 9039

**1903 Double Eagle, MS65+
Rarely Seen With a Plus Designation**



- 3690 1903 MS65+ PCGS.** Plentiful in lower grades, the 1903 double eagle is scarce in MS65 with a Plus designation. Furthermore, PCGS lists fewer than a dozen finer pieces. This coin displays original orange-gold and peach luster, with sharp devices and strong eye appeal. No major abrasions are seen. Population: 34 in 65+, 11 finer (4/21).
NGC ID# 26CW, PCGS# 9043

**1903 Double Eagle, MS65+
Among the Finest With CAC**



- 3691 1903 MS65+ NGC. CAC.** The 1903 double eagle is plentiful in grades as fine as MS65, but finer pieces are rare. This Plus-designated Gem balances quality and affordability. The coin is sharp and frosty, yielding original straw-gold luster and exceptional preservation. Only a few faint grazes on the obverse prevent full MS66 classification. NGC lists only 13 finer examples, and no finer pieces are CAC endorsed. Census: 21 in 65+, 3 in 65★, 13 finer. CAC: 37 in 65, 0 finer (3/21).
NGC ID# 26CW, PCGS# 9043

**1904 Liberty Double Eagle, MS65
Highly Collectible Type Three Issue**



- 3692 1904 MS65 NGC.** The 1904 Liberty double eagle boasts a huge mintage of more than 6.2 million pieces. The issue is easily located in high grade, making it a popular representative of the Type Three design. This delightful Gem is sharply detailed and impeccably preserved, with lustrous orange-gold surfaces and terrific eye appeal.
NGC ID# 26CY, PCGS# 9045

**1904 Liberty Double Eagle, MS65
Excellent Type Coin**



- 3693 1904 MS65 PCGS.** From a truly large mintage of more than 6.2 million pieces, the 1904 Liberty double eagle is an available issue in high grade and an excellent choice for a fine type collection. This spectacular Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific.
NGC ID# 26CY, PCGS# 9045

**1904 Liberty Double Eagle, MS65
Lustrous and Sharply Detailed**



- 3694 1904 MS65 PCGS.** Razor-sharp definition is evident on all design elements of this spectacular Gem representative and the well-preserved orange-gold surfaces are free of mentionable distractions. Vibrant mint luster radiates from both sides and overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or type set.
NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS65+
Perfect for Type Purposes**



- 3695 1904 MS65+ PCGS.** No other issue in the entire Liberty Head double eagle challenges the 1904 as far as collectibility is concerned. A mintage of 6.2 million coins insures its widespread availability. This Plus-graded Gem enjoys highly lustrous orange-gold surfaces and bold strike detail. Minimally abraded and excellent for type purposes.
NGC ID# 26CY, PCGS# 9045

**1904 Liberty Double Eagle, MS65
Colorful, Lustrous Surfaces**



- 3696 1904 MS65 NGC. CAC.** The vivid orange-gold surfaces of this popular type coin exhibit only the most insignificant signs of contact, with vibrant mint luster on both sides. The design elements are sharply detailed throughout, adding to the outstanding eye appeal. This delightful Gem should find a home in a fine collection or type set.
NGC ID# 26CY, PCGS# 9045

**1904 Liberty Twenty, MS65
Lustrous, CAC-Approved Gem**



- 3697 1904 MS65 NGC. CAC.** The 1904 Liberty double eagle was produced in large numbers and the issue remains readily collectible in high grade today. This attractive Gem displays sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. This CAC-approved Gem should find a home in a fine collection of Liberty double eagles.
NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS65+
High-End, CAC-Approved Example**



- 3698 1904 MS65+ PCGS. CAC.** Certified Acceptance Corporation has rightfully awarded this high-end Gem 1904 Liberty Head double eagle a green approval sticker for its quality within the grade. Orange-gold surfaces exhibit shimmering mint frost and virtually complete design detail. A few scattered ticks are trivial, with the only ones of note appearing near Liberty's mouth.
NGC ID# 26CY, PCGS# 9045

**1904 Liberty Twenty, MS66
Rare Any Finer**



- 3699 1904 MS66 NGC.** Although the 1904 Liberty double eagle is easily located in grades up to the MS66 level, finer coins are condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster throughout. Eye appeal is terrific. NGC has certified two numerically finer examples (4/21). NGC ID# 26CY, PCGS# 9045

**1904-S Liberty Double Eagle, MS64
CAC-Approved Branch Mint Issue**



- 3700 1904-S MS64 NGC. CAC.** The San Francisco Mint struck a large mintage of 5.1 million Saint-Gaudens double eagles in 1904, making the issue relatively available at the MS64 grade level. This CAC-endorsed Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with radiant mint luster and outstanding eye appeal. NGC ID# 26CY, PCGS# 9046

**1906-D Liberty Double Eagle, MS63
First Denver Mint Issue**



- 3701 1906-D MS63 PCGS.** The Denver Mint produced a substantial mintage of 620,250 Liberty double eagles in 1906, the first year of coinage operations at the famous Western facility. Accordingly, the 1906-D is an available issue in high grade and a popular choice with branch mint type collectors. This attractive Select example exhibits sharply detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout. Eye appeal is outstanding. NGC ID# 26D5, PCGS# 9050

**1906-D Double Eagle, MS64
Satin Inaugural-Year Denver Coin**



- 3702 1906-D MS64 PCGS.** Satiny luster washes over yellow-gold surfaces that show pale greenish accents. There are a few minor scattered grazes, but the only singular abrasion is a tick on Liberty's cheek. It alone likely stands in the way of a Gem assessment, which would place this Choice Uncirculated offering among the top 20 finest examples at PCGS. A fine first-year Denver product. NGC ID# 26D5, PCGS# 9050

**1907-D Liberty Head Twenty, MS63
Strongly Detailed Devices**



- 3703 1907-D MS63 PCGS.** Double eagle production at the Denver Mint ramped up by more than 35% during the facility's second year of operation. This 1907-D double eagle exhibits satiny luster with rose and greenish accents. Strongly detailed stars, curls, and feathers. Superficial grazes explain the Select Uncirculated assessment. NGC ID# 26D8, PCGS# 9053

**1907-S Double Eagle, MS64
Optimal Collector Grade**



- 3704 1907-S MS64 NGC.** San Francisco Mint officials coined 2.1 million Liberty Head double eagles in 1907 — the final year of issue for the long-running type. This near-Gem represents the highest readily accessible grade level for the 1907-S. It begins to pose a significant challenge in MS65. Both sides showcase lively, frosty luster over well-detailed peach-gold surfaces. NGC reports 19 numerically finer submissions (4/21). NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS65 First Year of Design



- 3705 1907 MS65 PCGS.** From a substantial mintage of 361,667 pieces, the 1907 Saint-Gaudens double eagle is a collectible issue in high grade and a favorite choice of type collectors. This attractive Gem exhibits sharply detailed design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster throughout. Eye appeal is outstanding.
NGC ID# 26F5, PCGS# 9141

1908 No Motto Twenty Dollar, MS66 Tremendous Eye Appeal



- 3706 1908 No Motto MS66 NGC.** Long Rays Obverse. The 1908 No Motto double eagle is collectible in the highest levels of Mint State, making it an attractive issue for type purposes. This Premium Gem enjoys exceptionally unabraded surfaces, luminous yellow-gold color, and swirling mint frost. Eye appeal is tremendous.
NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Double Eagle, MS66 Popular No Motto Variant



- 3707 1908 No Motto MS66 PCGS.** This delightful Premium Gem represents the final year of the short-lived No Motto design. From a substantial mintage of more than 4.2 million pieces, the 1908 No Motto was featured prominently in the famous Wells Fargo Hoard, making it an available issue and an extremely popular type coin. This coin is sharply detailed throughout, with impeccably preserved orange-gold surfaces that radiate vibrant mint luster and terrific eye appeal.
NGC ID# 26F6, PCGS# 9142

1908 Double Eagle, MS66 Frosty No Motto Type Coins



- 3708 1908 No Motto MS66 NGC.** Long Rays Obverse. Brilliant mint frost shines from the luminous yellow-gold surfaces of this Premium Gem double eagle. A touch of incompleteness occurs on the highest points of the design, but the overall impression is sharp. The 1908 Motto twenty dollar gold issue is one of the most collectible in the series in high grades.
NGC ID# 26F6, PCGS# 9142

1908-S Saint-Gaudens Twenty, AU58 First San Francisco Mint Saint



- 3709 1908-S AU58 NGC.** The 1908-S Saint-Gaudens double eagle is always popular with collectors because of its memorably low mintage of just 22,000 pieces. It also appeals to branch mint type collectors as the first Saint-Gaudens double eagle from the San Francisco Mint. The sharply struck design elements of this impressive near-Mint example show just a trace of friction on the high points and the lightly abraded orange-gold surfaces retain much original mint luster.
NGC ID# 26FA, PCGS# 9149

1909-S Double Eagle, MS65 Frosty and Strongly Struck



- 3710 1909-S MS65 PCGS.** In the case of the 1909-S double eagle, its substantial mintage of 2.7 million coins has little bearing on the issue's high-grade availability. Examples are somewhat scarce in MS65, and finer examples prove conditionally rare. Pale rose accents complement smooth and frosty yellow-gold surfaces. Liberty's face, torch hand, and the Capitol show bold detail.
NGC ID# 26FE, PCGS# 9153

**1909-S Saint-Gaudens Double Eagle, MS65
Nice Early Series Type Coin**



- 3711 1909-S MS65 PCGS.** From a large mintage of more than 2.7 million pieces, the 1909-S Saint-Gaudens double eagle is an available issue in grades up to the MS65 level, thanks to some hoards that surfaced in the 1980s. The population drops off steeply in higher grades, however. This attractive Gem displays sharply detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact. PCGS has graded 22 numerically finer examples (5/21).
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, Frosty Gem



- 3712 1909-S MS65 PCGS.** Chatter is minimal throughout the richly frosted surfaces of this San Francisco double eagle. Both sides exhibit luminous yellow-gold color with the faintest traces of rose centrally. This strongly defined Saint ranks among the finest readily obtainable examples of the 1909-S. PCGS lists 22 finer grading events (5/21).
NGC ID# 26FE, PCGS# 9153

**1910 Saint-Gaudens Double Eagle, MS64
Collectible Early Series Issue**



- 3713 1910 MS64 PCGS. CAC.** An adequate mintage of 482,000 Saint-Gaudens double eagles was struck at the Philadelphia Mint in 1910, making the issue easily available in high grade and a popular choice with type collectors. This attractive Choice specimen exhibits sharp definition on all design elements and the lustrous orange-gold surfaces are well-preserved throughout. Eye appeal is outstanding.
NGC ID# 26FE, PCGS# 9154

**1910 Saint-Gaudens Double Eagle, MS65
Conditionally Rare Any Finer**



- 3714 1910 MS65 PCGS.** The 1910 Saint-Gaudens double eagle claims a substantial mintage of 482,000 pieces, but the issue is a prime condition rarity in grades above the Gem level. This well-detailed MS65 specimen displays lustrous orange-gold surfaces with highlights of rose. The fields are remarkably free of distractions and the eye appeal is quite strong. PCGS has graded only eight numerically finer examples (5/21).
Ex: Central States Signature (Heritage, 4/2017), lot 5746.
NGC ID# 26FE, PCGS# 9154

**1910-D Twenty Dollar, MS65
Satin Yellow-Gold Surfaces**



- 3715 1910-D MS65 PCGS.** This Denver branch mint issue begins to pose a significant challenge beyond Gem condition, making MS65 an optimal collecting grade level for budget-conscious enthusiasts. Luminous yellow-gold surfaces are satiny and smooth with strong columns on the Capitol dome. Scarce any finer.
NGC ID# 26FG, PCGS# 9155

**1911 Double Eagle, MS64
Clean Orange-Gold Example**



- 3716 1911 MS64 NGC.** The majority of 1911 double eagles extant survive in MS62 or lower grades, with MS64 representing the highest level for which the issue remains collectible. This orange-gold near-Gem enjoys clean fields for the grade and a strong strike with minor blending on Liberty's torch hand.
NGC ID# 26FJ, PCGS# 9157

1911-D Twenty Dollar, MS65
Collectible Early Branch Mint Issue



- 3717 1911-D MS65 NGC.** This Denver issue enjoys status as a collectible early branch mint product in the Saint-Gaudens series. Indeed, examples are plentiful through MS65 and remain accessible through MS66. Satin luster and straw-gold color blend over well-preserved surfaces. Crisp design definition throughout. NGC ID# 26FK, PCGS# 9158

1912 Twenty Dollar, MS64+
Elusive Any Finer



- 3718 1912 MS64+ PCGS.** Although plentiful in lower grades, the 1914 Saint-Gaudens double eagle is scarce in MS65 and finer condition. This MS64+ coin balances quality and affordability. Well-struck motifs complement frosty original mint luster, with rich orange-gold color throughout. Only minor abrasions are seen. Only the Philadelphia Mint struck double eagles in 1912, making an example of this issue essential for a complete date set of Saint-Gaudens twenties. Population: 33 in 64+, 56 finer (4/21). NGC ID# 26FM, PCGS# 9160

1913-S Saint-Gaudens Twenty, MS63
Low-Mintage, Early Series Issue



- 3719 1913-S MS63 PCGS.** The 1913-S Saint-Gaudens double eagle is a collector favorite because of its memorably low mintage of 34,000 pieces. This attractive Select specimen exhibits well-detailed design elements, with just a trace of softness on the Capitol. The pleasing orange-gold surfaces are lightly marked, with vibrant mint luster and considerable eye appeal. NGC ID# 26FR, PCGS# 9163

1914-D Twenty Dollar, MS65
Clean Fields



- 3720 1914-D MS65 NGC.** The 1914-D is one the most collectible Saint-Gaudens issues of the period, obtainable in grades as high as MS65 for only a modest premium. However, the certified population declines markedly in MS66 and higher. Clean honey-gold surfaces feature noticeably well-preserved fields and strongly detailed devices, including Liberty's torch hand and the eagle's talons. NGC ID# 26FT, PCGS# 9165

1915 Saint-Gaudens Double Eagle, MS64
Scarce Issue in Finer Grades



- 3721 1915 MS64 PCGS.** The 1915 Saint-Gaudens Double Eagle claims a smallish mintage of 152,050 pieces. The issue can be located in grades up to the MS64 level with a little patience, but finer coins are scarce. This attractive Choice example exhibits well-detailed design elements and the lightly marked orange-gold surfaces are lustrous and appealing. NGC ID# 26FV, PCGS# 9167

1915-S Double Eagle, MS65
CAC Approval, Old Holder



- 3722 1915-S MS65 NGC. CAC.** Thick, frosty mint luster is the defining feature of this San Francisco double eagle. It washes virtually uninhibited over surfaces that are undeniably clean for the Gem assessment. Good strike definition and even better visual quality round out the overall appeal. Housed in a former generation holder with typical damage to the fragile reverse hologram. NGC ID# 26FW, PCGS# 9168

**1920 Twenty Dollar, MS64
Three Numerically Finer at PCGS**



- 3723 1920 MS64 PCGS.** The only collectible double eagle issue for the year claims a mintage of 228,250 coins and represents the return of twenty dollar gold production at the Philadelphia Mint for the first time since 1915. This near-Gem is softly lustrous with rose accents amid minimally marked yellow-gold surfaces. Liberty's nose is flat, but the rest of the coin is well-detailed. Only three numerically finer submissions at PCGS (4/21).
NGC ID# 26FY, PCGS# 9170

**1923-D Saint-Gaudens Twenty, MS66
Popular Branch Mint Type Issue**



- 3724 1923-D MS66 PCGS.** The 1923-D Saint-Gaudens double eagle is probably the most popular branch mint type coin of the series, due to its availability in high grade. This spectacular Premium Gem exhibits razor-sharp definition on all design elements, with a long die crack showing through the sun on the reverse. The impeccably preserved yellow gold surfaces are lustrous and appealing. Housed in a green label holder.
NGC ID# 26G6, PCGS# 9176

**1923-D Saint-Gaudens Double Eagle, MS66
Collectible Branch Mint Issue**



- 3725 1923-D MS66 PCGS.** The 1923-D Saint-Gaudens double eagle is the most available branch mint issue of the 1920s and examples are easily located in grades up to the MS66 level. The 1923-D becomes scarce in higher grades, however. This delightful Premium Gem exhibits sharply detailed design elements and virtually flawless yellow-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

**1923-D Double Eagle, MS66+
Radiant Peach-Gold Surfaces**



- 3726 1923-D MS66+ NGC.** The most widely available branch mint issue in the Saint-Gaudens series from the 1920s claims a mintage of 1.7 million coins. This peach-gold Premium Gem with a Plus designation from NGC features radiant satin mint luster that shines from practically flawless, unmarked surfaces. Strike definition is strong from rim to rim.
NGC ID# 26G6, PCGS# 9176

**1923-D Twenty Dollar, MS66+
Vibrant Satin Luster**



- 3727 1923-D MS66+ PCGS.** The 1923-D is plentiful through Premium Gem condition, but one never tires of handling a Saint-Gaudens double eagle in as high a grade as this. Both sides feature delightful yellow-gold surfaces and vibrant satin mint luster without any singularly distracting marks. Strongly struck throughout.
NGC ID# 26G6, PCGS# 9176

**1923-D Double Eagle, MS66
CAC Approval, Green Label Holder**



- 3728 1923-D MS66 PCGS. CAC.** Examples of the 1923-D are seldom seen as nice as this with CAC approval. Glimmering yellow-gold surfaces show little more than a scattering of microscopic ticks below the eagle. The Saint-Gaudens design is strongly defined. The 1923-D twenty dollar is a popular branch mint issue than can be found without too much trouble through MS66. However, finer coins are much scarcer. Housed in a green label holder.
NGC ID# 26G6, PCGS# 9176

**1924 Double Eagle, MS66
Clean and Frosty**



- 3729 1924 MS66 NGC.** A handful of natural copper alloy spots dot the obverse of this frosty Premium Gem. Both sides are largely wheat-gold with the faintest hints of red and greenish color. Clean and well-defined, this 1924 Philadelphia twenty will serve as an excellent representative of the type.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Double Eagle, MS66
High-End Type Representative**



- 3730 1924 MS66 PCGS.** The 1924 Saint-Gaudens double eagle is one of the most available issues of the series in high grade, making it extremely popular with type collectors. This spectacular Premium Gem exhibits sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Housed in a green label holder.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Twenty, MS66
Well-Preserved and Lustrous**



- 3731 1924 MS66 PCGS.** The 1924 Saint-Gaudens double eagle is readily collectible in grades up to the MS66 level, but the issue becomes scarce in higher grades. This sharply detailed Premium Gem exhibits lustrous orange-gold surfaces, with a few amber alloy spots, and no mentionable signs of contact. Housed in a green label holder.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Double Eagle, MS66
Highly Collectible in High Grade**



- 3732 1924 MS66 PCGS.** Collectors recognize the 1924 as the most plentiful Saint-Gaudens double eagle and actively seek out high-grade examples for type representation. The smooth orange-gold surfaces show a few minor alloy spots and vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is outstanding.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Twenty, MS66+
Sharply Detailed and Lustrous**



- 3733 1924 MS66+ NGC.** From a mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle is probably the most popular type issue of the With Motto series. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26G7, PCGS# 9177

**1924 Saint-Gaudens Twenty, MS66
Outstanding Quality, CAC Approved**



- 3734 1924 MS66 PCGS. CAC.** The 1924 Saint-Gaudens double eagle claims a large mintage of more than 4.3 million pieces and the issue has been repatriated from foreign holdings in large numbers over the years. Accordingly, the 1924 is an available issue in high grade and the most popular type coin in the series. This sharply detailed Premium Gem offers impeccably preserved lustrous surfaces, with outstanding eye appeal.
NGC ID# 26G7, PCGS# 9177

**1927 Saint-Gaudens Double Eagle, MS65+
Popular Type Issue**



- 3735 1927 MS65+ PCGS.** From a large mintage of more than 2.9 million pieces, the 1927 Saint-Gaudens double eagle is easily located in high grade, making it a favorite choice of type collectors. This Plus-graded Gem displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. NGC ID# 26GG, PCGS# 9186

**1927 Saint-Gaudens Twenty, MS66
Perfect Coin for Type Purposes**



- 3736 1927 MS66 PCGS.** Essentially pristine and brightly lustrous, with delightful medium yellow-gold color and superb eye appeal. Even under a glass, this lovely piece reveals no singularly mentionable distractions of any kind. Fortunately for collectors of Saint-Gaudens twenties, the generous production runs of several 1920s P-mint issues ensured a supply of these phenomenal Premium Gem examples. PCGS has graded only 30 pieces finer (4/21). Ex: *Dallas Signature* (Heritage, 7/2006), lot 2166. NGC ID# 26GG, PCGS# 9186

**1928 Saint-Gaudens Double Eagle, MS66
Type Collector Favorite**



- 3737 1928 MS66 NGC.** The 1928 Saint-Gaudens double eagle claims the largest mintage of the series, at more than 8.8 million pieces. Accordingly, the 1928 is readily available in high grade today and the issue is a favorite choice of type collectors. This spectacular Premium Gem exhibits needle-sharp definition on all design elements and the virtually pristine yellow-gold surfaces are free of mentionable distractions. Vibrant mint luster adds to the terrific eye appeal. NGC ID# 26GK, PCGS# 9189

**1928 Twenty Dollar, MS66+
Bold, Orange-Gold Type Coin**



- 3738 1928 MS66+ PCGS.** The 1928 is second only to the 1924 as far as availability is concerned among With Motto Saint-Gaudens issues. This is a razor-sharp, orange-gold Premium Gem that boasts a Plus designation for quality within the grade. Grazes are few and far between; just a couple of tiny ticks appear on the sun at the lower reverse. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

**1900 Lafayette Dollar, MS65
First Commemorative Dollar**



- 3739 1900 Lafayette Dollar MS65 NGC.** DuVall 1-B. From a distribution of 36,026 pieces, the 1900 Lafayette dollar is relatively available in high grade today. This spectacular Gem represents the popular DuVall 1-B variety, with the A in dollar placed low and leaning left. The design elements are sharply detailed and the impeccably preserved surfaces are lustrous and appealing. NGC ID# BYKW, PCGS# 9222

**1937 Antietam Half Dollar, MS68
Attractively Toned, Nearly Flawless**



- 3740 1937 Antietam MS68 NGC.** Impressively toned in warm golden shades throughout both obverse and reverse, this splendid Superb Gem Antietam Anniversary half dollar retains its brilliance at the centers and is nearly flawless in its strike and surfaces. Each side exhibits spectacular preservation. Only a few pieces are finer at NGC or PCGS. Census: 22 in 68 (6 in 68★), 3 finer (5/21). NGC ID# BYF4, PCGS# 9229

**1937-S Arkansas Half Dollar, MS67
None Numerically Finer at PCGS**



- 3741 1937-S Arkansas MS67 PCGS.** The 1937-S Arkansas half dollar was distributed in the amount of 5,506 coins. A crescent of crimson, violet, and gold color surrounds much of the obverse, leaving the interior of that side and most of the reverse silver-gray. A loupe is required to bring small ticks into focus. Population: 13 in 67 (3 in 67+), 0 finer (5/21).
NGC ID# BYFD, PCGS# 9243

**1938 Boone Half Dollar, MS67+
Registry-Grade Condition Rarity**



- 3742 1938 Boone MS67+ PCGS.** The 1938 Daniel Boone commemorative is rarely offered in Superb Gem condition, even though lesser coins are moderately plentiful. With a Plus designation, this issue is even rarer, and PCGS and NGC each list just a single higher-grade representative (4/21). This piece displays sharp detail and near-flawless preservation of the satiny mint luster. Both sides have ivory-silver luster with daubs of russet around the margins.
NGC ID# BYG6, PCGS# 9274

**1925-S California Diamond Jubilee Half Dollar
CAC-Approved MS67+**



- 3743 1925-S California MS67+ PCGS. CAC.** A popular classic commemorative, but elusive in Superb Gem condition. This Plus-designated piece displays sharp detail and the usual satin luster but with no distracting abrasions. Original russet-gold, sky-blue, lilac, and mint-green toning appears on each side. Eye appeal is outstanding. PCGS lists only eight finer examples. Population: 14 in 67+, 8 finer. CAC: 78 in 67, 2 finer (5/21).
NGC ID# BYGA, PCGS# 9281

**1928 Hawaiian Half Dollar, MS66
Classic Commemorative Key**



- 3744 1928 Hawaiian MS66 NGC.** A limited distribution of 10,008 coins, including 50 proofs and eight assay pieces, ensures the perennial popularity of the 1928 Hawaiian half dollar — an undisputed key to the classic commemorative series. Dusky olive-gold and violet-gray patina reveals iridescent accents and distinctly satiny mint luster when rotated in hand. Remarkably few abrasions turn up under close inspection. Only seven numerically finer submissions at NGC (5/21).
NGC ID# BYGR, PCGS# 9309

**1923-S Monroe Half Dollar, MS66+
Rarely Seen Finer**



- 3745 1923-S Monroe MS66+ PCGS.** The 1923-S Monroe commemorative half dollar had a distribution of 274,077 coins. Examples are usually offered in MS62 to MS65, while Premium Gems, particularly Plus-graded ones, are scarcely seen. Mottled teal, violet, blue, and golden-orange patina covers frosty silver surfaces. Essentially void of overt imperfections. The PCGS *Population Report* lists 13 finer submissions (5/21).
NGC ID# BYH4, PCGS# 9333

**1925 Vancouver Half Dollar, MS67
Among the Finest With CAC Approval**



- 3746 1925 Vancouver MS67 PCGS. CAC.** Ivory-gold and various multicolor peripheral hues adorn this satiny, CAC-approved Superb Gem. The strike is sharp, and no distracting abrasions are seen. The Vancouver half dollar is only infrequently available in this grade, and CAC approval is a scarce attribute on such coins. PCGS lists only four numerically finer pieces. CAC: 45 in 67, 0 finer (5/21).
NGC ID# BYJP, PCGS# 9399

COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar, MS67+ Spectacular McKinley Version



- 3747** 1903 Louisiana Purchase, McKinley Gold Dollar MS67+ PCGS. Originally marketed through the Louisiana Purchase Exposition Company of St. Louis, Missouri, the 1903 Jefferson and McKinley gold dollars were, in essence, sold by Farran Zerbe. Profile portraits of a queue-styled wig Thomas Jefferson and the bare-headed William McKinley shared the same reverse, with each variety having an estimated net distribution of 17,500 pieces. This is a spectacular McKinley example, with richly frosted orange-gold color and sparkling mint luster throughout both sides. Scattered die polish lines remain visible on the sharply struck surfaces. Population: 24 in 67+, 3 finer (5/21). NGC ID# BYLE, PCGS# 7444

1915-S Pan-Pac Two and a Half, MS64 Excellent Eye Appeal for the Grade



- 3748** 1915-S Panama-Pacific Quarter Eagle MS64 PCGS. A bright yellow-gold example of this popular Panama-Pacific commemorative, showing satiny luster and minimal abrasions. Strike sharpness is excellent as usual for the issue. Only 6,749 Pan-Pac quarter eagles were distributed in 1915. Near-Gem examples such as the present offer collectors an ideal balance of cost and quality. NGC ID# BYLP, PCGS# 7450

1922 Grant Gold Dollar, MS67+ Glimmering With Star Example



- 3749** 1922 Grant Gold Dollar, With Star, MS67+ NGC. After 5,016 Grant gold dollars were struck with the star in the right obverse field, that motif was removed from the die and the same quantity of No Star gold dollars were coined. Both types are popular with collectors, particularly in high grades. Glimmering luster and rich yellow-gold color blanket this razor-sharp Superb Gem. Eye appeal is terrific. NGC reports 16 higher grading events (5/21). NGC ID# BYPS, PCGS# 7459

MODERN BULLION COIN

1995-W Silver Eagle, PR70 Ultra Cameo Low-Mintage Key Issue



- 3750** 1995-W Silver Eagle PR70 Ultra Cameo NGC. From a meager mintage of 30,125 pieces, the 1995-W Silver Eagle is the undisputed key to the series. This spectacular PR70 specimen exhibits razor-sharp definition on all design elements and the technically perfect brilliant surfaces show no hint of toning. The deeply mirrored fields contrast profoundly with the frosty devices and eye appeal is terrific. NGC ID# 26K2, PCGS# 9887

CALIFORNIA FRACTIONAL GOLD

1853 Liberty Round Quarter, MS64 Rare BG-214



- 3751** 1853 Liberty Round 25 Cents, BG-214, Low R.7, MS64 PCGS. A rare Period One variety from Frontier, Deviercy & Co. The head of Liberty is large and well engraved. The wreath is cruder, and separated into segments. The denominator is widely repunched, DOLLAR is ineptly laid out, and the date is widely spaced and prominently curved. The present near-Gem ranks among the finest survivors, since the strike is strong, the caramel-gold toning is attractive, and the surfaces are unblemished. Population: 3 in 64, 0 finer (5/21). NGC ID# 2BHH, PCGS# 10399

1853 Octagonal Liberty Quarter, MS63
Celebrated 'Peacock' Variety, BG-302



- 3752** 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS63 NGC. Breen-Gillio Die State II, struck from a lightly rusted obverse die. The "Peacock" variety ranks among the best known and most popular California small denomination gold types. There are two die marriages, the very rare BG-303 with the F.D. initials below the bust, and the more available BG-302 with the Frontier & Deviercy initials below the hairbun. The glory rays above the bird are reminiscent of a peacock's spread tail, despite the presence of a nondescript tail below the perch. This is a colorful representative with orange-gold and plum-red toning. Smooth save for minor flan imperfections beneath star 6. Census: 5 in 63, 9 finer (5/21).
NGC ID# 2BJ7, PCGS# 10422

1871 Liberty Octagonal Gold Dollar
BG-1104, MS64 Deep Prooflike



- 3753** 1871 Liberty Octagonal 1 Dollar, BG-1104, High R.4, MS64 Deep Prooflike NGC. BG-1104 is the only 1871 Liberty Octagonal gold dollar with the date on the reverse rather than below the bust. The variety is also distinctive for featuring CAL at the upper reverse and GOLD at the lower reverse. This yellow-gold near-Gem enjoys Deep Prooflike surfaces with good detail and clean fields.
NGC ID# 2C33, PCGS# 10915

PATTERNS

1838 Gobrecht Half Dollar in Silver
Judd-73, PR64



- 3754** 1838 Half Dollar, Judd-73 Original, Pollock-77, R.5 PR64 NGC. The obverse, once attributed to Chief Engraver William Kneass, is more likely the work of assistant Christian Gobrecht. It depicts a draped bust of Liberty facing left with 13 stars around the periphery and the date below. Liberty wears a diadem and the scroll over her hair is inscribed with LIBERTY. A flying eagle faces left, dominating the reverse. The legend UNITED STATES OF AMERICA and the denomination HALF DOLLAR are around the periphery. Struck in silver with a reeded edge. The surfaces display a pleasing mixture of blue, steel-gray, and rose coloration over each side with brightly mirrored fields beneath.
NGC ID# 296N, PCGS# 11285

1858 Flying Eagle Cent in Copper-Nickel
Judd-206, PR64



- 3755** 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR64 PCGS. Snow-PT16. Paquet's Small Eagle pattern obverse is paired with the regular issue Low Leaves reverse. Struck in copper-nickel with a plain edge. Each side displays significant deep reddish patina with some brown intermixed, and the original "white" color of the copper-nickel alloy still evident beneath. Sharply defined on the obverse, but ONE CENT is not fully brought up, undoubtedly because of the depth of the obverse design.
From The Errorpalooza Collection, Part II.
NGC ID# 29BM, PCGS# 11877

1864 Paquet-Designed Quarter in Silver
Judd-384, PR63



- 3756** 1864 Quarter, Judd-384, Pollock-452, Low R.7, PR63 PCGS. The obverse is the regular-issue Seated Liberty design of 1864. Paquet's reverse features an eagle and shield, olive, and arrows in the claws. Around, the legend UNITED STATES OF AMERICA with the denomination QUARTER DOLLAR below. Struck in silver with a reeded edge. The fields on each side are deeply reflective and flash strongly through the light gray-rose toning. Considerable contrast is noted also between the fields and devices. NGC ID# 29H7, PCGS# 60555

1866 Washington Five Cents in Copper
Judd-469, PR64 Brown



- 3757** 1866 Five Cents, Judd-469, Pollock-561, Low R.7, PR64 Brown NGC. Bust of George Washington facing right, with the motto IN GOD WE TRUST above and 1866 below. On the reverse, a tall 5 is centered in a laurel wreath, with UNITED STATES OF AMERICA at the margins. Struck in bronze with a plain edge. About a half dozen examples are known in bronze or copper. Also struck in nickel with even fewer extant. The surfaces are muted brown with an incredible iridescence apparent when angled just so beneath a light. PCGS# 60665

1870 Standard Silver Quarter in Aluminum
Judd-905, PR65



- 3758** 1870 Standard Silver Quarter Dollar, Judd-905, Pollock-1021, High R.7, PR65 PCGS. Ex: Simpson. This Standard Silver design depicts a bust of Liberty facing right on the obverse. Liberty's cap is ornamented with three stars and a ribbon with the inscription LIBERTY, the motto IN GOD WE TRUST is on a scroll at the lower periphery. The reverse depicts the denomination within a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in aluminum with a reeded edge. This Standard Silver quarter would have been sold in a complete set of coins of this design for \$15. Fewer than a half dozen Judd-905 representatives are known, and this appears to be the first we have handled dating back to at least 1993. Both sides are totally brilliant with frosty devices and a degree of reflectivity in the fields. A small spot on the tip of the flag of the 1 identifies this particular example, the finest at PCGS (5/21). NGC ID# 29XC, PCGS# 61149

1871 Five Cent Pattern in Nickel
Judd-1050, PR66 Cameo



- 3759** 1871 Five Cents, Judd-1050, Pollock-1184, Low R.6, PR66 Cameo PCGS. CAC. Ex: Simpson. The obverse bears a portrait of Liberty similar to that used on the adopted three cent nickel. The date is below and UNITED STATES OF AMERICA is above the central device. The reverse depicts a reversed Roman numeral V and the word CENTS within a wreath. Struck in nickel with a plain edge. The design was also struck in copper (Judd-1051) and aluminum (Judd-1052). Sharply detailed in most areas, this piece shows a touch of the usual softness on Liberty's hair. The frosty devices contrast boldly with the reflective fields. The surfaces are free of post-strike distractions, but a long planchet fissure is evident across Liberty's cheek. Population: 2 in 66 Cameo, 0 finer (5/21). NGC ID# 2A2L, PCGS# 389092 Base PCGS# 61309

1871 Indian Princess Quarter in Silver
Judd-1099, PR64



- 3760** 1871 Quarter Dollar, Judd-1099, Pollock-1235, High R.7, PR64 NGC. The obverse is the Indian Princess design, with 13 stars ringing the rim and date 1871 in exergue, while the reverse is from the regular Seated Liberty quarter die of the year. Struck in silver with a reeded edge. The fields are nicely mirrored, and each side has lighter centers that deepen to a lovely golden around the margins. The devices are sharply defined throughout, there are a few tiny planchet voids on both obverse and reverse. A trace of a fingerprint is located in the upper left part of the obverse.
Ex: Gaston DiBello (*Stack's*, 5/1970), lot 346; *Stack's* (1/1987), lot 527; Lemus Collection, Queller Family Collection, Part Two / FUN Signature (*Heritage*, 1/2009), lot 1799.
NGC ID# 2A42, PCGS# 61358

1871 Standard Silver Dollar in Silver
Judd-1133, PR62



- 3761** 1871 Standard Silver Dollar, Judd-1133, Pollock-1270, High R.6, PR62 PCGS. The James Longacre Indian Princess design dominates the central obverse, showing no stars or other peripheral elements. The initials J.B.L. appear at the lower right of Liberty's rock, in the field. The date 1871 appears below the rock. The 1870 Standard Silver reverse features an open agricultural wreath enclosing 1 / DOLLAR, with STANDARD at the top rim. Struck in silver with a reeded edge. USPatterns.com states over a dozen examples are known of this Standard Silver dollar. Deep charcoal-gray patina covers each side with faint underlying hints of rose. As a result, the mirrored fields are diminished.
NGC ID# 2A4W, PCGS# 61393

1872 Seated Half in Copper
Judd-1203, PR64+ Brown



- 3762** 1872 Seated Half Dollar, Judd-1203, Pollock-1343, High R.7, PR64+ Brown PCGS. Ex: Simpson. Judd-1203 is traditionally described as a dies trial piece, but the reason it exists is that it was made for a few complete denomination 1872 proof sets struck in copper. The edge is reeded. Judd-1203 is very rare. The (5/21) PCGS Population shows only three pieces in all grades and color designations. The NGC Census reports a single example (5/21). The present crisply struck example displays rich rose-red and olive-green toning. The obverse has a few narrow parallel alloy streaks, as produced. No detractions are readily evident.
PCGS# 61474

1873 Trade Dollar in Silver
Judd-1322, Toned PR63



- 3763** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR63 PCGS. The obverse is nearly indistinguishable from the accepted design, the only difference being a longer rock base that extends to the right (facing) rim behind Liberty. The reverse exhibits a small eagle high in the field, with spread wings and holding a ribbon in its beak. Struck in silver with a reeded edge. This design was one that was included in six-piece sets the Mint sold for \$30, struck in silver with both plain and reeded edges. On this piece each side gives the viewer a different look. The obverse is pale blue, while the reverse is rich coppery-red. The fields on each side are brightly reflective.
NGC ID# 2A8Z, PCGS# 61608

1873 Trade Dollar in Silver
Judd-1322, PR63



- 3764** 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR63 NGC. The obverse is similar to the issued Trade dollar, except the ground extends right virtually to the border at 4:30. The reverse features a smaller eagle than the issued design, and the eagle clutches the banner E PLURIBUS UNUM. Struck in silver with a reeded edge. The obverse is brilliant-gray, while the reverse displays a wide swath of deep golden patina. Sharply detailed throughout.
NGC ID# 2A8Z, PCGS# 61608

1874 Shield Nickel in Copper
Judd-1350, PR64 Brown



- 3765** 1874 Shield Nickel, Judd-1350, Pollock-1494, R.7, PR64 Brown PCGS. Ex: Simpson. The regular Shield nickel dies for the year. Struck in copper with a plain edge. Two or three examples are known in this metal, plus the same number in aluminum. Although often described as dies trials, they were manufactured for sale to a small group of well-connected insiders. This coin does not appear to match the example offered by Stack's in October 1997. It does match the 1979 Oscar J. Pearl coin with a diagnostic spot on the reverse denticles at 7:30. Copper-brown surfaces display considerable violet and maroon accents. Glossy and attractive. Ex: Oscar J. Pearl Collection (*Bowers and Ruddy*, 6/1979), lot 1373. PCGS# 61654

1875 Twenty Cent Piece in Silver
Judd-1407, PR63 Cameo



- 3766** 1875 Twenty Cent, Judd-1407, Pollock-1550, Low R.6, PR63 Cameo PCGS. The obverse is similar to the adopted die, although LIBERTY is incused rather than raised as on the regular-issue coins. The unadopted pattern reverse expresses the denomination twice, TWENTY CENTS and 1/5 OF A DOLLAR, indicating the Mint was wary of customers confusing these twenty cent pieces with their Seated quarter counterparts. The verbose legend forces a simple wreath motif, similar to that of the issued three cent nickel. Struck in silver with a plain edge. Just over a dozen examples are known in silver with a similar number extant in copper, and a few pieces also known in aluminum and nickel. This is a mostly brilliant example with deeply mirrored fields and frosted devices and just a hint of purple-blue toning around the margins. NGC ID# 2ABA, PCGS# 81714

1878 Goloid Metric Dollar
Judd-1564, PR64



- 3767** 1878 Goloid Metric Dollar, Judd-1564, Pollock-1755, Low R.7, PR64 PCGS. Ex: Simpson. A head of Liberty faces left on the obverse with 13 stars arranged seven before and six after. Liberty wears a cap inscribed LIBERTY and ornamented with wheat, cotton leaves, and bolls. E PLURIBUS UNUM is at the top and the date 1878 is below. On the reverse, 38 stars encircle the inscription GOLOID / METRIC. / 1 - G. / 16.1 - S. / 1.9 - C. / GRAMS 14.25. The legend UNITED STATES OF AMERICA is above and the denomination expressed as 100 CENTS is below. Presumably struck in standard silver alloy (90% silver, 10% copper) with a reeded edge. These are reported to have been struck in silver and in W.W. Hubbell's goloid composition (5.26% gold, 84.74% silver, and 10.00% copper), but according to USPatterns.com, "these have never been confirmed by metallurgical analysis." Silvery-gray surfaces are smooth, if somewhat muted, with areas of chestnut-gold toning mainly on the reverse. Fully struck at the centers. NGC ID# 2AFG, PCGS# 61926

1879 Metric Dollar, Struck in Lead
Unique Judd-1621, AU Details



- 3768** 1879 Metric Dollar, Judd-1621, Pollock-1817, Unique — Environmental Damage — PCGS Genuine. AU Details. William Barber's metric dollar design: Liberty wears a pearl-bordered coronet reading LIBERTY. This design is similar to that used on Barber's half union patterns of 1877. The elaborate reverse design comprises an open wreath of cotton and corn tied at the base with a ribbon and bow. DEO EST GLORIA appears in a cartouche above that is shaped somewhat like a descending dove. The center legend shows a purported silver-gold-copper composition that totals 25 grams. Struck in lead with a reeded edge. The commonly encountered examples of this Metric dollar design are found in silver or goloid. However, this is a unique example that is struck in lead with a reeded edge. The surfaces are noticeably corroded with irregular patches of medium gray interspersed on each side by light gray (corrosion). A rare opportunity to acquire a unique example of this otherwise widely available pattern in other metals. Ex: William H. Woodin; Waldo Newcomer; Edgar Levy Collection (*Kosoff*, 5/1955), lot 600; Edwin Hydeman Collection (*Kosoff*, 3/1961), lot 963.

1879 Goloid Metric Dollar in Goloid
Judd-1626, PR65



- 3769 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR65 PCGS. William Barber's design for the Goloid Metric dollar with a capped head of Liberty on the obverse, paired with a reverse that carries the statutory as well as elemental inscriptions. A circle of stars about the central inscriptions breaks the otherwise continuous wording. STATES is unevenly spaced, a minor diesinking error unusual for the era. Struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. The surfaces display lighter, even toning on the obverse, while the reverse is patinated in deeper hues of rose, yellow, and cobalt-blue. Despite its availability, the Goloid Metric dollar is surprisingly unavailable in Gem or finer grades. Population: 8 in 65 (2 in 65+), 3 finer (4/21). NGC ID# 2AHE, PCGS# 62004

1885 Snowden Dollar in Silver
Judd-1747, PR63



- 3770 1885 Snowden Dollar, Judd-1747, Pollock-1959, Low R.6, PR63 NGC. Ex: Simpson. The dies are the regular-issue 1885 Morgan dollar dies, but there is experimental edge lettering as follows: *****E*/PLURIBUS*/UNUM****. Struck in silver. The so-called "Snowden dollars" were struck in silver, copper, and aluminum. The tripartite collar was difficult for Mint employees to coordinate with striking of the dies. It seems curious to us that what was learned from the striking of the Snowden dollars had to be relearned in 1907 when the tripartite collar was used again, this time on the 1907 High Relief twenties. The NGC encasement allows the viewer to actually see the edge lettering. The coin itself is brightly mirrored and each side is covered with deep rose and gray patina. Close examination reveals a few light hairlines. Ex: Bob Simpson Collection / ANA Signature (Heritage, 8/2010), lot 5731. NGC ID# 2ALT, PCGS# 62189

WORLD

(1947) Saudi Arabia Gold Sovereign, MS63
Struck by the Philadelphia Mint



- 3771 (1947) Saudi Arabia, Abdal Aziz bin Saud Gold Sovereign (Pound) MS63 NGC. One of the few gold coins struck by the U.S. Mint between 1933 and 1976, when private gold ownership in America was limited. The issue was struck at the Philadelphia Mint to pay for Saudi oil. The gold weight of 0.2354 troy ounces is the same as a British sovereign, which in 1947 was equal to one pound sterling. A satiny example with pleasing surfaces despite unimportant contact on the lower reverse field. NGC ID# 7HV6

GSA DOLLARS

1880/79-CC Dollar, MS65 Prooflike
Reverse of 1878, VAM-4



- 3772 1880/79-CC Reverse of 1878, VAM-4, GSA, MS65 Prooflike NGC. A Top 100 Variety. The remnant 79 beneath 80 is bold. This is a sharp Gem Prooflike example in its original GSA holder, now band-certified by NGC. The Gem Prooflike grade is certainly apropos, with blatant contrast between heavily frosted devices and reflective fields. Numerous luster grazes from bag storage and transport exist, although they are accented by the rich mint frost. Few examples are finer. NGC ID# AP7P, PCGS# 518923 Base PCGS# 7109

1890-CC Morgan Dollar, MS62
Attractive GSA Example



- 3773** 1890-CC GSA MS62 NGC. The 1890-CC Morgan dollar is a relatively elusive Carson City issue in Mint State. This impressive MS62 example offers well-detailed design elements and lightly marked lustrous surfaces, under delicate shades of lavender-gray toning. Only 3,610 Uncirculated 1890-CC Morgan dollars were released as part of the 1970s GSA hoard. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

U.S. MINT MEDAL

c. 1805 Benjamin Franklin Medal, MS62 Brown
Early U.S. Mint Product, Betts-546, Julian-CM-8



- 3774** 1776-Dated Benjamin Franklin Medal, Bronze, MS62 Brown NGC. Betts-546, Julian-CM-8, Greenslet-80. 41 mm. The editors of the 1894 C. Wyllis Betts reference on American colonial historical medals explained: "Although the Medal is dated 1776, it was struck at the United States Mint early in the present century, and is often spoken of as the Sansom Medal, from the gentleman under whose direction the dies were prepared by Jacob [John] Reich." Indeed, these Benjamin Franklin commemorative medals were sold as part of three-piece sets commissioned by Joseph Sansom and produced circa 1805. This glossy mahogany-brown example enjoys reddish and steel-blue accents. Design definition is unsurprisingly complete. Die rust appears in the exergue around the date.

HOBO NICKELS

Superior Carving of a Dog
Classic-Era Hobo Nickel



- 3775** Original Carving by an Unknown Artist. This is an exceptional carving by an early artist, who fashioned a friendly, sad-eyed pooch with floppy ear and a fancy collar on a the reverse of a worn 1926 nickel. The bison is skillfully transformed, while only the exergue surrounding FIVE CENTS is left intact. Stippled fields surround the dog's head and neck, intricately formed by a honeycombed texture — a technique similar to that used for raised stubble beards on some well-carved hobo nickels. The coin receives a Superior rating by Chris Dempsey for its creativity and nearly flawless execution. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*

Hobo Artist 'Stubbles McGee'
Classic Example, Pictured on the OHNS Site



- 3776** Classic Hobo Nickel by a Nicknamed Artist. A great majority of old, original hobo nickels were made by unknown carvers. The Original Hobo Nickel Society (OHNS) assigns nicknames to classic-era carvers when at least three nickels demonstrate similarities that suggest (with a high degree of certainty) they were carved by the same artist. While still "unknown" by name, these artists are known by their style, subjects, and technique. Currently, more than 225 early artists have been assigned nicknames. Carvings by "Stubbles McGee" display a number of defining characteristics, including a bowler hat with vertical lines on the hatband; a curved beard line in front of the ear; the ear itself set far back on the head; and an altered mouth that curls up into a slight smile. Most Stubbles McGee carvings are on later-dated Buffalo nickels — here on a 1936 host coin. This exact nickel is pictured on the OHNS website to illustrate the carver's artistry. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*

High-Quality Original Hobo Nickel



- 3777 Classic Carving, Unknown Artist.** This well-groomed dude is a snappy dresser with a pugnacious profile. The cameo format features basined fields with LIBERTY, the date, and all vestiges of the Indian's portrait removed. A shallow domed hat sits high atop the stubbled head of this bearded gent, who looks ready for action. A fully carved hobo nickel to the last detail, clearly Superior quality. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*
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Two-Sided Hobo Nickel Excellent Classic-Era Carving



- 3778 Superior Two-Sided Original Hobo Nickel by an Unknown Artist.** Each side of this two-sided carving shows skill and craftsmanship approaching Superior quality, especially the reverse that displays a heavily bearded walking hobo with long arms, short legs, and a pronounced humpback. A short-brimmed, domed hat sits atop the bearded hobo who transforms the nickel's obverse, with an added eyebrow, modified nose, mouth, and a cross-hatched, double-collared shoulder. While it cannot be known with certainty the same artist was responsible for both sides of the nickel, in this case it is likely given similarities of the hat and hat band on each side. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*
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A Superior Original Carving The 'Candyman'



- 3779 A Highly Accomplished Artist From the Classic Era.** Chris Dempsey acquired this hobo nickel nearly a decade ago, and immediately knew it was something special. Done in Cameo format, every aspect of this Superior carving is exceptional in its attention to detail — the work of an undeniably skillful artist. Perfectly dressed fields surround an immaculately turned-out gent. As Chris says on the OHNS website, "I decided on the name 'Candyman' because the carving characteristics are memorable and easily identifiable. Coins by 'Candyman' exhibit a bowtie candy hat bow, a gumdrop diamond lapel pin, a candy cane hook ear, and sugar-speckled bearding/eyebrow." We can only add one word. Sweetest. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*
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Unique Reverse Portrait by Bo Hughes
Mark Twain



- 3780 Semi-Cameo Carving by Bo Hughes.** Bo Hughes demonstrated his versatility early on in his carving career, and unlike his teacher, Bert Wiegand, he soon embraced the fact that there are two sides to every coin. Each side was a valid canvas for Bo's imagination. This depiction of Mark Twain on the reverse of a 1921 nickel was probably carved during one of Bo's summer migrations, where he worked from spring to fall on a South Dakota ranch during the period 1933 to 1941. The portrait of Mark Twain is unique and unlike any other Bo carvings, done in early semi-cameo fashion. Later, Bo would carve other historical figures in more elaborate likenesses, including George Washington, Thomas Jefferson, and Abraham Lincoln.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

Impressive Walking Hobo by Bo Hughes
Exquisite Raised Metal Details



- 3781 1930 Host Nickel, Carved Reverse by Bo Hughes.** This is one of Bo's finest reverse carvings, a painstakingly detailed rendition of a walking hobo grasping a bundle stick. The nickel features exceptionally high relief, with multiple areas of raised metal and removed metal, as well as beautifully dressed fields for outstanding eye appeal. In many respects, this nickel rivals Bo's best work of the early 1950s, both in imagination and execution.

Bo himself titled the work "TIRED" — although we do not know if Bo was simply worn out from carving the intricate details seen throughout the hobo's face and attire, or if the hobo himself was simply tuckered out from a long journey. We do know the hobo's possessions were few, with his coat stitched up in places. A checkered handkerchief flutters from his pocket. The coat wafts in the breeze, unbuttoned. Bo Hughes purposely left the word UNITED on the coin, prompting Joyce Romines to suggest the word means hoboes were "united" in their way of life. This fine nickel is plated on both page 30 and 37 of *Hobo Nickels 2*.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

'Flapper Lady' by Bo Hughes



- 3782** Plated in Two References; Finest of the Bo Hughes' Flappers. Page 36 of the OHNS *Hobo Nickel Handbook* (2020 printing) is devoted to illustrations of Superior carvings by talented hobo nickel artists. By definition, only a small percentage of hobo nickels are recognized as Superior carvings. This "Flapper" nickel by Bo Hughes is pictured on that page, and it serves as a plate coin in Del Romines book, *Hobo Nickels* (first edition). It is an entirely carved nickel that shows a lady with a 1920s style hairdo, centered on a field of parallel radiant lines that reach to the nickel's edge. The Flapper Lady was a favorite subject for Bo, and this nickel is apparently the single-finest example of the design.
From *The Chris Dempsey Collection of Hobo Nickels, Part I*.

**Scarce Elephant Reverse Carving by 'Bo'
Romines OHNS Certificate #R-001**



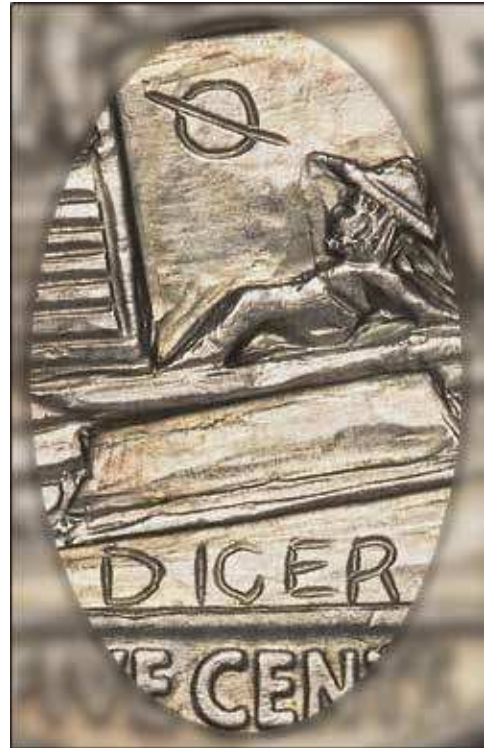
- 3783** 1937-S Carved Reverse, Elephant by "Bo" Hughes. George Washington "Bo" Hughes liked animals and carved several reverses with his favorites — a donkey or mule, an elephant, a horse's head, or a turtle. The idea of a mule came from his childhood home, while a circus may have inspired the elephant. During election years, the mule became a donkey, and they were popular political keepsakes among Bo's customers. Many were carved in the 1940s, with donkeys in greater demand than elephants. This example is a svelte-looking elephant carved on a nice About Uncirculated 1937-S nickel. It comes with an early Del Romines' OHNS certificate, #R-001 dated February 1, 1994.
Ex: *The Jack Royse Collection of Hobo Nickels* (Heritage, 6/2019), lot 4426.
From *The Chris Dempsey Collection of Hobo Nickels, Part I*.

**Important 'Bert 31' Hobo Nickel
High Quality Bert Wiegand Classic**



- 3784** Multiply Plated Bert Nickel, Signed "31" on the Hat Band Bow. Bertram Wiegand was born circa 1890 and began carving nickels in 1913 or thereabouts. He is widely recognized among collectors as the master carver who transitioned hobo nickels from curiosities into a viable folk art form. Bert could be meticulous in his work, or rattle off a quick-yet-acceptable carving in about five minutes. As the mentor and friend of George Washington "Bo" Hughes, Bert was both a teacher and an advisor. Through Bert's tutelage, Bo Hughes soon equaled his mentor in skill. Bo often flattered Bert as an imitator, although he soon exceeded Bert as an innovator.
Bert continued carving until the late 1940s, when he vanished from the hobo scene. Often, Bert "signed" his nickels by eliminating LI and Y of LIBERTY (leaving BERT), and on rare occasions inscribed the year in which it was carved. This nickel was done in 1931 — the numerals 3 and 1 are engraved within the hat band bow wings. It is a beautifully carved and attractively toned nickel that represents some of Bert's finest work of the 1930s, likely carved shortly before he was imprisoned and served time on a Georgia chain gang, when he carved "prisoner nickels" for the guards. This nickel is plated in both the Romines Book 2 reference on page 39, and in the OHNS *Hobo Nickel Guidebook* (2020 printing) on page 49.
From *The Chris Dempsey Collection of Hobo Nickels, Part I*.

Spectacular Two-Sided Carving by Bo Hughes
The Incomparable 'DICER'



3785 **Legendary and Unique Hobo Nickel, Carved Both Sides.** This is the best-known and arguably the finest carving by Bo Hughes, although it precedes what is thought to be some of Bo's best artistry by more than 10 years. His exquisite Cameo carvings of the early 1950s aside, this 1939-carved DICER nickel is unique among all of Bo's documented nickels, and it is far more ambitious than most of his other well-known works.

While the obverse foreshadows some of Bo's later carvings, with fully dressed, dish-d fields and a carefully executed portrait replete with large areas of pushed and raised metal, it is the reverse that surprises. It is a raucous celebration of life on the rails — three carefree hoboes have hopped a hot shot (DICER is “hobo-speak” for a fast freight train). Two domed-hat gents are perched on the roof for a bird's-eye view of the scenery, while a third hobo lounges within the car, its door wide open to fan his beard in the breeze. A circle with an angled slash is symbolic of a “safe route,” unimpeded by the railroad bulls looking to toss them from the train (or worse).

Bert Wiegand's influence is seen on the obverse — his penchant for an obsessively neat beard and hair work, as well as inscribed messaging on the neck are typical Bert characteristics, which says “DARWIN / D.C. / 1939.” The raised-metal hat brim and three-dimensional ear suggest Bo's embellishments. The reverse seems to be entirely Bo's inspiration and carving. The obverse is smooth and lustrous, with pleasing nickel-gray color accented by reddish-gold and lilac colors. The reverse displays plentiful luster throughout the lilac-gray devices for exceptional eye appeal.

This nickel was held privately for 50 years before appearing in the January 2013 OHNS Auction #23. There, it achieved a world-record price for a hobo nickel. That record has since been broken at Heritage's January 2021 FUN Signature auction, where the BERT-39 carving of his lady friend Elizabeth realized \$31,200. We anticipate this two-sided Bo nickel — the unique and renowned DICER — will eclipse that record showing in this sale, only its second auction appearance in nearly 60 years.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

Famed Change-of-Pace Carving
By 'Peanut Ear'



3786 Exemplary Hobo Nickel by the Prolific Artist Known as Peanut Ear. As time passes, Peanut Ear's varied skills become clearer. Carvings with his signature peanut-shaped ear — traditionally a bearded man in a domed hat — are legendary, and eagerly sought by collectors. Peanut Ear used several ear styles on his carvings, some of which only vaguely resemble a peanut. A simple V-collar device is perhaps a better identifier of his work, although it is often copied by other hobo nickel artists.

Study and analysis reveals other styles from this same carver. Lately, pieces previously attributed to "The Grinner" are confirmed as made by the hand of Peanut Ear. This nickel is one of his most-famous Grinner variants, and it is a great departure from the traditional bearded man in a domed hat. Other Peanut Ear characteristics remain, and his Superior carving talent is clearly on display.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

Cameo Carving by 'Bo' Hughes
Bo's Brother, Signed GH 51



3787 Full Cameo Carving, Bo's Brother, Signed GH 51 and Dated 1919. Bo Hughes often memorialized his brother, who died in (or about) 1919 as a casualty of World War I. Bo carved many 1919 nickels with the portrait of a helmeted soldier to represent his brother, each slightly different in its own way. Some of the nickels (such as this one) show the numerals 1919 etched onto the soldier's collar or shoulder. Others, also like this one, show the soldier puffing on a cigarette or cigar. This is a classic example of Bo's Brother — a superb, deeply carved cameo, with intricately carved beard stubble and hair, done in 1951 (signed GH 51). The exact coin is plated in Romines 2 on pages 29 and 37. An interesting discussion of this nickel is found on pages 28 and 29 of that reference. An early Del Romines OHNS Registration Certificate #R-004 accompanies the coin. The certificate is dated October 9, 1993.

Ex: The Jack Royse Collection of Hobo Nickels (Heritage, 6/2019), lot 4427.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

Oval-Eared, Bulb-Nosed Clown
Partial Cameo Carving By Bo Hughes



- 3788** **Finely Made Clown Nickel by Bo Hughes.** The raised metal technique allowed Bo to tuck a narrow band of hair behind this sad clown's ear. Carefully carved contours give this otherwise bald clown personality throughout the facial features, which include a bulbous raised nose, a deep-set eye, and a tall ruffle beneath the chin and down-turned mouth. Hobo lore suggests Bert and Bo sneaked into many circuses during their travels, and Bo often expressed his love of clowns through his carvings. This is a Superior example, with radiant golden luster and impeccable workmanship. *From The Chris Dempsey Collection of Hobo Nickels, Part I.*

Bo Hughes' Early Self-Portrait
His Memory of About 18 Years Old



- 3789** **Self-Portrait, Bo Hughes With Hair. Fully Carved Partial Cameo.** The 1982 *Hobo Nickels* book by Del Romines has a useful 2-page spread showing Bo Hughes self-portraits — nickels carved between 1949 and 1957, which depict Bo at various stages of his life between approximately 18 years old to age 60. While this exact nickel is not pictured there, it corresponds closely to Bo at about age 18, when he had a full head of hair and a thin goatee. There is no beard. Bo himself said (in a late-life interview), "I was young and handsome one time. Women loved my hair, but look at me now. Not much hair left, or much of me either." This exact nickel is pictured on the OHNS website.

The distinct ski-nose is common to all of Bo's self-portraits, as are various progressions of his premature baldness. Most of his self-portraits are preserved on beautiful cameo carvings done during his most productive years. Bo had the ability to look back over the years and carve a nickel that looked like himself at any age. This is an Above Average carving of a young Bo, who was born around 1900. It was likely carved some 30 years after he turned 18.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

**Abe Lincoln Portrait
The Work of an Unknown Early Artist**



- 3790 Superior Classic Portrait of Abraham Lincoln, Fully Carved.** This Classic-era nickel is Superior in quality and rare for its subject — a well-executed portrait of Abe Lincoln in a wide-brimmed stovepipe hat. The obverse is fully carved with amazing precision. The fields are finely stippled, while Lincoln's facial details and expression ring true (right down to the mole on his cheek near the mouth). LIBERTY and A. LINCOLN are hand-engraved in tiny letters, as is the date 1914, presumably commemorating the 50-year anniversary of Lincoln's death.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

**Superior Technique by an Unknown Artist
Bearded Man in a Domed Hat**



- 3791 1913 Type One Nickel Host; Classic Original Nickel.** Handsomely carved on a 1913 Type One nickel, this stern-looking dude is well dressed, but he wears a tough-guy expression. The three-dimensional domed hat has his ear tucked up beneath its brim, as if not wanting to lose it in a fight. His brow hangs low over a beady eye, and his nose has more bumps than a back-country road. This is a Superior quality nickel, currently from an unknown artist.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

**Unknown Classic Reverse Carving
Big-Eared Mule**



- 3792 1936 Host Nickel, Superior Quality** While Bo Hughes first modified the bison into a mule or donkey, soon other hoboes copied the motif. This is one of the better efforts by an unknown carver. The artist kept the bison's hind legs, but that is about all. The mule's ears are appropriately tall and triangular, while the rest of the animal is well-proportioned and skillfully carved.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

**Unusual Two-Sided Nickel
Smooth Cameo Surfaces**



- 3793 Skilled Unknown Carver, Old Original Appeal.** This unusual and unique, two-sided carving earns a Superior rating by Chris Dempsey for both its creativity and its smooth, deceptively simple design. A cigarette-chomping fellow has a strong chin and a salesman's gleam in his eye, while the reverse features a plump, skillfully depicted hog with ethnic lettering on its back that translates as "kosher meat."
From The Chris Dempsey Collection of Hobo Nickels, Part I.

**Well-Carved Early Hobo Nickel
Distinctive Eye, Ear, Nose, and Profile**



- 3794 1914 Host Nickel, Unidentified Artist.** A balding, long-nosed Irishman is the subject of this original, old hobo nickel. The sparse beard and hair are punched, while the extensively altered profile displays carved creases on the forehead, an expressive eye and eyebrow, and a greatly elongated nose. A key-shaped ear and a dip in the noggin add to the distinctive persona of this aging, Irish bloke.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

**The Enigmatic 'Karashaw'
One of Three Known Examples**



- 3795 Two-Sided Carving, Classic OHNS-Named Artist.** Stephen Alpert has written extensively about the carver of three known nickels — all of similar design — by the artist nicknamed "Karashaw." He was a soldier of the 31st Infantry, sent by President Woodrow Wilson to Vladivostok, Siberia in 1918 to combat the Bolsheviks and to protect the Trans-Siberia Railway. It is believed this nickel (and the two others) were carved while the soldier was in Siberia. The reverse of each nickel depicts Lt. Custer Fribley's mule. That officer — and his mule — were briefly captured by the Bolsheviks while in similar service. These pieces are important wartime art created during World War I operations. Other Karashaw nickels are privately held, making this a rarely available example of an intriguing and significant WWI relic. Carved in 1919 on a 1914 nickel.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

OHNS-Named Artist
'Hunchback' — Two-Sided Carving



- 3796** 1916 Host Nickel, Superior Quality on Each Side. The OHNS-nicknamed carver called "Hunchback" produced several attractive, two-sided carvings. A traditional hobo in a domed hat occupies the obverse, while a hiking hobo with his bindle thrown over his shoulder stalks the reverse. This example is more detailed than some others, with texture added to the hiking hobo and dimpled fields added, probably with a pounded blunt tool. Joyce Romines' book includes photos of other Hunchback nickels, on pages 29, 33, 44, and 60.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

Classic Early Hobo Nickel
The Popular 'Big Ear'



- 3797** 1916 Host Nickel, Immaculately Carved. All "Big Ear" subjects are totally carved on early-date Buffalo nickels. The latest date documented on the OHNS website is this exact example, although the date on a Hobo nickel seldom indicates when it was carved. The artist was extremely careful when employing his craft, with well-finished fields and numerous facial alterations including forehead furrows, an accented eyebrow, wrinkles at the eye corner, as well as an altered nose and mouth. The date area and LIBERTY remain unchanged. The distinctive large ear always attracts seekers of Classic-era carved nickels — here, it occupies the entire distance from hat brim to beard line.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

An Exceptional 'Sharp Ear' Hobo Nickel
Two-Sided Carving



- 3798** Superior Original Hobo Nickel, OHNS-Named Artist. This is a splendid, two-sided carving by the OHNS-named carver, "Sharp Ear." It is easily one of the finest (if not the finest) examples of the artist's work, with both the obverse and reverse beautifully carved in impeccable style. The reverse of this 1913 Type One nickel shows a walking hobo, his sizeable bindle draped over the shoulder, wearing a pocketed coat and checked pants. An attractive, textured pattern dimples the hobo's coat and the surrounding fields. Sharp Ear's obverse is equals the reverse in quality — a stylishly dressed bearded man in a domed hat, with a large elfin, tapered ear. The coin is plated on page 40 of the OHNS Hobo Nickel Guidebook.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

An Interesting 'Virtuoso' Hobo Nickel
Subtly Superior Carving



- 3799** Original Hobo Nickel by an OHNS-Named Artist. A 1913 Type Two nickel is host to this Superior carving by the artist nicknamed "Virtuoso." A checkered collar sometimes helps identify this artist, who was skilled in multiple techniques and creative — to the point that no two nickels are exactly alike from his hand. This example has the hat band bow further forward than most of Virtuoso's carvings. Raised metal is employed for the ear and hat brim. The domed hat itself is three-dimensional, sitting high atop the hairline. This is an exceptional representative of an original nickel by an extremely popular classic carver, and it is sure to command a premium when the lot is called.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

Above-Average Carving by 'Curly'
Unmistakable Style



- 3800** 1913 Type One Nickel by a Talented, OHNS-Named Carver. This High Above-Average carving is attributed to "Curly" — one of the most recognizable Classic-era artists. This is perhaps one of his earlier efforts, carved on a 1913 Type One host nickel. Similar to other Curly carvings, the artist varies the three-dimensional hat from one carving to the next. Here, a tasseled, shallow fez adorns the subject's flowing locks. The eye, nose, and lips are altered. There is no moustache, which is a departure from other Curly works.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

Make Way for 'Big Nose'



- 3801** Distinctive Original Carving. The spectacled profile of "Big Nose" is unmistakable, although this Above Average example differs in many ways from other Big Nose nickels. The tall, domed hat is typical, but this gent lacks a moustache and sideburns. Only a lengthy goatee springs forth from the chin. LIBERTY remains, contrary to most examples. All else is typical of this collector-favorite carver, with the bold lines and outsized nose on full display. The skinny pair of spectacles is another Big Nose trait.
From The Chris Dempsey Collection of Hobo Nickels, Part I.

Classic Early Hobo Nickel
By 'Matt Ticulous'



- 3802** 1913 Type Two Host Nickel, Partial Cameo. The carvings by the OHNS-named artist Matt Ticulous are known in both traditional and unusual formats. The traditional hoboes depicted by the artist feature neat hair, eyebrow, moustache, and beard, with a distinctive ear that displays inner details. Hats are nicely textured in an assortment of shapes and styles. All examples known are carved on 1913 Type One or Type Two nickels.

Recently, Chris Dempsey and other OHNS members determined that the carver "Hobosapien" was one in the same as Matt Ticulous. At least three similar carvings of an apelike individual (each smoking a pipe) make up the subset. This Irish-looking gent fits the description in all ways, a Superior carving that resonates strongly with hobo nickel collectors. It is beautifully carved on a 1913 Type Two nickel.

From The Chris Dempsey Collection of Hobo Nickels, Part I.

An Attractive Duo of Original Carvings



- 3803 Two Classic-Era Hobo Nickels by Unknown Artists.** A pair of unknown Classic-era carvers make up this choice duo of original hobo nickels. One is a Superior, fully carved example of a classy bearded gent in a domed hat, with a harp-shaped ear. The other nickel is nearly as skillfully carved — a High Above Average rendition of a hatless military man, who sports a handlebar moustache and a prim disposition.

From The Chris Dempsey Collection of Hobo Nickels, Part I.
(Total: 2 coins)

A Pair of 'Potty' Nickels



- 3804 Two Original Hobo Nickels. Includes an OHNS-Named Carver.** Two high-quality "potty nickels" make up this unusual lot. One is a well-carved rendition of a squatting hobo, chin in hand, balanced on his exceptionally big feet. The other is a Superior carving by the Chris Dempsey-named carver "Bo-de-Toilette." Each nickel offers a humorous depiction of the somewhat delicate subject, with Superior carving skills on display.

From The Chris Dempsey Collection of Hobo Nickels, Part I.
(Total: 2 coins)

A Trio of Unknown Artists Mixed Lot of Three Original Carvings



- 3805 Three Classic-Era Carvings, Two Nickels and One Cent.** Three different, unidentified Classic artists produced these original hobo carvings. Two are on Buffalo nickels, presenting domed-hat and bearded hoboes of Above Average quality. The third carving is done on a 1910 Lincoln cent obverse — "Carvetoon" style — with the cartoonish head of a frowning, bald old geezer substituted for Lincoln's head, not-too-happily puffing on a corn cob pipe.

From The Chris Dempsey Collection of Hobo Nickels, Part I.
(Total: 3 coins)



Three Unattributed Classic Hobo Nickels



- 3806 Three Original Carvings, Each of Above Average Quality.** A trio of classic originals makes up this Above Average lot of nickels from unknown early carvers. An interesting hobo smoking a cigarette was carved at an odd angle to the date, which was not removed and slants oddly upward toward the neckline. The other two nickels depict a pair of suspicious-looking desperados, currently unmatched to any named carvers in the OHNS “Known Carvers” list.
From The Chris Dempsey Collection of Hobo Nickels, Part I.
(Total: 3 coins)
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An Exceptional ‘Peanut Ear’ Classic High Above Average Quality



- 3807 1913 Type One Classic Hobo Nickel.** Although “Peanut Ear” is one of the most prolific OHNS-named carvers, his work is always in strong demand. This is an exceptional example of his traditional subject, a bearded man in a domed hat. All of the diagnostics are present — the distinctive hat and hat band, a punched beard, the V-shaped collar, an enlarged nostril, and a thin line of hair showing beneath the hat. As is the case in most instances, the carving is on a 1913 nickel. The stippled neck and textured hat are representative of the classic Peanut Ear style.
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End of Session Two

SESSION THREE

COLONIALS

- 7001** 1652 Massachusetts, Pine Tree Shilling, Small Planchet — Clipped — NCS Details. VF.
- 7002** 1724 Hibernia Farthing AU55 NGC. W-12600. Ex: Donald G. Partrick. NGC Census: (0/0). PCGS Population: (1/8). *From The Donald G. Partrick Collection.* NGC ID# 2AT8, PCGS# 187
- 7003** 1744/3-W Sou Marque MS62 NGC. Vlack-205B. Ex: Donald G. Partrick Collection. NGC Census: (0/1). PCGS Population: (0/3). *From The Donald G. Partrick Collection.* NGC ID# 2AXN, PCGS# 158687
- 7004** 1787 Connecticut Copper, Draped Bust Left, ETLIR, AU55 NGC. M. 31.1-gg.1. Ex: Hanson, Donald G. Partrick Collection. NGC Census: (2/8). PCGS Population: (2/0). NGC ID# 2B36, PCGS# 391
- 7005** '1787' Machin's Mills Halfpenny AU58 NGC. W-7940, Vlack 19-87C. Ex: Donald G. Partrick Collection. NGC Census: (6/4). PCGS Population: (3/2). CDN: \$3,500 Whsle. Bid for NGC/PCGS AU58. NGC ID# 2B47, PCGS# 469
- 7006** 1788 Vermont Copper, GEORGIUS III REX — Corrosion — NGC Details. VF. *From The Donald G. Partrick Collection.*
- 7007** 1785 Nova Constellatio Copper, Pointed Rays, Small Date XF45 NGC. W-1885, C. 2-A. Ex: Vlack, Donald G. Partrick Collection. NGC Census: (1/1). PCGS Population: (0/4). NGC ID# 2AZ4, PCGS# 823
- 7008** 1789 Mott Token, Thin Planchet, Engrailed Edge MS61 Brown NGC. NGC Census: (1/3). PCGS Population: (0/5). *From The Donald G. Partrick Collection.* NGC ID# 2B5M, PCGS# 606
- 7009** 1789 Mott Token, Thin Planchet, Engrailed Edge MS62 Brown NGC. NGC Census: (2/1). PCGS Population: (5/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS62. *From The Donald G. Partrick Collection.* NGC ID# 2B5M, PCGS# 606
- 7010** 1789 Mott Token, Thin Planchet, Engrailed Edge MS64 Brown NGC. NGC Census: (1/0). PCGS Population: (0/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS64. *From The Donald G. Partrick Collection.* NGC ID# 2B5M, PCGS# 606

HALF CENTS

- 7011** 1795 Lettered Edge, C-1, B-1, R.2, Fine 12 PCGS. PCGS Population: (2/13 and 0/1+). NGC Census: (1/13 and 0/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS Fine 12. Mintage 139,690. NGC ID# 2224, PCGS# 35067 Base PCGS# 1009
- 7012** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2 — Cleaning — PCGS Genuine. XF Details.
- 7013** 1797 1 Above 1 VF35 PCGS. PCGS Population: (14/24 and 0/1+). NGC Census: (0/0 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS VF35. PCGS# 1042 Base PCGS# 1042
- 7014** 1797 Lettered Edge, Low Head, C-3b, B-3a, R.4 — Altered Surfaces — PCGS Genuine. VF Details. PCGS Population: (0/2 and 0/0+). NGC Census: (1/2 and 0/0+). CDN: \$20,000 Whsle. Bid for NGC/PCGS VF20. Mintage 127,840.

LARGE CENTS

- 7015** 1793 Wreath, Lettered Edge — Tooled — NGC Details. VF. Mintage 63,353.
- 7016** 1795 Plain Edge, S-78, B-8, R.1 — Obverse Tooled — NGC Details. AU. NGC Census: (0/6). PCGS Population: (0/10). CDN: \$3,800 Whsle. Bid for NGC/PCGS AU50.
- 7017** 1796 Draped, Reverse of 1795 — Corrosion Removed — PCGS Genuine. XF Details. Mintage 363,375.
- 7018** 1804 Restrike MS64 Red and Brown NGC. NGC Census: (0/0). PCGS Population: (1/5). PCGS# 36425
- 7019** 1816 MS64 Brown PCGS. PCGS Population: (37/3). NGC Census: (28/3). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,820,982. NGC ID# 224Z, PCGS# 1591
- 7020** 1816 MS64 Brown PCGS. CAC. PCGS Population: (37/3 and 0/0+). NGC Census: (28/3 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,820,982. NGC ID# 224Z, PCGS# 1591
- 7021** 1822 MS63 Brown PCGS. PCGS Population: (10/7). NGC Census: (4/6). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 2,072,339. NGC ID# 2259, PCGS# 1624

- 7022** 1837 Head of 1838, MS66 Brown PCGS. PCGS Population: (12/0). NGC Census: (18/0). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 5,558,300. NGC ID# 225U, PCGS# 1729
- 7023** 1838 MS65+ Brown PCGS. CAC. PCGS Population: (52/13 and 2/3+). NGC Census: (58/15 and 1/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 6,370,200. NGC ID# 225V, PCGS# 1741



- 7024** 1851 MS66 Brown PCGS. CAC. PCGS Population: (28/1 and 5/0+). NGC Census: (42/7 and 1/0+). CDN: \$950 Whsle. Bid for NGC/PCGS MS66. Mintage 9,889,707. NGC ID# 226H, PCGS# 1892
- 7025** 1851 MS66 Red and Brown PCGS. PCGS Population: (9/0). NGC Census: (12/1). MS66. Mintage 9,889,707. NGC ID# 226H, PCGS# 1893
- 7026** 1852 MS66 Red and Brown NGC. NGC Census: (19/2). PCGS Population: (10/1). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS66. Mintage 5,063,094. NGC ID# 226J, PCGS# 1899
- 7027** 1853 MS66 Red and Brown PCGS. CAC. PCGS Population: (12/0). NGC Census: (27/1). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS66. Mintage 6,641,131. NGC ID# 226K, PCGS# 1902
- 7028** 1853 N-25, R.1, MS66 Red and Brown PCGS. PCGS Population: (2/0 and 0/0+). NGC Census: (1/0 and 0/0+). MS66. Mintage 6,641,131. NGC ID# 226K, PCGS# 403926 Base PCGS# 1902
- 7029** 1855 Upright 5s MS65 Red PCGS. PCGS Population: (84/17). NGC Census: (34/6). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65. Mintage 1,574,829. NGC ID# 226M, PCGS# 1909

7030 1855 Slanting 5s MS66 Brown PCGS. PCGS Population: (2/0 and 0/0+). NGC Census: (0/0 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. NGC ID# 226M, PCGS# 1910

7031 1857 Large Date MS64 Red and Brown PCGS. CAC. PCGS Population: (29/1). NGC Census: (18/8). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS64. Mintage 333,456. NGC ID# 226P, PCGS# 1929

INDIAN CENTS

7032 1863 MS66 PCGS. CAC. PCGS Population: (65/3). NGC Census: (25/2). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 49,840,000. NGC ID# 227J, PCGS# 2067

7033 1895 MS66 Red PCGS. PCGS Population: (63/6 and 17/0+). NGC Census: (36/8 and 0/0+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 38,343,636. NGC ID# 228P, PCGS# 2192

PROOF INDIAN CENTS

7034 1880 PR66 Red PCGS. PCGS Population: (18/9 and 0/0+). NGC Census: (11/2 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 3,955. NGC ID# 229Z, PCGS# 2329

7035 1905 PR66+ Red and Brown PCGS. PCGS Population: (35/4 and 4/2+). NGC Census: (20/4 and 1/0+). CDN: \$900 Whsle. Bid for NGC/PCGS PR66. Mintage 2,152. NGC ID# 22AU, PCGS# 2403

LINCOLN CENTS

7036 1909-S VDB MS63 Red and Brown NGC. NGC Census: (394/1370). PCGS Population: (793/3139). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 484,000. NGC ID# 22B2, PCGS# 2427

7037 1909-S VDB MS64 Red and Brown PCGS. PCGS Population: (2022/1109). NGC Census: (879/487). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 484,000. NGC ID# 22B2, PCGS# 2427

7038 1910-S MS66+ Red PCGS. CAC. PCGS Population: (114/11 and 21/1+). NGC Census: (40/6 and 3/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 6,045,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22B6, PCGS# 2440

7039 1911-D MS66+ Red PCGS. PCGS Population: (57/2 and 14/0+). NGC Census: (2/1 and 1/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 12,672,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22B8, PCGS# 2446

7040 1913 MS66+ Red PCGS. CAC. PCGS Population: (86/10 and 35/3+). NGC Census: (18/0 and 1/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS66. Mintage 76,532,352. *From The GL & SL Stonebarger Collection.* NGC ID# 22BD, PCGS# 2461

7041 1913-S MS65 Red PCGS. PCGS Population: (60/5). NGC Census: (16/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 6,101,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22BF, PCGS# 2467

7042 1919-D MS65+ Red PCGS. PCGS Population: (70/15 and 6/7+). NGC Census: (20/1 and 0/0+). CDN: \$950 Whsle. Bid for NGC/PCGS MS65. Mintage 57,154,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22BZ, PCGS# 2518

7043 1920-D MS65+ Red PCGS. PCGS Population: (139/10 and 74/0+). NGC Census: (22/2 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 49,280,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22C4, PCGS# 2527

7044 1920-S MS64+ Red PCGS. PCGS Population: (94/17 and 5/1+). NGC Census: (26/10 and 1/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 46,220,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22C5, PCGS# 2530

7045 1922 No D, Strong Reverse, XF45 PCGS. PCGS Population: (350/435). NGC Census: (0/0). CDN: \$1,500 Whsle. Bid for NGC/PCGS XF45. *From The GL & SL Stonebarger Collection.* PCGS# 3285

7046 1923-S MS64 Red PCGS. PCGS Population: (68/16). NGC Census: (14/2). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 8,700,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CB, PCGS# 2548

7047 1924 MS66+ Red PCGS. CAC. PCGS Population: (90/11 and 14/2+). NGC Census: (25/1 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 75,178,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CC, PCGS# 2551

7048 1924-S MS65 Brown NGC. NGC Census: (6/0). PCGS Population: (5/1). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 11,696,000. NGC ID# 22CE, PCGS# 2555

7049 1924-S MS64 Red PCGS. PCGS Population: (87/11 and 2/0+). NGC Census: (21/1 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 11,696,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CE, PCGS# 2557

7050 1926 MS67+ Red PCGS. CAC. PCGS Population: (114/0 and 31/0+). NGC Census: (23/0 and 1/0+). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 157,088,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CJ, PCGS# 2569

7051 1926-D MS65 Red PCGS. PCGS Population: (85/3). NGC Census: (4/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 28,020,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CK, PCGS# 2572

7052 1927-D MS65 Red PCGS. PCGS Population: (67/3). NGC Census: (12/1). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 27,170,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CN, PCGS# 2581

7053 1928 MS67+ Red PCGS. PCGS Population: (71/1 and 24/0+). NGC Census: (12/0 and 3/0+). CDN: \$850 Whsle. Bid for NGC/PCGS MS67. Mintage 134,116,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CR, PCGS# 2587

7054 1928-D MS65+ Red PCGS. PCGS Population: (104/22 and 22/2+). NGC Census: (33/6 and 0/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS65. Mintage 31,170,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CS, PCGS# 2590

7055 1929-S MS66 Red PCGS. CAC. PCGS Population: (111/1). NGC Census: (36/4). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 50,148,000. *From The GL & SL Stonebarger Collection.* NGC ID# 22CW, PCGS# 2602

7056 1931 MS67 Red PCGS. PCGS Population: (33/0). NGC Census: (9/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 19,396,000.
From The GL & SL Stonebarger Collection.
NGC ID# 22D2, PCGS# 2614

7057 1931-D MS66 Red PCGS. PCGS Population: (54/2). NGC Census: (7/2). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 4,480,000.
From The GL & SL Stonebarger Collection.
NGC ID# 22D3, PCGS# 2617



7058 1934 MS68 Red PCGS. PCGS Population: (30/0). NGC Census: (7/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS68. Mintage 219,080,000.
From The GL & SL Stonebarger Collection.
NGC ID# 22D9, PCGS# 2635

7059 1934-D MS67 Red PCGS. CAC. PCGS Population: (56/0 and 9/0+). NGC Census: (30/0 and 4/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 28,446,000.
NGC ID# 22DA, PCGS# 2638

7060 1943-S MS68 PCGS. PCGS Population: (122/0). NGC Census: (79/0). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS68. Mintage 191,550,000.
From The GL & SL Stonebarger Collection.
NGC ID# 22E8, PCGS# 2717

7061 1945 MS67+ Red PCGS. CAC. PCGS Population: (143/0 and 18/0+). NGC Census: (291/1 and 5/0+). CDN: \$160 Whsle. Bid for NGC/PCGS MS67. Mintage 1,040,515,000.
From The GL & SL Stonebarger Collection.
NGC ID# 22EG, PCGS# 2734

7062 1953 MS67 Red PCGS. PCGS Population: (54/0). NGC Census: (33/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 256,883,800.
From The GL & SL Stonebarger Collection.
NGC ID# 22F9, PCGS# 2806

7063 1955 Doubled Die Obverse MS63 Brown PCGS. PCGS Population: (552/268). NGC Census: (0/0). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS63. Mintage 5,000.
From The GL & SL Stonebarger Collection.
PCGS# 2825

7064 1955 Doubled Die Obverse, FS-101, AU55 PCGS. PCGS Population: (36/73). NGC Census: (571/2379). AU55.
NGC ID# 22FG, PCGS# 37910 Base
PCGS# 2825

7065 1958-D MS67+ Red PCGS. CAC. PCGS Population: (196/0 and 29/0+). NGC Census: (300/0 and 13/0+). CDN: \$160 Whsle. Bid for NGC/PCGS MS67. Mintage 800,953,300.
From The GL & SL Stonebarger Collection.
NGC ID# 22FR, PCGS# 2851

PROOF LINCOLN CENT

7066 1914 PR66 Brown PCGS. PCGS Population: (27/7). NGC Census: (13/2). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 1,365.
NGC ID# 22KX, PCGS# 3318

TWO CENT PIECE

7067 1864 Large Motto MS66 Red PCGS. PCGS Population: (65/4). NGC Census: (43/3). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS66. Mintage 19,847,500.
NGC ID# 22N9, PCGS# 3578

PROOF TWO CENT PIECE

7068 1872 PR65 Red and Brown PCGS. CAC. PCGS Population: (139/43). NGC Census: (72/42). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR65. Mintage 950.
NGC ID# 2752, PCGS# 3649

THREE CENT SILVER

7069 1857 MS64 NGC. NGC Census: (112/45). PCGS Population: (87/51). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,042,000.
NGC ID# 22Z6, PCGS# 3673

7070 1862/1 MS66 PCGS. CAC. PCGS Population: (90/24). NGC Census: (0/0). CDN: \$1,325 Whsle. Bid for NGC/PCGS MS66. Mintage 343,000.
PCGS# 3681

PROOF THREE CENT SILVER

7071 1866 PR65 NGC. NGC Census: (34/14). PCGS Population: (30/21). CDN: \$1,050 Whsle. Bid for NGC/PCGS PR65. Mintage 725.
NGC ID# 27CC, PCGS# 3716

7072 1870 PR66 Cameo PCGS. CAC. PCGS Population: (12/2 and 2/1+). NGC Census: (3/3 and 0/0+). PR66.
NGC ID# 27CF, PCGS# 83721

7073 1871 PR66 PCGS. PCGS Population: (29/6 and 2/1+). NGC Census: (19/8 and 0/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR66. Mintage 960.
NGC ID# 27CG, PCGS# 3722

7074 1873 PR64 PCGS. CAC. PCGS Population: (159/85). NGC Census: (134/90). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR64. Mintage 600.
From The GL & SL Stonebarger Collection.
NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKEL

7075 1888 MS67 PCGS. PCGS Population: (60/1). NGC Census: (15/1). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 36,501.
NGC ID# 275H, PCGS# 3757

SHIELD NICKELS

7076 1866 Rays MS65+ PCGS. CAC. PCGS Population: (171/53 and 8/8+). NGC Census: (177/22 and 3/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS65. Mintage 14,742,500.
NGC ID# 22NX, PCGS# 3790

7077 1873 Closed 3 MS65 PCGS. PCGS Population: (20/6 and 8/2+). NGC Census: (0/0 and 0/0+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. PCGS# 3801

PROOF SHIELD NICKEL

7078 1881 PR67 PCGS. CAC. PCGS Population: (34/0 and 4/0+). NGC Census: (22/1 and 1/0+). CDN: \$925 Whsle. Bid for NGC/PCGS PR67. Mintage 3,575.
NGC ID# 276X, PCGS# 3836

LIBERTY NICKEL

- 7079 1894 MS66 PCGS. CAC.** PCGS Population: (36/3). NGC Census: (20/1). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS66. Mintage 5,413,132. NGC ID# 2779, PCGS# 3855

BUFFALO NICKELS

- 7080 1913-S Type Two MS65 PCGS.** PCGS Population: (136/60 and 5/8+). NGC Census: (67/17 and 2/1+). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7081 1914-S MS65 PCGS.** PCGS Population: (173/45). NGC Census: (55/23). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926



- 7082 1935-S MS67 PCGS.** PCGS Population: (69/0 and 11/0+). NGC Census: (22/0 and 6/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 10,300,000. NGC ID# 22SR, PCGS# 3976
- 7083 1937-D Three-Legged, FS-901, MS62 NGC.** NGC Census: (636/601). PCGS Population: (10/1). MS62. Mintage 17,826,000. *From The Flying Fish Collection, Part II.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

- 7084 1937 PR67 PCGS. CAC.** PCGS Population: (511/53). NGC Census: (324/63). CDN: \$1,300 Whsle. Bid for NGC/PCGS PR67. Mintage 5,769. *From The David G. Middleton Collection.* NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 7085 1949-D MS67 Full Steps PCGS.** PCGS Population: (11/0 and 2/0+). NGC Census: (10/0 and 1/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22UC, PCGS# 84038
- 7086 1962 MS67 Full Steps NGC.** NGC Census: (0/0). PCGS Population: (4/0). CDN: \$3,800 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22VC, PCGS# 84071

EARLY HALF DIME

- 7087 1795 V-2, LM-3, R.5 — Cleaned — PCGS Genuine.** XF Details. Mintage 78,600.

SEATED HALF DIME

- 7088 1855 Arrows MS66 PCGS.** PCGS Population: (20/1 and 3/0+). NGC Census: (10/4 and 2/0+). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS66. Mintage 1,750,000. NGC ID# 2344, PCGS# 4360

PROOF SEATED HALF DIME

- 7089 1869 PR66 Cameo PCGS. CAC. Ex: Eliasberg.** PCGS Population: (5/2). NGC Census: (9/7). PR66. NGC ID# 2366, PCGS# 84452

SEATED DIMES

- 7090 1838 No Drapery, Large Stars MS65 PCGS.** PCGS Population: (43/21). NGC Census: (41/40). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 1,992,500. NGC ID# 237U, PCGS# 4568
- 7091 1839 No Drapery MS65 PCGS.** PCGS Population: (18/22). NGC Census: (23/36). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 1,053,115. NGC ID# 237X, PCGS# 4571
- 7092 1877-CC MS65 PCGS. CAC.** PCGS Population: (54/54). NGC Census: (71/57). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 7,700,000. NGC ID# 23AM, PCGS# 4683

- 7093 1883 MS67 NGC. CAC.** NGC Census: (22/0). PCGS Population: (15/4). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS67. Mintage 7,675,712. NGC ID# 23AW, PCGS# 4691

BARBER DIME

- 7094 1894 MS65 Prooflike NGC.** NGC Census: (20/8). PCGS Population: (31/12). CDN: \$750 Whsle. Bid for NGC/PCGS MS65. Mintage 1,330,972. NGC ID# 23DT, PCGS# 4803

MERCURY DIMES

- 7095 1916-D — Cleaned — ANACS.** XF Details, Net VF30. Mintage 264,000. NGC ID# 23GY, PCGS# 4906
- 7096 1919-S MS66+ PCGS. CAC.** PCGS Population: (22/5 and 6/1+). NGC Census: (13/0 and 0/1+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 8,850,000. NGC ID# 23HA, PCGS# 4926
- 7097 1925-S MS64 Full Bands PCGS.** PCGS Population: (159/104 and 0/10+). NGC Census: (50/39 and 0/1+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 5,850,000. NGC ID# 23HP, PCGS# 4953
- 7098 1942/1 FS-101 MS61 NGC.** NGC Census: (30/73). PCGS Population: (0/3). MS61. Mintage 205,432,329. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

ROOSEVELT DIME

- 7099 1958 MS67 Full Bands PCGS.** PCGS Population: (15/0). NGC Census: (11/1). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 31,100,000. NGC ID# 3TTL, PCGS# 85116

SEATED QUARTERS

- 7100 1857 MS65 NGC.** NGC Census: (58/55). PCGS Population: (53/46). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 9,644,000. NGC ID# 23TE, PCGS# 5442
- 7101 1876 MS66 PCGS. CAC.** PCGS Population: (20/8 and 7/2+). NGC Census: (16/4 and 0/0+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS66. Mintage 17,817,150. NGC ID# 23V2, PCGS# 5501
- 7102 1879 MS66 NGC.** NGC Census: (29/27). PCGS Population: (36/24). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 13,600. NGC ID# 23VB, PCGS# 5511

- 7103 1891 MS66 PCGS. CAC.** PCGS Population: (29/4). NGC Census: (44/15). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS66. Mintage 3,920,600. NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTER

- 7104 1859 PR64 NGC. CAC.** NGC Census: (38/41). PCGS Population: (62/16). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR64. Mintage 800. NGC ID# 23WL, PCGS# 5555

BARBER QUARTER

- 7105 1896-S — Cleaning — PCGS Genuine.** VF Details. Mintage 188,039.

STANDING LIBERTY QUARTERS

- 7106 1917 Type One MS66+ Full Head PCGS. CAC.** PCGS Population: (578/92 and 58/16+). NGC Census: (345/69 and 12/8+). CDN: \$975 Whsle. Bid for NGC/PCGS MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707
- 7107 1917 Type One MS67 Full Head NGC.** NGC Census: (69/0). PCGS Population: (92/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707
- 7108 1917 Type Two MS66 Full Head PCGS. CAC.** PCGS Population: (124/19). NGC Census: (47/15). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 13,880,000. NGC ID# 2434, PCGS# 5715

WASHINGTON QUARTERS

- 7109 1932-S MS65 PCGS.** PCGS Population: (192/5 and 32/0+). NGC Census: (73/9 and 1/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 7110 1932-S MS65 PCGS.** PCGS Population: (192/5). NGC Census: (73/8). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. *From The GL & SL Stonebarger Collection.* NGC ID# 2449, PCGS# 5792
- 7111 1937 MS67+ PCGS. CAC.** PCGS Population: (97/0 and 19/0+). NGC Census: (72/1 and 8/0+). CDN: \$350 Whsle. Bid for NGC/PCGS MS67. Mintage 19,701,542. NGC ID# 244K, PCGS# 5803



- 7112 1939 MS68 NGC.** NGC Census: (10/0). PCGS Population: (21/0). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS68. Mintage 33,548,795. NGC ID# 244R, PCGS# 5808

PROOF WASHINGTON QUARTER

- 7113 1942 PR68 NGC.** NGC Census: (24/0). PCGS Population: (15/1). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 21,123. NGC ID# 27HV, PCGS# 5981

EARLY HALF DOLLAR

- 7114 1795 2 Leaves, O-110, R.3 — Plugged, Tooled — ANACS. XF40 Details.** NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

BUST HALF DOLLARS

- 7115 1808/7 O-101, R.1, AU55 NGC.** NGC Census: (18/40). PCGS Population: (6/6). AU55. NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091
- 7116 1811 Small 8 AU53 PCGS. CAC.** PCGS Population: (64/243). NGC Census: (0/0). CDN: \$750 Whsle. Bid for NGC/PCGS AU53. PCGS# 6097 Base PCGS# 6097
- 7117 1824 O-108a, R.2, MS63 PCGS.** PCGS Population: (1/0 and 0/0+). NGC Census: (0/1 and 0/0+). MS63. Mintage 3,504,954. NGC ID# 24FK, PCGS# 39630 Base PCGS# 6137

- 7118 1827 Square Base 2 MS62 PCGS.** PCGS Population: (126/209 and 0/16+). NGC Census: (96/158 and 0/1+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

- 7119 1829 Small Letters, O-117, R.2, MS63 PCGS.** Ex: Link. PCGS Population: (2/1 and 0/0+). NGC Census: (0/1 and 1/0+). MS63. Mintage 3,712,156. NGC ID# 24FS, PCGS# 39803 Base PCGS# 6154

- 7120 1831 O-104, R.1, MS64 PCGS.** Ex: Link. PCGS Population: (2/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS64. Mintage 5,873,660. NGC ID# 24FV, PCGS# 39840 Base PCGS# 6159

- 7121 1831 O-106, R.3, MS63 PCGS.** PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 5,873,660. NGC ID# 24FV, PCGS# 39842 Base PCGS# 6159

- 7122 1831 O-114, R.3, MS64 PCGS. CAC.** Ex: Link. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS64. Mintage 5,873,660. NGC ID# 24FV, PCGS# 39851 Base PCGS# 6159

- 7123 1832 Small Letters, O-113, R.2, MS63 PCGS. CAC.** Ex: Link. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 4,797,000. NGC ID# 24FW, PCGS# 39871 Base PCGS# 6160

- 7124 1834 Large Date, Small Letters, O-105, R.1, MS63 PCGS.** Ex: Link. PCGS Population: (1/1 and 0/0+). NGC Census: (2/2 and 0/0+). MS63. NGC ID# 24FY, PCGS# 39909 Base PCGS# 6165

REEDED EDGE HALF DOLLAR

- 7125 1839 Large Letters MS63 NGC.** NGC Census: (18/49). PCGS Population: (27/54). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS63. Mintage 1,392,976. NGC ID# 24G6, PCGS# 6179

PROOF SEATED HALF DOLLAR

- 7126 1880 PR65 PCGS.** PCGS Population: (36/26). NGC Census: (42/35). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 1,355. NGC ID# 27UF, PCGS# 6441

BARBER HALF DOLLARS

- 7127 1907 MS65 PCGS.** PCGS Population: (32/5 and 2/3+). NGC Census: (17/4 and 0/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 2,598,575. NGC ID# 24MY, PCGS# 6508
- 7128 1913 MS63 PCGS.** PCGS Population: (20/53). NGC Census: (7/27). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 188,000. NGC ID# 24NK, PCGS# 6527
- 7129 1914 MS63 PCGS.** PCGS Population: (40/64). NGC Census: (22/47). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 124,300. NGC ID# 24NN, PCGS# 6530
- 7130 1915 MS63 PCGS.** PCGS Population: (22/50). NGC Census: (10/14). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 138,000. NGC ID# 24NR, PCGS# 6532

WALKING LIBERTY HALF DOLLARS

- 7131 1916-D MS65 NGC.** NGC Census: (163/42). PCGS Population: (247/81). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567
- 7132 1935-S MS66 PCGS.** PCGS Population: (176/4 and 18/0+). NGC Census: (48/6 and 9/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 3,854,000. NGC ID# 24RL, PCGS# 6597
- 7133 1936 MS67+ NGC. CAC.** NGC Census: (113/14 and 20/0+). PCGS Population: (182/4 and 34/0+). CDN: \$625 Whsle. Bid for NGC/PCGS MS67. Mintage 12,617,901. NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598
- 7134 1937 MS67+ PCGS. CAC.** PCGS Population: (173/7 and 28/0+). NGC Census: (81/2 and 14/0+). CDN: \$725 Whsle. Bid for NGC/PCGS MS67. Mintage 9,527,728. NGC ID# 24RR, PCGS# 6601
- 7135 1938-D MS66 PCGS. CAC.** PCGS Population: (508/58 and 69/8+). NGC Census: (117/26 and 18/5+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS66. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

PROOF WALKING LIBERTY HALF DOLLAR

- 7136 1936 PR65 NGC.** NGC Census: (362/394). PCGS Population: (540/376). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR65. Mintage 3,901. NGC ID# 27V4, PCGS# 6636

FRANKLIN HALF DOLLARS

- 7137 1951 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population: (205/11 and 22/3+). NGC Census: (42/8 and 9/0+). CDN: \$300 Whsle. Bid for NGC/PCGS MS66. NGC ID# 24SY, PCGS# 86658
- 7138 1951-S MS67 PCGS.** PCGS Population: (13/0 and 3/0+). NGC Census: (10/0 and 0/0+). MS67. Mintage 13,696,000. NGC ID# 24T2, PCGS# 6660 Base PCGS# 6660
- 7139 1952 MS67 Full Bell Lines PCGS.** PCGS Population: (45/0). NGC Census: (14/0). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661
- 7140 1952 MS67 Full Bell Lines PCGS.** PCGS Population: (45/0 and 6/0+). NGC Census: (14/0 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24T3, PCGS# 86661

PROOF FRANKLIN HALF DOLLARS

- 7141 1954 PR68+ Cameo NGC.** NGC Census: (246/10 and 1/0+). PCGS Population: (67/0 and 1/0+). PR68. NGC ID# 6L9R, PCGS# 86695



- 7142 1961 PR69 Cameo NGC.** NGC Census: (39/0). PCGS Population: (10/0). PR69. NGC ID# 6L9V, PCGS# 86702

EARLY DOLLARS

- 7143 1795 Flowing Hair, Three Leaves — Repaired — PCGS Genuine. Fine Details.** Mintage 160,295.

- 7144 1795 Off Center Dr Bust — Tooled — PCGS Genuine. VF Details..**

SEATED DOLLARS

- 7145 1849 AU58 PCGS.** PCGS Population: (41/72). NGC Census: (58/75). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU58. Mintage 62,600. NGC ID# 24YL, PCGS# 6936
- 7146 1860-O MS62 NGC.** NGC Census: (161/89). PCGS Population: (245/117). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS62. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

TRADE DOLLAR

- 7147 1875-CC MS61 PCGS.** PCGS Population: (43/153 and 0/3+). NGC Census: (52/86 and 1/1+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS61. Mintage 1,573,700. NGC ID# 2535, PCGS# 7038

MORGAN DOLLARS

- 7148 1878 8TF MS65 PCGS. CAC.** PCGS Population: (719/76). NGC Census: (343/24). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS65. Mintage 699,300. NGC ID# 253H, PCGS# 7072
- 7149 1878 7/8TF Strong MS65 PCGS.** PCGS Population: (366/35 and 29/2+). NGC Census: (99/6 and 6/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TXZ, PCGS# 7078
- 7150 1878 7/8TF Strong MS65 PCGS. CAC.** PCGS Population: (367/38). NGC Census: (99/6). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 544,000. NGC ID# 2TXZ, PCGS# 7078
- 7151 1878 7/8TF Triple Blossoms, VAM-44, XF45 PCGS.** PCGS Population: (15/55 and 0/0+). NGC Census: (0/0 and 0/0+). XF45. PCGS# 133829 Base PCGS# 7070
- 7152 1878 7TF Reverse of 1878 MS65+ PCGS.** PCGS Population: (716/61 and 54/12+). NGC Census: (489/28 and 11/2+). CDN: \$600 Whsle. Bid for NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 253K, PCGS# 7074
- 7153 1878 7TF Reverse of 1879 MS65 PCGS. CAC.** PCGS Population: (442/36). NGC Census: (177/14). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076

7154 1878-CC MS65 PCGS. CAC. PCGS Population: (2214/346). NGC Census: (1244/206). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. **From The David G. Middleton Collection.** NGC ID# 253M, PCGS# 7080

7155 1878-CC MS65 Prooflike NGC. NGC Census: (86/11). PCGS Population: (149/9). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7081

7156 1879 MS66 PCGS. CAC. PCGS Population: (277/9). NGC Census: (76/8). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084

7157 1879-CC XF45 NGC. Ex: Casino Vault Hoard. NGC Census: (216/1432). PCGS Population: (351/2765). CDN: \$1,200 Whsle. Bid for NGC/PCGS XF45. Mintage 756,000. NGC ID# 253T, PCGS# 7086

7158 1880 MS66 PCGS. PCGS Population: (218/0). NGC Census: (49/0). CDN: \$1,380 Whsle. Bid for NGC/PCGS MS66. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096

7159 1880 MS66 PCGS. CAC. PCGS Population: (222/0). NGC Census: (49/0). CDN: \$1,380 Whsle. Bid for NGC/PCGS MS66. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096

7160 1880-O MS64+ NGC. NGC Census: (944/22 and 29/0+). PCGS Population: (1417/46 and 173/8+). CDN: \$1,025 Whsle. Bid for NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114

7161 1880-O MS63 Deep Mirror Prooflike PCGS. PCGS Population: (74/49 and 3/2+). NGC Census: (47/30 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. NGC ID# 2543, PCGS# 97115

7162 1880-S MS67+ PCGS. CAC. PCGS Population: (2597/275 and 392/36+). NGC Census: (3271/325 and 170/14+). CDN: \$725 Whsle. Bid for NGC/PCGS MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7163 1881 MS66 PCGS. CAC. PCGS Population: (213/6). NGC Census: (58/3). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS66. Mintage 9,163,975. NGC ID# 2546, PCGS# 7124

7164 1881-CC MS66+ PCGS. PCGS Population: (1656/245 and 316/33+). NGC Census: (749/146 and 57/10+). CDN: \$945 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000. **From The GL & SL Stonebarger Collection.** NGC ID# 2547, PCGS# 7126

7165 1882 MS66 Prooflike PCGS. PCGS Population: (3/0 and 0/0+). NGC Census: (2/0 and 0/0+). MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7133



7166 1882-S MS67+ PCGS. CAC. PCGS Population: (1121/78 and 197/11+). NGC Census: (1769/133 and 81/10+). CDN: \$950 Whsle. Bid for NGC/PCGS MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

7167 1883 MS67 PCGS. PCGS Population: (159/4 and 41/1+). NGC Census: (131/6 and 9/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 12,291,039. NGC ID# 254G, PCGS# 7142

7168 1884-O MS67 PCGS. PCGS Population: (172/1). NGC Census: (125/1). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS67. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154

7169 1885 MS67 PCGS. PCGS Population: (189/3 and 38/1+). NGC Census: (207/8 and 13/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 17,787,767. NGC ID# 254R, PCGS# 7158

7170 1885-S MS65+ PCGS. PCGS Population: (642/95 and 53/9+). NGC Census: (238/12 and 2/1+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

7171 1886-O MS63 PCGS. PCGS Population: (677/229). NGC Census: (321/81). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS63. Mintage 10,710,000. **From The David G. Middleton Collection.** NGC ID# 254W, PCGS# 7168

7172 1886-S MS63 Deep Mirror Prooflike PCGS. PCGS Population: (19/20). NGC Census: (20/16). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 750,000. NGC ID# 254X, PCGS# 97171

7173 1887-O MS65 PCGS. PCGS Population: (391/14). NGC Census: (79/5). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176

7174 1887-S MS62 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (21/52). NGC Census: (8/20). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS62. NGC ID# 2554, PCGS# 97181

7175 1891 MS65 PCGS. PCGS Population: (236/6). NGC Census: (112/5). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204

7176 1891 MS65 PCGS. PCGS Population: (235/6). NGC Census: (111/5). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204

7177 1892 MS65 PCGS. Ex: Ray George. PCGS Population: (353/11). NGC Census: (94/2). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

7178 1892-CC MS63 PCGS. PCGS Population: (2541/2161). NGC Census: (1191/1129). CDN: \$1,755 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

7179 1892-CC MS63 PCGS. PCGS Population: (2541/2162). NGC Census: (1191/1129). CDN: \$1,755 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

7180 1892-CC MS63 PCGS. PCGS Population: (2541/2164 and 59/189+). NGC Census: (1191/1129 and 22/39+). CDN: \$1,755 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. **From The GL & SL Stonebarger Collection.** NGC ID# 255M, PCGS# 7214

7181 1892-CC MS64 PCGS. PCGS Population: (1721/441). NGC Census: (945/184). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS64. Mintage 1,352,000. **From The David G. Middleton Collection.** NGC ID# 255M, PCGS# 7214

7182 1893 MS64 ANACS. Mintage 389,792. **From The David G. Middleton Collection.** NGC ID# 255R, PCGS# 7220

- 7183 1894-O MS62 NGC.** NGC Census: (199/408). PCGS Population: (387/713). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS62. Mintage 1,723,000.
From The David G. Middleton Collection.
NGC ID# 255W, PCGS# 7230
- 7184 1894-S MS64 PCGS.** PCGS Population: (910/184). NGC Census: (399/45). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,260,000.
From The David G. Middleton Collection.
NGC ID# 255X, PCGS# 7232
- 7185 1896-O MS62 PCGS.** PCGS Population: (645/340). NGC Census: (423/161). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS62. Mintage 4,900,000.
From The David G. Middleton Collection.
NGC ID# 2563, PCGS# 7242
- 7186 1896-O AU58 Prooflike NGC. CAC.** NGC Census: (20/19). PCGS Population: (1/13). Mintage 4,900,000.
NGC ID# 2563, PCGS# 7243
- 7187 1897 MS66+ PCGS. CAC.** PCGS Population: (535/62 and 94/4+). NGC Census: (156/12 and 10/1+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 2,822,731.
NGC ID# 2565, PCGS# 7246
- 7188 1897-O MS62 NGC.** NGC Census: (424/242). PCGS Population: (684/371). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS62. Mintage 4,004,000.
NGC ID# 2566, PCGS# 7248



- 7189 1898 MS67 PCGS.** PCGS Population: (124/0 and 21/0+). NGC Census: (20/0 and 2/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735.
NGC ID# 2568, PCGS# 7252

- 7190 1899 MS66 PCGS. CAC.** PCGS Population: (337/28 and 74/3+). NGC Census: (79/8 and 9/1+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846.
NGC ID# 256B, PCGS# 7258
- 7191 1899 MS66 PCGS. CAC.** PCGS Population: (337/29). NGC Census: (79/8). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846.
NGC ID# 256B, PCGS# 7258
- 7192 1899-S MS65 PCGS.** PCGS Population: (525/139). NGC Census: (154/32). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000.
NGC ID# 256D, PCGS# 7262
- 7193 1900-O/CC MS65 PCGS. CAC.** PCGS Population: (887/126). NGC Census: (173/14). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 12,590,000.
NGC ID# 256G, PCGS# 7268
- 7194 1901-S MS65 PCGS.** PCGS Population: (304/51). NGC Census: (95/5). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276
- 7195 1902-O MS66 Prooflike NGC.** NGC Census: (12/2). PCGS Population: (19/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 8,636,000.
NGC ID# 256N, PCGS# 7281
- 7196 1902-S MS65 PCGS.** PCGS Population: (396/63 and 17/27+). NGC Census: (110/11 and 3/2+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 1,530,000.
NGC ID# 256P, PCGS# 7282
- 7197 1902-S MS65 PCGS. CAC.** PCGS Population: (395/62). NGC Census: (110/10). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 1,530,000.
NGC ID# 256P, PCGS# 7282
- 7198 1921 MS66+ NGC. CAC.** NGC Census: (679/12 and 25/1+). PCGS Population: (740/21 and 158/0+). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 44,690,000.
NGC ID# 256X, PCGS# 7296
- 7199 1921 MS66+ PCGS. CAC.** PCGS Population: (740/21 and 158/0+). NGC Census: (679/12 and 25/1+). CDN: \$475 Whsle. Bid for NGC/PCGS MS66. Mintage 44,690,000.
NGC ID# 256X, PCGS# 7296
- 7200 1921-S MS66 PCGS.** PCGS Population: (141/0 and 14/0+). NGC Census: (64/1 and 8/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 21,695,000.
NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

- 7201 1894 PR63 ANACS.** Mintage 972.
NGC ID# 2577, PCGS# 7329
- 7202 1899 PR61 PCGS.** PCGS Population: (32/207 and 0/0+). NGC Census: (18/144 and 0/4+). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR61. Mintage 846.
NGC ID# 27ZX, PCGS# 7334

PEACE DOLLARS

- 7203 1921 MS65 PCGS. CAC.** PCGS Population: (1495/202). NGC Census: (1203/143). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356
- 7204 1921 MS65 PCGS. CAC.** PCGS Population: (1488/203). NGC Census: (1204/144). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356
- 7205 1922-S MS65 PCGS. CAC.** PCGS Population: (435/23). NGC Census: (258/20). CDN: \$950 Whsle. Bid for NGC/PCGS MS65. Mintage 17,475,000.
NGC ID# 257E, PCGS# 7359
- 7206 1926 MS66 PCGS. CAC.** PCGS Population: (277/1 and 55/0+). NGC Census: (62/2 and 6/1+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 1,939,000.
NGC ID# 257N, PCGS# 7367
- 7207 1926-D MS66 PCGS.** PCGS Population: (277/9). NGC Census: (111/9). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS66. Mintage 2,348,700.
From The David G. Middleton Collection.
NGC ID# 257P, PCGS# 7368
- 7208 1934 MS66 NGC.** NGC Census: (39/5). PCGS Population: (208/8). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057.
NGC ID# 257X, PCGS# 7375
- 7209 1934 MS66 PCGS.** PCGS Population: (207/8). NGC Census: (39/5). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057.
From The David G. Middleton Collection.
NGC ID# 257X, PCGS# 7375
- 7210 1934 MS66 PCGS.** PCGS Population: (208/9 and 53/0+). NGC Census: (39/5 and 2/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057.
NGC ID# 257X, PCGS# 7375

GOLD DOLLAR

- 7211 1874 MS66 PCGS. CAC.** PCGS Population: (77/36). NGC Census: (49/35). CDN: \$975 Whsle. Bid for NGC/PCGS MS66. Mintage 198,820. NGC ID# 25DC, PCGS# 7575

PROOF GOLD DOLLAR



- 7212 1867 — Bent — NGC Details. Proof.** Mintage 50.

CLASSIC QUARTER EAGLE

- 7213 1834 AU58 NGC.** NGC Census: (286/300). PCGS Population: (100/207). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU58. Mintage 112,234. NGC ID# 25FS, PCGS# 7692

LIBERTY QUARTER EAGLES

- 7214 1904 MS67 NGC.** NGC Census: (108/6). PCGS Population: (71/3). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 160,700. NGC ID# 25LV, PCGS# 7856
- 7215 1907 MS67 PCGS.** PCGS Population: (123/2). NGC Census: (134/8). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 336,200. NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLE

- 7216 1901 — Ex-Jewelry — PCGS Genuine.** Proof, AU Details. Mintage 223.

INDIAN QUARTER EAGLE

- 7217 1909 MS64 PCGS.** PCGS Population: (788/240). NGC Census: (795/225). CDN: \$1,835 Whsle. Bid for NGC/PCGS MS64. Mintage 441,700. NGC ID# 288Z, PCGS# 7940

CLASSIC HALF EAGLE

- 7218 1838 AU58 NGC.** NGC Census: (148/97). PCGS Population: (35/66). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU58. Mintage 286,588. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

- 7219 1845 MS61 NGC.** NGC Census: (10/31). PCGS Population: (8/40). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS61. Mintage 417,099. NGC ID# 25TB, PCGS# 8223

- 7220 1855-C — Scratch — PCGS Genuine.** AU Details. Mintage 39,788.

- 7221 1865-S VF25 PCGS.** PCGS Population: (4/51 and 0/0+). NGC Census: (4/72 and 0/0+). CDN: \$2,250 Whsle. Bid for NGC/PCGS VF25. Mintage 27,612. NGC ID# 25VX, PCGS# 8299

- 7222 1867 — Obverse Damage — NGC Details.** AU. Mintage 6,870.

- 7223 1872-S AU53 NGC.** NGC Census: (17/24). PCGS Population: (5/14). CDN: \$2,600 Whsle. Bid for NGC/PCGS AU53. Mintage 36,400. NGC ID# 25WH, PCGS# 8327

- 7224 1885-S MS65 PCGS.** PCGS Population: (78/11 and 5/0+). NGC Census: (108/12 and 5/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 1,211,500. NGC ID# 25XT, PCGS# 8368

- 7225 1890-CC AU58 NGC.** NGC Census: (167/285). PCGS Population: (93/256). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU58. Mintage 53,800. NGC ID# 25Y3, PCGS# 8376

- 7226 1897 MS65+ NGC. CAC.** NGC Census: (78/9 and 3/1+). PCGS Population: (36/6 and 5/2+). CDN: \$1,455 Whsle. Bid for NGC/PCGS MS65. Mintage 867,883. NGC ID# 25YM, PCGS# 8394

- 7227 1903-S MS65 PCGS.** PCGS Population: (207/26 and 13/10+). NGC Census: (216/49 and 5/1+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,855,000. NGC ID# 25Z3, PCGS# 8408

- 7228 1903-S MS65 NGC.** NGC Census: (216/49). PCGS Population: (226/26). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 1,855,000. *From The Flying Fish Collection, Part II.* NGC ID# 25Z3, PCGS# 8408

INDIAN HALF EAGLES

- 7229 1911-D AU55 NGC.** NGC Census: (441/758). PCGS Population: (185/317). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU55. Mintage 72,500. NGC ID# 28DR, PCGS# 8521

- 7230 1912 MS64 PCGS.** PCGS Population: (478/63 and 50/3+). NGC Census: (357/45 and 8/1+). CDN: \$2,240 Whsle. Bid for NGC/PCGS MS64. Mintage 790,000. NGC ID# 28DS, PCGS# 8523

- 7231 1913 MS64 PCGS.** PCGS Population: (638/59). NGC Census: (403/47). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS64. Mintage 915,900. NGC ID# 28DT, PCGS# 8525

LIBERTY EAGLES

- 7232 1874-S AU50 NGC.** NGC Census: (10/36). PCGS Population: (14/14). CDN: \$3,250 Whsle. Bid for NGC/PCGS AU50. Mintage 10,000. NGC ID# 2659, PCGS# 8671

- 7233 1892-O MS62 PCGS.** PCGS Population: (182/7 and 5/1+). NGC Census: (138/1 and 1/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS62. Mintage 28,688. NGC ID# 266X, PCGS# 8723

INDIAN EAGLES

- 7234 1910-S MS62 NGC.** NGC Census: (184/48). PCGS Population: (467/164). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS62. Mintage 811,000. NGC ID# 268D, PCGS# 8867

- 7235 1914-D MS63 PCGS.** PCGS Population: (666/337). NGC Census: (232/218). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63. Mintage 343,500. NGC ID# 28H3, PCGS# 8876



7236 1932 MS64 PCGS. PCGS Population: (12767/1766). NGC Census: (16338/2805). CDN: \$1,460 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

7237 1932 MS64 PCGS. PCGS Population: (12772/1758). NGC Census: (16338/2805). CDN: \$1,505 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7238 1861 AU53 PCGS. CAC. PCGS Population: (320/1387). NGC Census: (666/2291). CDN: \$2,049.25. Whsle. Bid for NGC/PCGS AU53. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

7239 1861 AU55 NGC. NGC Census: (981/1312). PCGS Population: (439/947). CDN: \$2,111.84. Whsle. Bid for NGC/PCGS AU55. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

7240 1861 AU55 NGC. NGC Census: (979/1312). PCGS Population: (439/948). CDN: \$2,065.32. Whsle. Bid for NGC/PCGS AU55. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

7241 1863-S AU50 NGC. NGC Census: (183/909). PCGS Population: (80/368). CDN: \$2,027.08. Whsle. Bid for NGC/PCGS AU50. Mintage 966,570. NGC ID# 269R, PCGS# 8940

7242 1865-S XF40 NGC. CAC. NGC Census: (91/1330). PCGS Population: (113/1268). CDN: \$1,927.08. Whsle. Bid for NGC/PCGS XF40. Mintage 1,042,500. NGC ID# 269V, PCGS# 8944

7243 1877-CC — Cleaning — PCGS Genuine. XF Details. Mintage 42,565.

7244 1877-S MS60 PCGS. PCGS Population: (324/1168 and 0/27+). NGC Census: (424/1242 and 0/23+). CDN: \$1,861.25. Whsle. Bid for NGC/PCGS MS60. Mintage 1,735,000. NGC ID# 26B2, PCGS# 8984

7245 1889-S MS63 PCGS. CAC. PCGS Population: (693/101 and 65/22+). NGC Census: (196/46 and 6/9+). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS63. Mintage 774,700. NGC ID# 26BW, PCGS# 9012

7246 1899-S MS63 PCGS. PCGS Population: (1784/465). NGC Census: (1510/356). CDN: \$2,780 Whsle. Bid for NGC/PCGS MS63. Mintage 2,010,300. NGC ID# 26CN, PCGS# 9036

7247 1901 MS63 PCGS. PCGS Population: (2547/2230). NGC Census: (2479/2118). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

7248 1904 MS63+ PCGS. CAC. PCGS Population: (66313/43745 and 1165/1987+). NGC Census: (82765/46947 and 219/937+). CDN: \$1,955 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7249 1904 MS64 NGC. NGC Census: (39330/7617). PCGS Population: (37822/5923). CDN: \$2,380 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7250 1904 MS64 PCGS. PCGS Population: (37778/5917). NGC Census: (39316/7605). CDN: \$2,305 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7251 1904 MS64 PCGS. PCGS Population: (37778/5917). NGC Census: (39316/7605). CDN: \$2,305 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7252 1904 MS64 NGC. NGC Census: (39316/7605). PCGS Population: (37778/5917). CDN: \$2,305 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7253 1904 MS64 NGC. NGC Census: (39316/7605). PCGS Population: (37778/5917). CDN: \$2,305 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7254 1904 MS64 NGC. NGC Census: (39316/7605). PCGS Population: (37778/5917). CDN: \$2,305 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7255 1904 MS63 Prooflike NGC. NGC Census: (222/76). PCGS Population: (28/1). NGC ID# 26CY, PCGS# 89045

7256 1904 MS65 Prooflike NGC. NGC Census: (9/2). PCGS Population: (0/0). NGC ID# 26CY, PCGS# 89045

7257 1904-S MS63 NGC. NGC Census: (8555/3603). PCGS Population: (7540/4196). CDN: \$1,955 Whsle. Bid for NGC/PCGS MS63. Mintage 5,134,175. NGC ID# 26CZ, PCGS# 9046

7258 1906-D MS63 PCGS. PCGS Population: (740/249). NGC Census: (354/141). CDN: \$2,900 Whsle. Bid for NGC/PCGS MS63. Mintage 620,250. NGC ID# 26D5, PCGS# 9050

7259 1906-D MS63+ PCGS. CAC. PCGS Population: (741/249 and 24/60+). NGC Census: (354/141 and 3/14+). CDN: \$2,900 Whsle. Bid for NGC/PCGS MS63. Mintage 620,250. NGC ID# 26D5, PCGS# 9050

7260 1907 MS64 NGC. NGC Census: (998/30). PCGS Population: (1345/27). CDN: \$2,550 Whsle. Bid for NGC/PCGS MS64. Mintage 1,451,864. NGC ID# 26D7, PCGS# 9052

7261 1907-S MS63 PCGS. PCGS Population: (1053/437). NGC Census: (763/318). CDN: \$2,780 Whsle. Bid for NGC/PCGS MS63. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

7262 1908 No Motto MS64 NGC. NGC Census: (40818/15943). PCGS Population: (54833/38106). CDN: \$1,955 Whsle. Bid for NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142



7263 1908 No Motto MS65 PCGS. Ex: Rive d'Or Collection. PCGS Population: (27733/10278). NGC Census: (11075/4868). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7264 1908 No Motto MS65 NGC. NGC Census: (11075/4868). PCGS Population: (27733/10278). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7265 1908 No Motto MS65 NGC. NGC Census: (11075/4868). PCGS Population: (27733/10278). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7266 1908 No Motto MS65 NGC. NGC Census: (11075/4868). PCGS Population: (27733/10278). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7267 1908 No Motto MS65 NGC. NGC Census: (11075/4868). PCGS Population: (27959/10287). CDN: \$2,230 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7268 1908 No Motto MS65 PCGS. PCGS Population: (27959/10287). NGC Census: (11075/4868). CDN: \$2,230 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7269 1912 MS63+ PCGS. PCGS Population: (1422/517 and 47/40+). NGC Census: (365/188 and 2/9+). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS63. Mintage 149,700. NGC ID# 26FM, PCGS# 9160

7270 1912 MS63+ PCGS. CAC. PCGS Population: (1400/516 and 45/40+). NGC Census: (365/188 and 2/9+). CDN: \$2,550 Whsle. Bid for NGC/PCGS MS63. Mintage 149,700. NGC ID# 26FM, PCGS# 9160

7271 1913-D MS63 PCGS. CAC. PCGS Population: (1773/2018). NGC Census: (1189/1048). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS63. Mintage 393,500. NGC ID# 26FP, PCGS# 9162

7272 1915-S MS64+ PCGS. PCGS Population: (5090/2573 and 148/72+). NGC Census: (5686/1956 and 32/46+). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

7273 1920 MS63 PCGS. PCGS Population: (2886/1086). NGC Census: (1621/415). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS63. Mintage 228,250. NGC ID# 26FY, PCGS# 9170

7274 1920 MS63+ NGC. NGC Census: (1621/416 and 14/19+). PCGS Population: (2904/1088 and 77/83+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS63. Mintage 228,250. NGC ID# 26FY, PCGS# 9170

7275 1922 MS64 PCGS. PCGS Population: (10319/1600). NGC Census: (8952/534). CDN: \$1,895 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7276 1923 MS64 PCGS. PCGS Population: (5050/527). NGC Census: (3026/127). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 566,000. NGC ID# 26G5, PCGS# 9175

7277 1924 MS64 PCGS. PCGS Population: (103052/61422). NGC Census: (108406/41759). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7278 1924 MS65 PCGS. PCGS Population: (51144/10181). NGC Census: (36218/5517). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7279 1924 MS65 PCGS. PCGS Population: (51144/10181). NGC Census: (36218/5517). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7280 1924 MS65 PCGS. PCGS Population: (51144/10181). NGC Census: (36218/5517). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7281 1924 MS65 NGC. NGC Census: (36218/5517). PCGS Population: (51144/10181). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7282 1924 MS65 NGC. NGC Census: (36218/5517). PCGS Population: (51144/10181). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7283 1924 MS65 NGC. NGC Census: (36218/5517). PCGS Population: (51207/10192). CDN: \$2,240 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7284 1924-S — Cleaned — NGC Details. AU. Mintage 2,927,500.

7285 1927 MS65 PCGS. PCGS Population: (30809/6641). NGC Census: (21380/2783). CDN: \$2,210 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7286 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7287 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7288 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7289 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7290 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7291 1927 MS65 PCGS. PCGS Population: (30817/6640). NGC Census: (21399/2783). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7292 1927 MS65 NGC. NGC Census: (21399/2783). PCGS Population: (30817/6640). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7293 1927 MS65 NGC. NGC Census: (21399/2783). PCGS Population: (30817/6640). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7294 1927 MS65+ PCGS. PCGS Population: (30817/6640 and 1165/303+). NGC Census: (21399/2783 and 401/97+). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

7295 1928 MS65 PCGS. PCGS Population: (10910/3370). NGC Census: (6874/1397). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

7296 1928 MS65 NGC. NGC Census: (6874/1397). PCGS Population: (10910/3370). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7297 1900 Lafayette Dollar MS64 PCGS. PCGS Population: (1011/403 and 46/37+). NGC Census: (743/258 and 17/12+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222

7298 1939-S Arkansas MS66+ PCGS. CAC. PCGS Population: (138/20 and 20/3+). NGC Census: (70/10 and 4/2+). CDN: \$600 Whsle. Bid for NGC/PCGS MS66. Mintage 2,105. NGC ID# BYFL, PCGS# 9251



7299 1938-S Boone MS67+ NGC. CAC. NGC Census: (36/3 and 4/0+). PCGS Population: (55/4 and 8/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS67. Mintage 2,100. NGC ID# BYG8, PCGS# 9276

7300 1892 Columbian MS67 NGC. NGC Census: (37/2). PCGS Population: (36/1). MS67. Mintage 950,000. NGC ID# BYGE, PCGS# 9296

7301 1922 Grant With Star MS64 NGC. NGC Census: (568/292). PCGS Population: (541/239). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 4,256. NGC ID# BYPP, PCGS# 9307

7302 1936 Rhode Island MS67+ NGC. CAC. NGC Census: (46/0 and 7/0+). PCGS Population: (68/1 and 7/0+). CDN: \$430 Whsle. Bid for NGC/PCGS MS67. Mintage 20,013. NGC ID# BYHT, PCGS# 9363

7303 1936 Robinson MS67+ NGC. NGC Census: (32/2 and 8/0+). PCGS Population: (94/2 and 14/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 25,265. NGC ID# BYHX, PCGS# 9369

7304 1951-D Booker T. Washington MS67+ NGC. CAC. NGC Census: (43/1 and 11/0+). PCGS Population: (52/0 and 9/0+). CDN: \$750 Whsle. Bid for NGC/PCGS MS67. Mintage 7,004. NGC ID# BYKA, PCGS# 9425

COMMEMORATIVE GOLD

7305 1922 Grant Gold Dollar, With Star, MS65 PCGS. CAC. PCGS Population: (568/946). NGC Census: (331/453). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS65. Mintage 5,016. NGC ID# BYPS, PCGS# 7459

MODERN BULLION COIN

7306 2008-W Four-Piece Gold Buffalo Set, First Strike, SP70 ANACS. Set #004 of 297. (Total: 4 coins)

CALIFORNIA FRACTIONAL GOLD

7307 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS62 PCGS. PCGS Population: (29/44 and 0/1+). NGC Census: (8/14 and 0/0+). MS62. NGC ID# 2BJ7, PCGS# 10422

7308 1880/70 BG-799 H MS66 Prooflike NGC. Ex: Storck Collection. NGC Census: (1/1). PCGS Population: (0/0). NGC ID# 2BRU, PCGS# 710634

CALIFORNIA FRACTIONAL GOLD

7309 1875 Indian Octagonal 50 Cents, BG-947, High R.7, MS63 NGC. NGC Census: (1/0). PCGS Population: (5/3). MS63. NGC ID# 2BXF, PCGS# 10805

COINS OF HAWAII

- 7310 1847 Hawaii Cent MS63 Brown PCGS.** PCGS Population: (113/53). NGC Census: (61/25). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 100,000. NGC ID# 2C52, PCGS# 10965
- 7311 1883 Hawaii Ten Cents MS64 NGC.** NGC Census: (28/23). PCGS Population: (46/39). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 249,921. NGC ID# 2C54, PCGS# 10979
- 7312 1883 Hawaii Dollar AU55 PCGS.** PCGS Population: (53/154). NGC Census: (69/126). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 46,348. NGC ID# 2C5D, PCGS# 10995

PATTERN

- 7313 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS.** PCGS Population: (130/96). NGC Census: (42/51). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. NGC ID# 29C8, PCGS# 11932

GSA DOLLARS

- 7314 1891-CC GSA MS60 NGC.** NGC Census: (23/404). PCGS Population: (6/44). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS60. Mintage 1,618,000. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206
- 7315 1891-CC GSA MS61 PCGS.** PCGS Population: (8/36 and 0/5+). NGC Census: (102/302 and 0/11+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 1,618,000. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206
- 7316 1891-CC GSA MS61 NGC.** NGC Census: (101/301). PCGS Population: (8/36). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 1,618,000. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

WASHINGTONIA

- 7317 1860-Dated Woodgate & Co., GW-234, MS65 NGC.** Silver. Ex: Donald G. Partrick Collection. *From The Donald G. Partrick Collection.*

- 7318 (c. 1870) We All Have Our Hobbies, GW-237, 3rd Obverse, MS64 Prooflike NGC.** White metal. Ex: Donald G. Partrick Collection. *From The Donald G. Partrick Collection.*

CIVIL WAR MERCHANTS

- 7319 (1861-65) Broas Bros, New York, NY, Fuld-630L-4fo — Struck on 1841 Dime — MS61 NGC.**

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping,zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.
- #### **Release:**
42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these

Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
 46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

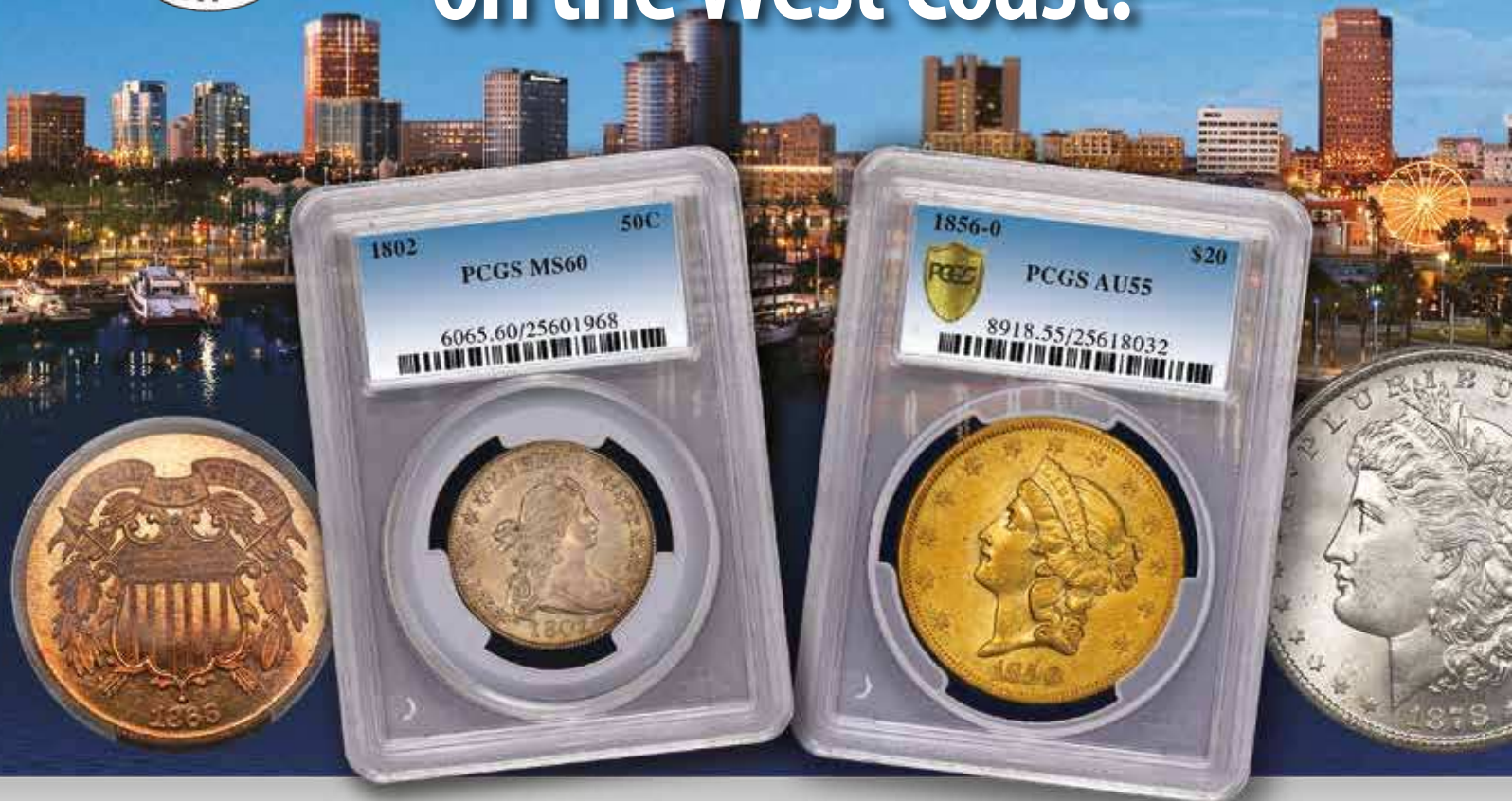


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A Gilt Bronze Mounted Patinated Copper Two-Handled Vase by Alexis Decaix,
Designed by Thomas Hope for his Duchess Street Mansion, London, circa 1802-1803
PROPERTY FROM THE ESTATE OF DAVID D. DENHAM, TULSA, OKLAHOMA
Estimate: \$40,000 - \$60,000

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International Comics & Comic Art

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Animation Art — HA.com/Animation

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Bill King, Ext. 1602 • Bking@HA.com⁶
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Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment

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Pete Howard, Ext. 1756 • PeteH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Vintage Guitars & Musical Instruments

HA.com/Guitar

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Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

Ethnographic Art — HA.com/EthnographicArt

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American & European Art — HA.com/FineArt

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Alissa Ford, Ext. 1926 • AlissaF@HA.com³
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Asian Art — HA.com/AsianArt

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Decorative Arts — HA.com/Decorative

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Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design — HA.com/Design

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Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Illustration Art — HA.com/Illustration

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Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Leon Benrimon, Ext. 1799 • LeonB@HA.com¹
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
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Holly Sherratt, Ext. 1505 • HollyS@HA.com³

Fine Silver & Objects of Vertu

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Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts

HA.com/Manuscripts

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Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

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Jill Burgum, Ext. 1697 • JillB@HA.com
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HA.com/LuxuryRealEstate

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Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

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U.S. Currency & World Paper Money

HA.com/Currency

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World & Ancient Coins

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Sports Collectibles

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Timepieces

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Dallas, TX 75261-4127

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Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

Chicago

312-260-7200

215 West Ohio

Chicago, IL 60654

New York

212-486-3500

445 Park Avenue

New York, NY 10022

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250 Royal Palm Way, Suite 306

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James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Dallas	June 16-20, 2021	Closed
World Paper Money	Hong Kong	June 23-25, 2021	Closed
World & Ancient Coins	Hong Kong	June 24-25, 2021	Closed
U.S. Currency	Dallas	June 24-25, 2021	Closed
U.S. Coins	Orlando	July 8-12, 2021	May 25, 2021
U.S. Currency	Dallas	August 10-16, 2021	June 21, 2021
World & Ancient Coins	Dallas	August 12-13, 2021	June 17, 2021
World Paper Money	Chicago	August 10-16, 2021	June 21, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Silver & Objects of Vertu	Dallas	May 20, 2021	Closed
Texas Art	Dallas	May 22, 2021	Closed
Automobilia	Dallas	May 25, 2021	Closed
European Art	Dallas	June 4, 2021	Closed
Decorative Art	Dallas	June 18, 2021	Closed
Ethnographic and Pre-Columbian Art	Dallas	July 14, 2021	Closed
Design	Dallas	July 15, 2021	Closed
Urban Art	Dallas	July 28, 2021	May 26, 2021
Estate of Phyllis McGuire	Dallas	August 10, 2021	Closed
Design	Dallas	September 30, 2021	July 21, 2021
Asian Art	Dallas	October 1, 2021	July 22, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 15, 2021	August 13, 2021
Illustration Art	Dallas	October 19, 2021	August 16, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 19, 2021	September 17, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports	Dallas	June 17, 2021	Closed
Comics & Comic Art	Dallas	June 17-19, 2021	Closed
Animation Art	Dallas	June 25-28, 2021	Closed
Video Games	Dallas	July 9-12, 2021	Closed
Sports	Dallas	July 15, 2021	June 14, 2021
Entertainment & Music Memorabilia	Dallas	July 17-18, 2021	Closed
Movie Posters	Dallas	July 24, 2021	June 1, 2021
Trading Card Games	Dallas	July 24, 2021	June 3, 2021
Guitars and Musical Instruments	Dallas	July 31, 2021	June 2, 2021
Animation Art	Dallas	August 6-7, 2021	June 16, 2021
Comics & Comic Art	Dallas	September 9-12, 2021	July 20, 2021
Comic & Comic Art International	Dallas	October 2-5, 2021	August 12, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Space Exploration	Dallas	May 21-22, 2021	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	Closed
Rare Books	Dallas	June 9-10, 2021	Closed
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	Dallas	June 1, 2021	Closed
Wine	Beverly Hills	June 25, 2021	Closed
Wine	Dallas	September 10, 2021	July 20, 2021
Luxury Accessories	Dallas	September 26, 2021	July 22, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 8 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 8 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

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